

THE UNIVERSITY OF CHICAGO  
ORIENTAL INSTITUTE PUBLICATIONS  
VOLUME LXXXI







# THE EGYPTIAN COFFIN TEXTS

*EDITED BY*

ADRIAAN de BUCK

*AND*

SIR ALAN H. GARDINER







THE UNIVERSITY OF CHICAGO  
ORIENTAL INSTITUTE PUBLICATIONS  
VOLUME LXXXI

# THE EGYPTIAN COFFIN TEXTS

VI. TEXTS OF SPELLS 472-786<sup>7</sup>

*BY ADRIAAN de BUCK*

*Professor in the University of Leyden*



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## INTRODUCTION


In Volume I the history of the Coffin Texts project, the basis on which the texts are arranged, and the conventions adopted were explained. For the user's convenience certain information of the last type is repeated here, as it was in Volumes II–V.

Figures with an asterisk (1\*, 2\*, etc.) in the blank column to the right of any text column refer to the notes. These have, as far as possible, been given on the same page.

Dashes beside signs (|) mean that these signs were not seen by Sir Alan Gardiner or myself but rest on some other authority—publication or manuscript copy. In the vast majority of cases the authority in question is the manuscript of M. Lacau. As most former copies or publications do not preserve the arrangement of the originals, my arrangement of the signs in these parts is wholly arbitrary.

The symbol ↓ is employed to indicate that the signs or sentences separated thereby follow one another in the original without any break.

Sometimes a simple line | will be found. Such a line has no other intention than to guide the eye, for example, if a text starts near the bottom of a page, thus being far away from its designation in the heading of the page. If such a line occurs between words or groups of words, these do not follow one another immediately in the original.

For reasons of economy the device adopted for indicating rubrics in Volumes IV and V—the use of a grid  instead of red—has been continued in this volume. It is believed that the reader will encounter no difficulty in recognizing the substitute wherever it has been employed.

The notes are very brief and have been confined to purely textual matters—corrections, erasures, and the like. Also, in the case of a complicated arrangement or disorder in the manuscript, they help the reader to visualize the original.

The letters on the left-hand side of the page or of each group of parallel texts are meant to facilitate the quoting of the texts, which should in the editors' opinion be quoted by volume, page, and letter—for example, I 79 *a*, IV 159 *d*, etc.



## LIST OF SOURCES USED FOR VOLUME VI

Designation	Description	Provenience	Present Location and No.
A 1 C <sup>1</sup>	coffin of	Aswan	Cairo 28127 (J 36418)
B 1 Be	bottom of coffin of	el-Barsha	Berlin 14385
B 2 Be	bottom of coffin of	el-Barsha	Berlin 20360
B 1 Bo	outer coffin of	el-Barsha	Boston 20.1822-27
B 2 Bo	inner coffin of	el-Barsha	Boston 21.962-63
B 3 Bo	outer coffin of	el-Barsha	Boston 21.964-65
B 4 Bo	inner coffin of	el-Barsha	Boston 21.966-67
B 5 Bo	Canopic box of	el-Barsha	Boston
B 6 Bo	fragments of outer coffin of	el-Barsha	Boston 21.810-11 and 968
B 1 C	coffin of	el-Barsha	Cairo 28083
B 2 C	Canopic box of	el-Barsha	Cairo 4977
B 4 C	outer coffin of	el-Barsha	Cairo 28086
B 5 C	inner coffin of	el-Barsha	Cairo J 37566
B 9 C	inner coffin of	el-Barsha	Cairo 28091
B 10 C	outer coffin of	el-Barsha	Cairo 28092
B 11 C	Canopic box of	el-Barsha	Cairo
B 15 C	coffin of	el-Barsha	Cairo 28123
B 18 C	Canopic box of	el-Barsha	Cairo 4980
B 19 C	Canopic box of	el-Barsha	Cairo 4740
B 1 L	inner coffin of	el-Barsha	B.M. 30840
B 2 L	outer coffin of	el-Barsha	B.M. 30839

<sup>1</sup> The letters used in the designations stand for the following, those in the first column giving provenience, those in the second column present location:

A	Aswan	Be	Berlin. Staatliche Museen
B	el-Barsha	Bo	Boston. Museum of Fine Arts
BH	Beni Hasan	C	Cairo. Musée des antiquités
D	Denderah	L	London. British Museum
G	Gebelein	Li	Lisht
L	Lisht	NY	New York. Metropolitan Museum of Art
M	Meir	Ox	Oxford. Ashmolean Museum
S	Siut (Asyut)	P	Paris. Louvre
Sq	Saqqarah	Sq	Saqqarah
T	Thebes	T	Turin. Museo di antichità
Y	Provenience unknown	Y	New Haven. Yale University

<sup>2</sup> This is the original name found in the texts. B 2 Be's final , which served as determinative and was regularly grouped with following *pn*, was left untouched by the usurper.



## LIST OF SOURCES USED FOR VOLUME VI





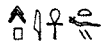
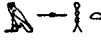
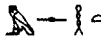



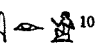
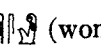
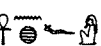
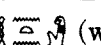
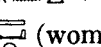
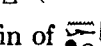


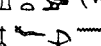
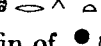
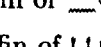
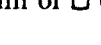
Designation	Description	Provenience	Present Location and No.
B 3 L	inner coffin of	el-Barsha	B.M. 30842
B 1 P	outer coffin of	el-Barsha	Louvre
B 2 P	inner coffin of	el-Barsha	Louvre
B 1 Y	coffin of	el-Barsha	New Haven
BH 2 C	outer coffin of	Beni Hasan	Cairo J 37564 b
BH 3 C	outer coffin of	Beni Hasan	Cairo J 37563 b
BH 4 C	coffin of	Beni Hasan	Cairo J 37565
BH 1 Ox	outer coffin of  (woman)	Beni Hasan	Oxford
BH 3 Ox	fragments of outer coffin of	Beni Hasan	Oxford E 3908
D 1 C	coffin of	Denderah	Cairo 28117
G 1 Be	coffin of	Gebelein	Berlin 13772
G 1 T	inner coffin of	Gebelein	Turin
G 2 T	side of outer coffin of	Gebelein	Turin <sup>3</sup>
L 1 Li	outer coffin of	Lisht	<i>in situ</i> if still existing <sup>4</sup>
L 2 Li	inner coffin of	Lisht	<i>in situ</i> or lost <sup>5</sup>
M 1 Ann.	mask, name of owner unknown	Meir	lost <sup>6</sup>
M 2 Ann.	mask of	Meir	lost <sup>7</sup>
M 3 Ann.	a board	Meir	lost <sup>8</sup>
M 1 C	inner coffin of	Meir	Cairo J 42949
M 3 C	coffin of  (woman)	Meir	Cairo J 42825
M 4 C	coffin of	Meir	Cairo J 42950
M 5 C	coffin of  (woman)	Meir	Cairo J 42826
M 6 C	coffin of	Meir	Cairo J 42827
M 9 C	head of coffin, name of owner unknown	Meir	Cairo 28043
M 10 C	head of coffin, name of owner (woman) unknown	Meir	Cairo 28044
M 11 C	head of coffin, name of owner unknown	Meir	Cairo 28045
M 12 C	foot of coffin, name of owner unknown	Meir	Cairo 28046
M 16 C	mask of	Meir	Cairo 28073
M 18 C	head of coffin of	Meir	Cairo 28075

<sup>3</sup> Photographs only; the original has perished.<sup>4</sup> Published in J. E. Gautier and G. Jéquier, *Mémoire sur les fouilles de Licht* ("Mémoires de l'Institut français d'archéologie orientale du Caire" VI [Le Caire, 1902]) Pls. XVI-XXI.<sup>5</sup> Published *ibid.* Pls. XXII-XXVI.<sup>6</sup> Published in *Annales du Service des antiquités de l'Égypte* XII (1912) 116.<sup>7</sup> Published *ibid.* p. 115.<sup>8</sup> Published *ibid.* p. 118.



## LIST OF SOURCES USED FOR VOLUME VI

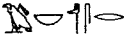







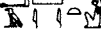
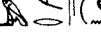



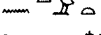
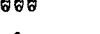
xi

Designation	Description	Provenience	Present Location and No.
M 22 C	a board, name of owner unknown	Meir	Cairo J 42828
M 23 C	coffin, name of owner unknown	Meir	Cairo 28076
M 28 C	coffin of 	Meir	Cairo 28040
M 35 C	mask of  (woman) <sup>9</sup>	Meir	Cairo J 42953
M 36 C	mask of 	Meir	Cairo J 42834
M 57 C	parts of coffin of 	Meir	Cairo
M 2 NY	outer coffin of 	Meir	New York 12.183.11 A
P. Gard. II	papyrus, name of owner unknown	unknown	B.M. (gift of Sir Alan H. Gardiner)
P. Gard. III	papyrus, name of owner unknown	unknown	Chicago. Oriental Institute Museum 14059-87 (gift of Sir Alan H. Gardiner)
P. Gard. IV	papyrus, name of owner unknown	unknown	Louvre (gift of Sir Alan H. Gardiner)
S 1 C	inner coffin of 	Siut	Cairo 28118
S 2 C	outer coffin of 	Siut	Cairo 28119
S 3 C	coffin of 	Siut	Cairo J 36444
S 5 C	coffin of 	Siut	Cairo J 45064
S 9 C	coffin of 	Siut	Cairo J 44979
S 10 C	coffin of  <sup>10</sup>	Siut	Cairo J 44980
S 11 C	coffin of  (woman)	Siut	Cairo J 44978
S 12 C	coffin of 	Siut	Cairo J 45065
S 14 C	coffin of  (woman)	Siut	Cairo J 44981
S 2 Chass.	coffin of  (woman)	Siut	unknown <sup>11</sup>
S 2 P	inner coffin of 	Siut	Louvre
S 6 P	coffin of  (woman)	Siut	Louvre <sup>12</sup>
Sq 1 C	coffin of  (woman)	Saqqarah	Cairo 28034
Sq 3 C	coffin of  (woman)	Saqqarah	Cairo J 39014
Sq 4 C	inner coffin of 	Saqqarah	Cairo J 39052
Sq 6 C	outer coffin of 	Saqqarah	Cairo J 39054 [b]
Sq 10 C	outer coffin of 	Saqqarah	Cairo $\frac{18 1}{27 3}$

<sup>9</sup> Name of usurper; original name (male) is erased.<sup>10</sup> This is the original name found in the texts.<sup>11</sup> Published in E. Chassinat and Ch. Palanque, *Une campagne de fouilles dans la nécropole d'Assiout* ("Mémoires de l'Institut français d'archéologie orientale du Caire" XXIV [Le Caire, 1911]) pp. 114-22. The original was not to be found.<sup>12</sup> Published *ibid.* p. 229.



## LIST OF SOURCES USED FOR VOLUME VI

Designation	Description	Provenience	Present Location and No.
Sq 12 C	outer coffin of 	Saqqarah	Cairo $\frac{18 1}{27 2}$
Sq 1 Sq	burial chamber of 	Saqqarah	<i>in situ</i> <sup>13</sup>
Sq 5 Sq	coffin of 	Saqqarah	stored at Saqqarah <sup>14</sup>
T 1 Be	outer coffin of 	Thebes	Berlin 9
T 2 Be	inner coffin of 	Thebes	Berlin 10
T 3 Be	coffin of 	Thebes	Berlin 45
T 1 C	burial chamber and coffin of 	Thebes	Cairo 28023
T 2 C	coffin of 	Thebes	Cairo 28024
T 3 C	coffin of  (woman)	Thebes	Cairo J 47355
T 6 C	coffin of  (woman)	Thebes	Cairo 28028 <sup>15</sup>
T 9 C	coffin of 	Thebes	Cairo 28027
T 10 C	coffin of 	Thebes	Cairo 28029 <sup>15</sup>
T 1 L	coffin of 	Thebes	B.M. 6654
T 2 L	coffin of 	Thebes	B.M.
Th. T. 319	tomb of Queen 	Thebes	<i>in situ</i>
Y 1 C	a board, name of owner unknown	unknown	Cairo J 45237

<sup>13</sup> Copied by B. Gunn; his copy gives the signs in their exact positions. Last sign of name in Sq 1 Sq differs from type form.

<sup>14</sup> Published by B. Gunn in C. M. Firth and B. Gunn, *Excavations at Saqqara. Teti Pyramid Cemeteries* (Le Caire, 1926) I 232-36; copied from Gunn's original copy, in vertical columns, which gives the signs in their exact positions.

<sup>15</sup> Published in *Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes* XIV 34-38.



## LIST CORRELATING DESIGNATIONS OF SPELLS

CT <sup>1</sup>	TR <sup>2</sup>	BD <sup>3</sup>	Pyr. <sup>4</sup>
472		6	
473		153	
474		cf. 153	
475		cf. 153	
476		cf. 153	
477		cf. 153	
478		cf. 153	
479		cf. 153	
480		cf. 153	
482	81 second part		
483	81 third part		
484	81 fourth part		
486	81 last part		
487	81 first part		
491		cf. 92	
496		91	
499		92	
510	28		
513		179 first part	
530	E. A. Wallis Budge, <i>The Book of Opening the Mouth</i> (London, 1909) II 78		
531		151	
548		93	
549	Sq 8 ( <i>TR</i> Sq was designated <i>Saq</i> in Vol. IV)		
552		47	
564		8 second part	
567		11 first part	
568		11 first part	
569		11 first part	
569		11 second part	
570		cf. 92 first part	
573			393–414 (many variants)
574		10	

<sup>1</sup> Nos. used in these vols. for Coffin Texts. In this list (though, except for Pyr. and in part for BD, not in the publications themselves) these and the other nos. are subdivided as required for greater exactness of reference. For example, BD 86 *a* is CT 283, but BD 86 *b* is CT 296.

<sup>2</sup> Nos. used (but there expressed in Roman, not Arabic, numerals) for Coffin Texts published by Pierre Lacau, "Textes religieux," *Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes* XXVI–XXXVII (1904–15), partially reprinted as *Textes religieux égyptiens* I (Paris, 1910).

<sup>3</sup> Nos. of spells in Book of the Dead as first assigned in *Das Totenbuch der Ägypter nach dem hieroglyphischen Papyrus in Turin* . . . hrsg. von Dr. R. Lepsius (Leipzig, 1842), supplemented from *Das ägyptische Totenbuch der XVIII. bis XX. Dynastie* . . . hrsg. von Edouard Naville (3 vols.; Berlin, 1886) and from *The Chapters of Coming Forth by Day or the Theban Recension of the Book of the Dead*, the Egyptian hieroglyphic text edited from numerous papyri by E. A. Wallis Budge . . . (3 vols.; London, 1910).

<sup>4</sup> Nos. of paragraphs (not "Sprüche") of Pyramid Texts in *Die althebräischen Pyramidentexte* . . . neu hrsg. . . von Kurt Sethe (4 vols.; Leipzig, 1908–22).



xiv

## LIST CORRELATING DESIGNATIONS OF SPELLS

CT	TR	BD	Pyr.
575			316-23 (many variants)
577		179 second part	
582	Sq 9 second part		
585	Sq 35 second part		
586	73		
588		103	
610	37 second part		
611	38 first part		
612	33		
619			cf. 276-94
621			cf. 276-77
622			cf. 276-91
624		84	
630	Sq 11		
631	Sq 15 second part		
632	Sq 2		
633	Sq 7		
634	Sq 34 first part		
635	Sq 44 first part		
639		104	
640		50	
645	Sq 6		
685		149 (6)	
687		149 (13 second part)	
690		cf. 149 (9)	
691		71	
692	Sq 45 first part		
697		cf. 149 (9)	
715		27	
716	Sq 44 third part		
717			425
719		14	
728	12		
729	Sq 44 fourth part		
730	82		
752	41		
753	32		
754	34		cf. 1978-82
755	25	cf. 45	
756	26		
757	54		
759		cf. 131 second part	
768			cf. 327-41
769			cf. 971 ff.
772		52	
786		44 first part	
787		44 second part	



## LIST OF PLANS IN VOLUME VI

Coffin	Description	Page
B 1 Bo	part of bottom	118
B 1 Bo	part of back	300
B 1 Bo	part of back	307
B 1 Bo	part of front	310
B 3 Bo	part of top	351
B 3 Bo	part of top	354
B 5 Bo	sides	117
B 1 C	part of head	386
B 2 C	sides	117
B 4 C	part of front	377
B 11 C	sides	117
B 11 C	top	117
B 18 C	sides	117
B 19 C	sides	117
BH 3 C	foot	195
BH 4 C	part of back	26
G 1 T	part of back	271
L 2 Li	part of front	219
P. Gard. II	part	42
P. Gard. II	part	44
S 1 C	part of back	28
S 1 C	part of front	214
S 2 C	part of back	201
Sq 3 C	part of bottom	258
Sq 4 C	part of back	258
T 6 C	head	410







B/L	B/P

B/L	B/P

B/L	B/P

B/L	B/P

B/L	B/P

- 1\* Sic; has a straight top.  
 2\* is a correction; over ?  
 3\* corrected into , or out of .  
 4\* .



V<sub>12</sub>

Spell 472

*a*

B/L	B/P
1 <sup>[330]</sup>	2 <sup>[57]</sup>
3	4
5	6
7	8
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11	12
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61	62
63	64
65	66
67	68
69	70
71	72
73	74
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79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100

*c*

B/L	B/P
1	2
3	4
5	6
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11	12
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91	92
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95	96
97	98
99	100

*e*

B/L	B/P
1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30
31	32
33	34
35	36
37	38
39	40
41	42
43	44
45	46
47	48
49	50
51	52
53	54
55	56
57	58
59	60
61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100

*g*

B/L	B/P
1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30
31	32
33	34
35	36
37	38
39	40
41	42
43	44
45	46
47	48
49	50
51	52
53	54
55	56
57	58
59	60
61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100

*i*

B/L	B/P
1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30
31	32
33	34
35	36
37	38
39	40
41	42
43	44
45	46
47	48
49	50
51	52
53	54
55	56
57	58
59	60
61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100

1\* Arranged thus: 𐎠𐎡.

2\* 𐎠 is a correction over 1.







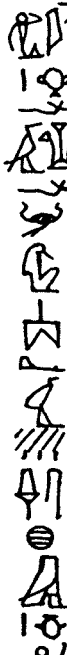
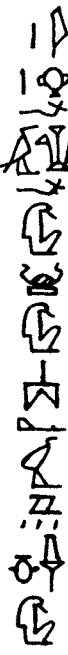
3\* The signs are clear; corrupted from 5db.







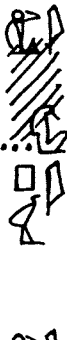
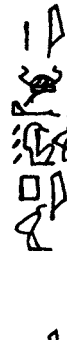


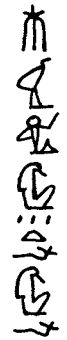
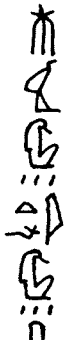
4\* 𐎠 corrupted from 𐎡.

Sp. 469 follows.

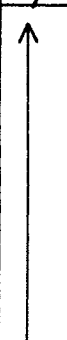





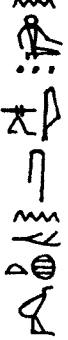

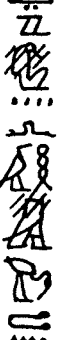

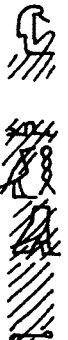
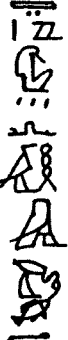
Sp. 469 follows.



	B9C	B14	B6Bo	B1C
a		 [129]		 [405]
b				
c	 108		 29	

	B9C	B14	B6Bo	B1C
d				 1*
e		 125		 406 1*
f			 30	

1\* — .  
2\* —; doubtful, perhaps part of wh-sign.

	B9C	B14	B6Bo	B1C
g				
h				
i	 109			

407



VI<sub>4</sub>

Spell 473

	B9C	B14	B6Bo	B/C
a				
b				
c				

1\* Arranged thus:   
 2\* Arranged thus:   
 3\* Trace:   
 4\* Arranged thus:   
 5\* Arranged thus:

	B9C	B14	B6Bo	B/C
d				
e				
f				
g				

	B9C	B14	B6Bo	B/C
h				



	B9C	B14	B6Bo	B1C
a	  			



VI6

Spell 473

	B9C	B14	B6Bo	B1C
a				
b				
c				

7\* Badly made: .  
8\* Arranged thus:

	B9C	B14	B6Bo	B1C
d				
e				
f				

	B9C	B14	B6Bo	B1C
g				
h				

1\* seems certain, doubtful. However, ssmur was probably meant; cf. 8e.  
2\* Restore 2 pur pur n ssmur.  
3\* fills the lacuna.  
4\* tiny traces suit AD.  
5\* Sic, no room for nn.  
6\* About  $1\frac{1}{2}$  sq. blank.



Spell 473

VI 7

	B9C	B14	B6Bo	B1C
a				
b				
c				

	B9C	B14	B1C
d			
e			
f			

	B9C	B14	B1C
g			

- 1\* hardly #.
- 2\* Arranged thus:
- 3\* End of line; a new spell follows in l.37.
- 4\* and are impossible. See also p. 4, n. 5\*
- 5\* Cf. 16g, h.
- 6\* Arranged thus:



V/8

Spell 473

	BqC	B14	B1C
a			

	BqC	B14	B1C
c			



*a*

B9C	B14	B1C

*c*

B9C	B14	B1C

*e*

B9C	B14	B1C

\* 𓆎 (B9C), 𓆏 (B1C);  
cf. e.g. the form 𓆏  
in B9C l. 67 (CTII 2549)  
𓆏 shows similar  
forms, 𓆏, 𓆏, etc.  
B14 (hieroglyphic  
form 𓆏) favours  
the reading 𓆏.



V<sub>10</sub>

Spell 473

	B9C	B14	B1C
a			
b			

	B9C	B14	B1C
c			
d			

	B9C	B14	B1C
e			
f			
g			

1\* Restore .  
 2\* The top of the sign looks like .



Spell 473

VI //

	B9C	B14	B1C
a			
b			
c			

	B9C	B14	B1C
d			
e			

	B9C	B14	B1C
g			
h			
i			

- 1\* Traces
- 2\* , traces suit  $\mathcal{F}$ .
- 3\* Trace:  $\gamma$ .
- 4\* Trace .
- 5\*  $\equiv$  probably either  $\Delta$  ( $\equiv$  B1C69) or  $\nabla$  ( $\equiv$  B1C419).  $\equiv$  (see p.7, n.4\*) looks like an incomplete form of this sign.



VI<sub>12</sub>

Spell 473

*a*

BqC	B14	B1C
 <small>[120]</small> <small>[139]</small>		 <small>140</small>

*b*

*c*

BqC	B14	B1C
 <small>12</small>		 <small>[5/8]</small>

*d*








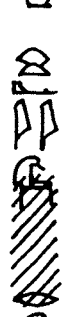
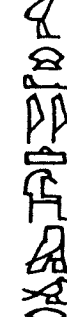
*e*


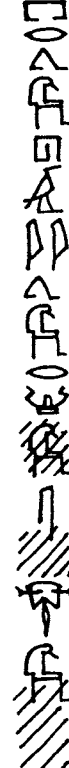


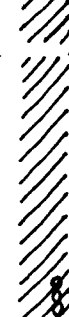




BqC	B14	B1C
 <small>141</small>		

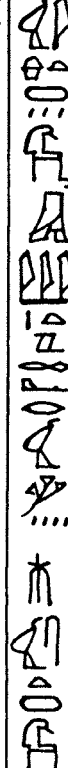
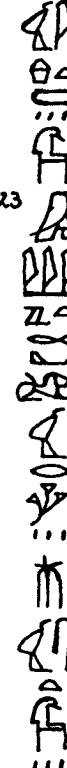
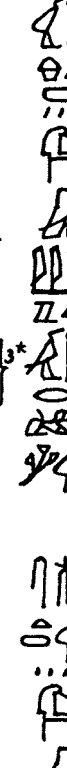
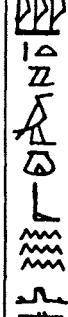

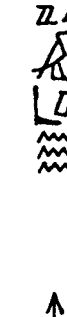



*f*

1\* Traces ?  
 2\* corrupt from   
 3\* .



	B9C	B14	B1C
a			
b			
c			

	B9C	B14	B1C
e			
f			
g			

	B9C	B14	B1C
h			
i			
j			

- 1\* A curious trace *Mi.*
- 2\* Faces *fit* *fit*
- 3\* A correction over erased *fit*.



VI/14

Spell 473

	B9C	B14	B1C
a			
b			
c			

	B9C	B14	B1C
d			
e			

	B9C	B14	B1C
f			
g			

\* *A* was added later.  
*x*\* —, *r*\* or —.



# Spell 473

VI<sub>15</sub>

	B9C	B14	B1C
$\alpha$			
$\beta$			

	B9C	B14	B1C
$\gamma$			
$\delta$			

	B9C	B14	B1C
$\epsilon$			
$\zeta$			
$\eta$			
$\theta$			

- 1\*  $\text{r}\alpha$ .
- 2\* Space and faint traces,  $\sim$ ??
- 3\*  $\text{r}\alpha$  looks probable;  $\text{r}\alpha$  seems certain.



VI 16

Spell 473

	B9C	B14	B1C
a			
b			
c			
d			

	B9C	B14	B1C
e			
f			
g			

	B9C	B14	B1C
h			
i			

Sp. 488 follows.

Sp. 488 follows.

Sp. 470 follows.

1\* | looks like an incomplete P.

2\* Arranged thus:

3\* Cf. 7d.

4\* End of line.



<p><i>a</i></p> <p><i>B/Bo</i></p> <p><sup>[12]</sup></p> <p><i>b</i></p>	<p><i>c</i></p> <p><i>B/Bo</i></p> <p><sup>13</sup></p> <p><i>d</i></p>	<p><i>e</i></p> <p><i>B/Bo</i></p> <p><sup>14</sup></p>	<p><i>f</i></p> <p><i>B/Bo</i></p> <p><sup>15</sup></p>	<p><i>g</i></p> <p><i>B/Bo</i></p>	<p><i>i</i></p> <p><i>B/Bo</i></p> <p><sup>16</sup></p> <p><i>j</i></p>	<p><i>m</i></p> <p><i>B/Bo</i></p> <p><sup>17</sup></p> <p><i>n</i></p>
---	---	---	---	------------------------------------	---	---



V/18

Spell 474

a *B/Bo*  
  
 18

b

c *B/Bo*  
  
 19

d

e

f *B/Bo*  
  
 10

g *B/Bo*  
  
 20

h

i *B/Bo*  
  
 21

j

k *B/Bo*  
  
 22

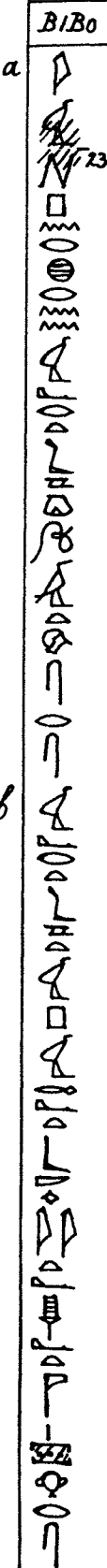
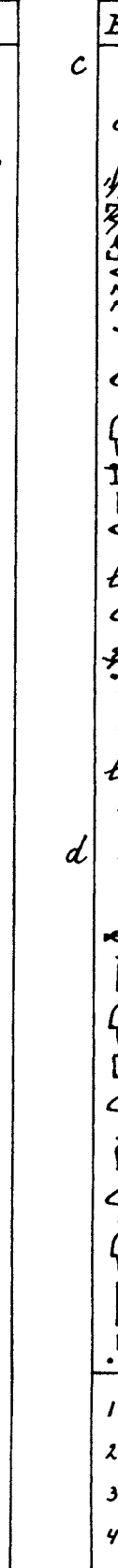
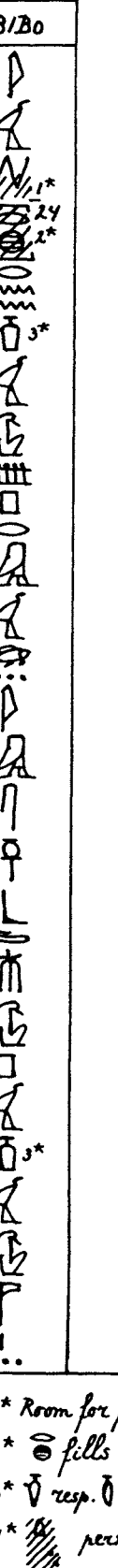
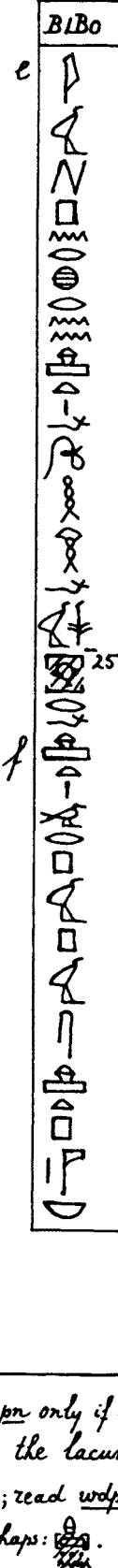

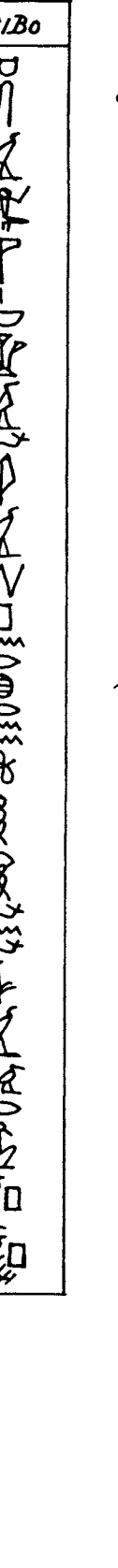
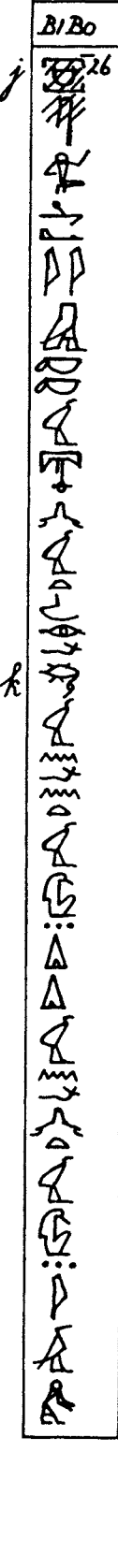





l

m *B/Bo*  
  
 23

n

1\* Reading looks probable.  
 2\* Trace suits 1/4.  
 3\* 1/2.



B/Bo	B/Bo	B/Bo	B/Bo	B/Bo	B/Bo	B/Bo
a	c	e	g	i	k	m
						
<p>1* Room for <u>pn</u> only if crowded.          2*  fills the lacuna.          3*  resp. ; read <u>wspw</u>.          4*  perhaps: .</p>						



VI<sub>20</sub>

Spell 474

<p>a</p> <p>B/B0</p> <p>[28]</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p> <p>6*</p> <p>7*</p> <p>8*</p> <p>9*</p> <p>10*</p> <p>11*</p> <p>12*</p> <p>13*</p> <p>14*</p> <p>15*</p> <p>16*</p> <p>17*</p> <p>18*</p> <p>19*</p> <p>20*</p> <p>21*</p> <p>22*</p> <p>23*</p> <p>24*</p> <p>25*</p> <p>26*</p> <p>27*</p> <p>28*</p> <p>29*</p> <p>30*</p> <p>31*</p> <p>32*</p> <p>33*</p> <p>34*</p> <p>35*</p> <p>36*</p> <p>37*</p> <p>38*</p> <p>39*</p> <p>40*</p> <p>41*</p> <p>42*</p> <p>43*</p> <p>44*</p> <p>45*</p> <p>46*</p> <p>47*</p> <p>48*</p> <p>49*</p> <p>50*</p> <p>51*</p> <p>52*</p> <p>53*</p> <p>54*</p> <p>55*</p> <p>56*</p> <p>57*</p> <p>58*</p> <p>59*</p> <p>60*</p> <p>61*</p> <p>62*</p> <p>63*</p> <p>64*</p> <p>65*</p> <p>66*</p> <p>67*</p> <p>68*</p> <p>69*</p> <p>70*</p> <p>71*</p> <p>72*</p> <p>73*</p> <p>74*</p> <p>75*</p> <p>76*</p> <p>77*</p> <p>78*</p> <p>79*</p> <p>80*</p> <p>81*</p> <p>82*</p> <p>83*</p> <p>84*</p> <p>85*</p> <p>86*</p> <p>87*</p> <p>88*</p> <p>89*</p> <p>90*</p> <p>91*</p> <p>92*</p> <p>93*</p> <p>94*</p> <p>95*</p> <p>96*</p> <p>97*</p> <p>98*</p> <p>99*</p> <p>100*</p>	<p>d</p> <p>B/B0</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p> <p>6*</p> <p>7*</p> <p>8*</p> <p>9*</p> <p>10*</p> <p>11*</p> <p>12*</p> <p>13*</p> <p>14*</p> <p>15*</p> <p>16*</p> <p>17*</p> <p>18*</p> <p>19*</p> <p>20*</p> <p>21*</p> <p>22*</p> <p>23*</p> <p>24*</p> <p>25*</p> <p>26*</p> <p>27*</p> <p>28*</p> <p>29*</p> <p>30*</p> <p>31*</p> <p>32*</p> <p>33*</p> <p>34*</p> <p>35*</p> <p>36*</p> <p>37*</p> <p>38*</p> <p>39*</p> <p>40*</p> <p>41*</p> <p>42*</p> <p>43*</p> <p>44*</p> <p>45*</p> <p>46*</p> <p>47*</p> <p>48*</p> <p>49*</p> <p>50*</p> <p>51*</p> <p>52*</p> <p>53*</p> <p>54*</p> <p>55*</p> <p>56*</p> <p>57*</p> <p>58*</p> <p>59*</p> <p>60*</p> <p>61*</p> <p>62*</p> <p>63*</p> <p>64*</p> <p>65*</p> <p>66*</p> <p>67*</p> <p>68*</p> <p>69*</p> <p>70*</p> <p>71*</p> <p>72*</p> <p>73*</p> <p>74*</p> <p>75*</p> <p>76*</p> <p>77*</p> <p>78*</p> <p>79*</p> <p>80*</p> <p>81*</p> <p>82*</p> <p>83*</p> <p>84*</p> <p>85*</p> <p>86*</p> <p>87*</p> <p>88*</p> <p>89*</p> <p>90*</p> <p>91*</p> <p>92*</p> <p>93*</p> <p>94*</p> <p>95*</p> <p>96*</p> <p>97*</p> <p>98*</p> <p>99*</p> <p>100*</p>	<p>g</p> <p>B/B0</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p> <p>6*</p> <p>7*</p> <p>8*</p> <p>9*</p> <p>10*</p> <p>11*</p> <p>12*</p> <p>13*</p> <p>14*</p> <p>15*</p> <p>16*</p> <p>17*</p> <p>18*</p> <p>19*</p> <p>20*</p> <p>21*</p> <p>22*</p> <p>23*</p> <p>24*</p> <p>25*</p> <p>26*</p> <p>27*</p> <p>28*</p> <p>29*</p> <p>30*</p> <p>31*</p> <p>32*</p> <p>33*</p> <p>34*</p> <p>35*</p> <p>36*</p> <p>37*</p> <p>38*</p> <p>39*</p> <p>40*</p> <p>41*</p> <p>42*</p> <p>43*</p> <p>44*</p> <p>45*</p> <p>46*</p> <p>47*</p> <p>48*</p> <p>49*</p> <p>50*</p> <p>51*</p> <p>52*</p> <p>53*</p> <p>54*</p> <p>55*</p> <p>56*</p> <p>57*</p> <p>58*</p> <p>59*</p> <p>60*</p> <p>61*</p> <p>62*</p> <p>63*</p> <p>64*</p> <p>65*</p> <p>66*</p> 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<p>56*</p> <p>57*</p> <p>58*</p> <p>59*</p> <p>60*</p> <p>61*</p> <p>62*</p> <p>63*</p> <p>64*</p> <p>65*</p> <p>66*</p> <p>67*</p> <p>68*</p> <p>69*</p> <p>70*</p> <p>71*</p> <p>72*</p> <p>73*</p> <p>74*</p> <p>75*</p> <p>76*</p> <p>77*</p> <p>78*</p> <p>79*</p> <p>80*</p> <p>81*</p> <p>82*</p> <p>83*</p> <p>84*</p> <p>85*</p> <p>86*</p> <p>87*</p> <p>88*</p> <p>89*</p> <p>90*</p> <p>91*</p> <p>92*</p> <p>93*</p> <p>94*</p> <p>95*</p> <p>96*</p> <p>97*</p> <p>98*</p> <p>99*</p> <p>100*</p>	<p>k</p> <p>B/B0</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p> <p>6*</p> <p>7*</p> <p>8*</p> <p>9*</p> <p>10*</p> <p>11*</p> <p>12*</p> <p>13*</p> <p>14*</p> <p>15*</p> <p>16*</p> <p>17*</p> <p>18*</p> <p>19*</p> <p>20*</p> <p>21*</p> <p>22*</p> <p>23*</p> <p>24*</p> <p>25*</p> <p>26*</p> <p>27*</p> <p>28*</p> <p>29*</p> <p>30*</p> <p>31*</p> <p>32*</p> <p>33*</p> <p>34*</p> <p>35*</p> <p>36*</p> <p>37*</p> <p>38*</p> <p>39*</p> <p>40*</p> <p>41*</p> <p>42*</p> <p>43*</p> <p>44*</p> <p>45*</p> <p>46*</p> <p>47*</p> <p>48*</p> <p>49*</p> <p>50*</p> <p>51*</p> <p>52*</p> <p>53*</p> <p>54*</p> <p>55*</p> <p>56*</p> <p>57*</p> <p>58*</p> <p>59*</p> <p>60*</p> <p>61*</p> <p>62*</p> <p>63*</p> <p>64*</p> <p>65*</p> <p>66*</p> <p>67*</p> <p>68*</p> <p>69*</p> <p>70*</p> <p>71*</p> <p>72*</p> <p>73*</p> <p>74*</p> <p>75*</p> <p>76*</p> <p>77*</p> <p>78*</p> <p>79*</p> <p>80*</p> <p>81*</p> <p>82*</p> <p>83*</p> <p>84*</p> <p>85*</p> <p>86*</p> <p>87*</p> <p>88*</p> <p>89*</p> <p>90*</p> <p>91*</p> <p>92*</p> <p>93*</p> <p>94*</p> <p>95*</p> <p>96*</p> <p>97*</p> <p>98*</p> <p>99*</p> <p>100*</p>	<p>n</p> <p>B/B0</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p> <p>6*</p> <p>7*</p> <p>8*</p> <p>9*</p> <p>10*</p> <p>11*</p> <p>12*</p> <p>13*</p> <p>14*</p> <p>15*</p> <p>16*</p> <p>17*</p> <p>18*</p> <p>19*</p> <p>20*</p> <p>21*</p> <p>22*</p> <p>23*</p> <p>24*</p> <p>25*</p> <p>26*</p> <p>27*</p> <p>28*</p> <p>29*</p> <p>30*</p> <p>31*</p> <p>32*</p> <p>33*</p> <p>34*</p> <p>35*</p> <p>36*</p> <p>37*</p> <p>38*</p> <p>39*</p> <p>40*</p> <p>41*</p> <p>42*</p> <p>43*</p> <p>44*</p> <p>45*</p> <p>46*</p> <p>47*</p> <p>48*</p> <p>49*</p> <p>50*</p> <p>51*</p> <p>52*</p> <p>53*</p> <p>54*</p> <p>55*</p> <p>56*</p> <p>57*</p> <p>58*</p> <p>59*</p> <p>60*</p> <p>61*</p> <p>62*</p> <p>63*</p> <p>64*</p> <p>65*</p> <p>66*</p> <p>67*</p> <p>68*</p> <p>69*</p> <p>70*</p> <p>71*</p> <p>72*</p> <p>73*</p> <p>74*</p> <p>75*</p> <p>76*</p> <p>77*</p> <p>78*</p> <p>79*</p> <p>80*</p> <p>81*</p> <p>82*</p> <p>83*</p> <p>84*</p> <p>85*</p> <p>86*</p> <p>87*</p> <p>88*</p> <p>89*</p> <p>90*</p> <p>91*</p> <p>92*</p> <p>93*</p> <p>94*</p> <p>95*</p> <p>96*</p> <p>97*</p> <p>98*</p> <p>99*</p> <p>100*</p>	<p>p</p> <p>B/B0</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p> <p>6*</p> <p>7*</p> <p>8*</p> <p>9*</p> <p>10*</p> <p>11*</p> <p>12*</p> <p>13*</p> <p>14*</p> <p>15*</p> <p>16*</p> <p>17*</p> <p>18*</p> <p>19*</p> <p>20*</p> <p>21*</p> <p>22*</p> <p>23*</p> <p>24*</p> <p>25*</p> <p>26*</p> <p>27*</p> <p>28*</p> <p>29*</p> <p>30*</p> <p>31*</p> <p>32*</p> <p>33*</p> <p>34*</p> <p>35*</p> <p>36*</p> <p>37*</p> <p>38*</p> <p>39*</p> <p>40*</p> <p>41*</p> <p>42*</p> <p>43*</p> <p>44*</p> <p>45*</p> <p>46*</p> <p>47*</p> <p>48*</p> <p>49*</p> <p>50*</p> <p>51*</p> <p>52*</p> <p>53*</p> <p>54*</p> <p>55*</p> <p>56*</p> <p>57*</p> <p>58*</p> <p>59*</p> <p>60*</p> <p>61*</p> <p>62*</p> <p>63*</p> <p>64*</p> <p>65*</p> <p>66*</p> <p>67*</p> <p>68*</p> <p>69*</p> <p>70*</p> <p>71*</p> <p>72*</p> <p>73*</p> <p>74*</p> <p>75*</p> <p>76*</p> <p>77*</p> <p>78*</p> <p>79*</p> <p>80*</p> <p>81*</p> <p>82*</p> <p>83*</p> <p>84*</p> <p>85*</p> <p>86*</p> <p>87*</p> <p>88*</p> <p>89*</p> <p>90*</p> <p>91*</p> <p>92*</p> <p>93*</p> <p>94*</p> <p>95*</p> <p>96*</p> <p>97*</p> <p>98*</p> <p>99*</p> <p>100*</p>
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- 1\* Obscured by chiselmarks.  
 2\* One square. Restore ♂?  
 3\* A little less than 1sq. Restore ♂??  
 4\* ♂, mainly chiselmarks; probably ♂.  
 5\* The sign is too big for ♂.



<p>a</p> <p>B/Bo</p> <p>34</p> <p>1*</p>	<p>c</p> <p>B/Bo</p> <p>35</p> <p>2*</p>	<p>e</p> <p>B/Bo</p> <p>36</p> <p>3*</p> <p>4*</p>	<p>h</p> <p>B/Bo</p> <p>37</p>	<p>k</p> <p>B/Bo</p>	<p>l</p> <p>B/Bo</p> <p>38</p> <p>m</p> <p>n</p>	<p>o</p> <p>B/Bo</p> <p>39</p> <p>4*</p>
<p>1* Chiselmarks —.</p> <p>2*  is very probable; the usual form of  is rather different: .</p>		<p>3* Restore  does not fill the lacuna.</p> <p>4* Restore .</p>				



VI<sub>22</sub>

Spell 474

<p>a</p> <p>B/Bo</p> <p>b</p> <p>40</p>	<p>c</p> <p>B/Bo</p> <p>d</p> <p>41</p> <p>42</p>	<p>e</p> <p>B/Bo</p> <p>f</p> <p>43</p>	<p>g</p> <p>B/Bo</p> <p>h</p> <p>44</p>	<p>i</p> <p>B/Bo</p> <p>j</p> <p>45</p>	<p>k</p> <p>B/Bo</p> <p>l</p> <p>46</p>	<p>m</p> <p>B/Bo</p> <p>n</p> <p>47</p>
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1\* BD inserts R<sup>c</sup>, probably rightly.  
 2\* Restore .



## Spell 474

VI<sub>23</sub>

<p>a</p> <p>B/Bo</p> <p>[44]</p> <p>45</p> <p>b</p>	<p>c</p> <p>B/Bo</p> <p>a</p> <p>e</p> <p>46</p>	<p>f</p> <p>B/Bo</p> <p>g</p>	<p>h</p> <p>B/Bo</p> <p>i</p> <p>47</p>	<p>j</p> <p>B/Bo</p> <p>k</p> <p>48</p>	<p>l</p> <p>B/Bo</p> <p>m</p> <p>49</p>	<p>n</p> <p>B/Bo</p> <p>o</p>
---	--	-------------------------------	---	---	---	-------------------------------

1\* BD inserts R<sup>c</sup>.  
 2\* A break in the wood and perhaps a small space.



VI<sub>24</sub>

Spell 474

<p>a</p> <p>B/Bo</p> <p>50</p> <p>b</p> <p>c</p>	<p>d</p> <p>B/Bo</p> <p>51</p> <p>e</p>	<p>f</p> <p>B/Bo</p>	<p>g</p> <p>B/Bo</p> <p>52</p> <p>h</p>	<p>i</p> <p>B/Bo</p> <p>53</p> <p>j</p>	<p>k</p> <p>B/Bo</p> <p>54</p> <p>m</p>	<p>n</p> <p>B/Bo</p> <p>55</p> <p>o</p>
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Spell 474

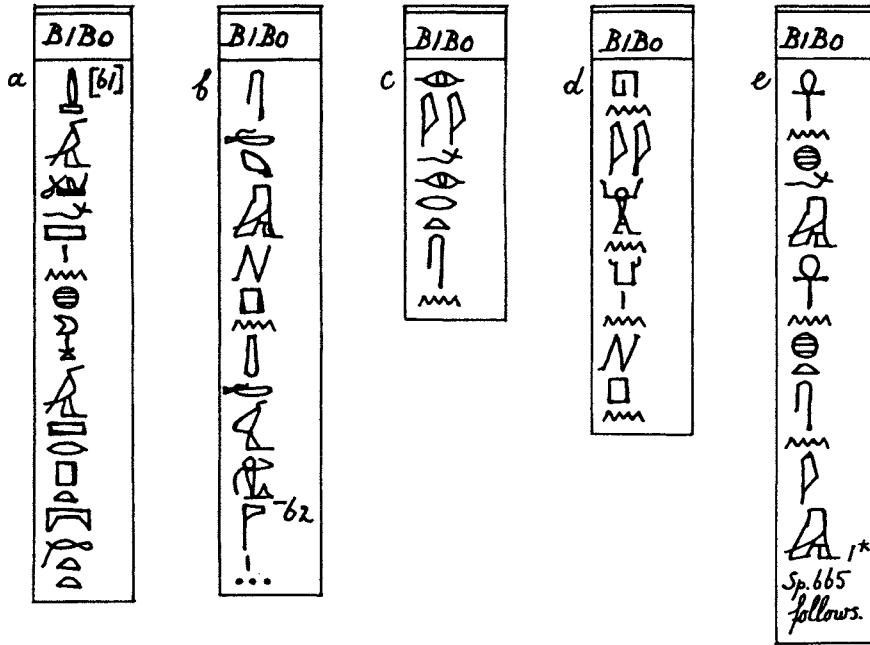
V/25

<p>a <sup>[55]</sup></p> <p>b</p> <p>c</p> <p><sup>56</sup></p>	<p>d</p> <p>e</p> <p><sup>57</sup></p>	<p>f</p> <p>g</p> <p>h</p> <p>i</p>	<p>j</p> <p><sup>58</sup></p> <p>k</p> <p>l</p>	<p>m</p> <p><sup>59</sup></p> <p>n</p> <p>o</p>	<p>p</p> <p><sup>60</sup></p> <p>q</p>	<p>r</p> <p>s</p> <p>t</p> <p><sup>61</sup></p>
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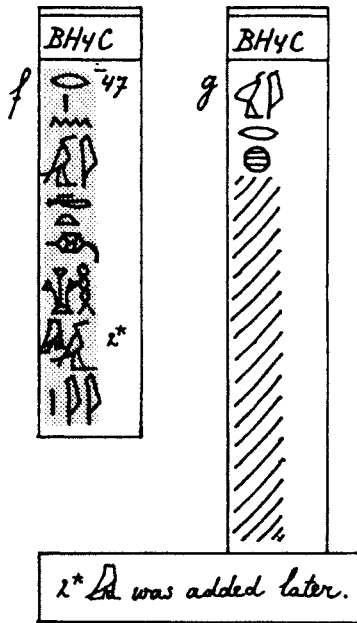


VI<sub>26</sub>

Spell 474



Spell 475



Plan of BH4C, part of back.

63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47
	62 a	61 a	60 a	59 a	58 a	57 a	56 a	55 a	54 a	53 a	52 a	51 a	50 a	49 a	48 a	



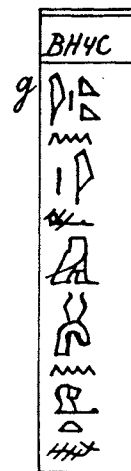
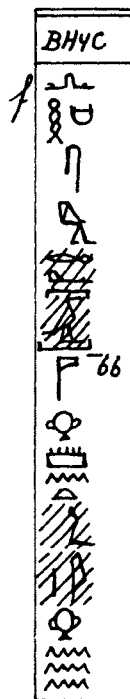
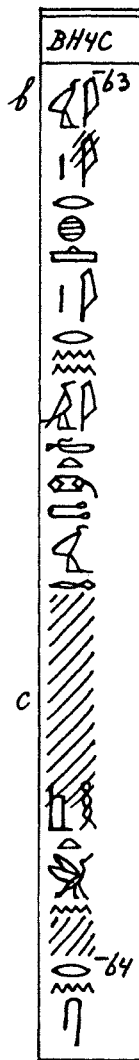
## Spell 475

VI<sub>27</sub>

<p>a</p> <p>BH4C</p> <p>48</p> <p>48<sub>a</sub></p> <p>49</p> <p>49<sub>a</sub></p>	<p>c</p> <p>BH4C</p> <p>50</p> <p>50<sub>a</sub></p> <p>51</p> <p>51<sub>a</sub></p>	<p>e</p> <p>BH4C</p> <p>52</p> <p>52<sub>a</sub></p> <p>53</p> <p>53<sub>a</sub></p>	<p>g</p> <p>BH4C</p> <p>54</p> <p>54<sub>a</sub></p> <p>55</p> <p>55<sub>a</sub></p>	<p>i</p> <p>BH4C</p> <p>56</p> <p>56<sub>a</sub></p> <p>57</p> <p>57<sub>a</sub></p>	<p>k</p> <p>BH4C</p> <p>58</p> <p>58<sub>a</sub></p> <p>59</p> <p>59<sub>a</sub></p>	<p>m</p> <p>BH4C</p> <p>60</p> <p>60<sub>a</sub></p> <p>61</p> <p>61<sub>a</sub></p> <p>62</p> <p>62<sub>a</sub></p>
<p>1* Read <u>bik</u> with BD/53.</p> <p>2* BD gives: <u>ht</u> <u>ic</u>.</p>						



Spell 475



1\* Restore  $\frac{L}{\Delta}$ . The  
text of BD runs:  
hmsi hr q's isbty  
n pt.

2\* So Lacau; now  
lost.

3\*  $\infty$  is certain:  
 $\rightarrow$ .

Plan of SIC, part of back.

309	290	289	288	287	286	285	284	278					277
								283	282	281	280	279	
										279a			
										281 b	280 b	279 b	
291													
292													
293													
294													
295													
296													
308	307	306	305	304	303	302	301	300	299	298	297		

l. 297 continues l. 277.



	SIC	S2C
c		
d		

	<i>S1C</i>	<i>S2C</i>
e		

	S1C	S2C
f		
g		

- 1\* A trace(-) like  $\Delta$ .
- 2\* Plural strokes.
- 3\* Sic, without  $\Delta$ .
- 4\* No traces; therefore probably a rubric.
- 5\* ~~1111~~, mm? or  $\sim$ ?
- 6\* Traces of  $\Sigma$ ?
- 7\* A bird.



VI<sub>30</sub>

Spell 476

	S1C	S2C
a	↑	↓ [363]
g	↓	↑ [364]

	S1C	S2C
c	PP	PP
g	PP	PP
h	PP	PP
i	PP	PP
j	PP	PP
k	PP	PP
l	PP	PP
m	PP	PP
n	PP	PP
o	PP	PP
p	PP	PP
q	PP	PP
r	PP	PP
s	PP	PP
t	PP	PP
u	PP	PP
v	PP	PP
w	PP	PP
x	PP	PP
y	PP	PP
z	PP	PP

	S1C	S2C
e	PP	PP
f	PP	PP
g	PP	PP
h	PP	PP
i	PP	PP
j	PP	PP
k	PP	PP
l	PP	PP
m	PP	PP
n	PP	PP
o	PP	PP
p	PP	PP
q	PP	PP
r	PP	PP
s	PP	PP
t	PP	PP
u	PP	PP
v	PP	PP
w	PP	PP
x	PP	PP
y	PP	PP
z	PP	PP

	S1C	S2C
g	278 <sup>1*</sup>	365 <sup>3*</sup>
h	279	366
i	279 <sup>2*</sup>	366 <sup>2*</sup>
j	279 <sup>2*</sup>	366 <sup>2*</sup>

	S1C	S2C
k	280	367
l	30i	30i
m	280 <sup>2*</sup>	367 <sup>2*</sup>

1\* A horizontal line; see the plan on p. 28 of this volume.

2\* Sic; nu is certain.

3\* No trace; therefore probably a rubric. See the plan vol. IV 151.



	SIC	SAC
d		
e		
f		

	S1C	S2C
<i>g</i>	LA <sup>283</sup>	A <sup>370</sup>
<i>h</i>		


	S1C	S2C
i	 284	 371 <sup>3*</sup>
j		 <sup>4*</sup>

	S1C	S2C
k		
l		

15

2\* 7.

3\* Traces ~~4~~ 4?

4\* Traces suggest two low signs: ? ?

5\* A bird, probably I.



VI<sub>32</sub>

Spell 476

S1C	S2C
a	b

S1C	S2C
c	d



<p>a</p> <p>S2C</p>	<p>c</p> <p>SIC</p>	<p>e</p> <p>SIC</p>	<p>g</p> <p>SIC</p>	<p>i</p> <p>SIC</p>	<p>k</p> <p>SIC</p>
---------------------	---------------------	---------------------	---------------------	---------------------	---------------------

1\* A bird.  
 2\* Traces look like ~~||||~~?  
 3\* A split column; a bird? ~~||||~~?  
       ? ~~||||~~ - probable.  
 4\* The text of the corresponding lines  
     in S2C (ll. 378-386) is completely  
     lost; see the plan in Vol. IV, p. 151.

5\* ~~||||~~, perhaps ~~||||~~.  
 6\* Sic, the sign looks like X.  
 7\* Dubious forms, ~~||||~~? or ~~||||~~?  
 8\* Dubious form.  
 9\* ~~||||~~.  
 10\* Doubtful: Perhaps ~~||||~~?  
 11\* ~~||||~~ ~~||||~~?

12\* End of line  
 and section.



Spell 477

<p>a</p> <p>BIP</p> <p>441<sup>1*</sup></p> <p>440<sup>2*</sup></p> <p>2*</p> <p>c</p>	<p>d</p> <p>BIP</p> <p>442</p> <p>e</p> <p>3*</p> <p>f</p> <p>4*</p>	<p>g</p> <p>BIP</p> <p>443</p> <p>h</p>	<p>i</p> <p>BIP</p> <p>444</p> <p>j</p> <p>5*</p>	<p>k</p> <p>BIP</p> <p>445</p> <p>l</p>	<p>m</p> <p>BIP</p> <p>446</p> <p>n</p> <p>6*</p> <p>447</p>	<p>o</p> <p>BIP</p> <p>448</p> <p>p</p> <p>7*</p> <p>8*</p>
--	--	---	---	---	--	---







VI<sub>36</sub>


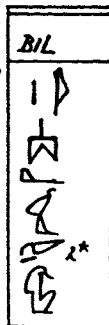




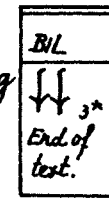
Spell 477


<p>a</p> <p>B/P</p> <p>455</p> <p>456</p>	<p>c</p> <p>B/P</p> <p>456</p> <p>457</p> <p>458</p>	<p>f</p> <p>B/P</p> <p>458</p> <p>459</p>	<p>h</p> <p>B/P</p> <p>459</p> <p>460</p>	<p>l</p> <p>B/P</p> <p>460</p> <p>461</p>	<p>n</p> <p>B/P</p> <p>461</p> <p>462</p>	<p>o</p> <p>B/P</p> <p>462</p> <p>463</p> <p>464</p> <p>465</p> <p>466</p> <p>467</p> <p>468</p> <p>469</p> <p>470</p> <p>471</p> <p>472</p> <p>473</p> <p>474</p> <p>475</p> <p>476</p> <p>477</p> <p>478</p> <p>479</p> <p>480</p> <p>481</p> <p>482</p> <p>483</p> <p>484</p> <p>485</p> <p>486</p> <p>487</p> <p>488</p> <p>489</p> <p>490</p> <p>491</p> <p>492</p> <p>493</p> <p>494</p> <p>495</p> <p>496</p> <p>497</p> <p>498</p> <p>499</p> <p>500</p> <p>501</p> <p>502</p> <p>503</p> <p>504</p> <p>505</p> <p>506</p> <p>507</p> <p>508</p> <p>509</p> <p>510</p> <p>511</p> <p>512</p> <p>513</p> <p>514</p> <p>515</p> <p>516</p> <p>517</p> <p>518</p> <p>519</p> <p>520</p> <p>521</p> <p>522</p> <p>523</p> <p>524</p> <p>525</p> <p>526</p> <p>527</p> <p>528</p> <p>529</p> <p>530</p> <p>531</p> <p>532</p> <p>533</p> <p>534</p> <p>535</p> <p>536</p> <p>537</p> <p>538</p> <p>539</p> <p>540</p> <p>541</p> <p>542</p> <p>543</p> <p>544</p> <p>545</p> <p>546</p> <p>547</p> <p>548</p> <p>549</p> <p>550</p> <p>551</p> <p>552</p> <p>553</p> <p>554</p> <p>555</p> <p>556</p> <p>557</p> <p>558</p> <p>559</p> <p>560</p> <p>561</p> <p>562</p> <p>563</p> <p>564</p> <p>565</p> <p>566</p> <p>567</p> <p>568</p> <p>569</p> <p>570</p> <p>571</p> <p>572</p> <p>573</p> <p>574</p> <p>575</p> <p>576</p> <p>577</p> <p>578</p> <p>579</p> <p>580</p> <p>581</p> <p>582</p> <p>583</p> <p>584</p> <p>585</p> <p>586</p> <p>587</p> <p>588</p> <p>589</p> <p>590</p> <p>591</p> <p>592</p> <p>593</p> <p>594</p> <p>595</p> <p>596</p> <p>597</p> <p>598</p> <p>599</p> <p>600</p> <p>601</p> <p>602</p> <p>603</p> <p>604</p> <p>605</p> <p>606</p> <p>607</p> <p>608</p> <p>609</p> <p>610</p> <p>611</p> <p>612</p> <p>613</p> <p>614</p> <p>615</p> <p>616</p> <p>617</p> <p>618</p> <p>619</p> <p>620</p> <p>621</p> <p>622</p> <p>623</p> <p>624</p> <p>625</p> <p>626</p> <p>627</p> <p>628</p> <p>629</p> <p>630</p> <p>631</p> <p>632</p> <p>633</p> <p>634</p> <p>635</p> <p>636</p> <p>637</p> <p>638</p> <p>639</p> <p>640</p> <p>641</p> <p>642</p> <p>643</p> <p>644</p> <p>645</p> <p>646</p> <p>647</p> <p>648</p> <p>649</p> <p>650</p> <p>651</p> <p>652</p> <p>653</p> <p>654</p> <p>655</p> <p>656</p> <p>657</p> <p>658</p> <p>659</p> <p>660</p> <p>661</p> <p>662</p> <p>663</p> <p>664</p> <p>665</p> <p>666</p> <p>667</p> <p>668</p> <p>669</p> <p>670</p> <p>671</p> <p>672</p> <p>673</p> <p>674</p> <p>675</p> <p>676</p> <p>677</p> <p>678</p> <p>679</p> <p>680</p> <p>681</p> <p>682</p> <p>683</p> <p>684</p> <p>685</p> <p>686</p> <p>687</p> <p>688</p> <p>689</p> <p>690</p> <p>691</p> <p>692</p> <p>693</p> <p>694</p> <p>695</p> <p>696</p> <p>697</p> <p>698</p> <p>699</p> <p>700</p> <p>701</p> <p>702</p> <p>703</p> <p>704</p> <p>705</p> <p>706</p> <p>707</p> <p>708</p> <p>709</p> <p>710</p> <p>711</p> <p>712</p> <p>713</p> <p>714</p> <p>715</p> <p>716</p> <p>717</p> <p>718</p> <p>719</p> <p>720</p> <p>721</p> <p>722</p> <p>723</p> <p>724</p> <p>725</p> <p>726</p> <p>727</p> <p>728</p> <p>729</p> <p>730</p> <p>731</p> <p>732</p> <p>733</p> <p>734</p> <p>735</p> <p>736</p> <p>737</p> <p>738</p> <p>739</p> <p>740</p> <p>741</p> <p>742</p> <p>743</p> <p>744</p> <p>745</p> <p>746</p> <p>747</p> <p>748</p> <p>749</p> <p>750</p> <p>751</p> <p>752</p> <p>753</p> <p>754</p> <p>755</p> <p>756</p> <p>757</p> <p>758</p> <p>759</p> <p>760</p> <p>761</p> <p>762</p> <p>763</p> <p>764</p> <p>765</p> <p>766</p> <p>767</p> <p>768</p> <p>769</p> <p>770</p> <p>771</p> <p>772</p> <p>773</p> <p>774</p> <p>775</p> <p>776</p> <p>777</p> <p>778</p> <p>779</p> <p>780</p> <p>781</p> <p>782</p> <p>783</p> <p>784</p> <p>785</p> <p>786</p> <p>787</p> <p>788</p> <p>789</p> <p>790</p> <p>791</p> <p>792</p> <p>793</p> <p>794</p> <p>795</p> <p>796</p> <p>797</p> <p>798</p> <p>799</p> <p>800</p> <p>801</p> <p>802</p> <p>803</p> <p>804</p> <p>805</p> <p>806</p> <p>807</p> <p>808</p> <p>809</p> <p>810</p> <p>811</p> <p>812</p> <p>813</p> <p>814</p> <p>815</p> <p>816</p> <p>817</p> <p>818</p> <p>819</p> <p>820</p> <p>821</p> <p>822</p> <p>823</p> <p>824</p> <p>825</p> <p>826</p> <p>827</p> <p>828</p> <p>829</p> <p>830</p> <p>831</p> <p>832</p> <p>833</p> <p>834</p> <p>835</p> <p>836</p> <p>837</p> <p>838</p> <p>839</p> <p>840</p> <p>841</p> <p>842</p> <p>843</p> <p>844</p> <p>845</p> <p>846</p> <p>847</p> <p>848</p> <p>849</p> <p>850</p> <p>851</p> <p>852</p> <p>853</p> <p>854</p> <p>855</p> <p>856</p> <p>857</p> <p>858</p> <p>859</p> <p>860</p> <p>861</p> <p>862</p> <p>863</p> <p>864</p> <p>865</p> <p>866</p> <p>867</p> <p>868</p> <p>869</p> <p>870</p> <p>871</p> <p>872</p> <p>873</p> <p>874</p> <p>875</p> <p>876</p> <p>877</p> <p>878</p> <p>879</p> <p>880</p> <p>881</p> <p>882</p> <p>883</p> <p>884</p> <p>885</p> <p>886</p> <p>887</p> <p>888</p> <p>889</p> <p>890</p> <p>891</p> <p>892</p> <p>893</p> <p>894</p> <p>895</p> <p>896</p> <p>897</p> <p>898</p> <p>899</p> <p>900</p> <p>901</p> <p>902</p> <p>903</p> <p>904</p> <p>905</p> <p>906</p> <p>907</p> <p>908</p> <p>909</p> <p>910</p> <p>911</p> <p>912</p> <p>913</p> <p>914</p> <p>915</p> <p>916</p> <p>917</p> <p>918</p> <p>919</p> <p>920</p> <p>921</p> <p>922</p> <p>923</p> <p>924</p> <p>925</p> <p>926</p> <p>927</p> <p>928</p> <p>929</p> <p>930</p> <p>931</p> <p>932</p> <p>933</p> <p>934</p> <p>935</p> <p>936</p> <p>937</p> <p>938</p> <p>939</p> <p>940</p> <p>941</p> <p>942</p> <p>943</p> <p>944</p> <p>945</p> <p>946</p> <p>947</p> <p>948</p> <p>949</p> <p>950</p> <p>951</p> <p>952</p> <p>953</p> <p>954</p> <p>955</p> <p>956</p> <p>957</p> <p>958</p> <p>959</p> <p>960</p> <p>961</p> <p>962</p> <p>963</p> <p>964</p> <p>965</p> <p>966</p> <p>967</p> <p>968</p> <p>969</p> <p>970</p> <p>971</p> <p>972</p> <p>973</p> <p>974</p> <p>975</p> <p>976</p> <p>977</p> <p>978</p> <p>979</p> <p>980</p> <p>981</p> <p>982</p> <p>983</p> <p>984</p> <p>985</p> <p>986</p> <p>987</p> <p>988</p> <p>989</p> <p>990</p> <p>991</p> <p>992</p> <p>993</p> <p>994</p> <p>995</p> <p>996</p> <p>997</p> <p>998</p> <p>999</p> <p>1000</p>	<p>3* Restore 14.</p> <p>4* A bird, Ak or Ak.</p> <p>5* Top of Ak??</p> <p>6* -&gt; more probable than 1.</p> <p>7* End of line and lower register. The text stops short.</p>
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## Spell 478


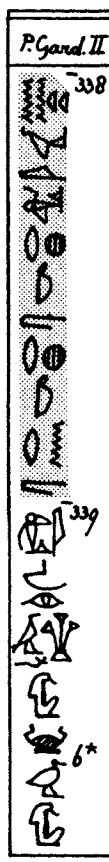


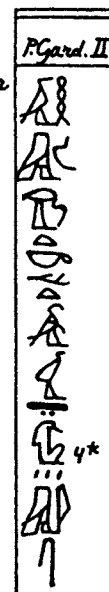


VI/37


a 
 b 
 c 
 d 
 e 
 f 
 g 

1\* Perhaps not a new spell, but the beginning of Sp. 477.  
 2\* , the stroke is probably part of the knife; the writing is very careless.



3\* End of line and side (back).

## Spell 479

h 
 i 
 k 
 l 
 m 
 n 
 o 

4\* Arranged thus: 

5\* Two horizontal lines above ll. 339 sqq.

6\* , a clear example in l. 467: .



VI<sup>38</sup>

Spell 479

<p>a</p> <p>P. Gard. II</p>	<p>e</p> <p>P. Gard. II</p>	<p>h</p> <p>P. Gard. II</p>	<p>l</p> <p>P. Gard. II</p>	<p>p</p> <p>P. Gard. II</p>	<p>r</p> <p>P. Gard. II</p>	<p>v</p> <p>P. Gard. II</p>
<p>1* .</p> <p>2* , corruption of ?</p> <p>3* There is a division-line between ll. 342-343.</p> <p>4* , short, like .</p> <p>5* After l. 343 the page was divided in two registers; ll. 344-384 stand in the upper register; 385-430 in the lower reg..</p> <p>6* Sic: .</p>	<p>7* .</p> <p>8*  doubtful: .  is certain: ; another example l. 672: .</p> <p>9* , an extreme example of the curved shape of .</p>	<p>10* .</p> <p>11* .</p> <p>12* .</p> <p>13* .</p> <p>14* .</p> <p>15* .</p> <p>16* .</p> <p>17* .</p> <p>18* .</p> <p>19* .</p> <p>20* .</p> <p>21* .</p> <p>22* .</p> <p>23* .</p> <p>24* .</p> <p>25* .</p> <p>26* .</p> <p>27* .</p> <p>28* .</p> <p>29* .</p> <p>30* .</p> <p>31* .</p> <p>32* .</p> <p>33* .</p> <p>34* .</p> <p>35* .</p> <p>36* .</p> <p>37* .</p> <p>38* .</p> <p>39* .</p> <p>40* .</p> <p>41* .</p> <p>42* .</p> <p>43* .</p> <p>44* .</p> <p>45* .</p> <p>46* .</p> <p>47* .</p> <p>48* .</p> <p>49* .</p> <p>50* .</p> <p>51* .</p> <p>52* .</p> <p>53* .</p> <p>54* .</p> <p>55* .</p> <p>56* .</p> <p>57* .</p> <p>58* .</p> <p>59* .</p> <p>60* .</p> <p>61* .</p> <p>62* .</p> <p>63* .</p> <p>64* .</p> <p>65* .</p> <p>66* .</p> <p>67* .</p> <p>68* .</p> <p>69* .</p> <p>70* .</p> <p>71* .</p> <p>72* .</p> <p>73* .</p> <p>74* .</p> <p>75* .</p> <p>76* .</p> <p>77* .</p> <p>78* .</p> <p>79* .</p> <p>80* .</p> <p>81* .</p> <p>82* .</p> <p>83* .</p> <p>84* .</p> <p>85* .</p> <p>86* .</p> <p>87* .</p> <p>88* .</p> <p>89* .</p> <p>90* .</p> <p>91* .</p> <p>92* .</p> <p>93* .</p> <p>94* .</p> <p>95* .</p> <p>96* .</p> <p>97* .</p> <p>98* .</p> <p>99* .</p> <p>100* .</p>	<p>7* There are division-lines between ll. 350/1, 351/2, 352/3, 353/4, 354/5.</p> <p>8*  doubtful: .  is certain: ; another example l. 672: .</p> <p>9* , an extreme example of the curved shape of .</p>			



P.Gard. II  
 a 355  
 b  
 c 356  
 d sic

P.Gard. II  
 e 357  
 f 358  
 sic








P.Gard. II  
 g 359  
 h 1\*  
 i 360  
 j  
 x\*

P.Gard. II  
 k 361  
 l sic  
 m 362  
 n

P.Gard. II  
 o 363  
 p 364  
 q 365  
 r 366

P.Gard. II  
 s 365  
 t 4\*

P.Gard. II  
 u 366  
 5\*



- 1\* f, b, z, d.  
 2\* , probably .  
 3\* - like  in l. 365.  
 4\* ,  or , corruption of .  
 5\* Short horizontal lines (ll. 367-380) follow. There is no division-line.





VI<sub>40</sub>

Spell 479

<p>a</p> <p>P.Gard. II</p> <p>367</p> <p>368</p> <p>369</p> <p>370</p> <p>371</p> <p>372</p> <p>373</p>	<p>e</p> <p>P.Gard. II</p> <p>374</p> <p>375</p> <p>376</p> <p>377</p> <p>378</p> <p>379</p> <p>380</p>	<p>h</p> <p>P.Gard. II</p> <p>381</p> <p>382</p> <p>383</p> <p>384</p> <p>385</p> <p>386</p> <p>387</p> <p>388</p> <p>389</p> <p>390</p> <p>391</p> <p>392</p>	<p>l</p> <p>P.Gard. II</p> <p>393</p> <p>394</p> <p>395</p> <p>396</p> <p>397</p> <p>398</p> <p>399</p> <p>400</p>	<p>n</p> <p>P.Gard. II</p> <p>401</p> <p>402</p> <p>403</p> <p>404</p> <p>405</p> <p>406</p> <p>407</p> <p>408</p> <p>409</p> <p>410</p>	<p>o</p> <p>P.Gard. II</p> <p>411</p> <p>412</p> <p>413</p> <p>414</p> <p>415</p> <p>416</p> <p>417</p> <p>418</p> <p>419</p> <p>420</p> <p>421</p> <p>422</p> <p>423</p> <p>424</p> <p>425</p> <p>426</p> <p>427</p> <p>428</p> <p>429</p> <p>430</p>	<p>z</p> <p>P.Gard. II</p> <p>431</p> <p>432</p> <p>433</p> <p>434</p> <p>435</p> <p>436</p> <p>437</p> <p>438</p> <p>439</p> <p>440</p> <p>441</p> <p>442</p> <p>443</p> <p>444</p> <p>445</p> <p>446</p> <p>447</p> <p>448</p> <p>449</p> <p>450</p>
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4\* Doubtful: 999, 7? det.  
5\* . *Isert, ll. 472, 483, 506.*  
6\* .  
7\* There is a division-line after l. 384 and l. 430, the last line of the lower register.  
8\* See p. 38, n. 5\*.

1\* See p. 39, n. 5\*. .  
2\* , same form in *cm* l. 378.  
3\* There is no division-l. between ll. 381 *sup.* and ll. 367-380.



<p><i>a</i></p> <p>P.Gard. II</p> <p><i>b</i></p> <p><i>c</i></p> <p>1* A clear example e.g. l. 424: .</p>	<p><i>d</i></p> <p>P.Gard. II</p> <p><i>e</i></p>	<p><i>g</i></p> <p>P.Gard. II</p> <p><i>h</i></p> <p><i>i</i></p>	<p><i>j</i></p> <p>P.Gard. II</p> <p><i>k</i></p> <p><i>l</i></p> <p><i>m</i></p>	<p><i>n</i></p> <p>P.Gard. II</p> <p><i>o</i></p>	<p><i>p</i></p> <p>P.Gard. II</p> <p><i>q</i></p> <p><i>r</i></p>	<p><i>s</i></p> <p>P.Gard. II</p> <p><i>t</i></p> <p><i>u</i></p> <p><i>v</i></p>
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VI<sub>42</sub>

Spell 479

a 
 d 
 h 
 l 
 n 
 q 
 z 
 s

1\* Long lines after the division-line mentioned p. 40, n. 7\*.  
 2\* Very doubtful:

Plan of part of P. Gard. II

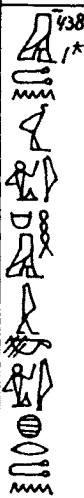






443	437 red	436 red	435
442	441	440	439
		438	

3\* , however below: , exactly like the det. of : .  
 4\* See the plan on this page.






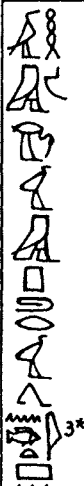


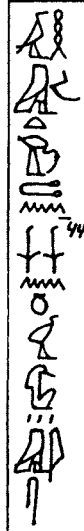
## Spell 479

VI<sub>43</sub>

<p>a</p> <p>P. Gard. II</p> <p>438<sup>1*</sup></p> 	<p>b</p> <p>P. Gard. II</p> <p>438<sup>2*</sup></p> 	<p>c</p> <p>P. Gard. II</p> <p>439</p> 	<p>d</p> <p>P. Gard. II</p> 	<p>e</p> <p>P. Gard. II</p> <p>440</p> 	<p>f</p> <p>P. Gard. II</p> 	<p>g</p> <p>P. Gard. II</p>  <p>Sp. 480 follows.</p>
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1\* See the plan on p. 42.  
2\* See p. 42, n. 3\*.

## Spell 480

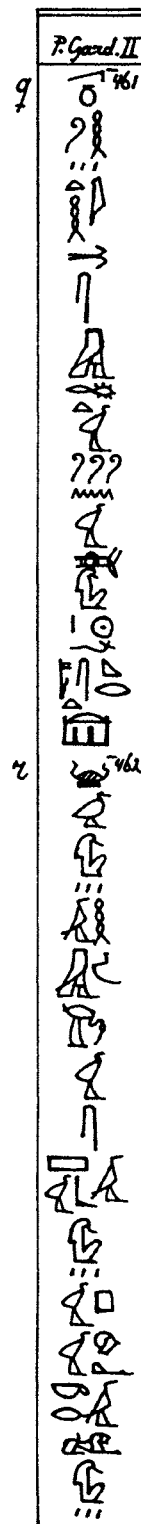
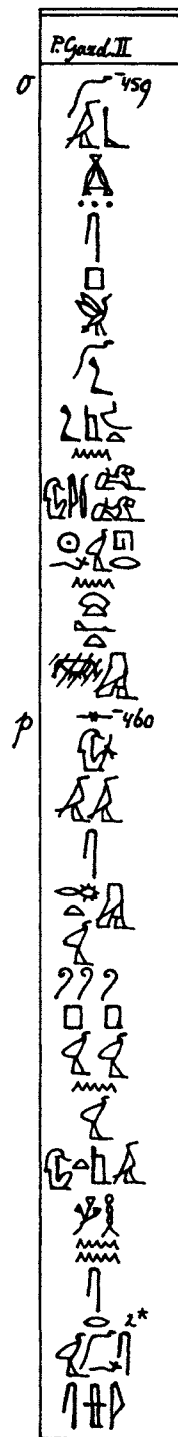
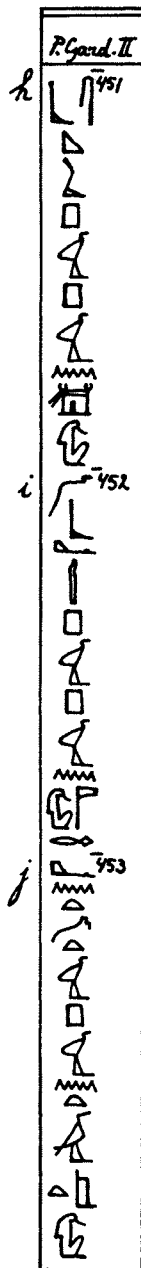
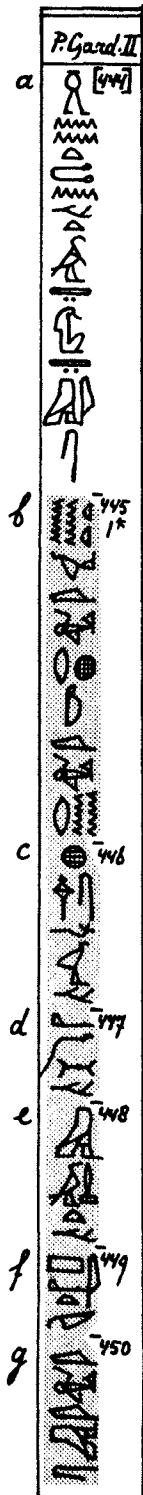
<p>h</p> <p>P. Gard. II</p> <p>441<sup>1*</sup></p> 	<p>i</p> <p>P. Gard. II</p> 	<p>j</p> <p>P. Gard. II</p> <p>442</p> 	<p>k</p> <p>P. Gard. II</p>  <p>3*</p>	<p>l</p> <p>P. Gard. II</p> <p>443</p> 	<p>m</p> <p>P. Gard. II</p> 	<p>n</p> <p>P. Gard. II</p>  <p>444</p>
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3\* See p. 38, n. 8\*.



VI<sub>44</sub>

Spell 480

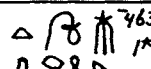
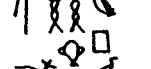

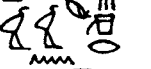

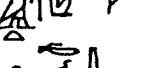

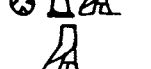
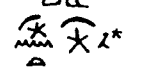

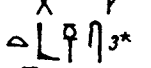
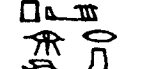
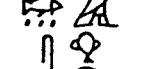
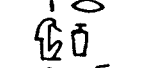
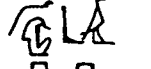

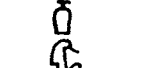
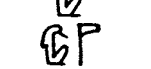
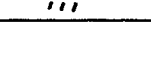









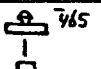



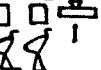
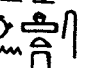
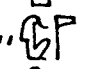
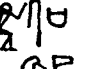

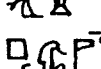
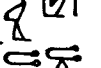
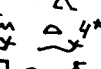




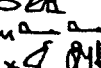
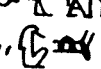

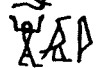
1\* See the plan on this page.  
2\* exactly like o.



















Plan of part of P. Gard. II
















457	445	444
466	449	448
458	447	446
	450	
456	455	454
453	452	451
	467	
	468	



	P.Gard. II
a	 763 1*
b	
c	
d	
e	
f	
g	
h	
i	
j	
k	
l	
m	
n	
o	
p	
q	
r	
s	
t	
u	
v	
w	
x	
y	
z	








	P.Gard. II
e	 765
f	
g	
h	
i	
j	
k	
l	
m	
n	
o	
p	
q	
r	
s	
t	
u	
v	
w	
x	

	P.Gard. III
i	 767
j	
k	
l	
m	
n	
o	
p	
q	
r	
s	
t	
u	
v	
w	
x	
y	
z	

	P.Gard. II
l	
m	
n	
o	
p	
q	
r	
s	
t	
u	
v	
w	
x	
y	
z	

	P.Gard. II
o	
p	
q	
r	
s	
t	
u	
v	
w	
x	
y	
z	

End of section.

1\* See the plan on p. 44.  
 2\* ;  seems certain.  
 3\*  7, 9? In ll. 274, 276 the shape of 7 is .  
 4\* - short like .  
 5\* , exactly like the sign in sti at the beginning of this line.  (in l. 302) seems less probable.



VI 46

Spell 481

	SIC	S2C <sup>a</sup>	S2C <sup>b</sup>
a	[472]	[77]	[595]
b			
c			

	SIC	S2C <sup>a</sup>	S2C <sup>b</sup>
d			
e			
f			

	SIC	S2C <sup>a</sup>	S2C <sup>b</sup>
g			
h			














































- 1\* A bird.
- 2\* Sic; not in.
- 3\* A bird; 7 or 8.
- 4\* Trace of 7.
- 5\* 444?
- 6\* A bird; read 7.
- 7\* Sic; no room for a.
- 8\* A bird, probably 7.
- 9\* 7 seems certain.
- 10\* A bird.
- 11\* Trace suits 7.

























































Spell 481

VI<sub>47</sub>























































a

SIC	S2C <sup>a</sup>	S2C <sup>b</sup>
 [273]	 [28]	 [546]
		
		
		
		
		
		
		
		
		
		
		
		
		
		

c

SIC	S2C <sup>a</sup>	S2C <sup>b</sup>
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		

d

SIC	S2C <sup>a</sup>	S2C <sup>b</sup>
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		

1\* Original not clear:



2\* End of line.

3\* Trace of a head:



4\* Traces suit



5\* Perhaps



6\* A new spell follows.



VI<sub>48</sub>

Spell 482

	SIC <sup>a</sup>	S2C <sup>b</sup>	S2C <sup>c</sup>	B2C	SIC <sup>d</sup>
a					
b					
c					

	SIC <sup>a</sup>	S2C <sup>b</sup>	S2C <sup>c</sup>	B2C	SIC <sup>d</sup>
d					
e					
f					
g					

- 1\* Faint traces suggest .
- 2\* Probably .
- 3\* Probably a split column.
- 4\* In the original arranged thus: .
- 5\* seems to fit the traces.
- 6\* 65j precedes.



Spell 482

VI 49

	SIC <sup>a</sup>	S2C <sup>b</sup>	S2C <sup>c</sup>	B2L	SIC <sup>d</sup>
a	□ [259]	[532]	[938]	□ [426]	□ [761]



V150

Spell 482

	S1C <sup>a</sup>	S2C <sup>b</sup>	S2C <sup>a</sup>	B2K	S1C <sup>b</sup>
a	[260] 	[533] 	[534] 	[526] 	[764] 
b					

	S1C <sup>a</sup>	S2C <sup>b</sup>	S2C <sup>a</sup>	B2K	S1C <sup>b</sup>
c					
d					
e					

- 1\* Faint traces of a bird.
- 2\* The sign of S2C<sup>a</sup> fits traces and space.
- 3\* Possibly a small



	SIC <sup>a</sup>	SIC <sup>b</sup>	SIC <sup>c</sup>	BZK	SIC <sup>d</sup>
c					
d					

- 1\* Doubtful; & is also possible.
- 2\* Possibly ~~the~~ <sup>the</sup>.
- 3\* A bird.
- 4\* ~~is~~ is more probable than  $\Gamma$ .
- 5\* Top of signs suits.



VI 52

Spell 482

	SIC <sup>a</sup>	SIC <sup>b</sup>	SIC <sup>c</sup>	BIC	SIC <sup>d</sup>	BIBo
a	<sup>[261]</sup>	<sup>[335]</sup>	<sup>[940]</sup>	<sup>[927]</sup>	<sup>[771]</sup>	
b		<sup>1*</sup>		<sup>772</sup>		
c		<sup>3*</sup>			<sup>[819]</sup> <sup>9*</sup>	
	<p>1*  is less probable. 3* , ditto-graphy of <i>ii m</i>?</p> <p>2* Perhaps .</p>					

	SIC <sup>a</sup>	SIC <sup>b</sup>	SIC <sup>c</sup>	BIC	SIC <sup>d</sup>	BIBo
d	  					



## Spell 483

VI<sub>53</sub>

SIC	S2C <sup>b</sup>	S2C <sup>a</sup>	B2L	B1Bo
α [262]	[535]	[447]	[428]	[830]
<p>1* Indistinct traces ; Lacau reads without a query. The sign looks like  or the like.</p> <p>2* Cf. the determinatives Pyr. 142bc.</p> <p>3* A bird, read .</p>				

SIC	S2C <sup>b</sup>	S2C <sup>a</sup>
β		
<p>4*  cf. 343h.</p> <p>5* A trace? Doubtful.</p>		

SIC	S2C <sup>b</sup>	S2C <sup>a</sup>
γ		
<p>6* 55d precedes.</p> <p>7* Cf. Pyr. 278b.</p>		

## Spell 484

SIC	S2C <sup>b</sup>	S2C <sup>a</sup>	B2L	B1Bo
ε [262]	[536]	[447]	[428]	[832]
<p>6* 55d precedes.</p> <p>7* Cf. Pyr. 278b.</p>				

SIC	S2C <sup>b</sup>	S2C <sup>a</sup>	B2L	B1Bo
ζ				
<p>8*  cf. 63h.</p>				



VI 54

Spell 484

	SIC	S2C <sup>b</sup>	S2C <sup>c</sup>	B2L	B1B0
a	<sup>[262]</sup>	<sup>[536]</sup>	<sup>[428]</sup>	<sup>[832]</sup>	<sup>[832]</sup>
b			<sup>442</sup>		
c					
d		<sup>sic</sup>			<sup>833</sup>
e	<sup>263</sup>	<sup>3*</sup>	<sup>3*</sup>	<sup>5*</sup>	<sup>57e follows.</sup>

	SIC	S2C <sup>b</sup>	S2C <sup>c</sup>	B2L	B1B0
f			<sup>4*</sup>		<sup>7*</sup> <sup>[830]</sup>
g					
h					<sup>6*</sup>
i					<sup>1631</sup>

- 1\* Sic; not A.
- 2\* So Lacau, now lost.
- 3\* ~~mm~~?; hardly o.
- 4\* Not 48; perhaps 49.
- 5\* 4, corruption of o.
- 6\*
- 7\* 53a precedes.
- 8\* Doubtful, perhaps ~~mm~~; if so, no room for mm.



SIC	S2C <sup>b</sup>	S2C <sup>c</sup>	B2L	B1B0
a	[263]	[537]	[542]	[231]

SIC	S2C <sup>b</sup>	S2C <sup>c</sup>	B2L	B1B0
c				

1\* Perhaps HHH.  
2\* Traces suit 4.  
3\* Probably a bird.  
4\* ?



VI56

Spell 484

	SIC	S2C <sup>b</sup>	S2C <sup>a</sup>	B2K
a	[269] 	↑ cf. 56c	↑ cf. 56c	[429] 
b		↑ cf. 56d	↑ cf. 56d	
c		↓ [537]	↓ [443]	↑ cf. 56a
d		↓ [56b]	↓ [56b]	↓ cf. 56b


	SIC	S2C <sup>b</sup>	S2C <sup>a</sup>	B2K
e		↓ 3*	↓ 3*	4* [430] 
f		↓ 538	↓ 538	
g		↓ 544	↓ 544	↑ 
h		↓ 265	↓ 265	↓ 

	SIC	S2C <sup>b</sup>	S2C <sup>a</sup>	B2K
i		↓ 2*	↓ 2*	↑ 
j		↓ 1*	↓ 1*	↓ 
k	↑ ↓	↑ ↓	↑ ↓	↑ ↓ 

1\* So Lacau; now lost.  
 2\* Traces suit   
 3\* ~~438~~ is possible.  
 4\* Arranged thus:



8

- 1\* Trace suits ~~the~~.  
2\* Trace suits ~~the~~.  
3\* Probably a bird.  
4\* Traces look like ?.  
5\* A bird.  
6\* 576 precedes.  
7\* 546 precedes.

*d*

4























































































































































9



























































































































4



VI 58

Spell 484

	SIC	S2C <sup>b</sup>	S2C <sup>a</sup>	B2L	B1B0
a	 [246]	 [539]	 [995]	 [931]	 [893]
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					

	SIC	S2C <sup>b</sup>	S2C <sup>a</sup>	B2L	B1B0
c					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					

- 1\* Indistinct bird, read with help of parallel text.  
 2\* Possibly a



	SIC	S2C <sup>b</sup>	S2C <sup>a</sup>	B2L	B1Bo
a					
b					
c					

	SIC	S2C <sup>b</sup>	S2C <sup>a</sup>	B2L	B1Bo
d					
e					
f					

1\* Kacau gives

2\* One group only;  
trace:

3\* Arranged thus:



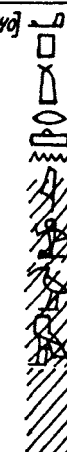
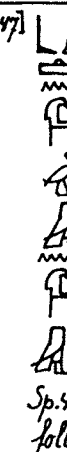
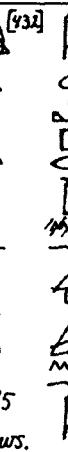



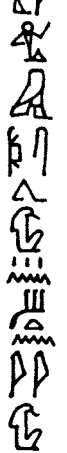

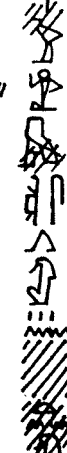
4\* Arranged thus:

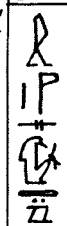


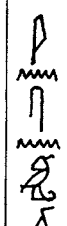


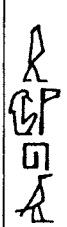
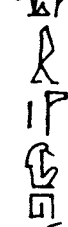
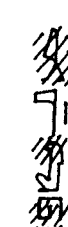



5\* Arranged thus:


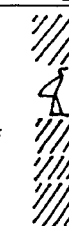


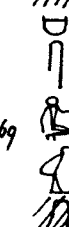

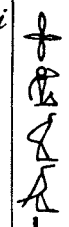
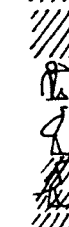




V160

Spell 484

	S1C	S2C <sup>b</sup>	S2C <sup>a</sup>	B2L	B1B0
a					
	268	[570]	[447]	[432]	[835]
b					
c					
					836
					61 follows.

	S1C	S2C <sup>b</sup>	S2C <sup>a</sup>
d			
e			
f			
g			

	S1C	S2C <sup>b</sup>	S2C <sup>a</sup>
h			
i			
j			

1\* , the reading *ksr* is confirmed by S2C<sup>a</sup>. However, *Δ* is certain.

2\* Possibly *441*.

3\* Traces look like *441*.

4\* Two signs like *441*.

5\* Traces suit *Δ*, not *L*.

6\* *Δ* looks probable.

7\* A bird.



Spell 484

V161

S1C	S2C <sup>h</sup>	S2C <sup>e</sup>
a	[269]	[541]
b		

1\* ~~HHH~~.  
 2\* Possibly a bird.  
 3\* Probably L.  
 4\* A bird.  
 5\* 60c precedes.  
 6\* Traces ~~HHH~~, ~~HHH~~?

S1C	S2C <sup>h</sup>	S2C <sup>e</sup>
c		
d		
e		
f		

S1C	S2C <sup>h</sup>	S2C <sup>e</sup>
g		
h		
i		

B1B0
5* [836]
6*
837
Sp. 433 follows.



V162

Spell 484

a

SIC	S2C <sup>b</sup>	S2C <sup>a</sup>
[270]	[542]	[549]

b

SIC	S2C <sup>b</sup>	S2C <sup>a</sup>

c

SIC

d

SIC

Sp. 486 follows.

- 1\* a<sub>1</sub> is very probable.
- 2\* Restore mm.
- 3\* Traces suit #44.
- 4\* A new spell follows.
- 5\* Probably #44.
- 6\* A bird; X?

Spell 485

e

B2L

f

B2L

g

B2L

h

B2L

i

B2L

j

B2L

k

B2L

7\* ✓.



# Spell 485

VI/63

<p><i>a</i></p> <p>B2K</p> <p>[433]</p> <p><i>b</i></p>	<p><i>c</i></p> <p>B2K</p> <p>3*</p>	<p><i>d</i></p> <p>B2K</p> <p><i>e</i></p> <p>2*</p>	<p><i>f</i></p> <p>B2K</p> <p>33y</p>	<p><i>g</i></p> <p>B2K</p>	<p><i>h</i></p> <p>B2K</p> <p><i>i</i></p> <p><i>j</i></p> <p>Sp. 210 follows.</p>
---	--------------------------------------	--	---------------------------------------	----------------------------	--

1\* The sign is very long —.

2\* —.

3\* For c-e see vol. VI d-f.

# Spell 486

<p><i>k</i></p> <table border="1"> <thead> <tr> <th>S/C</th> <th>B/Bo</th> <th>B2K</th> </tr> </thead> <tbody> <tr> <td></td> <td>[827]</td> <td></td> </tr> <tr> <td></td> <td></td> <td>f/53g</td> </tr> </tbody> </table>	S/C	B/Bo	B2K		[827]				f/53g	<p><i>l</i></p> <table border="1"> <thead> <tr> <th>S/C</th> <th>B/Bo</th> <th>B2K</th> </tr> </thead> <tbody> <tr> <td>[27]</td> <td></td> <td>923</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </tbody> </table>	S/C	B/Bo	B2K	[27]		923				<p><i>m</i></p> <table border="1"> <thead> <tr> <th>S/C</th> <th>B/Bo</th> <th>B2K</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </tbody> </table>	S/C	B/Bo	B2K						
S/C	B/Bo	B2K																											
	[827]																												
		f/53g																											
S/C	B/Bo	B2K																											
[27]		923																											
S/C	B/Bo	B2K																											








V164

Spell 486







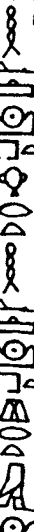















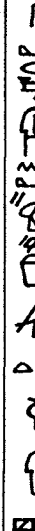








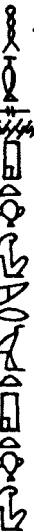











	S/C	B1/B0	B2/L
a	↑	↑	↑ <sup>[423]</sup>
b	↓ <sup>[27]</sup>	↓ <sup>[27]</sup>	↓ <sup>[27]</sup>
c	↑	↑	↑ <sup>3*</sup>
d	↑	↑	↑ <sup>3*</sup>

	S/C	B1/B0	B2/L
e	↑	↑	↑ <sup>4*</sup>
f	↑	↑	↑
g	↑ <sup>64n</sup>	↑ <sup>64n</sup>	↑ <sup>64n</sup>
h	↑	↑	↑ <sup>5*</sup>
i	↑	↑	↑ <sup>6*</sup>

	S/C	B1/B0	B2/L
k	↑ <sup>272</sup>	↑ <sup>272</sup>	↑ <sup>272</sup>
l	↑	↑	↑ <sup>7*</sup>
m	↑	↑	↑ <sup>7*</sup>
n	↑	↑	↑ <sup>7*</sup>

- 1\* 64 f precedes.  
 2\* 64 g precedes.  
 3\* Arranged thus: .  
 4\* Arranged thus: .  
 5\* † doubtful, . † is the sign for † in 64a.  
 6\* .  
 7\* A small sign over the back of w: .



SIC	B1B0	B1K
a		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		

1\* 64n precedes.

2\* 65a precedes.

3\* A repetition of 64b, etc.

4\* Arranged thus: .

B1K
b
c
d
e
f
g
h
i
j
k
l
m
n
o
p
q
r
s
t
u
v
w
x
y
z

B1K
d
e
f
g
h
i
j
k
l
m
n
o
p
q
r
s
t
u
v
w
x
y
z


B1K
f
g
h
i
j
k
l
m
n
o
p
q
r
s
t
u
v
w
x
y
z

	SIC	B1B0	B1K
i			




V166

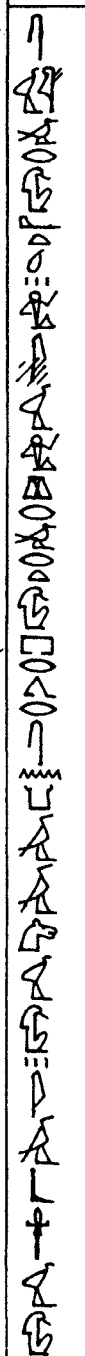
Spell 487

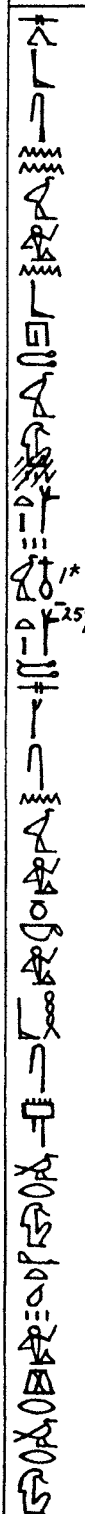
a  [255]


o

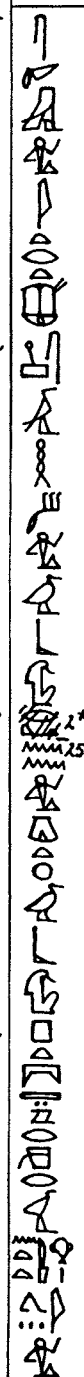
c  256

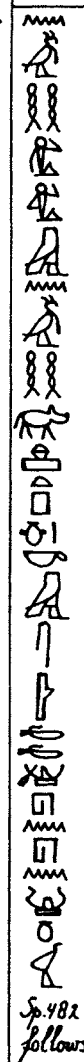
a

e  f g



h  i <sup>1\*</sup> <sup>257</sup> k

l  m n

o  <sup>2\*</sup> <sup>258</sup> p q r

s  t

Sp. 482 follows.

1\* t is clear and certain.  
2\*  looks very probable.  (top of l. 258) is certain.



# Spell 488

VI 67

a

B9C	B14

c

B9C	B14

e

B9C	B14

h

B9C	B14

k

B9C	B14

1\* The restoration fills the lacuna exactly.  
2\* or .



V168

Spell 489

a

B3K <sup>a</sup>	B3K <sup>b</sup>

b

B3K <sup>a</sup>	B3K <sup>b</sup>

c

B3K <sup>a</sup>	B3K <sup>b</sup>

d

B3K <sup>a</sup>	B3K <sup>b</sup>

e

B3K <sup>a</sup>	B3K <sup>b</sup>

Sp. 491 follows.

Sp. 491 follows.

Spell 490

f

B4C	T3Be

g

B4C	T3Be

i

B4C	T3Be

j

B4C	T3Be

2\* was added later.

3\* bottom of l.

k

B4C	T3Be

Sp. 499 follows.











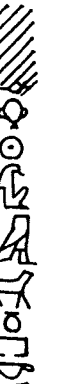
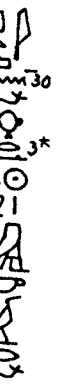






Sp. 499 follows.





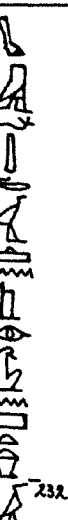

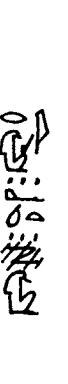
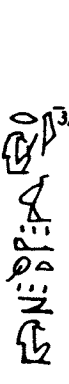




1\* The restoration of rdwry's m  
hr(l)-ntr inf and P in i leaves  
 about 2<sup>1/2</sup> sq. for h.



# Spell 491

V169

	B3L <sup>a</sup>	B3L <sup>b</sup>	B9C	B14	B4C	T3De
<sup>a</sup>						
<sup>b</sup>						
<sup>c</sup>						

	B3L <sup>a</sup>	B3L <sup>b</sup>	B9C	B14	B4C	T3De
<sup>a</sup>						
<sup>b</sup>						

1\* 0 was added later.  
 2\* Tiny trace of top is visible.  
 3\* 0 was added later.



V170

Spell 491

	B3L <sup>a</sup>	B3L <sup>b</sup>	B9C	B14	B4C	T3De
a	[304]	[309]	[130]		[132]	[32]
b						
						End of text.

	B3L <sup>a</sup>	B3L <sup>b</sup>	B9C	B14	B4C	
c						* was added later.
d						
e						
						2* Sic. End of line. 3* ? or ? End of l. and side (fort).



# Spell 491

VI 71

B3K <sup>a</sup>	B3K <sup>b</sup>	
a		
b		
<p>1* End of line. 2* — probably inserted later.</p>		

B3K <sup>a</sup>	B3K <sup>b</sup>	
c		
d		
e		

B3K <sup>a</sup>	B3K <sup>b</sup>	
f		

B3K <sup>a</sup>	B3K <sup>b</sup>	
g		

B3K <sup>a</sup>	B3K <sup>b</sup>	
h		
i		
j		
<p>Sp. 492 follows.</p>		
<p>2* Sp. 492 follows.</p>		

# Spell 492

B3K <sup>a</sup> B3K <sup>b</sup> B9C B14				B3K <sup>a</sup> B3K <sup>b</sup> B9C B14				B3K <sup>a</sup> B3K <sup>b</sup> B9C B14			
k			l			m			n		



V/72

Spell 492

	B3K <sup>a</sup>	B3K <sup>b</sup>	B9C	B14
a				
b				
c				

	B3K <sup>a</sup>	B3K <sup>b</sup>	B9C	B14
d				
e				

	B3K <sup>a</sup>	B3K <sup>b</sup>	B9C	B14
g				
h				
i				



Spell 493

VI 73

	B3A <sup>a</sup>	B3A <sup>b</sup>	B3Bo
a	↑	↑	
b	↓	↓	

	B3A <sup>a</sup>	B3A <sup>b</sup>	B3Bo
c			
d			
e			

	B3A <sup>a</sup>	B3A <sup>b</sup>	B3Bo
f			
g			
h			

1\* R, B3A<sup>b</sup>: R<sup>h</sup>.  
 2\* Small space; perhaps room for a small *h* hidden by bottom-line.  
 3\* *h*, faint, but certain.



VI<sub>74</sub>

Spell 493

<p><i>a</i></p> <p>B3L<sup>a</sup> B3L<sup>b</sup> B3Bo</p> <p><i>b</i></p> <p>End of text.</p> <p>1* End of l. and side (front). 2* L stands in the middle of the column.</p>	<p><i>c</i></p> <p>B3L B3Bo</p> <p><i>d</i></p> <p><i>e</i></p> <p>3* mm short, like a. 4* cf. 77d. 5* End of l.; perhaps a red trace: a-? 6* 7; read V with text of B3B?</p>	<p><i>f</i></p> <p>B3L</p> <p><i>g</i></p> <p><i>h</i></p> <p>3* mm seems probable. 8* -&gt;. 9* like mm; seems impossible.</p>	<p><i>i</i></p> <p>B3L</p> <p><i>j</i></p> <p>5* Sp. 494 follows.</p>	<p><i>k</i></p> <p>B3Bo</p> <p><i>l</i></p> <p><i>m</i></p>	<p><i>n</i></p> <p>B3Bo</p> <p><i>o</i></p> <p><i>p</i></p>
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Spell 494

Between l. 342 and l. 343 the drawing of a boat with two steering oars and a shrine with a door. In the shrine a large, empty seat. 3\* 1/2.



V176

Spell 494

B3L B3Bo	B3L B3Bo
<p>a</p>	<p>b</p>
<p>1* End of l. and side (front).</p>	

B3L B3Bo
<p>c</p>

B3L B3Bo
<p>d</p>

B3L B3Bo
<p>e</p>

Spell 495

B3L B3Bo
<p>f</p>

B3L B3Bo
<p>g</p>

B3L B3Bo
<p>h</p>

B3L B3Bo
<p>i</p>

B3L B3Bo
<p>j</p>

1\* ~~ffff~~.  
3\* Faint traces; A is very probable.



B3A	B3B0
f	
	<

B3C	Sq12C	B3B0	B4C

4\*/// the position of the trace excludes G. B4C was apparently different from the parallel texts, cf. 78a. The trace suits ~~the~~.



VI 78

Spell 496

	B3L	Sg12C	B3Bo	B4C
a				
b				

- 1\* N, A seems certain in the light of Sg12C, B3Bo.  
 2\* was added later.  
 3\* ?  
 4\* , probably .  
 5\* Traces at top of l. .

	B3L	Sg12C	B3Bo
c			

- 6\* .  
 7\* ; the usual shape of is more pointed ; however, the sense demands .  
 8\* There is no division-mark, but BD q ends here.

	B3L	Sg12C
d		

	B3L	Sg12C
e		

Spell 497

	B3L	Sg12C
f		

	B3L	Sg12C
g		

	B3L	Sg12C
h		

	B3L	Sg12C
i		

	B3L	Sg12C
j		



# Spell 497

VI 79

a

B3K	Sg12C

b

B3K	Sg12C

c

B3K	Sg12C

d

B3K	Sg12C

- 1\* See also 80f and 81c.  $\Delta$  is perhaps due to contamination with  $\uparrow$ .
- 2\*  $\text{W}$ , cf. 81c.
- 3\*  $\text{H}$ ,  $\uparrow$  is possible.
- 4\* Reading probable.

# Spell 498

e

B3K	Sg12C	Sg12C	B3Bo	B4C

f

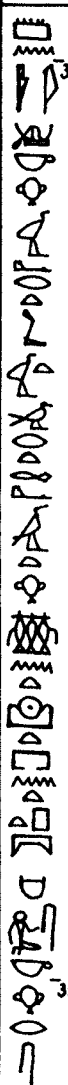
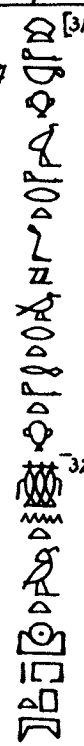
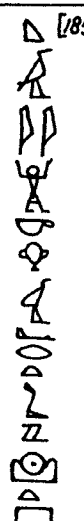


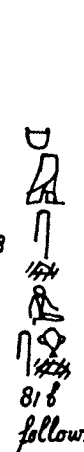
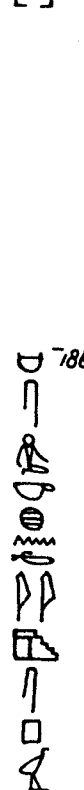
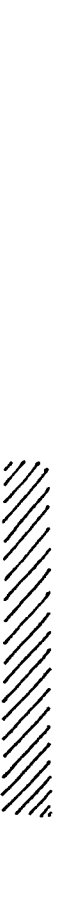




B3K	Sg12C	Sg12C	B3Bo	B4C


- 5\* End of l.; 80c (l.26) follows.
- 6\* 81a precedes.
- 7\* Perhaps trace of  $\text{H}$  to left of  $\text{H}$ .
- 8\*  $\text{H}$ .




V180

Spell 498

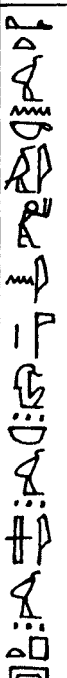








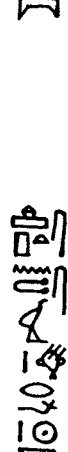
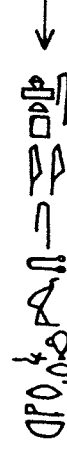
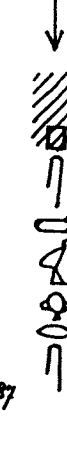




B3K	Sq12C	B3Bo	B4C
<sup>a</sup> 	<sup>[37]</sup> 	<sup>[185]</sup> 	<sup>[237]</sup> 
			
<sup>357</sup> 	<sup>32</sup> 	<sup>186</sup> 	

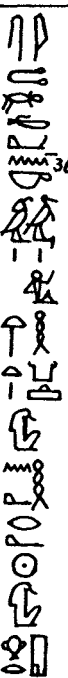
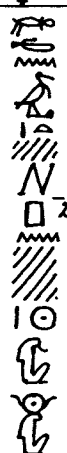











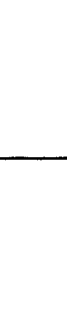


<sup>358</sup> 

<sup>818</sup> 

*follows.*

<sup>1\*</sup> 797 precedes.

B3K	Sq12C	B3Bo	B4C
<sup>c</sup> 	<sup>26</sup> <sup>1*</sup> 		
			
			
			

B3K	Sq12C	B3Bo	B4C
<sup>f</sup> 			
			
			
			



# Spell 498

VI 81

	B3L	Sq12C	B3Bo	B4C
a				
b				

	B3L	Sq12C	B3Bo
c			

	B3L
d	

- 1\* 79e follows.
- 2\* 80b precedes.
- 3\* End of line and top.



V182

Spell 499

	B3A	B3Bo	B4C	T3Be
a				
b				
c				
<p>1* Traces look like </p> <p>2* Very faint; doubtful.</p>				

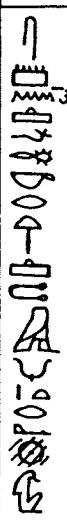


	B3A	B3Bo	B4C	T3Be
d				
e				
<p>3* ip was added later to right of </p> <p>4* End of l.; Sp. 493 follows.</p> <p>5* ;  is .</p>				



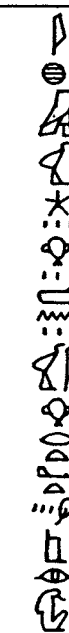
	B3A	B3Bo	B4C	T3Be
f				
g				
h				
<p>End of text.</p>				

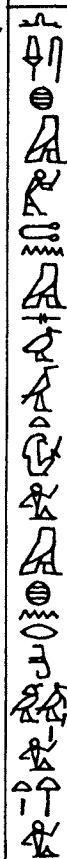

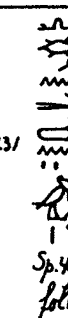




# Spell 499

V/83


	B3L	B4C	T3Be
a			
	1* Traces look like ###.		


	B3L	B4C	T3Be
b			


	B3L	B4C	T3Be
c			


	B3L
d	
e	


# Spell 500


	B3L
g	


	B3L
h	

	B3L
i	

	B3L
j	

	B3L
k	

	B3L
l	

	B3L
m	



V/84

Spell 500

a B3K  
 373  
 374  
 8

c B3K  
 375  
 376  
 1\* K.

d B3K  
 377  
 378  
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g B3K  
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# Spell 500

VI85

<p>a</p> <p>B3L</p> <p>385</p>	<p>b</p> <p>B3L</p>	<p>c</p> <p>B3L</p> <p>386</p> <p>1*</p>	<p>d</p> <p>B3L</p>	<p>e</p> <p>B3L</p> <p>387</p>	<p>f</p> <p>B3L</p>	<p>g</p> <p>B3L</p> <p>388</p> <p>Sp. 94 follows.</p>	<p>1* Doubtful.</p>
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# Spell 501

<p>k</p> <p>B9C</p> <p>B14</p> <p>132</p> <p>155</p> <p>156</p> <p>733</p>	<p>i</p> <p>B9C</p> <p>B14</p>	<p>k</p> <p>B9C</p> <p>B14</p>	<p>l</p> <p>B9C</p> <p>B14</p>	<p>m</p> <p>B9C</p> <p>B14</p> <p>734</p> <p>757</p>
--	--------------------------------	--------------------------------	--------------------------------	--



VI 86

# Spell 501

a

B9C	B14
<p>1* Sic; without tick 2* Perhaps fills the lacuna.</p>	

b

B9C	B14

c

B9C	B14

e

B9C	B14

g

B9C	B14

Sp. 507 follows. Sp. 507 follows.

# Spell 502

i

B1B0	S10C6
<p>86k follows. 86k follows.</p>	

j

S10C2	Y1C

k

B1B0	S10C6	M22C	S10C2	Y1C

3\* , similar forms elsewhere in this ms.



# Spell 502

VI 87

	B1B0	S10C <sup>b</sup>	M12C	S10C <sup>a</sup>	Y1C
a					
b					
c					

	B1B0	S10C <sup>b</sup>	M12C	S10C <sup>a</sup>	Y1C
d					
e					
f					
g					

1\* Perhaps trace of 1/12.  
 2\* 1 doubtful; perhaps rest of 53k.



V188

Spell 502

	B1B0	S10C <sup>b</sup>	M22C	S10C <sup>a</sup>	Y1C
a					
b					
c					

1\* Chiselmarks: probable

2\* like the det. of *sn* in l. 806 (90a); cf. the word *Westcar* 5, 15-16.

3\* Copy Lacau: 1a.

4\* Amount available uncertain, see 91, n. 1\*.

5\* P different from P(F); probably P corrupted or badly made.

	B1B0	S10C <sup>b</sup>	M22C	S10C <sup>a</sup>	Y1C
d					
e					
f					
g					

Sp. 506 follows.

Sp. 504 follows.

Sp. 504 follows.

	B1B0	S10C <sup>b</sup>
h		
i		



# Spell 502

V189

a

B1B0	S10C <sup>2</sup>

b

B1B0	S10C <sup>2</sup>

c

B1B0	S10C <sup>2</sup>

d

B1B0	S10C <sup>2</sup>

1\* No trace of  $\Delta$ ,  
and hardly any  
space.

Sp. 503  
follows.

# Spell 503

e

B1B0	S10C	B3L	B1L

g

B1B0	S10C	B3L	B1L

i

B3L

k

B3L

n

B3L

2\* ?  
3\* .  
4\* About 1 sq blank at end of l.  
5\* .  
6\* End of l. and side (front).

Sp. 504  
follows.

89 i  
follows.

Sp. 504  
follows.

6\*

466

467

4\*

Sp. 302  
follows.



	B1Bo	S10C <sup>b</sup>	S10C <sup>a</sup>	Y/C
d				

Figure 1 displays six vertical columns of Mayan script, labeled e, f, h, i, k, and m. Each column contains a sequence of glyphs, some of which are marked with asterisks or numbers. To the right of the columns is a legend explaining the symbols used in the script.

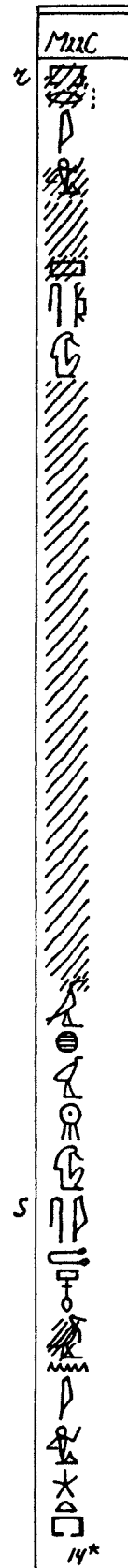
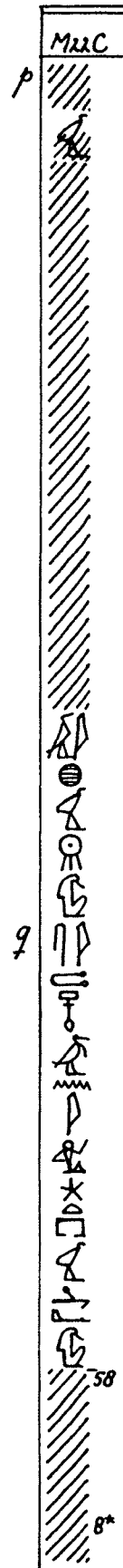
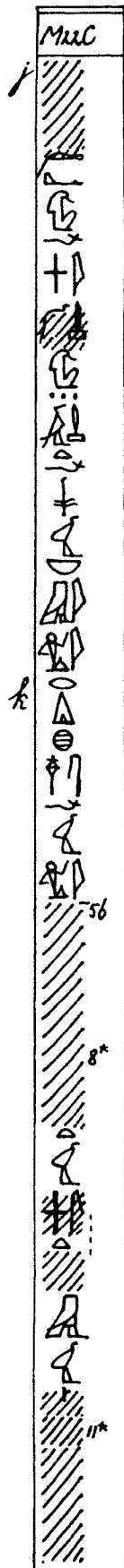
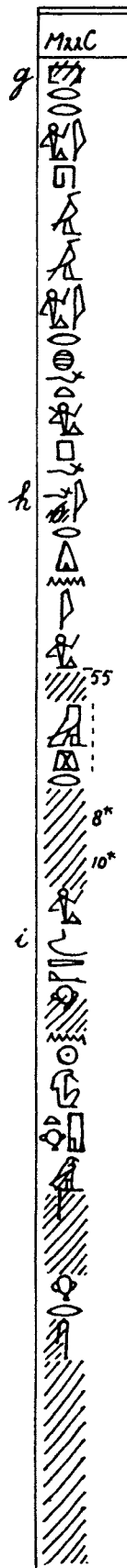
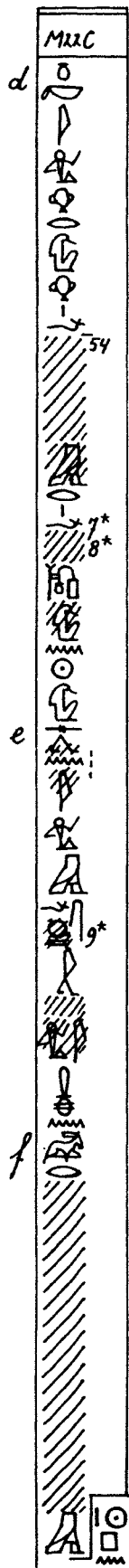
**Legend:**

- $\lambda^*$  fills the lacuna.
- $3^*$
- $4^*$  Very small, corrected over .
- $5^*$  See 86, f.
- $6^*$  See 86, f.
- $7^*$  See 86, e; may be .



## Spell 506

VI 91



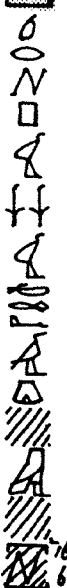




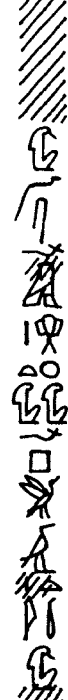
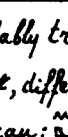

- 1\* Since the end of the preceding spell is lost, the space available for the beginning of this spell is uncertain, see 88 g.
- 2\* .
- 3\* looks probable.
- 4\* , probably .
- 5\* Copy Lacau .
- 6\* was perhaps added later.
- 7\* So Lacau; a tiny tr. suits.
- 8\* A hole which was probably left blank by the scribe.
- 9\* If Lacau's reading is right, it is a corruption of .
- 10\* Perhaps only; cf. 86 h.
- 11\* , Lacau .
- 12\* Small : .
- 13\* So Lacau; now .
- 14\* About 3 sq. blank at end of l. End of recto of board.


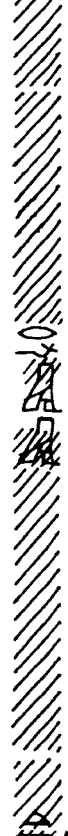

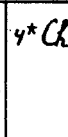



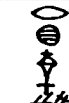




V192


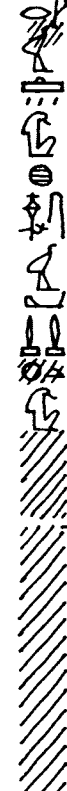
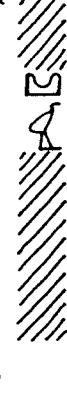





Spell 507

B9C	B14
a	 759
b	 135
c	 136 160 6*

B9C	B14
c	
d	
e	
f	
1* Probably traces of 11. 2* —e, different from 1 above. 3* Lacun:  ?; no trace.	

B9C	B14
g	 161
h	 137 162 163
i	 164 165
j	
4* Chiselmarks: 	

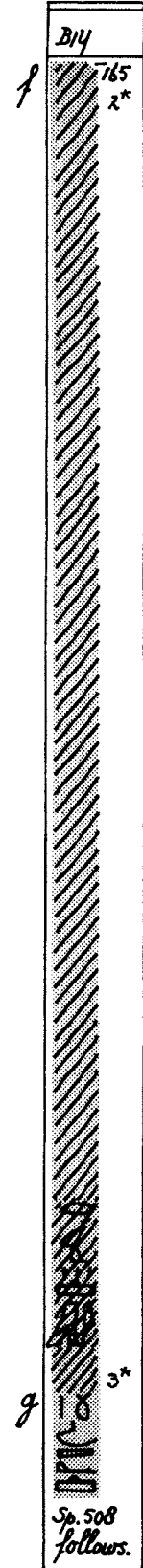
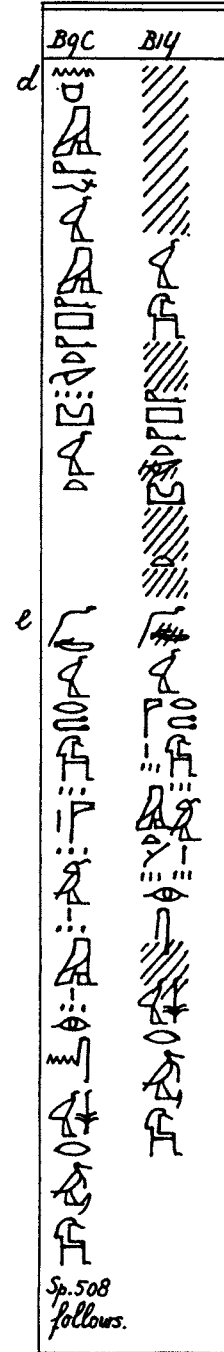
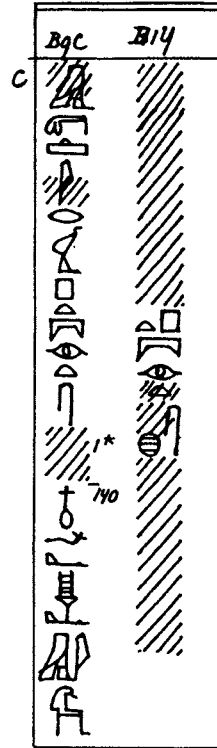
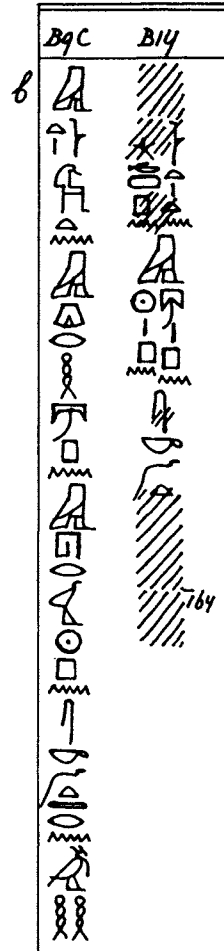
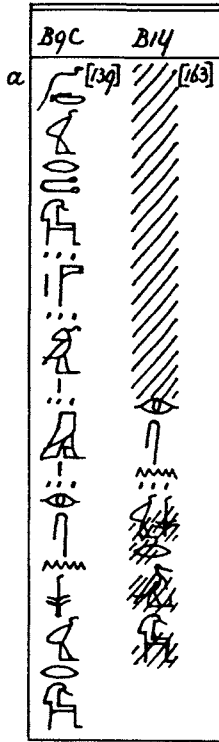
B9C	B14
k	 8*
l	 162
m	 4* 138
n	 9*
	

B9C	B14
o	 163
p	 5*
q	 139
5* So lacun; traces seem to suit o. 6*  fills the lacuna. 7*  . 8* Traces suit  . 9*  or  .	



# Spell 507

VI93



1\* Chiselmarks: .


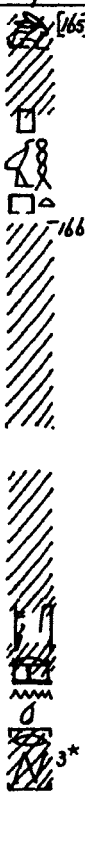
2\* The first traces of red are visible after 6 squares.



3\* Traces of ?





VI 94



Spell 508

B9C	B14
a 	b 

B9C	B14
c 	d 

B9C	B14
e 	f 

B9C	B14
g 	h 



















B9C	B14
i 	j 

1\* Copy Lacau: Δ.


2\* Copy Lacau: 1.

3\* Restoration fills the lacuna.



B9C	B14
	
	
	
	
	
	
	
	
	
Sp. 344 follows.	Sp. 344 follows.

	B9C	B10C
2		

3\* Chiselmarks: X.  
4\*  - this is probably tr. of A.



V196

Spell 510

a

B9C	B10C

b

B9C	B10C

c

B9C	B10C

d

B9C	B10C

e

B9C	B10C

Sp. 511 follows.

Sp. 511 follows.

Spell 511

g

B9C	B10C

h

B9C	B10C

i

B9C	B10C

j

B9C	B10C

k

B9C	B10C

Sp. 340 follows.

Sp. 340 follows.

\* Traces look like



VI 97

[illegible]

B9C  
 C

[illegible]

e

B9C 706

sic

f

g  B9c

h  Sp. 434 follows.

Spell 513

B <sub>9</sub> C	B <sub>1</sub> B <sub>0</sub>	B <sub>1</sub> B <sub>e</sub>	B <sub>5</sub> C	B <sub>1</sub> P <sup>a</sup>	B <sub>1</sub> P <sup>b</sup>	B <sub>2</sub> L	B <sub>1</sub> L	B <sub>2</sub> P

2\* Like *mm*.  $\rightarrow$  and *nn* are often indistinguishable in this MS.  
3\*  $\circ$  stands to left of a preceding  $\text{Ḥ}$ .  
4\* In the group B1Be-B2P this spell is part of a larger spell belonging to the Book of the two Roads on el-Barsha bottoms.



V198

Spell 513

	BqC	B1D0	B1Be	B5C	B1P <sup>a</sup>	B1P <sup>b</sup>	B2K	B1K	B2P
a	 [242]	 [228]	 [319]	 [327]	 [42]	 [686]	 [610]	 [956]	 [371]
b				 3*				 [457]	
c	 [243]					 [44*] [687]	 [211]	 5*	
d	 2*								 6* End of text.

1\* , the ordinary sign for 'bread'.

2\* See p. 97, n. 2\*.

































3\* Arranged thus:

4\*


5\*


6\* Beginning of title (). End of l. and section.



	B9C	B1B0	B1Be	B5C	B1P <sup>2</sup>	B1P <sup>2</sup>	B2A	B1C
a								
b								
c								
d								

1\* About 1 square blank.

2\* Arranged thus: .



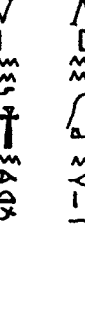

3\* The traces seem to favour  rather than num.

4\* Blank space though the text is complete.





VI<sub>100</sub>

Spell 513

	B9C	B1B0	B1Be	B5C	B1P2	B1P4	B2L	B1K
a	 <sup>244</sup>	 <sup>[229]</sup>	 <sup>[327]</sup>	 <sup>[328]</sup> <sup>1*</sup>	 <sup>[77]</sup>	 <sup>689</sup>	 <sup>[613]</sup>	 <sup>[958]</sup>
b				 <sup>329</sup>				
c		 <sup>730</sup>					 <sup>674</sup>	
d		↕	↕	↕	↕	↕	↕	↕
e		↕	↕	 <sup>2*</sup>	 <sup>475</sup>	 <sup>690</sup>	↕	↕

1\* See p. 99, n. 2\*.

2\* In the original arranged thus: .

























3\* Rather indistinct (like ) but † must be meant.


4\* Two squares blank.




# Spell 513

VI/101

	B9C	B1D0	B1De	B5C	B1P2	B1P4	B1L	B1K
a								
b								
c								

















1\* Chiselmarks  - Is this nun or a fortuitous chiselmark? Probably a misshaped a.



2\*  follows. After this end of line. line 130 is the last l. of the upper register of foot.

3\* See p. 100, n. 2\*.

4\* See p. 97, n. 4\*.

# Spell 514

	B14	B14	B14	B14
d				
e				
f				
g				

5\* Traces at top: .  
6\* Traces .

Sp. 463 follows.



V/102

Spell 515

B3Bo	B3L	B1L
a		
b		
c		

B3Bo	B3L	B1L
d		
e		
f		
g		

B3Bo
h
i
j
k
l
m
n
o
p
q
r
s
t
u
v
w
x
y
z

B3L	B1L



	B10C <sup>a</sup>	B10C <sup>b</sup>	B9C	SqVC
a				
b				
c				
d				

	B10C <sup>a</sup>	B10C <sup>b</sup>	B9C	SqVC
e				
f				
g				

	B10C <sup>a</sup>	B10C <sup>b</sup>	B9C	SqVC
h				

1\* Ppr. 657 (Spr. 373) precedes in all mss.  
 2\* Traces:   
 3\* Perhaps room for o.  
 4\* , det. <sup>ant</sup>.  
 5\* , prob. III and <sup>low</sup> omitted.  
 6\* Restore .  
 7\* Copy Lacau: ?



V1104

Spell 516

	B10C <sup>a</sup>	B10C <sup>b</sup>	B9C	Sq4C
a	[280]	[720]	[327]	[237]
b				
c				

	B10C <sup>a</sup>	B10C <sup>b</sup>	B9C	Sq4C
d				
e				
f				
g				

8\* End of l. and bottom.

	B10C <sup>a</sup>	B10C <sup>b</sup>	B9C
h			
i			
j			
k			

- 1\* Hardly room for mm.  
 2\* Chiselmarks = 1/3 suits.  
 3\* 1/3 suits?  
 4\* Trace 1/3 suits Lacau's reading.  
 5\* Copy Lacau: D.  
 6\* Traces of 1/3 or 1/3.  
 7\* Copy Lacau: mm?.



## Spell 516

VI 105

a

B10C <sup>a</sup>	B10C <sup>b</sup>	B9C
//// [287]	[122]	[329]

b

B10C <sup>a</sup>	B10C <sup>b</sup>	B9C

c

B10C <sup>a</sup>	B10C <sup>b</sup>	B9C
Pqr. 752 (Spr. 422) follows.	Pqr. 752 (Spr. 422) follows.	Pqr. 752 (Spr. 422) follows.

1\* End of line.  
2\* O(hacau), now  
lost.  
3\* [ ](hacau), now  
lost.

## Spell 517

d  
e

B10C <sup>a</sup>	B10C <sup>b</sup>	B9C
//// [289] 4*	[132]	[342]

f

B10C <sup>a</sup>	B10C <sup>b</sup>	B9C

g

B10C <sup>a</sup>	B10C <sup>b</sup>	B9C

4\* Pqr. 659 (Spr. 374)  
precedes in all mss.



VI<sub>106</sub>

Spell 517

	B10C <sup>a</sup>	B10C <sup>b</sup>	B9C
a			
b			
c			
d			

	B10C <sup>a</sup>	B10C <sup>b</sup>	B9C
e			
f			
g			

	B10C <sup>a</sup>	B10C <sup>b</sup>	B9C
h			
i			
j			

- 1\* Lacau: ? Read .  
 2\* Lacau: . Read .  
 3\* Copy Lacau: .  
 4\* 9P.  
 5\* now lost.  
 6\* (Lacau), now lost.  
 7\* Copy Lacau: .  
 8\* So Lacau; traces suit.  
 9\* Lacau: ?



## Spell 517


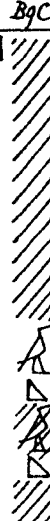
VI 107

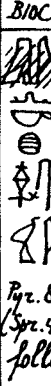
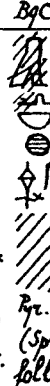
	B10C <sup>a</sup>	B10C <sup>b</sup>	B9C
a	[290]	[933]	[343]
b	1*		



VI<sub>108</sub>

Spell 518




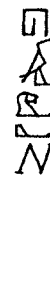
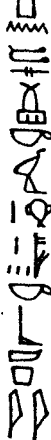

	B10C	B9C
a		


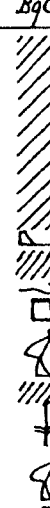




	B10C	B9C
b		





Pyz. 894 (Spr. 468) follows.  
Pyz. 894 (Spr. 468) follows.

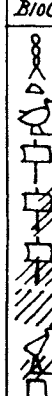
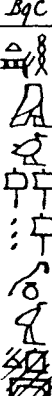

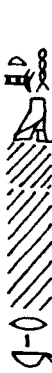
- 1\* End of line.  
2\* Read by Lacau; now only faint traces visible.  
3\* P read by Lacau, now lost.


Spell 519

	B10C	B9C
c		
d		
e		

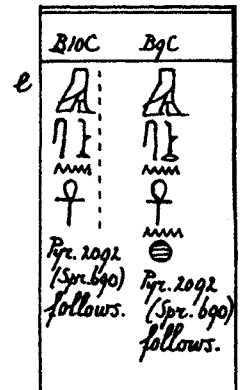
	B10C	B9C
f		
g		
h		

	B10C	B9C
i		
j		

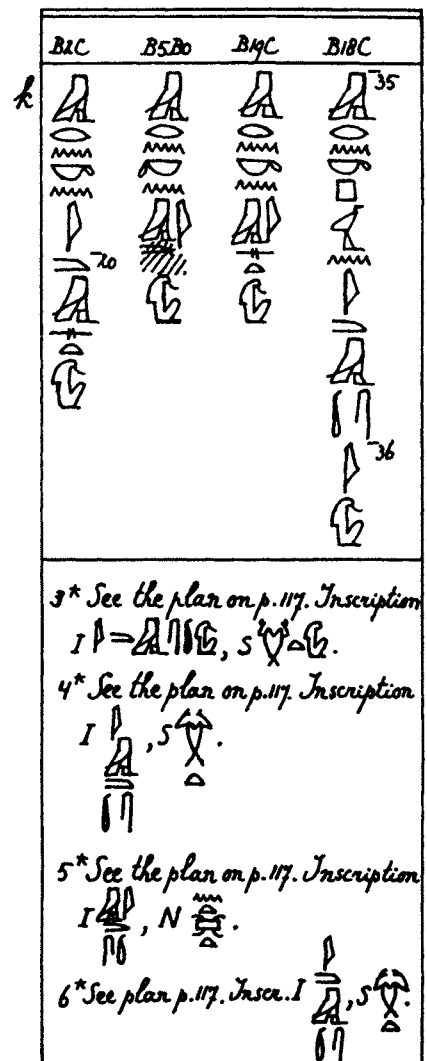
	B10C	B9C
k		
l		

- 4\* Pyz. 733 (Spr. 412) precedes in both mss. This spell occurs in the pyramid of Neith, l. 653.  
5\* Exceptionally without .  
6\* See the spelling below.





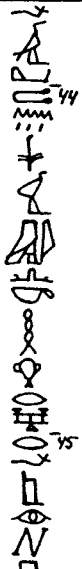

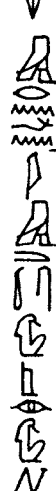

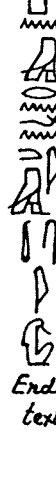
Spell 520





Spell 520

	BaC	B5Bo	B19C	B18C
c	      	      	<sup>ys</sup>      	 <sup>yy</sup>     
f	<sup>-23</sup>      	<sup>-5</sup>      	      	<sup>-4x</sup>      <sup>-y3</sup>
g	 <sup>2y</sup>    	     	<sup>7y</sup>     	     

	B2C	B5Bo	B49C	B18C
<i>h</i>	↑	↑	↑	 <sup>44</sup> <sup>45</sup>
<i>i</i>	 End of text.	 <sup>-6</sup> End of text.	 End of text.	 <sup>46</sup> End of text.

*1\* Pyramid Texts follow in ll. 45-55 (Pyr. 148a-150c).*



	B1C	B5Bo	B4C	B1BC	B11C
e					
f					
g					
h					
i					

7\* The texts on the other sides are completely lost.

















VI<sub>112</sub>

Spell 521









B1C	BSBo	BqC	B18C	B11C
a				
b				
c				


B1C	BSBo	BqC	B18C	B11C
d				
e				




	B1C	B5B0	B19C	B18C
a				
b				
c				
d				













1\* See plan on p. 117. Inscription D

     . On the outside (hieroglyphs): . The head in the vignette: .



2\*  was added later.













3\* See plan on p. 117. Inscription D

4\*  was added later.




	B1C	B5B0	B19C	B18C
e				
f				
g				

5\* See plan on p. 117. Inscription

D   .

	B1C	B5B0	B19C	B18C
h				
i				
j				




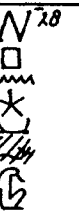
6\* See plan on p. 117. Inscription D

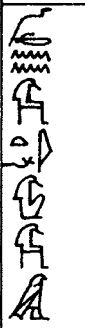



  .

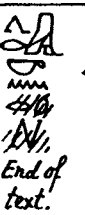
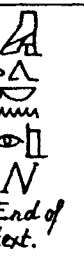
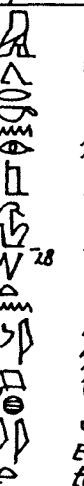



VI<sub>114</sub>


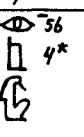
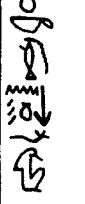

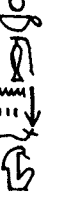


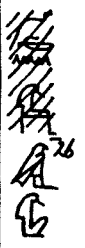

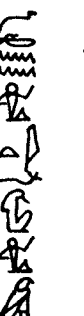


Spell 522

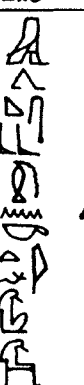
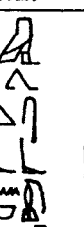

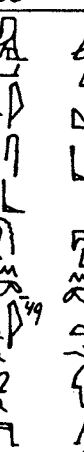
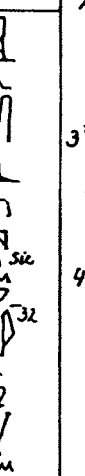
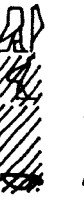



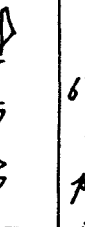
	B2C	B5B0	B19C	B18C
a	 <sup>26</sup>	 <sup>27</sup>	 <sup>28</sup>	 <sup>29</sup>
1* Pyramid Texts follow in ll. 29-37 (Pyr. 134a-137c).				


	B2C	B5B0	B19C	B18C
b				


	B2C	B5B0	B19C	B18C
c	 End of text.	 End of text.	 <sup>28</sup>	 <sup>30</sup> End of text.

Spell 523


	B2C	B5B0 <sup>2</sup>	B19C	B18C	B5B0 <sup>1</sup>
d	 <sup>25</sup> 2*		 <sup>26</sup> 4*		
e		 <sup>28</sup> 3*		 <sup>30</sup> 5*	 <sup>31</sup> 6*
f	 <sup>32</sup>			 <sup>35</sup>	


	B2C	B5B0 <sup>2</sup>	B19C	B18C	B5B0 <sup>1</sup>
g			 <sup>39</sup>		
h			 <sup>44</sup>		

2\* See plan on p. 117. In-  
scription K ,




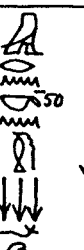
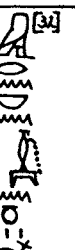
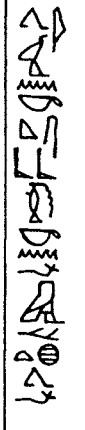

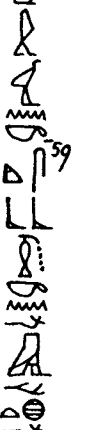
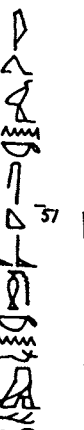

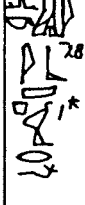

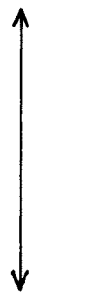


3\* See plan on p. 117. In-  
scription K .


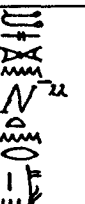
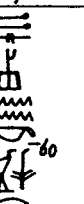
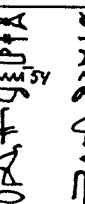




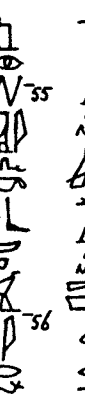
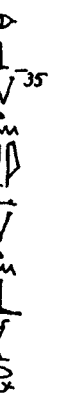
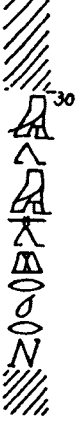

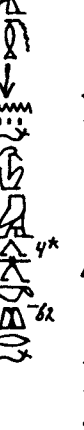
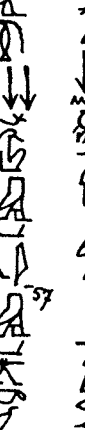



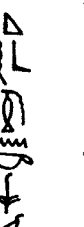
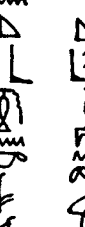

4\* See plan on p. 117. In-  
scription [K] missing.

5\* See plan on p. 117. In-  
scription K .

6\* This text stands on the  
bottom of the box; the  
plan of the bottom is  
identical with that  
of side K (p. 117). In-  
scription K: .



	B2C	B5Bo <sup>2</sup>	B4C	B18C	B5Bo <sup>6</sup>
a					
b					
c					
d					

	B2C	B5Bo <sup>2</sup>	B19C	B18C	B5Bo <sup>6</sup>
e					
f					
g					
h					

- 1\* □ was added later.  
 2\* LL very small, added later.  
 3\* m small, added later.  
 4\* 2 was added later.



VI<sub>116</sub>

Spell 523

	B1C	B5Bo <sup>2</sup>	B19C	B18C	B5Bo <sup>3</sup>
a					

	B1C	B5Bo <sup>2</sup>	B19C	B18C	B5Bo <sup>3</sup>	
b						
c						

1\* Pyramid Texts follow in ll. 64-70 (Pyr. 155d-157b).

Spell 524

	B11C	B5Bo
d		
e		

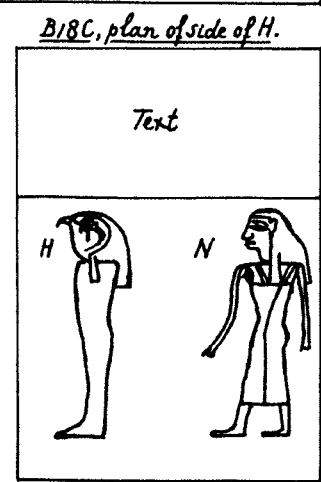
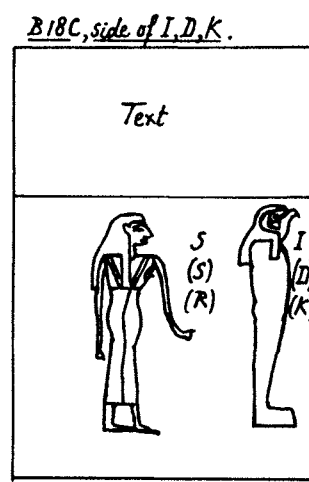
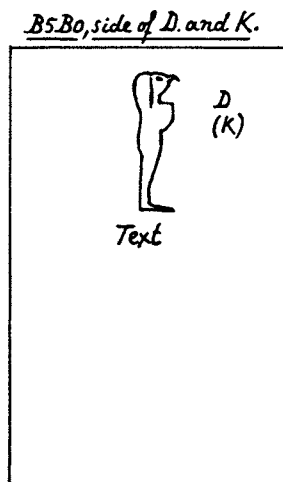
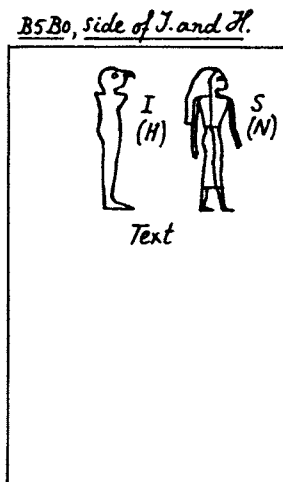
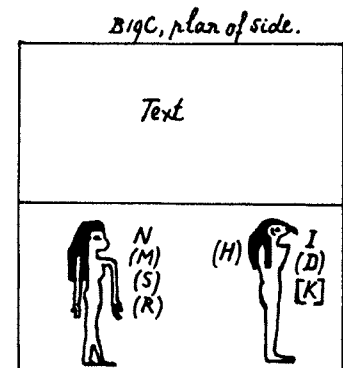
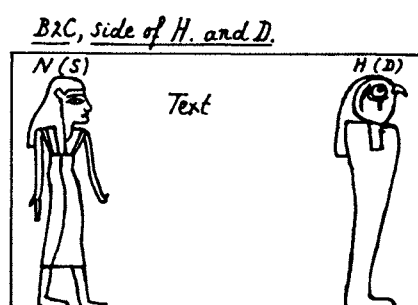
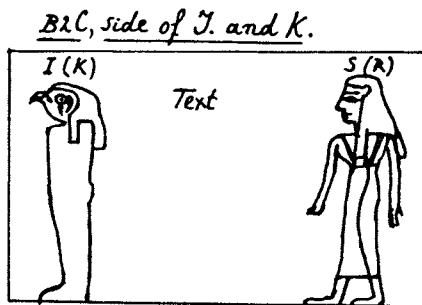
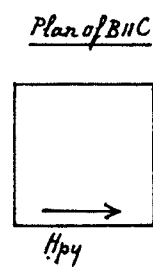
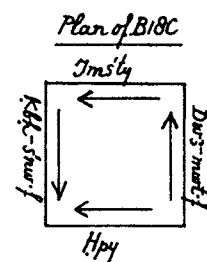
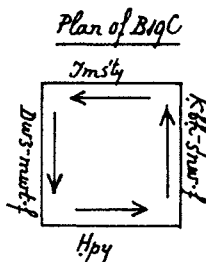
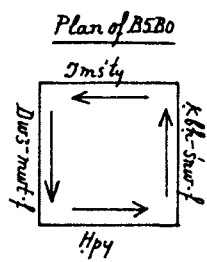
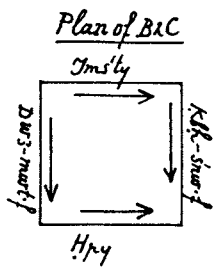
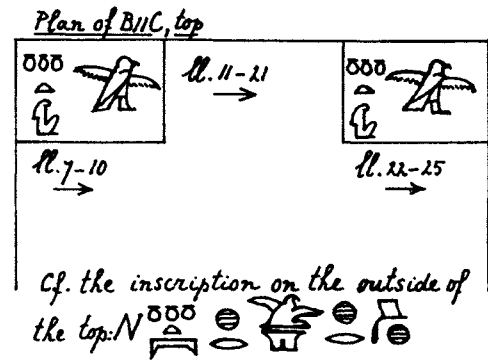
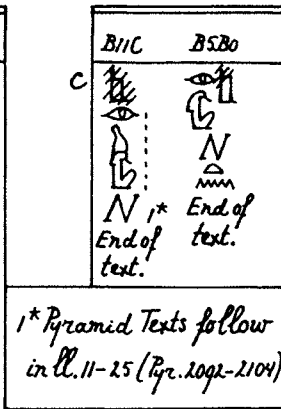
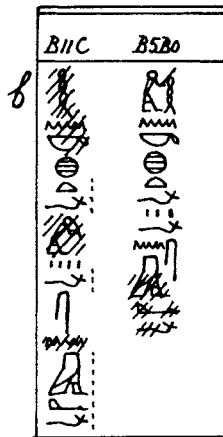
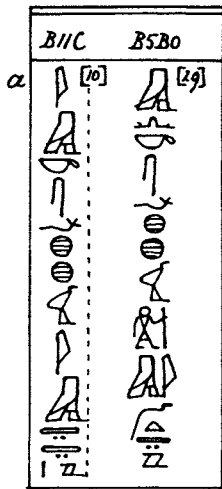
	B11C	B5Bo
f		
g		

	B11C	B5Bo
h		
i		

2\* The text stands on the lid of the box;  
see the plan on p. 117.  
3\* The text stands on the lid; no decoration.

	B11C	B5Bo
j		
k		



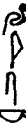




Spell 525

1\* This text occupies the upper part of ll. 848-851 which contain part of Sp. 162.

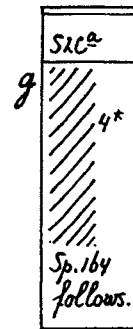
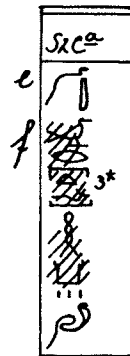
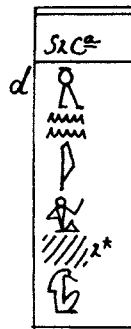
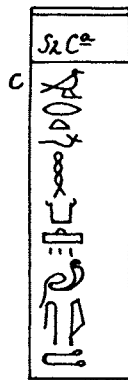
Spell 526

<p>2</p> <p>S2C<sup>2</sup></p> <p><del>1</del></p> <p><del>2</del></p> <p><del>3</del></p> <p><del>4</del></p> <p><del>5</del></p> <p><del>6</del></p> <p><del>7</del></p> <p><del>8</del></p> <p><del>9</del></p> <p><del>10</del></p> <p><del>11</del></p> <p><del>12</del></p> <p><del>13</del></p> <p><del>14</del></p> <p><del>15</del></p> <p><del>16</del></p> <p><del>17</del></p> <p><del>18</del></p> <p><del>19</del></p> <p><del>20</del></p> <p><del>21</del></p> <p><del>22</del></p> <p><del>23</del></p> <p><del>24</del></p> <p><del>25</del></p> <p><del>26</del></p> <p><del>27</del></p> <p><del>28</del></p> <p><del>29</del></p> <p><del>30</del></p> <p><del>31</del></p> <p><del>32</del></p> <p><del>33</del></p> <p><del>34</del></p> <p><del>35</del></p> <p><del>36</del></p> <p><del>37</del></p> <p><del>38</del></p> <p><del>39</del></p> <p><del>40</del></p> <p><del>41</del></p> <p><del>42</del></p> <p><del>43</del></p> <p><del>44</del></p> <p><del>45</del></p> <p><del>46</del></p> <p><del>47</del></p> <p><del>48</del></p> <p><del>49</del></p> <p><del>50</del></p> <p><del>51</del></p> <p><del>52</del></p> <p><del>53</del></p> <p><del>54</del></p> <p><del>55</del></p> <p><del>56</del></p> <p><del>57</del></p> <p><del>58</del></p> <p><del>59</del></p> <p><del>60</del></p> <p><del>61</del></p> <p><del>62</del></p> <p><del>63</del></p> <p><del>64</del></p> <p><del>65</del></p> <p><del>66</del></p> <p><del>67</del></p> <p><del>68</del></p> <p><del>69</del></p> <p><del>70</del></p> <p><del>71</del></p> <p><del>72</del></p> <p><del>73</del></p> <p><del>74</del></p> <p><del>75</del></p> <p><del>76</del></p> <p><del>77</del></p> <p><del>78</del></p> <p><del>79</del></p> <p><del>80</del></p> <p><del>81</del></p> <p><del>82</del></p> <p><del>83</del></p> <p><del>84</del></p> <p><del>85</del></p> <p><del>86</del></p> <p><del>87</del></p> <p><del>88</del></p> <p><del>89</del></p> <p><del>90</del></p> <p><del>91</del></p> <p><del>92</del></p> <p><del>93</del></p> <p><del>94</del></p> <p><del>95</del></p> <p><del>96</del></p> <p><del>97</del></p> <p><del>98</del></p> <p><del>99</del></p> <p><del>100</del></p>	<p>λ* This restoration fills the lacuna.</p> <p>3* <u>Wit-<del>h</del>kw-<del>l</del></u></p> <p>as above (without <u>ist</u>) fills the lacuna.</p> <p>4* Less than  above.</p> <p>5* Sp. 385 follows.</p>
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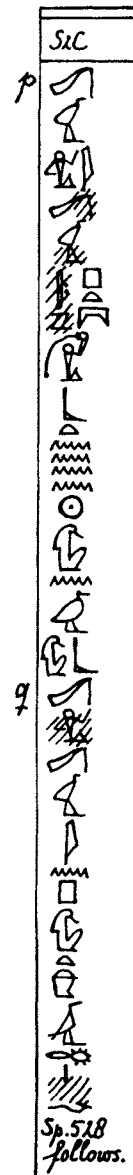
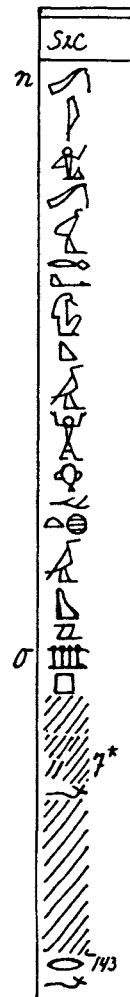
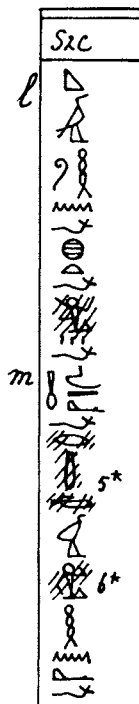
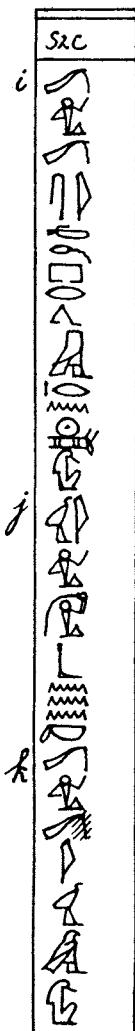
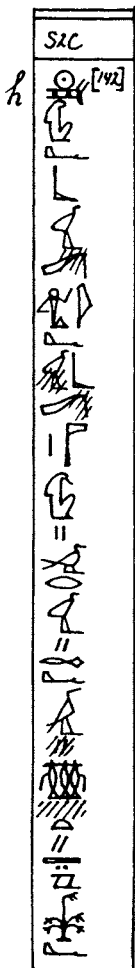
## Spell 526

VI119



- 1\* Sic. ~~A~~ omitted by the scribe.  
 2\* Possibly traces of ~~2~~.  
 3\* The restoration fills the lacuna.  
 4\* Traces:

## Spell 527



- 5\* ~~5~~, ~~6~~ seems probable.  
 6\* Indistinct, ~~6a~~ or ~~6b~~.  
 7\* ~~7~~.



VI<sub>120</sub>

Spell 528

1\* Cf. Pyr. 28c = .  
 2\* , hardly .  
 3\* Birds; or .  
 4\* , not , which has a different shape in this ms. (10).

Spell 529

5\* Arranged thus: .  
 6\* Read .  
 7\* End of line.

Sp. 151 follows      Sp. 552 follows.





















































































































































































































	TIC	BH10x	BH2C	T9C	Sg10C	Sg15g
a	 [23y]	 [23y]	 [23y]	 [20]	 [23y]	 [23y]
b	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
c	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
d	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
e	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
f	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
g	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
h	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
i	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
j	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
k	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
l	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
m	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
n	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
o	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
p	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
q	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
r	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
s	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
t	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
u	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
v	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
w	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
x	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
y	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]
z	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]

	TIC	BH10x	BH2C	T9C	Sg10C	
e	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	1* Arranged thus: [23y].
f	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	2* Npr fills the lacuna.
g	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	3* lacuna read [23y].
h	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	4* [23y], corruption of [23y], [23y].
i	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	5* [23y].
j	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	6* [23y] as in g300.
k	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	7* End of l. Sp397 follows in l.3.
l	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	
m	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	
n	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	
o	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	
p	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	
q	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	
r	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	
s	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	
t	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	
u	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	
v	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	
w	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	
x	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	
y	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	
z	 [23y]	 [23y]	 [23y]	 [23y]	 [23y]	



VI<sub>122</sub>

Spell 530

	TIC	BH10*	BH12	TqC	Sq10C		TIC	BH10*	BH12	TqC	Sq10C		TIC	Sq10C	
a							e						f		
b															
c															
d															
															
															
															
															
															
															
															
															
															
															
															
															
															
															
															
1* Restoration fills the lacuna.						2* End of l. and head.						3* Ligature: 𐤀𐤁.		4* See p. 121, n. 6.	

1\* Restoration fills the lacuna.

2\* End of l. and lead.

3\* Ligature: 2.

4\* See p. 121, n. 6\*.



	M36C	M35C	M16C	M1Ann.
a				
b				
c				
d				

	M36C	M35C	M16C	M1Ann.
e				
f				
g				
h				

	M36C	M35C	M16C	M1Ann.
i				
j				
k				

1\* mm, read by Lacau; tiny traces suit.  
 2\* Read by Lacau; now lost.



VI<sub>124</sub>

Spell 531

	M36C	M35C	M16C	M1Ann.
a				
b				
c				

1\* A correction; over deleted  
 2\* <sup>1</sup> is a correction; over deleted  
 3\* Read dwn.

	M36C	M35C	M16C	M1Ann.
d				
e				
f				

4\* <sup>1</sup> is the determinative of the name.

	M36C	M35C	M16C	M1Ann.
g				
h				
i				
j				



	M36C	M35C	M16C	M1Ann.	M2Ann.
a		↑	↑	↑	
b		↑ see 125e	↑ see 125e	↑ see 125e	
c	↑				
d					

	M36C	M35C	M16C	M1Ann.	M2Ann.
e	↑				↑
f					
g					
h					

	M36C
i	
j	
k	
l	
m	
n	
o	
p	
q	
r	
s	
t	
u	
v	
w	
x	
y	
z	

1\* was added later.































2\* Cf. the outside inscriptions of B19C:  
 a Horus-son (var. )

3\* Publication ; read .

4\* I.e. a canceled .

Sp. 126 follows.





























































72h  
 m  6\*  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
 End of  
 line.  
 7\*


4\*  $\ominus, \omin�$ ?, however there is no tick and the spelling in m is different. Perhaps  $\ominus$ ?  
5\* mnt cursive 三.

7\* Phrases from Sp. 225  
(CT III 26) follow.



	M23C	M11C
a	 [7]	 3*
	 127 b follows.	 127 b follows.

	M6C	M23C	M3C	M4C	M10C	M11C	M12C	M22C	M3Ann.
b	 73	 [7]	 7	 7	 7	 [7]	 7	 [29]	 7
c	 74								
d		 30						 4*	 2
e							 2		
f	 75		 2	 3	 2*	 3			 3
g	 76	 *					 30		

1\* // suits   
 2\* Sic.  
 3\* Red traces, totally il-  
 legible.  
 4\* A small  
 empty space: a  
 bad place in  
 the plaster.




V1128

Spell 533

	M6C	M23C	M3C	M4C	M10C	M11C	M12C	M12C	M3Ann.
a									
b									
c									
d									

	M12C
e	

- 1\* Possibly
- 2\* Doubtful.
- 3\* 128a precedes.



	M6C	M23C	M3C	M4C	M10C	M11C	M12C	M22C	M3Ann.
a									
b									
c									

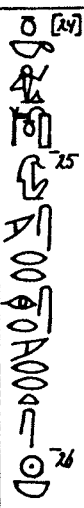


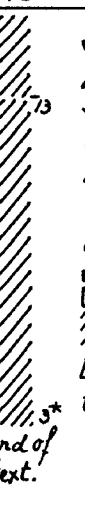
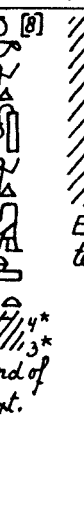
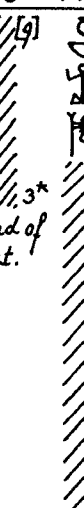
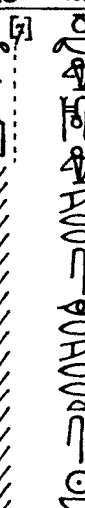
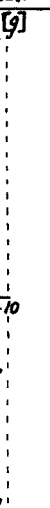

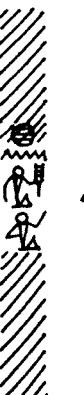
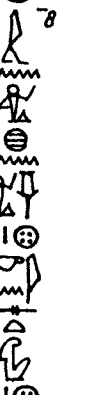



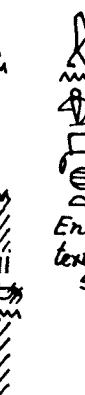
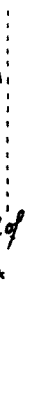
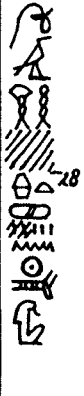





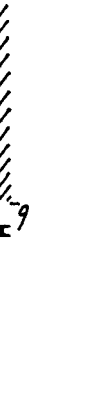




1\* The lacuna measures about 1 square.  
 2\* 9.  
 3\* The publication gives: ....



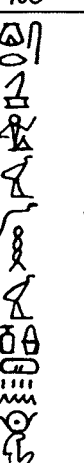

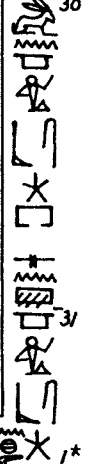


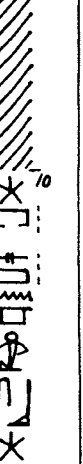








Sp. 533  
 follows.



VI/130

Spell 533




































	M6C	M23C	M3C	M4C	M10C	M11C	M12C	M3Ann.
a								
b								
c								
	1*  was added later.		3* End of l. and head.		4* Lacau read  .		5* End of l. and side (head?).	
	2*  , foot of l.							

	M6C	M23C	M3C	M12C
d				
e				
f				
g				











	M6C	M23C
c		
d		
e		

	M6C	M23C
f		
g		

	M76C	M73C	
h			1*  or  .
			2* A man pulling out a plant or tree.
			3*  , prob.  .
			4*  , not quite clear.
			5* A new spell follows.
i			6* End of line and foot.
			
			
			
			
			
			
			
			
			
	Sp. 535 follows.	5*	

Spell 534

	M3C
k	

	M3C
l	       

*m* 

72

M3C

σ

M3C

A

78

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529

p	MBC	7* End of l. and side (back).
		7*



VI<sub>132</sub>

Spell 535

<p>a</p> <p>M6C</p>	<p>d</p> <p>M6C</p>	<p>f</p> <p>M6C</p>	<p>i</p> <p>M6C</p>	<p>j</p> <p>M6C</p>	<p>l</p> <p>M6C</p>	<p>n</p> <p>M6C</p>
---------------------	---------------------	---------------------	---------------------	---------------------	---------------------	---------------------

1\* The beginning is identical with that of Sp. 114 (CT II 131).

2\* For the position of the signs cf. M6C 184 (CT V 224g).

3\* Probable.

4\* Room for ~~PA~~.

5\* ~~PA~~ is nearly certain.

6\* We saw a sign like ~~A~~.

7\* We saw a sign like ~~A~~.

8\* Traces of two tall signs; read ~~PA~~?

9\* ~~PA~~, ~~PA~~ seems possible though the trace is slightly curved.

10\* Doubtful; ~~PA~~.

11\* ~~PA~~ or ~~PA~~.

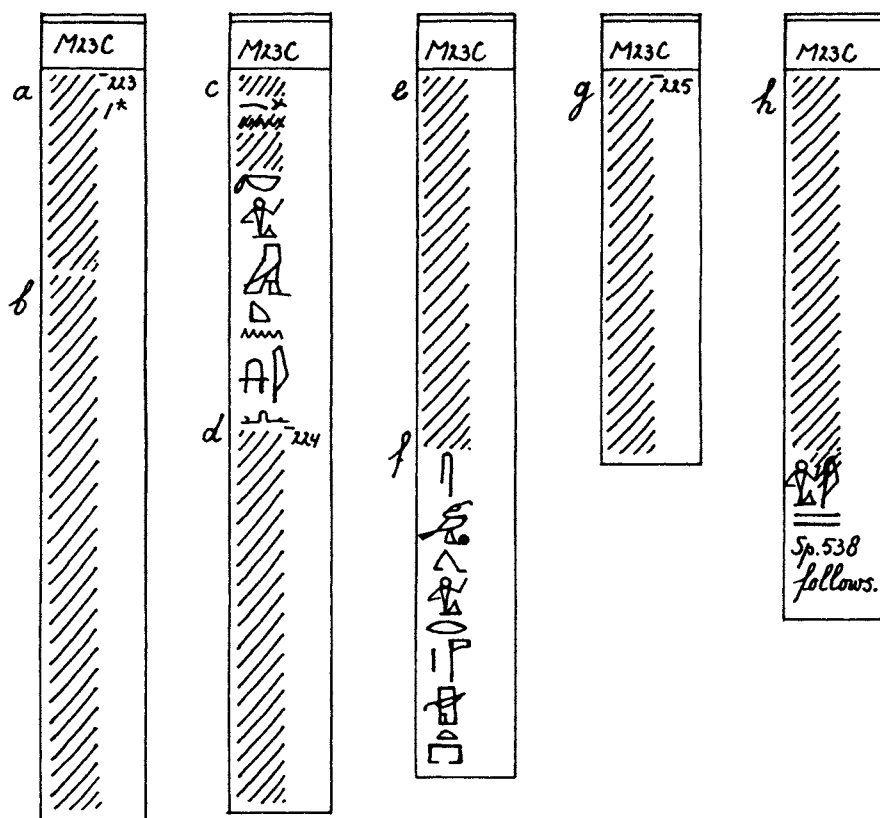
12\* Room for ~~PA~~.

13\* End of line.



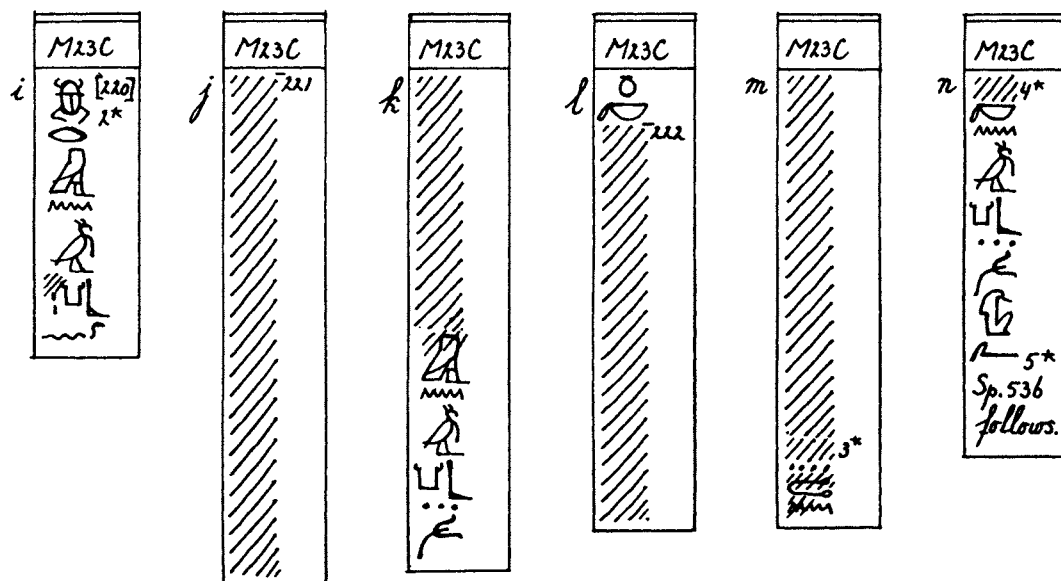
## Spell 536

VI/133



1\* This spell is probably the first part of Sp. 114 (CT II 131 d-132 h?). The title was probably *hpr m šur*, since both the preceding and following spells have titles of the type *hpr m x*.

## Spell 537



2\* This spell is probably a version of Sp. 86 (CT II 52) closely paralleling Sq 1C, M14C.  
3\* *hpr m šur*.  
4\* Restore *šur*.  
5\* End of line.



VI<sub>134</sub>


## Spell 538


a	M123C [225] 1* sic	b	M123C 226	c	M123C	d	M123C 227	e	M123C	f	M123C 2*
---	-----------------------------	---	--------------	---	-------	---	--------------	---	-------	---	-------------

1\* See Sp. 152 (CT III 351), the text of Sp. 152 is too long for the lacuna. Perhaps Sp. 538 omitted the words between d<sup>er</sup> (CT III 352b) and d<sup>er</sup> (CT III 352c).  
2\* A new spell follows.

## Spell 539

g	M122C [31]	M123C 3*	P. Gard. III 301 7*
h	M122C	M123C 4*	P. Gard. III 302
i	M122C Sp. 545 follows.	M123C 5*	P. Gard. III

5\* Restore ==? Sp. 378 follows.  
6\* mm?  
7\* Ll. 301, 302 are a separate section. Restore 

3\* The length of the space available in l. 30 is unknown. M123C may have had the text of P. Gard. III (and a title?).  
4\* Restore 



## Spell 540

VI/135

<p>a</p> <p>1*  2*  3*  4*  5*  6*  7*  8*  9*  10*  11*  12*  13*  14*  15*  16*  17*  18*  19*  20*  21*  22*  23*  24*  25*  26*  27*  28*  29*  30*  31*  32*  33*  34*  35*  36*  37*  38*  39*  40*  41*  42*  43*  44*  45*  46*  47*  48*  49*  50*  51*  52*  53*  54*  55*  56*  57*  58*  59*  60*  61*  62*  63*  64*  65*  66*  67*  68*  69*  70*  71*  72*  73*  74*  75*  76*  77*  78*  79*  80*  81*  82*  83*  84*  85*  86*  87*  88*  89*  90*  91*  92*  93*  94*  95*  96*  97*  98*  99*  100*  101*  102*  103*  104*  105*  106*  107*  108*  109*  110*  111*  112*  113*  114*  115*  116*  117*  118*  119*  120*  121*  122*  123*  124*  125*  126*  127*  128*  129*  130*  131*  132*  133*  134*  135*  136*  137*  138*  139*  140*  141*  142*  143*  144*  145*  146*  147*  148*  149*  150*  151*  152*  153*  154*  155*  156*  157*  158*  159*  160*  161*  162*  163*  164*  165*  166*  167*  168*  169*  170*  171*  172*  173*  174*  175*  176*  177*  178*  179*  180*  181*  182*  183*  184*  185*  186*  187*  188*  189*  190*  191*  192*  193*  194*  195*  196*  197*  198*  199*  200*  201*  202*  203*  204*  205*  206*  207*  208*  209*  210*  211*  212*  213*  214*  215*  216*  217*  218*  219*  220*  221*  222*  223*  224*  225*  226*  227*  228*  229*  230*  231*  232*  233*  234*  235*  236*  237*  238*  239*  240*  241*  242*  243*  244*  245*  246*  247*  248*  249*  250*  251*  252*  253*  254*  255*  256*  257*  258*  259*  260*  261*  262*  263*  264*  265*  266*  267*  268*  269*  270*  271*  272*  273*  274*  275*  276*  277*  278*  279*  280*  281*  282*  283*  284*  285*  286*  287*  288*  289*  290*  291*  292*  293*  294*  295*  296*  297*  298*  299*  300*  301*  302*  303*  304*  305*  306*  307*  308*  309*  310*  311*  312*  313*  314*  315*  316*  317*  318*  319*  320*  321*  322*  323*  324*  325*  326*  327*  328*  329*  330*  331*  332*  333*  334*  335*  336*  337*  338*  339*  340*  341*  342*  343*  344*  345*  346*  347*  348*  349*  350*  351*  352*  353*  354*  355*  356*  357*  358*  359*  360*  361*  362*  363*  364*  365*  366*  367*  368*  369*  370*  371*  372*  373*  374*  375*  376*  377*  378*  379*  380*  381*  382*  383*  384*  385*  386*  387*  388*  389*  390*  391*  392*  393*  394*  395*  396*  397*  398*  399*  400*  401*  402*  403*  404*  405*  406*  407*  408*  409*  410*  411*  412*  413*  414*  415*  416*  417*  418*  419*  420*  421*  422*  423*  424*  425*  426*  427*  428*  429*  430*  431*  432*  433*  434*  435*  436*  437*  438*  439*  440*  441*  442*  443*  444*  445*  446*  447*  448*  449*  450*  451*  452*  453*  454*  455*  456*  457*  458*  459*  460*  461*  462*  463*  464*  465*  466*  467*  468*  469*  470*  471*  472*  473*  474*  475*  476*  477*  478*  479*  480*  481*  482*  483*  484*  485*  486*  487*  488*  489*  490*  491*  492*  493*  494*  495*  496*  497*  498*  499*  500*  501*  502*  503*  504*  505*  506*  507*  508*  509*  510*  511*  512*  513*  514*  515*  516*  517*  518*  519*  520*  521*  522*  523*  524*  525*  526*  527*  528*  529*  530*  531*  532*  533*  534*  535*  536*  537*  538*  539*  540*  541*  542*  543*  544*  545*  546*  547*  548*  549*  550*  551*  552*  553*  554*  555*  556*  557*  558*  559*  560*  561*  562*  563*  564*  565*  566*  567*  568*  569*  570*  571*  572*  573*  574*  575*  576*  577*  578*  579*  580*  581*  582*  583*  584*  585*  586*  587*  588*  589*  590*  591*  592*  593*  594*  595*  596*  597*  598*  599*  600*  601*  602*  603*  604*  605*  606*  607*  608*  609*  610*  611*  612*  613*  614*  615*  616*  617*  618*  619*  620*  621*  622*  623*  624*  625*  626*  627*  628*  629*  630*  631*  632*  633*  634*  635*  636*  637*  638*  639*  640*  641*  642*  643*  644*  645*  646* </p>
---



VI<sub>136</sub>

Spell 540

<p><i>a</i></p> <p>M22C</p>	<p><i>c</i></p> <p>M22C</p>	<p><i>f</i></p> <p>M22C</p>	<p><i>i</i></p> <p>M22C</p>	<p><i>l</i></p> <p>M22C</p>	<p><i>n</i></p> <p>M22C</p>	<p><i>z</i></p> <p>M22C</p>	<p><i>u</i></p> <p>M22C</p>
<p>1* Lacau: ?</p> <p>2* Lacau: 10.</p> <p>3* ?</p> <p>4* Probably trace of  (ms<sup>t</sup>, see below).</p>			<p>5*  fills the space, see 135 m.</p> <p>6*  see 135 m.</p> <p>7*  was added later.</p>			<p>8* , Lacau read .</p> <p>9* , P(t) or P(t).</p> <p>10* Lacau:  .</p> <p>11* , trace suits .</p> <p>12* Lacau: .</p> <p>13* Restore .</p>	<p>Sp. 541 follows.</p>



## Spell 541

VI<sub>137</sub>

**a** P.Gard. III 312


**b** P.Gard. III 316

**c** P.Gard. III


**d** M12C P.Gard. III 317

**e** M12C P.Gard. III 318


**f** P.Gard. III 318

1\* Like bottom of .

2\* Trace of horn.

3\*  in MS. Lacau; now lost.

4\* The reading looks probable.

5\* , cf. 138a.

Sp. 110 (II 124f) follows.

Sp. 542 follows.


## Spell 542


**g** M12C P.Gard. III 318

**h** M12C P.Gard. III 319


**i** M12C P.Gard. III 319



**j** M12C P.Gard. III 319

6\* Lacau: .


7\* , same form of course, g. M12C 41.

8\* Restore *nšwr*, see Sp. 541, 543, etc.

9\* Arranged thus: .

10\* , exactly like the det. of  in l. 340.



M<sub>22</sub>C  
 C  
  
 1 3\*  
 Sp. 544  
 follows.

4\* End of line and section (Sp. 541 + 542).

*P. Gard. III*

d  
e

307  
5\*

6\*

7\*

8\*

8\* A new section, containing Sp. 545, follows.



## Spell 544

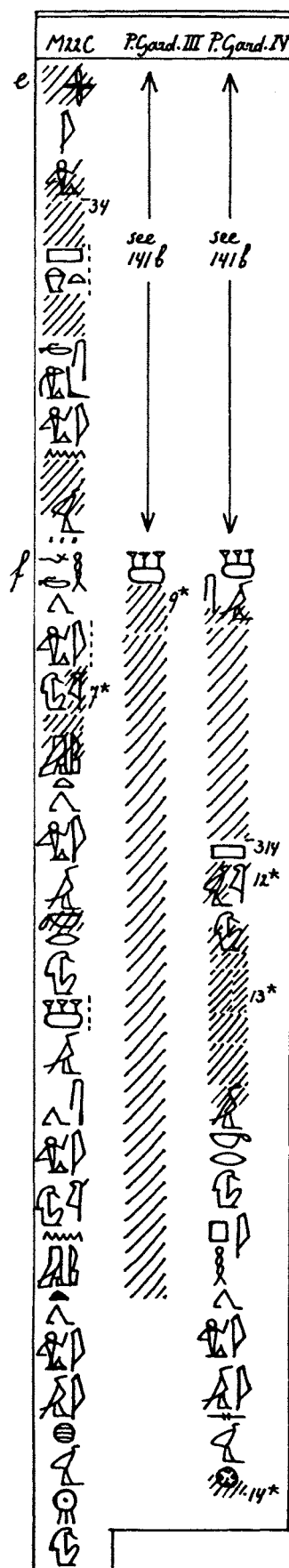
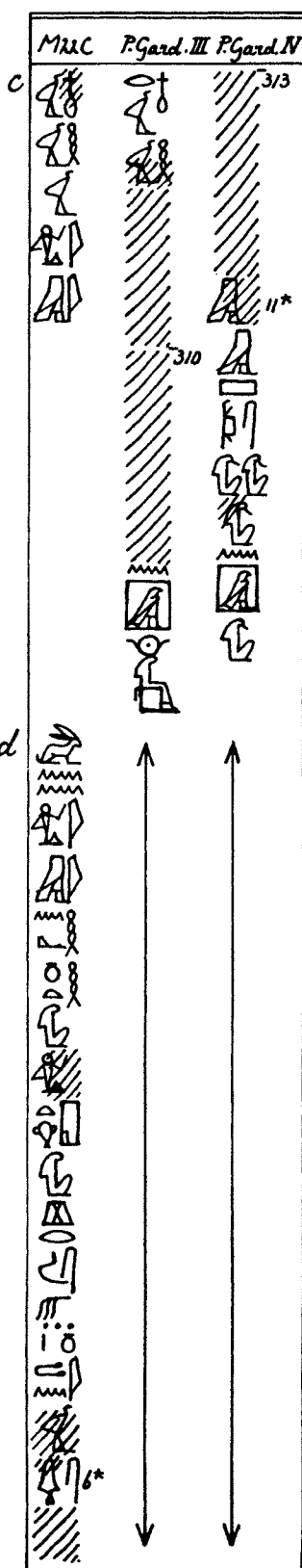
VI<sub>139</sub>



















<p>a</p> <p>MxLC</p>	<p>b</p> <p>MxLC</p>	<p>c</p> <p>MxLC</p>	<p>d</p> <p>MxLC</p>	<p>e</p> <p>MxLC</p>	<p>f</p> <p>MxLC</p>	<p>h</p> <p>MxLC</p>
<p>1* Restore  ?</p> <p>2* Restore  .</p> <p>Cf. Sp. 252.</p>			<p>3*  seems probable.</p> <p>4*  is more probable than .</p> <p>5* One square blank.</p> <p>6* Read by Lacau; traces suit.</p>			

## Spell 545

<p>i</p> <table border="1"> <tr> <th>MxLC</th> <th>P.Gard. III</th> <th>P.Gard. IV</th> </tr> <tr> <td></td> <td></td> <td></td> </tr> </table>	MxLC	P.Gard. III	P.Gard. IV				<p>j</p> <table border="1"> <tr> <th>MxLC</th> <th>P.Gard. III</th> <th>P.Gard. IV</th> </tr> <tr> <td></td> <td></td> <td></td> </tr> </table>	MxLC	P.Gard. III	P.Gard. IV				<p>k</p> <table border="1"> <tr> <th>MxLC</th> <th>P.Gard. III</th> <th>P.Gard. IV</th> </tr> <tr> <td></td> <td></td> <td></td> </tr> </table>	MxLC	P.Gard. III	P.Gard. IV				<p>7*  fills the lacuna exactly.</p> <p>8*  is practically certain.</p> <p>9* About 3 1/2 sq.</p> <p>10* ; not .</p> <p>11* Tiny trace of .</p> <p>12* Ll. 310-311 are tops of columns on a fragment.</p>
MxLC	P.Gard. III	P.Gard. IV																			
MxLC	P.Gard. III	P.Gard. IV																			
MxLC	P.Gard. III	P.Gard. IV																			





- 1\* Sic: ;  is impossible ().
- 2\* Probably no space.
- 3\* Ms. Lacau:   .  
 .
- 4\* .
- 5\*  and  now lost.
- 6\* .
- 7\*  now lost.
- 8\*  is certain.
- 9\* Tiny trace of head of .
- 10\* A line lost between two fragments.
- 11\* ; a separate fragment with parts of ll. 313, 314.
- 12\* A separate fragment with tops of ll. 314-316.
- 13\*  .
- 14\* Rest of l. ( $\pm 5$  squares) blank?

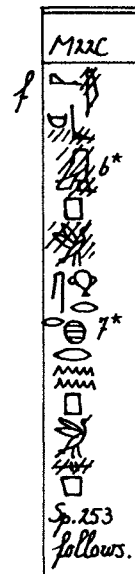
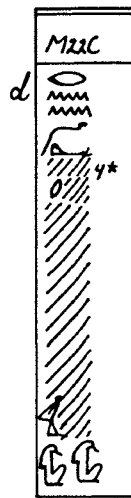
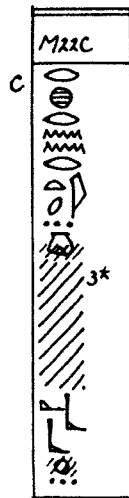
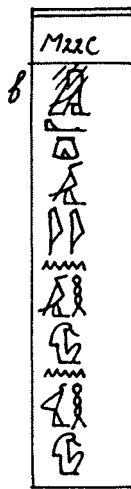
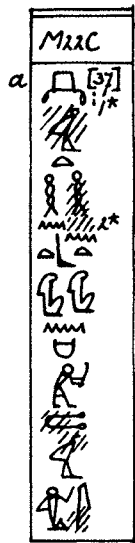


<p><i>MxxC</i> <i>P.Gard.III</i> <i>P.Gard.IV</i></p> <p>a</p> <p>b</p> <p>see 140e</p> <p>see 140f</p> <p>see 140f</p> <p>315</p> <p>310</p> <p>311</p> <p>10*</p> <p>13*</p>	<p><i>MxxC</i> <i>P.Gard.III</i> <i>P.Gard.IV</i></p> <p>c</p> <p>d</p> <p>e</p> <p>11*</p> <p>316</p> <p>14*</p> <p>12*</p> <p>15*</p> <p>1*</p> <p>35</p> <p>2*</p>	<p><i>MxxC</i></p> <p>f</p> <p>g</p> <p>h</p>	<p><i>MxxC</i></p> <p>i</p> <p>j</p> <p>k</p> <p>l</p> <p>3*</p> <p>36*</p> <p>4*</p> <p>5*</p> <p>6*</p>	<p><i>MxxC</i></p> <p>m</p> <p>n</p> <p>7*</p> <p>8*</p>
<p>1* Not quite certain.</p> <p>2* Lacau <math>\Delta</math>?; probably traces.</p> <p>3* <math>\text{---}</math>, simply mm?</p> <p>4* Ms. Lacau: <math>\text{---}</math>?</p> <p>5* Restore <math>\text{---}</math>.</p> <p>6* The position of <math>\odot</math> suggests <math>\odot</math>.</p> <p>7* Restore <math>\odot</math>, see below.</p>	<p>8* Lacau read <math>\text{---}</math>?</p> <p>9* <math>\text{---}</math> is possible.</p> <p>10* <math>\text{---}</math>, <math>\text{---}</math>? or bread-sign, cf. P.Gard. IV.</p> <p>11* Tiny traces fit exactly.</p> <p>12* End of section.</p> <p>13* Sic; certainly not <math>\text{---}</math>.</p>	<p>14* <math>\text{---}</math> trace suits <math>\odot</math>.</p> <p>15* End of fragment.</p>		



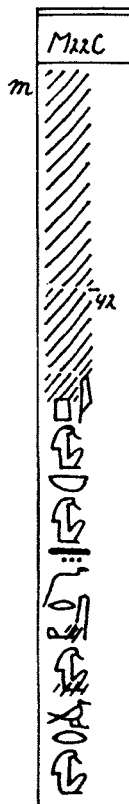
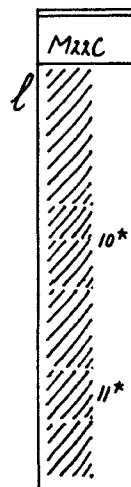
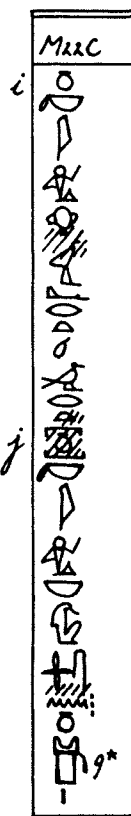
VI<sub>142</sub>

Spell 545



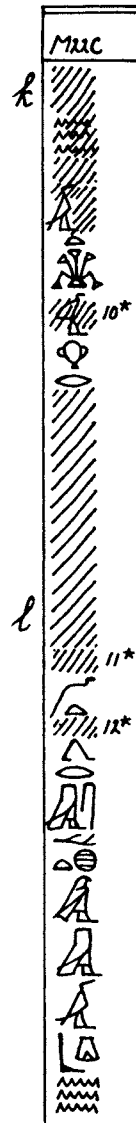
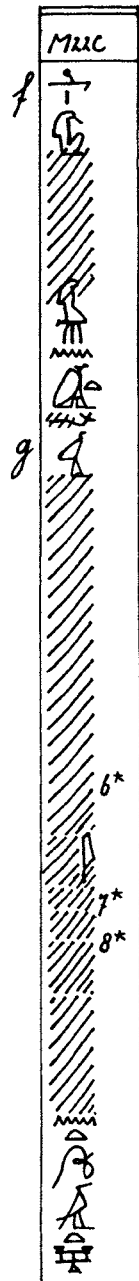
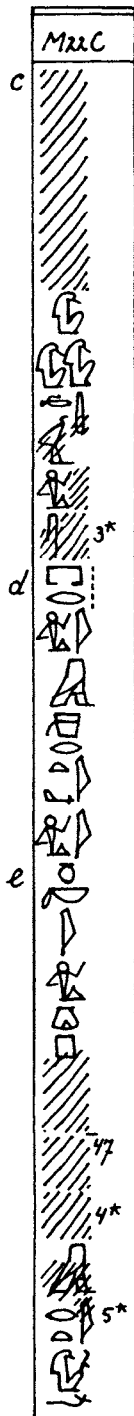
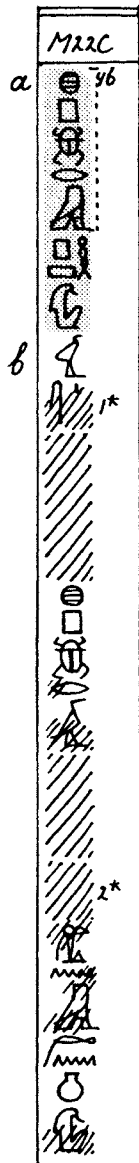
- 1\* A (Lacau) now lost.  
 2\* Lacau: a.  
 3\* Ms. Lacau:  
 4\* Ms. Lacau: ~~||||~~?  
 read ~~||||~~?  
 5\* Restore ~~||||~~?  
 6\* So Lacau; a tiny  
 trace of tail survives.  
 7\* o was added  
 later.

Spell 546



- 8\* This restoration  
 fills the lacuna  
 exactly.  
 9\* ~~||||~~.  
 10\* Ms. Lacau: ~~||||~~.  
 11\* Traces: ~~||||~~, Lacau  
 read ~~||||~~.





- 1\* Read  $\frac{1}{2}$ ?
- 2\* Ms. Lacau:  $\frac{1}{2}$ ?
- 3\*  $\frac{1}{2}$ ; Lacau:  $\frac{1}{2}$ ?
- read  $\frac{1}{2}$ ?
- 4\* Lacau:  $\frac{1}{2}$ ?; traces  
may suit.
- 5\*  $\frac{1}{2}$  (Ms. Lacau)  
now lost.
- 6\* Ms. Lac.:  $\frac{1}{2}$ ?
- 7\* Ms. Lacau:  $\frac{1}{2}$ .
- 8\*  $\frac{1}{2}$ , exactly  
like the group in l. 48.
- 9\* Restore?
- 10\* Ms. Lac.:  $\frac{1}{2}$ .
- 11\* Traces like  $\frac{1}{2}$ .
- 12\*  $\frac{1}{2}$ ; Lacau:  $\frac{1}{2}$ ?
- 13\* Ms. Lac.  $\frac{1}{2}$ .
- 14\* Tiny traces?
- 15\*  $\frac{1}{2}$ , exactly like  
the group  $\frac{1}{2}$  in  
36<sup>dur</sup> in l. 41 (Sp. 546).



VI<sub>144</sub>

Spell 548

	M18C	M1N4	T2L	T2Be
a				
b				
c				

13\* Copy Pass.: ; traces of L are visible.

	M18C	M1N4	T2L	T2Be
d				
e				
f				

	M18C	M1N4	T2L	T2Be
g				
h				

1\* This MS. uses black for the titles and blue for the texts.  
 2\* Sic; no plural strokes.  
 3\* Cursive 3.  
 4\*   
 5\*   
 6\* Traces and determinative suggest this reading:   
 7\* Copy Passalacqua ; cf. below, 145 d.   
 8\* Copy Pass.:   
 9\* Copy Pass.: , ?  
 10\* Copy Pass.:   
 11\* Publication: emend ?  
 12\* Publication—, i.e. traces of .



	M18C	M2NY	T2K	T2Be
a				
b				
	<p>11* Copy Pass. <math>\Delta</math>, <math>\Delta</math>; perhaps a mistake of Pass. for <math>\Delta</math>.</p> <p>12* Copy Pass. <math>\Delta</math> - <math>\Delta</math>?; traces seem to confirm <math>\Delta</math>.</p> <p>13* Copy Pass. <math>\rightarrow</math>, must represent <math>\rightarrow</math>.</p>			

	M18C	M2NY	T2K	T2Be
c				
d				
	<p>14* <math>\Delta</math>.</p> <p>15* <math>\Delta</math>, <math>\Delta</math>.</p> <p>16* Copy Pass. <math>\Delta</math>, read <math>\Delta</math>.</p> <p>17* Copy Pass. <math>\Delta</math>, probably <math>\Delta</math>.</p> <p>18* <math>\Delta</math>, trace of <math>\Delta</math>.</p> <p>19* Traces suit <math>\Delta</math>: <math>\Delta</math>.</p> <p>20* Perhaps nothing.</p>			

	M18C	M2NY	T2K	T2Be
e				
	<p>1* Traces of a deleted <math>\Delta</math>?</p> <p>2* Traces of <math>\Delta</math>?</p> <p>3* <math>\Delta</math>, <math>\Delta</math>? cf. T2Be.</p> <p>4* Cursive <math>\Delta</math>.</p> <p>5* <math>\Delta</math> doubtful; the sign (<math>\Delta</math>) looks more like <math>\Delta</math> or <math>\Delta</math>.</p> <p>6* <math>\Delta</math> was added as a correction; it stands wrongly after <math>\Delta</math>. <math>\Delta</math> is cursive <math>\Delta</math>.</p> <p>7* Copy Pass. <math>\Delta</math>, which must represent <math>\Delta</math>.</p> <p>8* Copy Pass. <math>\Delta</math>.</p> <p>9* Copy Pass. <math>\Delta</math>, <math>\Delta</math>? in spite of the shape like <math>\Delta</math>?</p> <p>10* Two tall signs.</p>			



VI 146

Spell 548

	M18C	M2Ny	T2A	T2Be
a				
b				
c				

	M18C	M2Ny	T2A	T2Be
d				
e				
f				

1\* Restore

2\* Traces look like , not like .

3\* The space is sufficient for , cf. T2Be.

4\* Traces: .

5\* Copy Pass. apparently for .

6\* Copy Pass. .

7\* Perhaps nothing.

8\* Copy Pass. .

9\* Copy Pass. , the ligature seems possible.

10\* Copy Pass. , one sign?

11\* End of line and side (back).

12\* A new spell follows.



# Spell 549

VI/47

	Sg6C	Sg3C	Sg4C	B2K	T1K
a	see 147e	see 147e		[257]	[273]
b	N <sup>[35]</sup>	N <sup>[233]</sup>	N <sup>75</sup>		





























































	Sg6C	Sg3C	Sg4C	B2K	T1K
c	36	3*	4*		
d					
e					






































































- 1\* 1 is more probable than 2 (kacau)
- 2\* A trace of 1 is still visible.
- 3\* Publication B.
- 4\* Publication mm without query.
- 5\* m how?








































































VI<sub>148</sub>

Spell 550

B1B0	B2Be	BH2C
<sup>a</sup> 	<sup>[232]</sup> 	<sup>[23]</sup> 
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		

B1B0	B2Be	BH2C
<sup>d</sup> 		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		

B1B0	B2Be	BH2C
<sup>h</sup> 		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		

- 1\* The sign is incomplete: |.
- 2\* See also 149 h.
- 3\* End of line.
- 4\* A now lost.
- 5\* End of line and foot.



## Spell 551

VI 149

	B1Bo	B2Be	G1T
a			
b			
c			

1\* See the title 148 i.  
 2\* 149 h precedes.  
 3\* The ligature:

	B1Bo	B2Be	G1T
d			
e			

	B1Bo	B2Be	G1T
f			
g			

	G1T
h	

149 a follows.



VI 150

Spell 551

	B120	B12e	G1T
a			
b			
c			
d			

	B120	B12e	G1T
e			
f			
g			

	B120	B12e	G1T
h			
i			
j			

i\* In the original  
arranged thus:



## Spell 551

VI 151

B1B0	B1Be	G1T
a		

B1B0	B1Be	G1T
b		

B1B0	B1Be	G1T
c		

B1B0	B1Be
e	

1\* End of line.  
 2\* End of third register; l. 53 is the first line of the fourth register; the title (l. 52) stands in a title-section between these registers.  
 3\* See p. 149, n. 3\*.  
 4\* End of line and section.

## Spell 552

L2Li
f

L2Li
g

L2Li
i

L2Li
l

- 5\* Haplography of  $N_{\text{min}}$ , see DD 47.  
 6\* Restore P.  
 7\* Restore III?  
 8\* Rest of line blank (about 2 sq.).  
 Sp. 402 follows in l. 153, which runs ←.



VI<sub>152</sub>

Spell 553

	B1B0	B2B0	B4C
a		<sup>788</sup> [264] x*	
b	<sup>789</sup> x*		
c	<sup>790</sup>		

	B1B0	B2B0	B4C
d	<sup>791</sup>		
e	<sup>792</sup>		
f	<sup>793</sup>		

	B1B0	B2B0	B4C
g			
h			
i			
j			

1\* The top of ll. 109-112 is in tabular form; the lower part of these lines is numbered 109a-112a.  
 2\* See the plan in CT III 210.



# Spell 553

VI/153

B1Bo	B2Bo	B4C

B1Bo	B2Bo	B4C

B1Bo	B2Bo	B4C

1\* Sic; in both mss.  
without  $\Delta$ .  
2\* Trace of a bird  
like  $\Delta$  or  $\Delta$ .  
3\* End of line.

# Spell 554

B1Bo	B2Bo

B1Bo	B2Bo

B1Bo	B2Bo

B1Bo	B2Bo

B1Bo	B2Bo

4\* Chiselmarks  $\frac{1}{2}$ ,  
possibly  $\Delta$ .



VI<sub>154</sub>

Spell 554

B1Bo	B2Bo
a	[1/2] [795]

B1Bo	B2Bo
e	

B1Bo	B2Bo
h	



# Spell 554

VI/155

a

B1Bo	B2Bo

b

B1Bo	B2Bo

c

B1Bo	B2Bo

d

B1Bo	B2Bo

e

B1Bo	B2Bo

g

B1Bo	B2Bo

Sp. 93 follows.

Sp. 451 follows.

# Spell 555

h

B1Bo	B2Bo

see 156d

i

B1Bo	B2Bo

j

B1Bo	B2Bo

784

k

B1Bo	B2Bo

l

B1Bo	B2Bo

700

m

B1Bo	B2Bo



VI<sub>156</sub>

Spell 555

a

B1Bo	B2Bo

b

B1Bo	B2Bo

c

B1Bo	B2Bo

d

B1Bo

1\* Cf. the title 155 h (B2Bo).  
2\* 1/2, hardly nīm, for  
which the lacuna is not  
sufficient.

Spell 556

e

B1Bo	B4Bo

3\* .  
4\* was added later.

g

B2Bo	B4Bo

5\* .

h

B1Bo	B4Bo

i

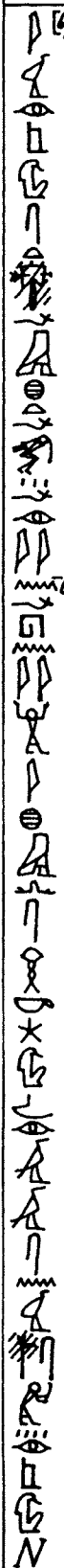
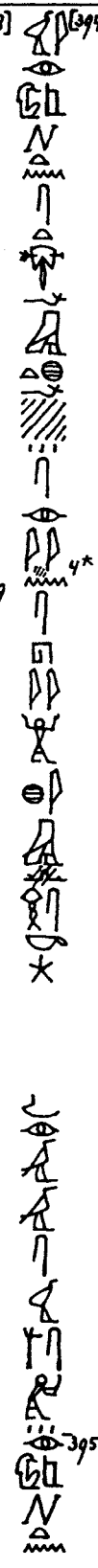
B1Bo	B4Bo


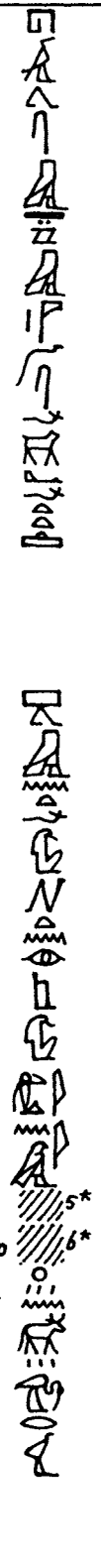
l

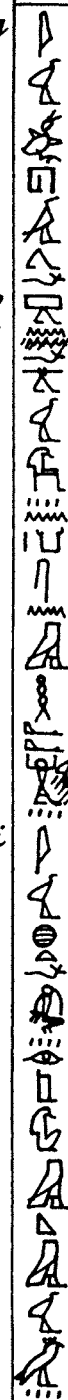
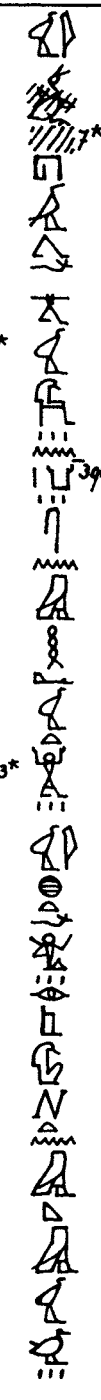
B1Bo	B4Bo

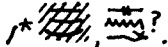
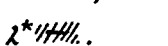

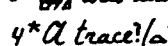
m

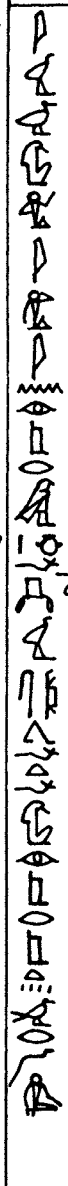
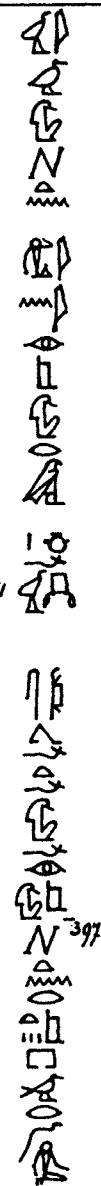



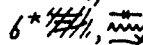
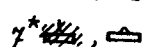
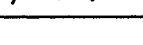

	B1Bo	B4Bo
a		
b		
c		

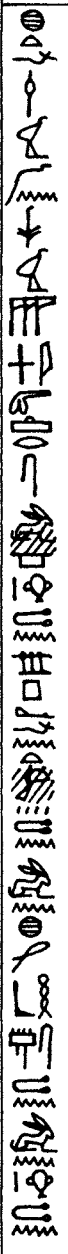

	B1Bo	B4Bo
d		
e		
f		

	B1Bo	B4Bo
g		
h		
i		

1\* ,   
 2\*   
 3\*  was added later.  
 4\* A trace? (a?); probably nothing.

	B1Bo	B4Bo
j		
k		
l		
m		

5\* , probably ?.  
 6\* ,   
 7\* , 

	B1Bo	B4Bo
n		
o		
p		
q		
r		



V158

Spell 556

a

B1Bo	B4Bo

b

B1Bo	B4Bo

c

B1Bo	B4Bo

d

B1Bo	B4Bo

e

B1Bo	B4Bo

Sp. 557 follows.

Spell 557

g

B1Bo	B4Bo

h

B1Bo	B4Bo

i

B1Bo	B4Bo

m

B1Bo	B4Bo

n

B1Bo	B4Bo

1\* Traces of added later.  
2\* Traces of something added later?



## Spell 557

VI 159

a

B2Bo	B4Bo
[689]	[900]

b

B2Bo	B4Bo

c

B2Bo	B4Bo

d

B2Bo	B4Bo

e

B2Bo	B4Bo

Sp. 327 follows.

Sp. 30 follows.

## Spell 558

g

B1Bo	BH1C	BH3Ox	BH1Ox
[349]	[93]	48	[11]

h

B1Bo	BH1C	BH3Ox	BH1Ox

i

B1Bo	BH1C	BH3Ox	BH1Ox

1\* The preceding words-165 i. may belong to this spell.



VI 160

Spell 558

B1B0	BH2C	BH30x	BH10x

B1B0	BH2C	BH30x	BH10x

1\* Rest of line blank. Sp. 559 follows in l. 95 (resp. 50).  
2\* Rest of l. blank. End of foot.

Spell 559

B1B0	BH2C	BH30x	BH10x

B1B0	BH2C	BH30x	BH10x

B1B0	BH2C	BH30x	BH10x

3\* One sq. empty at end of line.  
4\* Publication; now line traces only.  
5\* End of bottom.  
6\* Rest of line blank.  
7\* See also Spells 169-172, 562.



## Spell 560

VI 161

<p>a</p> <table border="1"> <thead> <tr> <th>B1B0</th> <th>BH30x</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> </tr> </tbody> </table>	B1B0	BH30x			<p>b</p> <table border="1"> <thead> <tr> <th>B1B0</th> <th>BH30x</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> </tr> </tbody> </table>	B1B0	BH30x			<p>d</p> <table border="1"> <thead> <tr> <th>B1B0</th> <th>BH30x</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> </tr> </tbody> </table>	B1B0	BH30x			<p>e</p> <table border="1"> <thead> <tr> <th>B1B0</th> <th>BH30x</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> </tr> </tbody> </table> <p>1* End of text?</p>	B1B0	BH30x			<p>g</p> <table border="1"> <thead> <tr> <th>B1B0</th> <th>BH30x</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> </tr> </tbody> </table> <p>Sp. 353 follows.</p>	B1B0	BH30x		
B1B0	BH30x																							
B1B0	BH30x																							
B1B0	BH30x																							
B1B0	BH30x																							
B1B0	BH30x																							

1\* Perhaps end of text, since l. 42 contains the beginning of Sp. 353 and in this MS. the spells always begin in a new line. End of l.

## Spell 561

B1B0	BH30x

B1B0	BH30x

B1B0	BH30x

B1B0

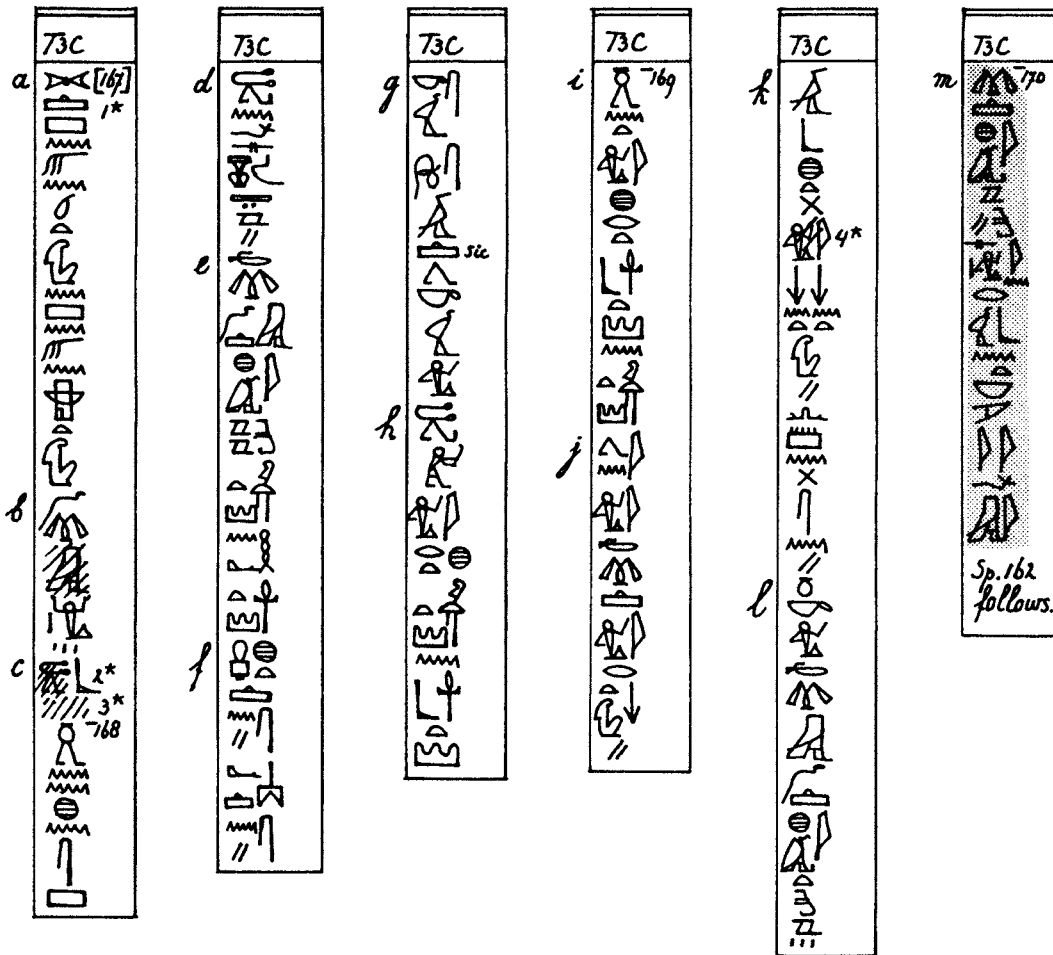
B1B0

1\* X was added later.  
3\* End of line.



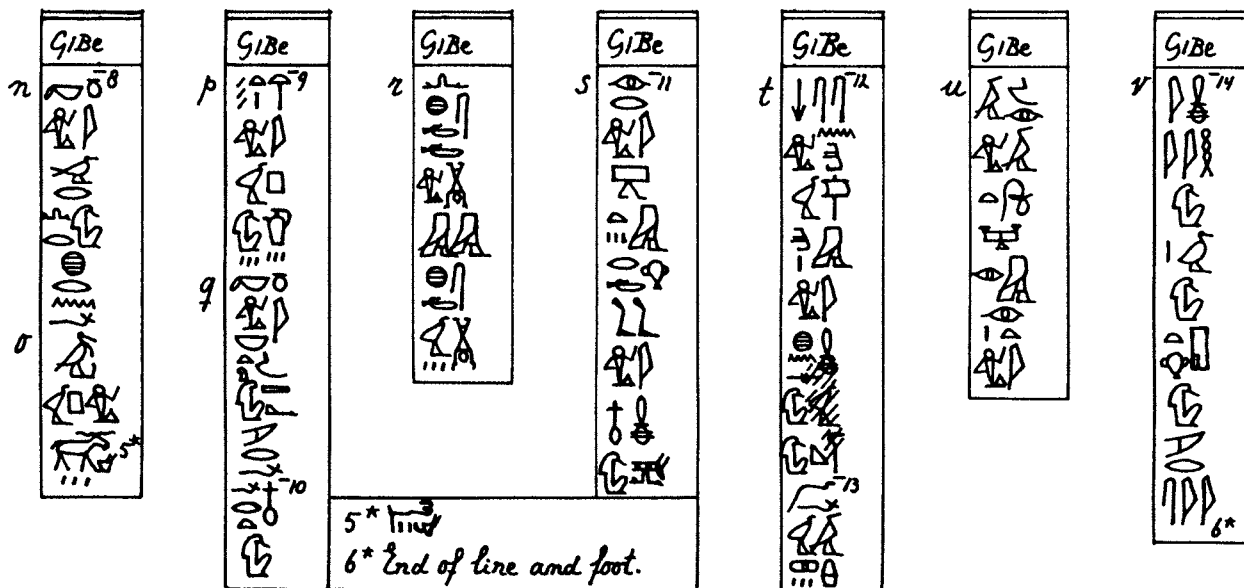
VI<sub>162</sub>

Spell 562



1\* See also Spells  
 169-172, 559.  
 2\* ~~169~~ is doubtful.  
 3\* Traces ~~169~~.  
 4\* ~~169~~ corrected to  
 // or // to ~~169~~.

Spell 563





# Spell 564

VI 163

a

B4C	M2NY

b

B4C	M2NY

c

d

B4C	M2NY

e

B4C	M2NY

f

B4C	M2NY

g

B4C	M2NY

h

B4C	M2NY

Sp. 391 follows.

Sp. 553 follows.

1\* Restore

# Spell 565

i

B1B0	BH30x	B4C

cf. 164c

j

B1B0	BH30x	B4C

k

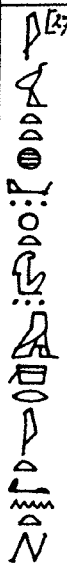
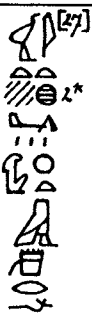

B1B0	BH30x	B4C

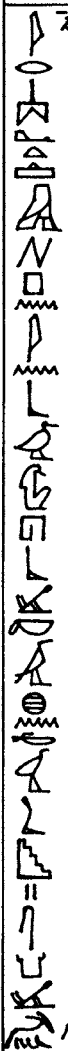

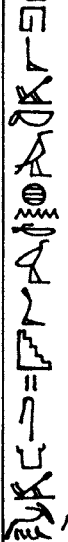

2\* Sp. 739 follows.


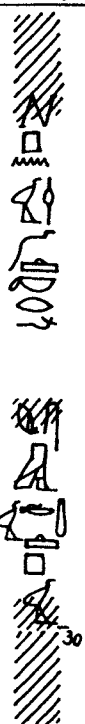




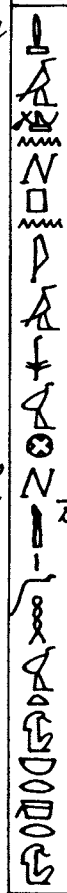

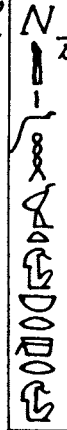

V1164


Spell 565

B1B0	BH30x
a 	
<p>1* A donkey?                  2* Possibly traces of a second                   3* End of l. and side (back).</p>	


B1B0	BH30x
b 	
c 	


B1B0	BH30x
d 	
e 	


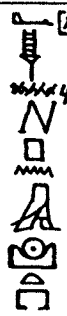
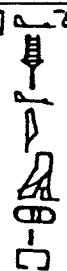

B1B0	BH30x
g 	
h 	

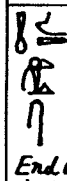
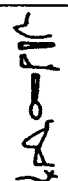


	B1/B0
i	
	Sp. 566 follows.

Spell 566

B4C
j 

B4C
k 

B4C	B1B0	BH2C	BH30x
l 			

B4C	B1B0	BH2C	BH30x
m 			
<p>End of text.                  Sp. 349 follows.</p>			
<p>4* Doubtful; mm or a.                  5* See p. 165, n. 2*.</p>			



	B1B0	BH2C	BH30x		B1B0	BH2C	BH30x		B1B0	BH2C	BH30x		BH2C
a				c				f				i	
b				d				g					
				e				h					

1\* sic, small and probably added later.

2\* The title which follows (CTV45a) may belong to Sp.566 and not to Sp.383.

3\* Visible, A now lost.

4\* A now lost.

5\* The publication gives .

6\* Arranged thus .

7\* .

8\* So publication; rightly? Traces seem to fit.

9\* See p.159, n.1.

10\* , traces suit or .

11\* .

12\* , , cf. BH2C and Chassinat-Pa-lanque, Fouilles d'Assiout, p.112: . See also Sp.417.

Sp.383 follows. 2\*

Sp.565 follows.

1\* sic, small and probably added later.

2\* The title which follows (CTV 45a) may belong to Sp. 566 and not to Sp. 383.

3\* visible, now lost.

4\* now lost.

5\* The publication gives .

6\* Arranged thus .

7\* .

8\* So publication; rightly? Traces seem to fit.

9\* See p. 159, n. 1.  
10\* , traces suit or .

11\* .

12\* , , cf. BH2C and Chassinat-Pa-lanque, Fouilles d'Assiout, p. 122: . See also Sp. 417.

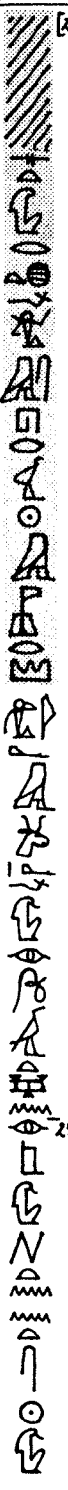
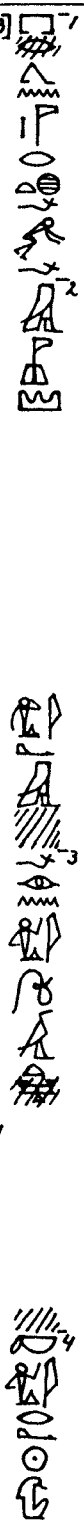
Sp. 383 follows.  
2\*

Sp. 565 follows.

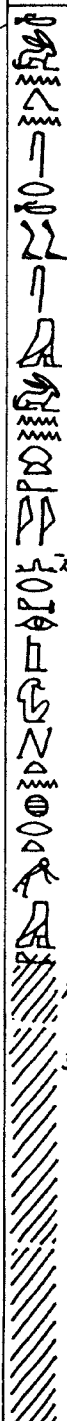



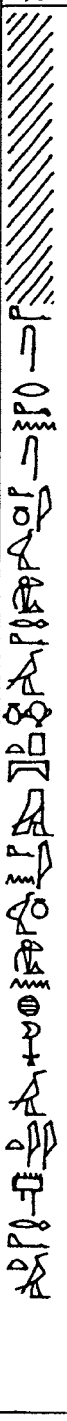

VI 166


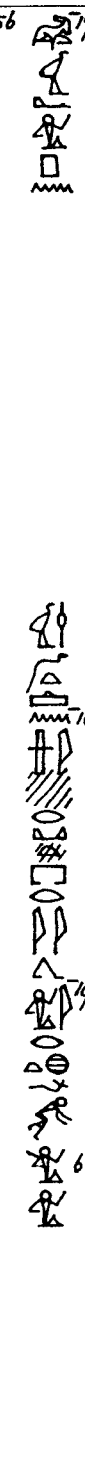
Spell 567


B4C	S10C
	



B4C	S10C
	

B4C	S10C
	

B4C	S10C
	

B4C	S10C
	

- 1\* Probably traces of  $\alpha$ ; not  $\circ$ .  
 2\* Restore  $\eta$ .  
 3\* Read *fly's pur* (with DD II).  
 4\* 

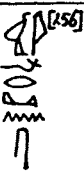

- 5\* Doubtful: .  
 6\* More probable than .





## Spell 567

VI 167

a

B4C	S10C
	

b



















B4C	S10C
	

Sp. 568 follows.

1\* A small space (less than a square) blank at end of line. End of head.










## Spell 568

c



















B4C	S10C	B1B0
		
		
		
		
		
		

2\* It is doubtful whether the horizontal stroke is ancient. If so, it is probably fortuitous.

d

B4C	S10C	B1B0
		
		
		

e

B4C	S10C	B1B0
		
		
		
		
		
		

Sp. 569 follows. Sp. 569 follows. Sp. 569 follows.



VI 168

Spell 569

	B4C	S10C	B1Bo <sup>c</sup>	B1Bo <sup>a</sup>	B1Bo <sup>k</sup>
a	↑	↑	↑	↑	↑
b	↓	↓	↓	↓	↓
c	↑	↑	↑	↑	↑
d	↓	↓	↓	↓	↓
e	↑	↑	↑	↑	↑
f	↓	↓	↓	↓	↓
g	↑	↑	↑	↑	↑
h	↓	↓	↓	↓	↓
i	↑	↑	↑	↑	↑
j	↓	↓	↓	↓	↓
k	↑	↑	↑	↑	↑
l	↓	↓	↓	↓	↓
m	↑	↑	↑	↑	↑
n	↓	↓	↓	↓	↓
o	↑	↑	↑	↑	↑
p	↓	↓	↓	↓	↓
q	↑	↑	↑	↑	↑
r	↓	↓	↓	↓	↓
s	↑	↑	↑	↑	↑
t	↓	↓	↓	↓	↓
u	↑	↑	↑	↑	↑
v	↓	↓	↓	↓	↓
w	↑	↑	↑	↑	↑
x	↓	↓	↓	↓	↓
y	↑	↑	↑	↑	↑
z	↓	↓	↓	↓	↓













	B4C	S10C	B1Bo <sup>c</sup>	B1Bo <sup>a</sup>	B1Bo <sup>k</sup>
a	↑	↑	↑	↑	↑
b	↓	↓	↓	↓	↓
c	↑	↑	↑	↑	↑
d	↓	↓	↓	↓	↓
e	↑	↑	↑	↑	↑
f	↓	↓	↓	↓	↓
g	↑	↑	↑	↑	↑
h	↓	↓	↓	↓	↓
i	↑	↑	↑	↑	↑
j	↓	↓	↓	↓	↓
k	↑	↑	↑	↑	↑
l	↓	↓	↓	↓	↓
m	↑	↑	↑	↑	↑
n	↓	↓	↓	↓	↓
o	↑	↑	↑	↑	↑
p	↓	↓	↓	↓	↓
q	↑	↑	↑	↑	↑
r	↓	↓	↓	↓	↓
s	↑	↑	↑	↑	↑
t	↓	↓	↓	↓	↓
u	↑	↑	↑	↑	↑
v	↓	↓	↓	↓	↓
w	↑	↑	↑	↑	↑
x	↓	↓	↓	↓	↓
y	↑	↑	↑	↑	↑
z	↓	↓	↓	↓	↓





- 1\* Restoration suggested by BD11.  
 2\* — i.e. num of right follows immediately.  
 3\* Traces suit.  
 4\* — small, probably added later.









Spell 569

VI 169

	BVC	S/OC	B/Bo <sup>c</sup>	B/Bo <sup>a</sup>	B/Bo <sup>d</sup>
a	 [258]	↑	↑	 [513]	 [801]
b	 1*	↑	↑	 3 <sup>34</sup>	
c		↑	↑		
d		↑	↑	 [733]	 [809]

- 1\* , & occurs in BVC (e.g. l. 63), though the usual form is .
- 2\* 169 i follows.
- 3\*  does also duty in  at top of line.
- 4\* End of line.
- 5\* 169 d precedes.

	BVC	B/Bo <sup>a</sup>	B/Bo <sup>d</sup>
e		↑	↑
f		↑	↑
g	 6*	↑	↑
h		↑	↑

	S/OC	B/Bo <sup>c</sup>
i	 5*	 5*

6\* End of line.



VI/170

Spell 570

a

S10C	B1Bo

b

S10C	B1Bo

c

S10C	B1Bo

d

S10C	B1Bo

1\* End of line.  
 2\* is not certain.  
 3\* In spite of the division-mark this phrase seems to belong to this spell;  
 cf. BD gr.  
 4\*

e

S10C	B1Bo

Sp. 108 follows.

Spell 571

g

B1Bo	S10C

h

B1Bo	S10C

i

B1Bo	S10C

j

B1Bo	S10C

k

B1Bo	S10C



# Spell 571

VI<sub>171</sub>

B1Bo	S10C
<p>a</p>	

1\* Sic, hieroglyphic form.  
 2\* 222.  
 3\* End of line and side (back).

B1Bo	S10C
<p>c</p>	

B1Bo	S10C
<p>e</p>	

B1Bo	S10C
<p>i</p>	

B1Bo	S10C
<p>l</p>	

3\* End of text.



V<sub>172</sub>

Spell 571

<p><i>a</i></p> <p>B1B0</p> <p>[B/3]</p> <p><i>b</i></p>	<p><i>c</i></p> <p>B1B0</p> <p><i>a</i></p> <p><i>e</i></p>	<p><i>f</i></p> <p>B1B0</p> <p><i>g</i></p>	<p><i>h</i></p> <p>B1B0</p> <p><i>i</i></p>	<p><i>j</i></p> <p>B1B0</p> <p>B16</p> <p><i>k</i></p>	<p><i>l</i></p> <p>B1B0</p> <p><i>m</i></p> <p><i>n</i></p> <p><i>o</i></p>	<p><i>p</i></p> <p>B1B0</p> <p><i>q</i></p> <p><i>r</i></p> <p><i>s</i></p>
<p>1* See p. 171, n. 1*</p> <p>2* Indistinct traces, possibly the fish.</p>					<p>3* Traces of <i>Im</i> l. 788.</p> <p>4* Possibly <i>###</i>.</p>	



<p>a</p> <p>B1Bo</p> <p>b</p> <p>c</p>	<p>d</p> <p>B1Bo</p> <p>e</p> <p>f</p>	<p>g</p> <p>B1Bo</p> <p>h</p> <p>i</p>	<p>j</p> <p>B1Bo</p> <p>k</p> <p>l</p> <p>m</p>	<p>n</p> <p>B1Bo</p> <p>o</p> <p>p</p>	<p>q</p> <p>B1Bo</p> <p>r</p>	<p>s</p> <p>B1Bo</p> <p>t</p>
			<p>6* Traces of fish? <i>fs</i>?</p> <p>7* <i>Q</i> is practically certain.</p> <p>8* There is a small space.</p> <p>9* <i>///</i>, <i>□</i> or <i>▷</i>?</p>		<p>1* Traces <i>////</i>.</p> <p>2* <i>///</i>.</p> <p>3* <i>Λ</i> without tail as in <i>53d</i> above.</p> <p>4* Chiselmark — like <i>nn</i>; read ...?</p> <p>5* <i>///</i> exactly like <i>Λ</i> in <i>slsl</i> and <i>wrt</i>. Read <i>///</i>?</p>	



Spell 571

$\alpha$

$B/B_0$

$[B\lambda]$

$\lambda^*$

$\lambda^*$


*sic*

C 
 B/Bo

	$B_i B_o$
$\alpha$	
	$=_{3^*}$

<i>B/Bo</i>	<i>e</i>

	<i>B1/B0</i>
7	

g  *Sp. 221 follows.*

- 1\* Room for <sup>mm</sup>mm.  
 2\* ~~A~~ is also possible  
 since the head is  
 not clear.  
 3\*  $\downarrow$ .  
 4\*  $\sqrt{2}$ , chisel marks  
 5\*  $\frac{\Delta}{\nabla}$  sic, no room  
 for  $\Delta$ .  
 6\*  $\Omega$ , like a big  $\Omega$ .

Spell 572

	BIBO	Mgc	MABC
h			

[illegible]

	B120	M9c	M28C
j			

- 7\* Hardly room  
for....  
8\* Certain traces  
of head.



## Spell 572

VI<sub>175</sub>

	B/Bo	MqC	M1BC
a			
b			

- 1\* chiselmark; seems possible.  
 2\* Probable.  
 3\* fills the lacuna.  
 4\* Arranged thus: .  
 5\* End of l. and side (back).

	B/Bo	MqC	M1BC
c			
d			
e			
f			

5\*  
End of  
text.

	B/Bo	MqC
g		
h		
i		

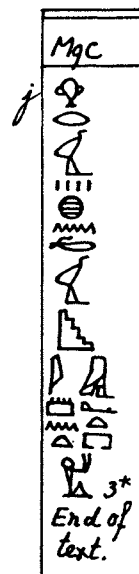
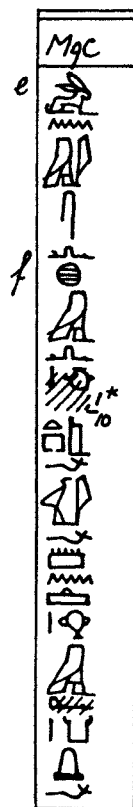
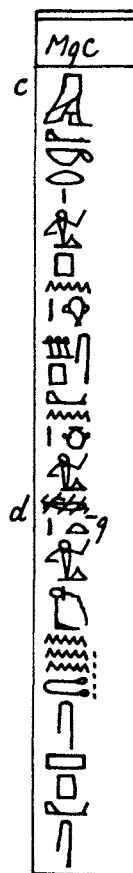
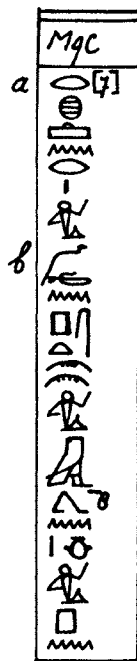
	B/Bo	MqC
j		

176a  
follows.

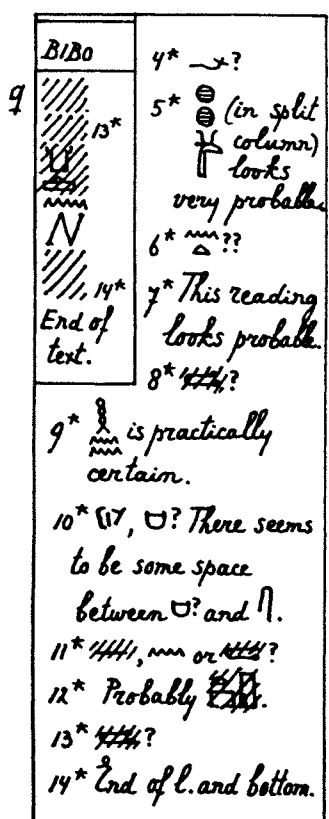
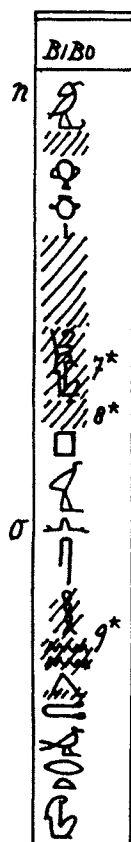
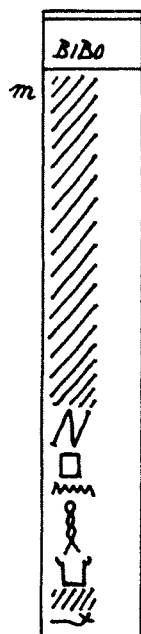


VI 176

Spell 572



1\* The space is sufficient  
for a small  $\Delta$ .  
2\* Restore  $\Delta$ .  
3\* End of l. and head.





S1C	S2C	B4C
a	[449] 1 [244]	
b	[245]	[24]
c	[450]	
End of text. Sp. 114 follows.		

S1C	S2C
d	
e	
f	

S1C	S2C
g	
h	
i	
j	

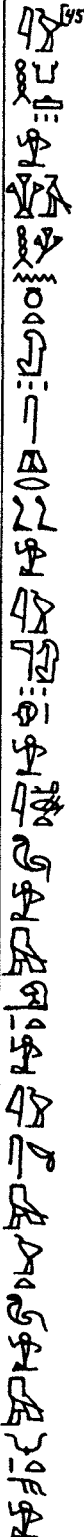
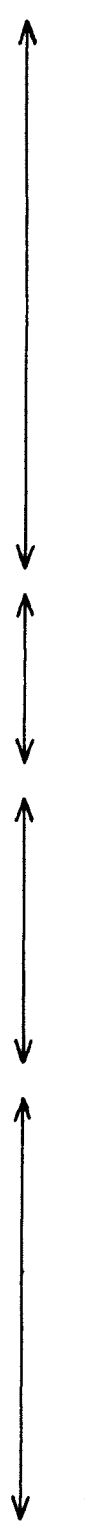


S1C	S2C
k	
l	
m	
n	


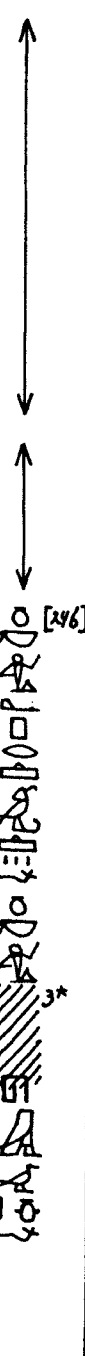
1\* J, like J.  
2\* Probably a bird.  
3\* I and I are often indistinguishable in this MS.

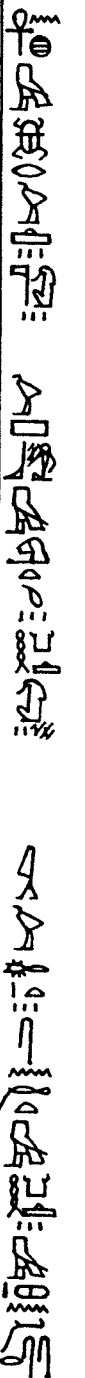
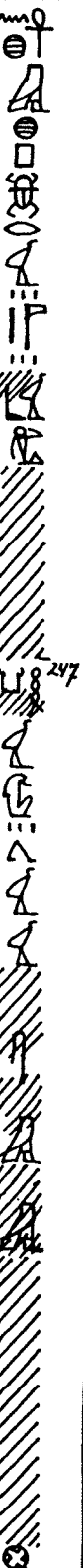




V178




Spell 573

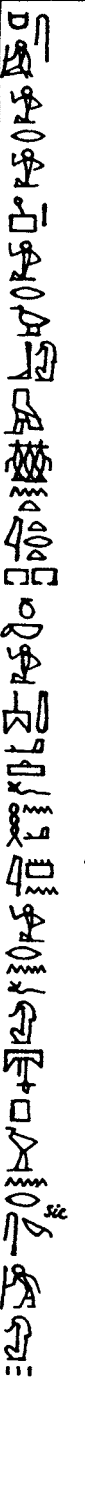
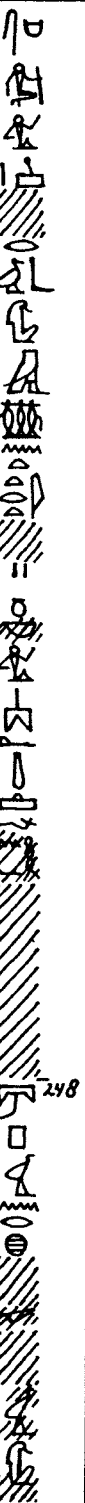
S1C	S2C
a	<p>  </p>
b	<p>  </p>
c	<p>  </p>
d	<p>  </p>

S1C	S2C
e	<p>  </p>
f	<p>  </p>

S1C	S2C
g	<p>  </p>
h	<p>  </p>

S1C	S2C
i	<p>  </p>
j	<p>  </p>



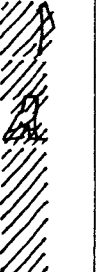
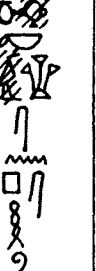

1\*  was added later.  
 2\* See p. 177, n. 3\*.  
 3\* , probably .

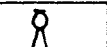
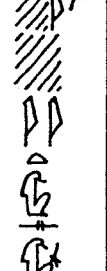

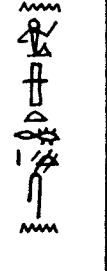

S1C	S2C
k	<p>  </p>
l	<p>  </p>



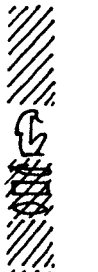





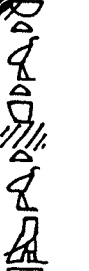
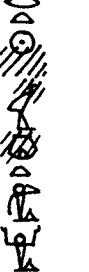


Spell 573

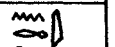




VI 179

S/C	S2C
a	
b	
c	
	
	

S/C	S2C
d	
e	
	
	
	

S/C	S2C
g	
	
	
	
	

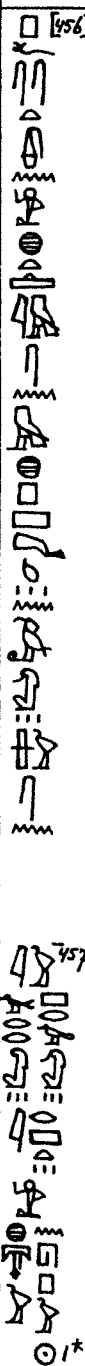

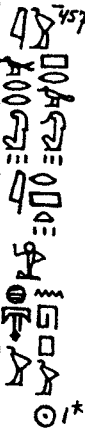

S/C	S2C
i	
	
	
	
	

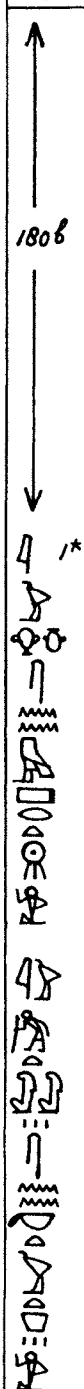
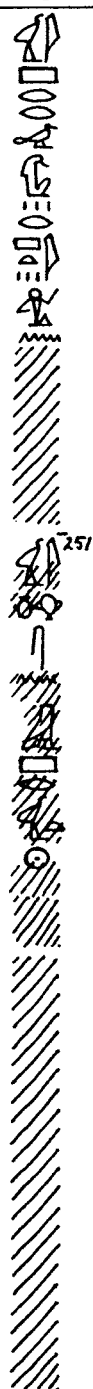



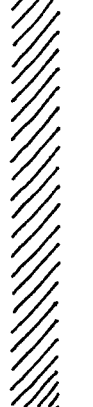
S/C	S2C
l	
	
	
	
	










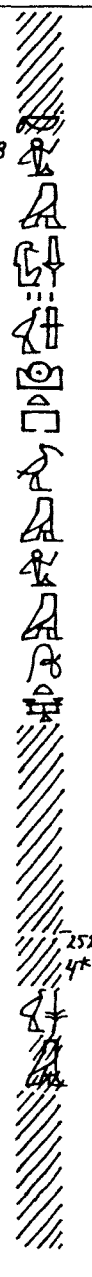
VI<sub>180</sub>



Spell 573




S1C	S2C
a 	
	

S1C	S2C
c 	
d 	
e 	



S1C	S2C
f 	
g 	
h 	

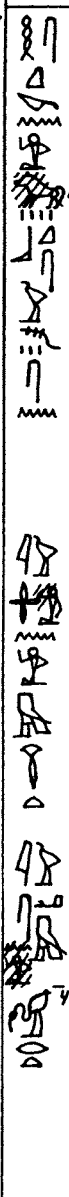

S1C	S2C
i 	


S1C	S2C
k 	
l 	
m 	




- 1\* Arranged thus: 40.  
 2\* Added later to right of m; thus: "d".  
 3\* Face to left of P either 1 or 2.  
 4\* , traces suit  better than .

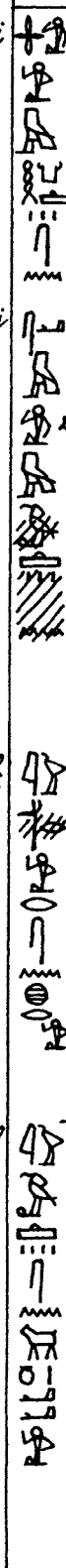

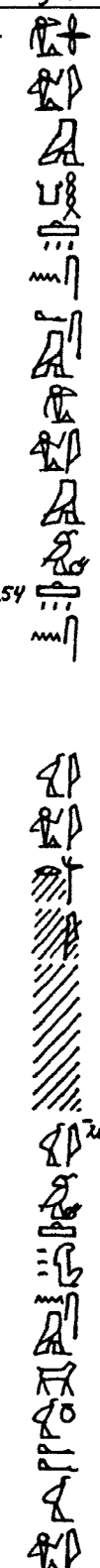


S1C	S2C
a 	

S1C	S2C
d 	

- 1\* The back of the animal looks like a baboon.  
 2\* Cf. p. 177, n. 3\*.  
 3\* 141, 2?  
 4\*  traces suit 1.  
 5\* First line of back. The beginning of this spell may have stood on another side of the coffin (now lost).

S1C	S2C	G2T
g 		

S1C	S2C	G2T
i 		



VI 182

Spell 573

	S1C	S2C	G2T
a			
b			
c			

	S1C	S2C	G2T
d			
e			

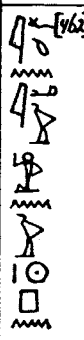

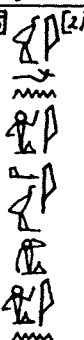


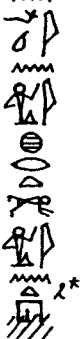
	S1C	S2C	G2T
f			
g			
h			







1\* is certain.  
 2\* was added later.  
 3\* A bird.  
 4\* A bird to left of P.  
 5\* Arranged thus:



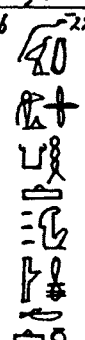





## Spell 573

VI/183

SIC	S2C	G2T
<i>a</i> 	<i>b</i> 	<i>c</i> 
		

SIC	S2C	G2T
<i>c</i> 		<i>d</i> 
		

SIC	S2C	G2T
<i>e</i> 		<i>f</i> 
		



1\* Perhaps nothing.  
2\* -, a or a fortuitous dot.



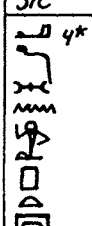
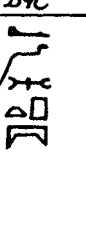
Sp. 84 follows.



Sp. 75 follows.

Sp. 75 follows.

## Spell 574

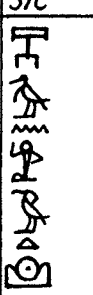

SIC	SIC
<i>f</i> 	<i>g</i> 

B4C	B4C	SIC	B4C
<i>h</i> 	<i>i</i> 	<i>j</i> 	

3\* *lacau*: ; read probably , the usual orthography in this MS.

4\* 183 q precedes.







5\* If B4C read *n Os. N tn*, there is no room for 184 a; if it read 184 a, there is no room for *n Os. N tn*.


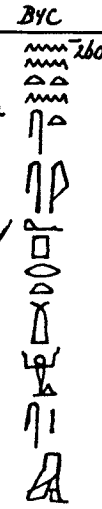
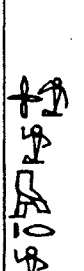
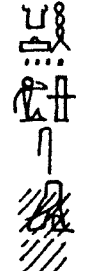
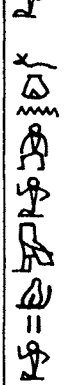

SIC	B4C
<i>k</i> 	







VI 184


Spell 574

	SIC	B4C
a		
b		
c		




	SIC	B4C
d		
e		
f		

	SIC	B4C
g		
h		

Sp. 97 follows.

	SIC
i	

Sp. 210 follows.

- 1\* For this phrase see also Sp. 502 (86i).  
 2\* See, however, p. 183, n. 5\*. If the MS contained 184a, there is no room for Os. N tr; cf. 184b.  
 3\* The sign  looks like a fish. Is  meant? Pap. Tuniya (BD 10) reads: .



	B3B0 <sup>f</sup>	B3B0 <sup>g</sup>	S2C	B4C
a				
b				
c				

	B3B0 <sup>f</sup>	B3B0 <sup>g</sup>	S2C	B4C
d				
e				

	B3B0 <sup>f</sup>	B3B0 <sup>g</sup>	S2C	B4C
g				
h				
i				

1\* Possibly .  
 2\* Faint traces suit .  
 3\* Traces of ? Read .



VI 186

Spell 575

	B3Bo <sup>6</sup>	B3Bo <sup>6</sup>	S2C	B4C
a				
b				
c				

	B3Bo <sup>6</sup>	B3Bo <sup>6</sup>	S2C	B4C
d				
e				
f				

	B3Bo	S2C	S2Class.	B4C
g				

1\* End of line.  
 2\* Traces of 4; read:   
 3\* , det. not in this MS.  
 4\* A bird; read   
 5\* ; probably:   
 6\* A long lacuna precedes;  
 see CT III 124, n. 1\*.  
 7\* The suffix takes /sq. (1), N.  
 in 5sq. of the lacuna (= 11sq.)  
 8\* >.



	B3B0	S2C	S2Class. B4C
g	↑	↑	↑
h	↓	↓	↓

1\* —4///, mm? or —x?  
 2\* Faint traces of 𐤓.  
 3\* Traces seem to suit 𐤓.  
 4\* Traces suit 𐤓.  
 5\* 𐤓 suits traces, 𐤓.  
 6\* 𐤓, not a normal 𐤓; more like 𐤓; however, the text is not in the 2nd person.



VI 188

Spell 575

a

B3B0	S2C	S2Class.	B4C
↑	↑ [y39]	↑	↑
↓	↓	↓	↓

b

B3B0	S2C	S2Class.	B4C
↑	↑	↑	↑
↓	↓	↓	↓

c

B3B0	S2C	S2Class.	B4C
↑	↑	↑	↑
↓	↓	↓	↓

d

B3B0	S2C	S2Class.	B4C
↑	↑	↑	↑
↓	↓	↓	↓

e

B3B0	S2C	S2Class.	B4C
↑	↑	↑	↑
↓	↓	↓	↓

1\* Probably a bird.  
2\* A bird.  
3\* A tall sign, b?



# Spell 575

VI 189

B3B0	S2C	S2Class. BYC
a		

B3B0	S2C	S2Class. BYC
c		
d		



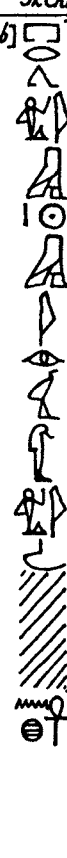



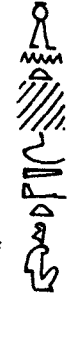





B3B0	S2C	S2Class. BYC
e		


1\* a bird.  
2\* g.




VI<sub>190</sub>


Spell 575

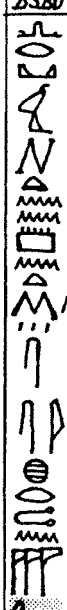
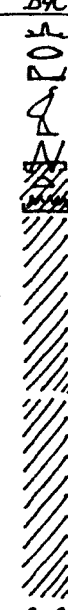


	B3B0	S2C	S2Class.	B4C
a				
b				
c				



1\* Original thus: .


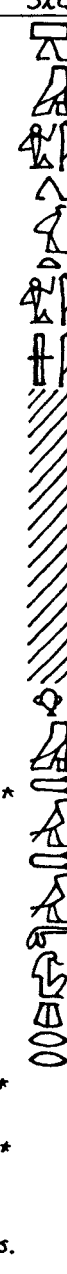
2\* Traces suit .


3\* 190c precedes.



4\* .

	B3B0	B4C
d		
e		



	S2C	S2Class.
f		

	S2C	S2Class.
g		




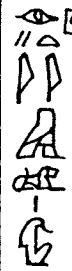


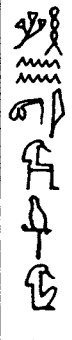

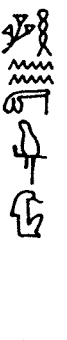



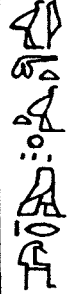

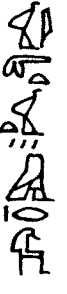
5\*  is practically certain.


6\* , .




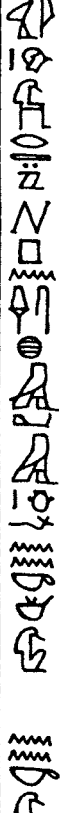


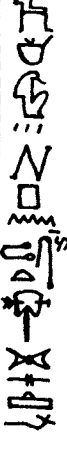
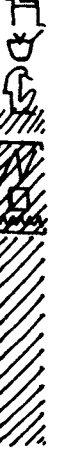

7\* Cf. CT V 251 c.


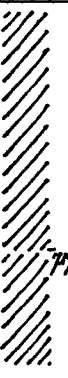
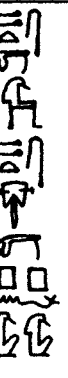






8\* In spite of the publication the second  was probably red and belongs to the title ( etc.) of the following spell.








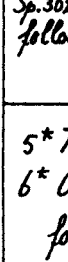
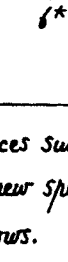
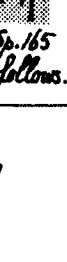
	BIP	BIC	BiBe
a			
b			
c			
d			
e			

1\* Horizontal title above ll. 421-423; the title of Sp. 302 (N53f) follows after the separation line.  
 2\*  traces suit of (N).

	BIP	BIC	BiBe
f			
g			
h			

	BIP	BIC	BiBe
i			
j			
k			

3\* ,  seems impossible.  
 4\* Perhaps traces.

	BIP	BIC	BiBe
l			
m			

5\* Traces suit.  
 6\* A new spell follows.



V192

Spell 577

	B1Be	B5C	B1P2	B1P8	B2L	B1K
a						
b						
c						

3\* End of text.  
Sp. 578 follows.

	B1Be	B5C	B1P2	B2L	B1K
d					
e					
f					

- 1\* This is the continuation of Sp. 513.  
 2\* Probably traces of an animal.  
 3\* End of line. Between ll. 415 and ll. 416, 417 a double ruling line.  
 4\* Rest of line and section (two ll.) blank.  
 5\* Fragment of 192 b?  
 6\* 1, not a.



	B1Be	B5C	B1P6
a			
b			
c			

	B1Be	B5C	B1P6
d			
e			
f			
g			

8\* End of l. and of lower register of bottom.  
9\* End of line.

	B1Be	B5C	B1P6
h			
i			
j			

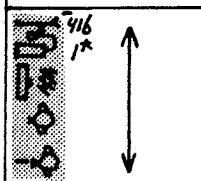

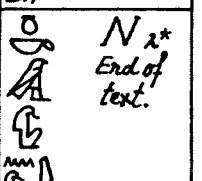
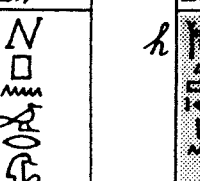
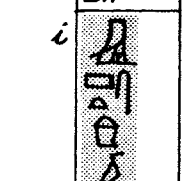
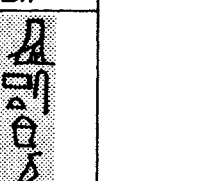
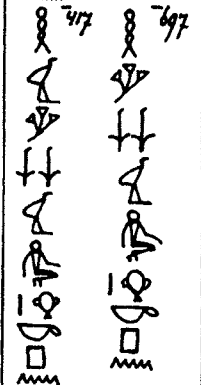
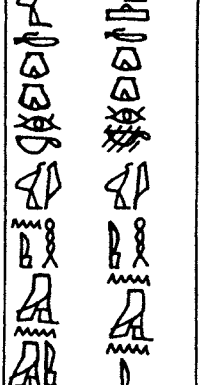
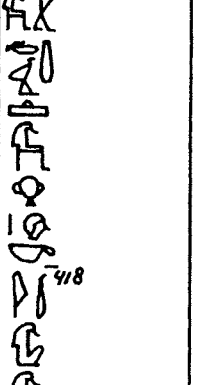
	B1Be	B5C	B1P
k			
m			
n			
o			

1\* B1Be T, B1P T.  
2\* A correction over an erased sign (R?).  
3\* F<sub>1</sub> probably added later.  
4\* V, U seems probable.  
5\* End of l. A double ruling separates l. 318 from what follows (a new spell).  
6\* .  
7\* Traces like ?



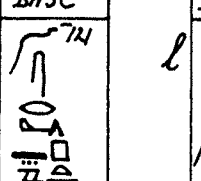
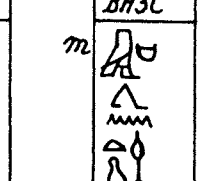
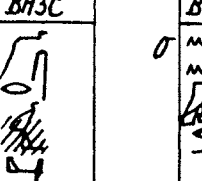
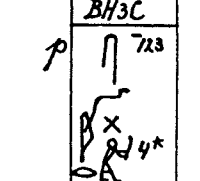
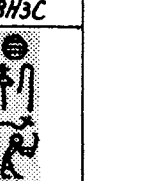


VI 194



Spell 578

BIP <sup>a</sup> BIP <sup>b</sup>		BIP <sup>a</sup> BIP <sup>b</sup>		BIP <sup>a</sup> BIP <sup>b</sup>		BIP <sup>a</sup> BIP <sup>b</sup>		BIP <sup>a</sup> BIP <sup>b</sup>		BIP <sup>a</sup> BIP <sup>b</sup>	
<i>a</i>		<i>c</i>		<i>e</i>		<i>g</i>		<i>h</i>		<i>i</i>	
<i>b</i>		<i>d</i>		<i>f</i>							

1\* Horizontal title above ll. 417-419.  
2\* End of l. and of upper register of bottom.

Spell 579

BH3C		BH3C		BH3C		BH3C		BH3C		BH3C	
<i>j</i>		<i>l</i>		<i>n</i>		<i>o</i>		<i>p</i>		<i>q</i>	
<i>k</i>											

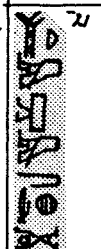
3\*  without beard.  
4\*  added later.  
5\* Rest of l. blank.




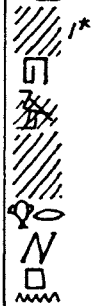
# Spell 580

VI 195


BH3C

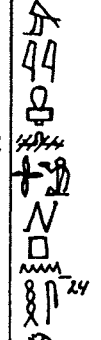
a  21 22

b  22 23


c  23 24

BH3C

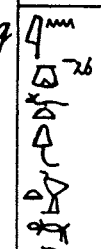
d  24 25

e  25 26


BH3C

f  26 27


BH3C

g  27 28


BH3C




h  28 29




BH3C


i  29 30

BH3C

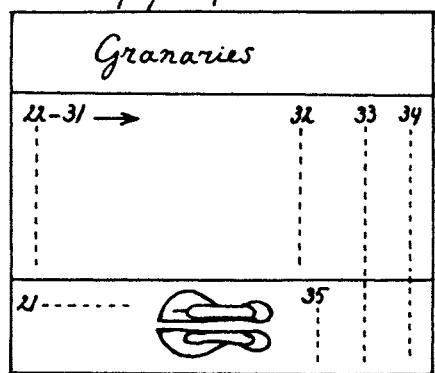
m  30 31


1\*  trace of  or  cf. 159 i and h. h. 12.

2\*  trace of  or  cf. 159 i and h. h. 12.

3\*  Sp. 581 follows.

Plan of foot of BH3C.



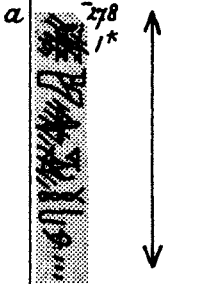
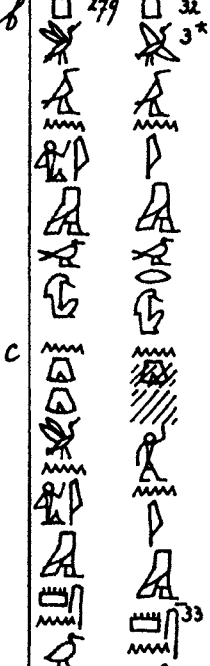
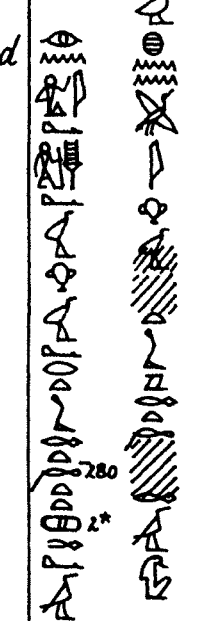
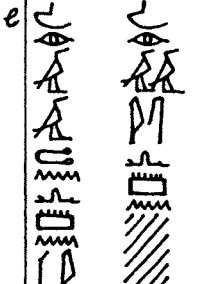
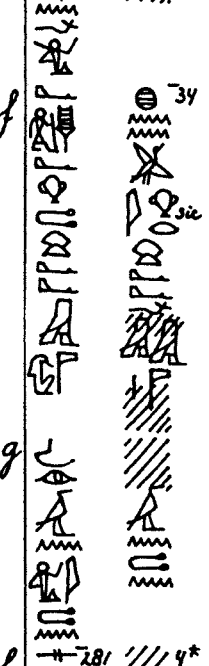
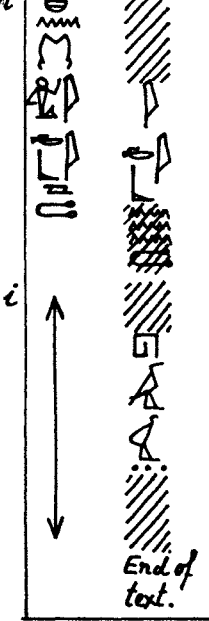
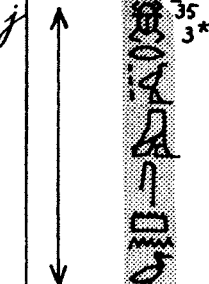
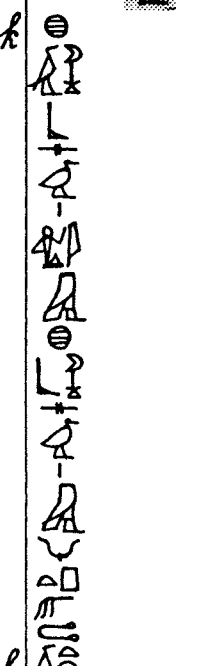



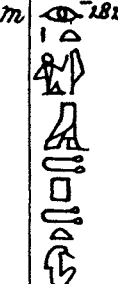


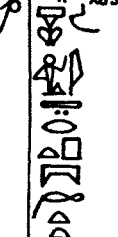






2\* .

3\* About 2 sqq. blank at end of line.



VI 196

Spell 581

<p>P. Gard. II BH3C</p> <p>a </p> <p>b </p> <p>c </p>	<p>P. Gard. II BH3C</p> <p>e </p> <p>f </p> <p>g </p> <p>h </p> <p>i </p>	<p>P. Gard. II BH3C</p> <p>j </p> <p>k </p> <p>l </p> <p>2* </p> <p>3* See the plan on p. 195.</p> <p>4*  + ?</p>	<p>P. Gard. II</p> <p>m </p> <p>n </p> <p>o </p> <p>p </p>	<p>P. Gard. II</p> <p>q </p> <p>r </p> <p>s </p> <p>t </p>	<p>P. Gard. II</p> <p>u </p> <p>v </p> <p>w </p>
---	---	---	---	---	--

1\* A new section separated from the preceding section by a division-line.  
Similar spells: Sp. 278; 287; 205; 582; 583.



<p>a <i>P. Gard. II</i></p> <p>b</p> <p>c</p> <p>d</p>	<p>e <i>P. Gard. II</i></p> <p>f</p> <p>g</p>	<p>h <i>P. Gard. II</i></p> <p>i</p>	<p>j <i>P. Gard. II</i></p> <p>k</p> <p>l</p> <p>m</p>	<p>n <i>P. Gard. II</i></p> <p>o</p>	<p>p <i>P. Gard. II</i></p> <p>q</p> <p>r</p> <p>s</p>	<p>t <i>P. Gard. II</i></p> <p>u</p> <p>v</p>
--	---	--------------------------------------	--	--------------------------------------	--	---

1\* , possibly (M). Perhaps only one square lost.

2\* ; cf. CT III 127 b.

3\* A short line; a division-line follows between ll. 287/8 (resp. 292/3); however, no new title.

4\* Shape rather oblong: .



VI/198

Spell 581

<p>a</p> <p>P.Gard. II</p> <p>293</p> <p>c</p> <p>294</p>	<p>d</p> <p>P.Gard. II</p> <p>295</p> <p>f</p> <p>296</p>	<p>e</p> <p>P.Gard. II</p> <p>296</p> <p>g</p> <p>297</p> <p>h</p> <p>298</p>	<p>i</p> <p>P.Gard. II</p> <p>298</p> <p>k</p> <p>299</p>	<p>j</p> <p>P.Gard. II</p> <p>299</p> <p>m</p> <p>300</p>	<p>k</p> <p>P.Gard. II</p> <p>300</p> <p>n</p> <p>301</p>	<p>l</p> <p>P.Gard. II</p> <p>302</p> <p>o</p> <p>303</p>
---	---	---	---	---	---	---

1\* A short l.; a division-line follows between ll. 297/8; however, no new title.

2\* line 300 is a little shorter than usual.

3\* A short line; end of section: a division-line and a new title follow.



## Spell 582

VI 199

a 
 b 
 c 
 d 
 e 
 f 
 g 
 h 
 i 
 j

1\* Cf. Sp. 581; see p. 196, n. 1\*.  
 2\* Cf. the title CT II 258 d.

## Spell 583

i 
 j 
 k 
 l 
 m 
 n 
 o 
 p

3\* Cf. Sp. 581; see p. 196, n. 1\*.  
 4\* End of l. and of upper register.



V1200

Spell 584

S2C	B2Bo
a	
b	
c	

1\* See the plan on p. 201.

2\* For the plan see CT III 210.

3\* ; the following seems certain.

S2C	B2Bo
d	
e	
f	
g	

4\* Above which looks probable, a sign like 12\*.

S2C	B2Bo	B2Bo
h		
i		

5\* or .

6\* or .

7\* or .

8\* or .

9\* .

10\* chiselmarks.

11\* seems certain.

S2C	B2Bo	B2Bo
j		
k		
l		

12\* possibly 1†

or L†.

13\* chiselmarks.

14\* Chiselmarks .

15\* End of line; see the plan.



<u>Plan of S.H.L, part of back.</u>						
158	146					145
	147					
	152	151	150	149	148	
				147 a		
				147 b		
				147 c		
	157	156	155	154	153	

	$S_{\Sigma C}$	$Sg6C$
$h$		
	-154-	

4\* The lacuna measures  $\pm 20$  cm. Osiris N.pr takes  $\pm 5$  cm. This writing of snr occurs in l. 256 of this ms.



Spell 585

	S2C	Sq6C
$\alpha$		
$\beta$		
$\gamma$		

	S2C	Sg6C
d		
e		

	S2C	Sq6C
f	↑	
g	↓	

*S* *Sgbc*

*k*





*i*

*2\**

*/55*

*3\**

*4\**

	S <sub>2</sub> C	S <sub>2</sub> BC
j		
k		



The figure consists of five vertical columns, labeled *a* through *e*, each containing two parallel vertical tracks of symbols. The left track in each column is labeled 'S2C' and the right track is labeled 'Sg6C'.  
 Column *a*: The left track contains a sequence of symbols including a bird-like figure, a zigzag line, and a series of vertical strokes. The right track contains a sequence of symbols including a bird-like figure, a zigzag line, and a series of vertical strokes. A double-headed arrow is between the tracks. A note at the bottom left explains symbols 1\* and 2\*.  
 Column *b*: The left track contains a sequence of symbols including a bird-like figure, a zigzag line, and a series of vertical strokes. The right track contains a sequence of symbols including a bird-like figure, a zigzag line, and a series of vertical strokes. A double-headed arrow is between the tracks. A note at the bottom left explains symbols 3\* and 4\*.  
 Column *c*: The left track contains a sequence of symbols including a bird-like figure, a zigzag line, and a series of vertical strokes. The right track contains a sequence of symbols including a bird-like figure, a zigzag line, and a series of vertical strokes. A double-headed arrow is between the tracks. A note at the bottom left explains symbols 5\* and 6\*.  
 Column *d*: The left track contains a sequence of symbols including a bird-like figure, a zigzag line, and a series of vertical strokes. The right track contains a sequence of symbols including a bird-like figure, a zigzag line, and a series of vertical strokes. A double-headed arrow is between the tracks. A note at the bottom left explains symbols 7\* and 8\*.  
 Column *e*: The left track contains a sequence of symbols including a bird-like figure, a zigzag line, and a series of vertical strokes. The right track contains a sequence of symbols including a bird-like figure, a zigzag line, and a series of vertical strokes. A double-headed arrow is between the tracks. A note at the bottom left explains symbols 9\* and 10\*.



V1204

Spell 585

	SxC	Sg6C
a	↑	↓ [268]
b	↓ [156]	↑ 4*
c	↓	↑ 5* 269

	SxC	Sg6C
d	1* ↓	6* ↓
e	↓	↑
f	↓	↓

	SxC	Sg6C
g	157 ↓	↑
h	3* ↓	↓

	SxC	Sg6C
i	↓	↑
j	↓	270 ↓
	↓	7* ↓
	↓	8* ↓

	SxC	Sg6C
k	↑	↓ 9*
l	↓	271 ↓

1\* 4///, mm? or a-?

2\* 1///.

3\* A bird like  $\tilde{A}$  or  $\tilde{A}$ , cf. 103 b.4\* Lacau  $\Delta$ . Read  $\square$ , Osiris Npr?5\*  $\overline{\text{P}}$  and  $\text{III}$  now lost.6\* Trace  $\text{///}$ .7\* Lacau:  $\ominus$ ?, probably wrongly;  
read  $\tilde{A}$ .8\* Traces like  $\tilde{A}$ ?9\* Lacau:  $\tilde{A}$ ?



## Spell 585

VI<sub>205</sub>

S2C	Sg6C
a	

S2C	Sg6C
b	
c	
d	

S2C	Sg6C
e	

S2C
f

Sp. 469 follows.

Sg6C	<p>1* <math>\Pi</math> is probable.</p> <p>2* Uncertain, </p> <p>3* Faint traces, perhaps <math>\Pi</math>.</p> <p>4* <math>\Pi</math>, <math>\Pi</math>?</p> <p>5* <math>\Pi</math>, <math>\Pi</math> is possible.</p> <p>6* Lacau gives <math>\Pi</math> after 6 sg.</p> <p>7* <math>\Pi</math>, <math>\Pi</math>?</p> <p>8* <math>\Pi</math>, <math>\Pi</math> is also doubtful.</p> <p>9* <math>\Pi</math>.</p> <p>10* See the title of Sp. 584 (100a).</p> <p>11* A new spell follows.</p>
g	

## Spell 586

S1C	S2C
h	

12\*  $\Pi$  is certain.  
13\* Perhaps  $\Pi$ .

S1C	S2C
i	

S1C	S2C
k	

S1C	S2C
m	

S1C	S2C
n	



VI 206

Spell 586

S/C	S2C
a	
b	
c	
d	
e	

S/C	S2C
f	
g	
h	

S/C	S2C
i	
j	
k	
l	

S/C	S2C
m	
n	
o	

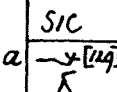
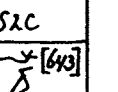
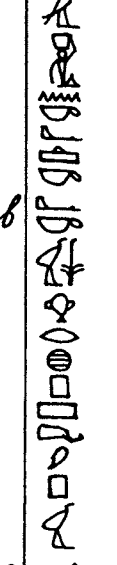
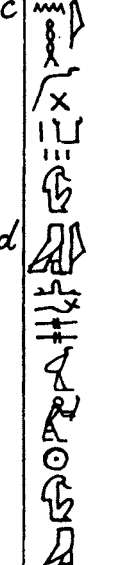


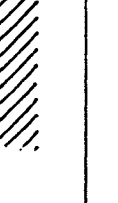
S/C	S2C
p	
q	
r	
s	


1\* Sic,




2\* Traces look like ~~###~~?


3\* Line 643 seems to continue the text of l. 641. Line 642 is illegible.





SIC	S2C	SIC	S2C
a		e	
b		f	
c		g	
d			

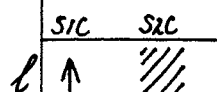
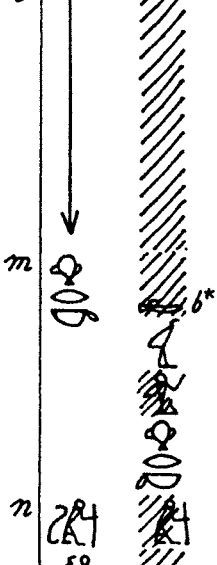
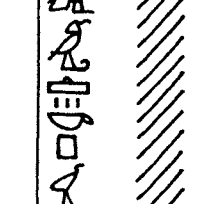
1\*  is clear.


2\* , not quite like the usual form of  in this MS. .

3\* , probably some det. of nkt.

4\*  is doubtful,  certain.

SIC	S2C
h	
i	
j	
k	

SIC	S2C
l	
m	
n	
	

5\* , tiny traces of two low signs, cf. n. 4\*.

6\* Doubtful; I thought of mdw.

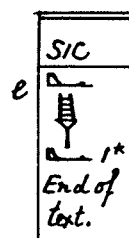
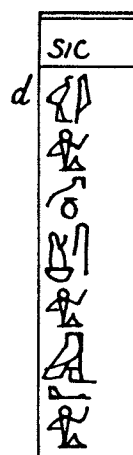
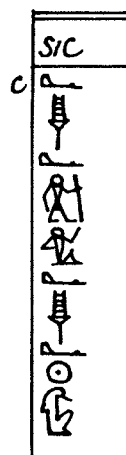
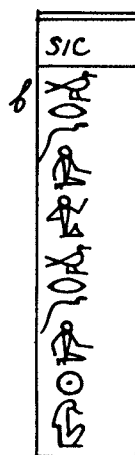
7\* End of l. The rest of the text is lost, l. 645 being completely illegible.

SIC
o
p
q
r
s
t
u
v
w
x
y
z



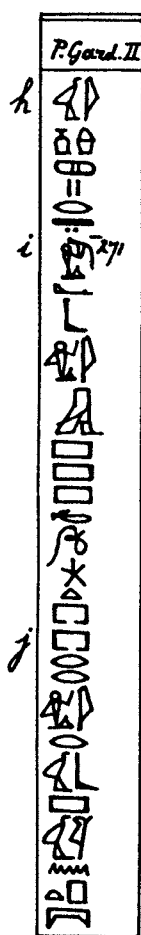
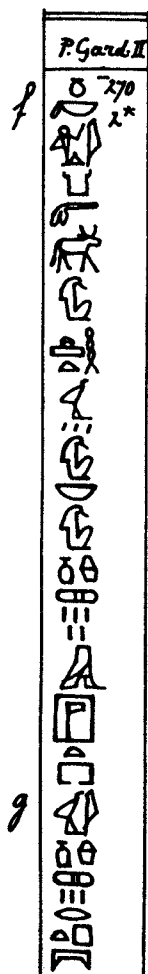
VI 208

Spell 586

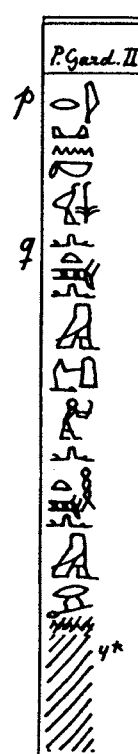
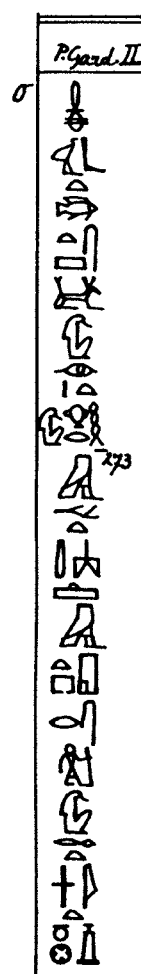


1\* End of line. The text seems to stop short. A new spell (Sp. 255) begins in l. 132.

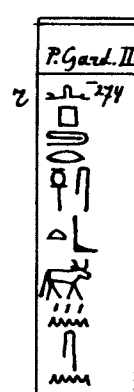
Spell 587



2\* For this beginning  
see Sp. 215 second part,  
see III 183, n. 2\*.  
3\* fills the lacuna.



4\* Read: knur, cf. e.g.  
CT I Na.





## Spell 587

VI 109

a *P. Gard. II* [274]

b *P. Gard. II*

c *P. Gard. II* 275




d *P. Gard. II*

e *P. Gard. II* 276

f *P. Gard. II*

g *P. Gard. II*

i *P. Gard. II* 277

1\* , rather small and the usual shape of  is more like .

2\* Rest of l. blank. End of section. A division-line follows.

## Spell 588



j *Til* [292] 3\*


k *Til* 293 4\* 5\*


l *Til* 44 50

m *Til* 6\* 7\*

3\* About 7 sq. after last black traces in l. 392. Perhaps a red title.

4\* Sic,  $\pm 1\frac{1}{2}$  sq. only. BD 103 (Nu)  .

5\* Restore , see BD 103.

6\* I read , probably rightly, since BD reads Hathor.

7\* A new spell follows.



VI 210

Spell 589

a	S2P	S3C	S11C
<p>1* These offering-texts stand on the front, see the description Chassinat-Palanque, Fouilles d'Assouat 106 sqq (S2P), 211 sqq. (S3C).</p> <p>2* Traces of  (resp. );  (resp. ) lost.</p>			

b	S2P	S3C	S11C

c	S2P	S3C	S11C
<p>3* The false door precedes.</p> <p>4* A jar-stand with three  follows.</p>			

d	S2P	S3C	S11C
Sp. 590 follows.			

Spell 590

e	S2P	S1C
<p>5* So we read; wrongly?</p> <p>6* Short lines below a picture  See the plan on p. 214.</p>		

g	S2P	S1C

h	S2P	S1C

i	S2P	S1C



k	S2P	S1C
<p>End of text.</p> <p>Sp. 591 follows.</p>		



# Spell 591

VI.211


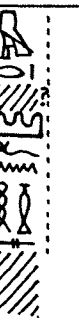
a

S2P	S3C
	



b

S2P	S3C
	

c

S2P	S3C
	

d


S2P	S3C
	

Sp. 592 follows.

1\* See p. 210, n. 1\*.

# Spell 592

e

S2P


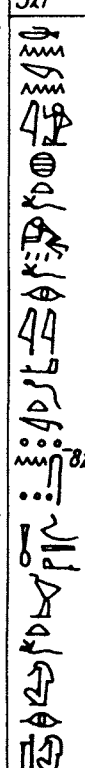
f

S2P

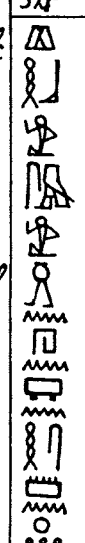

h

S2P



i

S2P


k

S2P


m

S2P


Sp. 593 follows.



VI<sub>212</sub>

Spell 593

	S2P	S3C	S1C	S11C
a				
b				
c				

6\*  $\text{Ll. 371-378}$  below a picture see plan on p. 214.  
 7\* Not certain;  $\text{Ll. 371-378}$  below a picture;  $\text{Ll. 371-378}$  below a picture.  
 8\* Collars follow. Last text on front.

	S2P	S3C	S1C	S11C
d				
e				
f				

	S2P	S3C	S1C	S11C
g				
h				

1\* See p. 210, n. 1\*.  
 2\* The signs are very indistinct; we read ; probably other birds are also possible.  
 3\* We read ; rightly?  
 4\* We read ; in the light of S1C the right reading is of course .  
 5\* Our copy gives ; see, however, n. 2\*.

Spell 594

	S2P	S3C
i		

	S2P	S3C
j		

	S2P	S3C
k		

9\* Traces: .  
 10\* now lost.



	S2P	S3C
l		



	S2P	S3C
m		

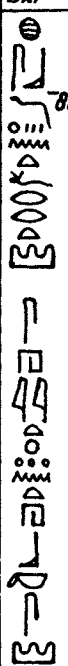




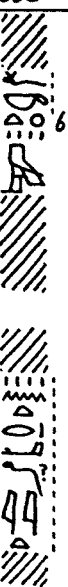
## Spell 594

VI<sub>213</sub>





S2P	S3C
	

S2P	S3C
	

S2P	S3C
	

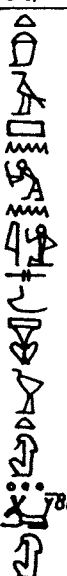
S2P	S3C
	

S2P	S3C
	


- 1\* A sign smeared with paint: ~~\*\*\*~~? or ~~\*\*\*~~?  
 2\*  or ?  
 3\* Or ~~\*\*\*~~?  
 4\* Sp. 595 follows.  
 5\*  now lost.  
 6\*  now lost.

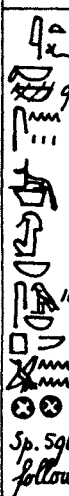
## Spell 595






S2P


S2P


S2P


S2P


S2P


- 7\* See p. 210, n. 1\*.  
 8\* Arranged thus  ;  is doubtful.  
 9\* Sign indistinct;  is also possible.  
 10\*  possible, but not certain.



VI 214

Spell 596

S2P	S11C
a	
b	

S2P	S11C
c	

S2P	S11C
d	

S2P	S11C
e	

S2P	S11C
f	

- 1\* See p. 210, n. 1\*.  
 2\* Traces: ; cf. 212 m.  
 3\* This is the last text on front.  
 4\* Sic; traces like (Osiris).  
 5\* A large follows.

Spell 597

S1C
g

S1C
h

S1C
i

S1C
j

S1C
k

Plan of S1C, part of front.

ll. 324-335 Sp. 242, 154, 155	False door	ll. 341 Sp. 598	Lacau, Sarcophages II, 24 nos 6-24	ll. 383 599
ll. 336-40 Sp. 597	ll. 344 Sp. 598	ll. 345-355 Sp. 600-604	L. S. l. l. ll. 379-80 nos 16-30 Sp. 606	ll. 360 Sp. 605
ll. 361-370 Sp. 599	ll. 371-380 Sp. 606	ll. 381-390 Sp. 607	ll. 391-400 Sp. 608	ll. 401-410 Sp. 609
offering-list				

- 6\* See the plan on this page.  
 7\* Undecipherable traces: .  
 8\* Arranged thus: .  
 9\* ? or ; arranged thus: .



## Spell 598

VI 215

Spell 598			Spell 598			Spell 598			Spell 598	
SIC	SSC	SqC	SIC	SSC	SqC	SIC	SSC	SqC	SIC	SSC
a			c			d			e	

## Spell 599

Spell 599				Spell 599				Spell 599			
SIC	SSC	SqC	SIIC	SIC	SSC	SqC	SIIC	SIC	SSC	SqC	SIIC
f				h				j			
g				i							

1\* See plan on p. 214; very short vertical ll.  
Inscription to left of jars:

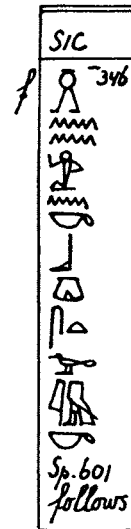
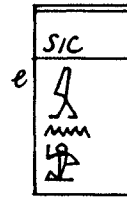
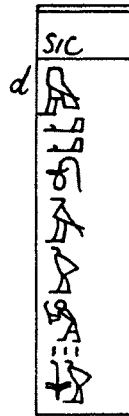
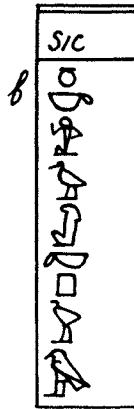
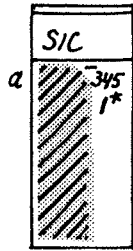
2\* 310; hardly 310.  
3\* Ll. between false door and jars.  
4\* Ll. between false door and jar-stand with jars; inscription:

5\* See plan on p. 214.  
6\* Lacau ; insufficient traces; read 48.  
7\* Between jars and offering-table.  
8\* A large offering-table follows; inscription:



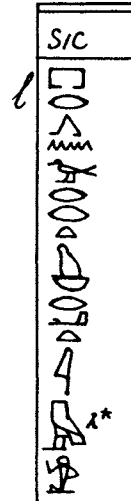
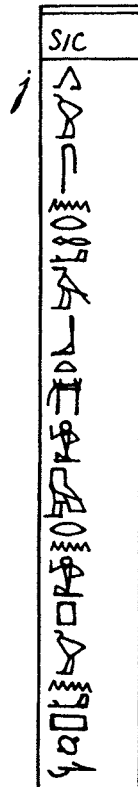
VI 216

Spell 600



1\* See plan on p. 214.

Spell 601

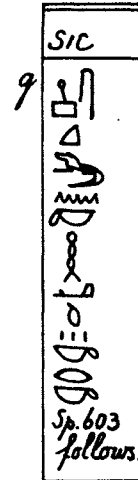
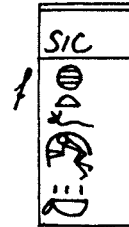
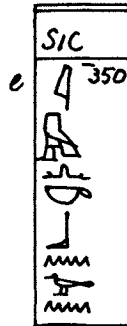
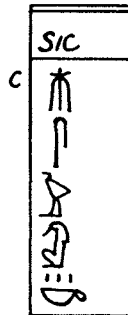


2\* Sic, a clear m.



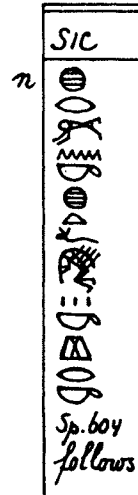
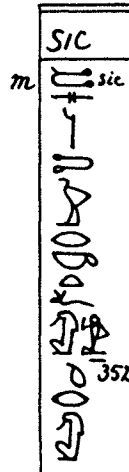
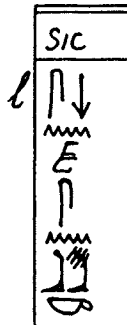
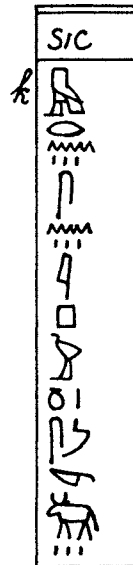
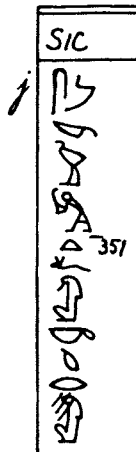
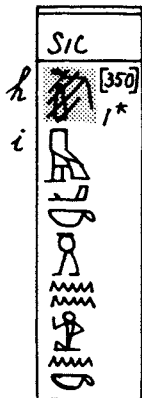
# Spell 602

VI 217



1\* See plan on p. 214.

# Spell 603





VI 218

Spell 604

<p>a</p> <p>b</p> <p>SIC</p> <p>[352]</p> <p>1*</p> <p>2*</p>	<p>c</p> <p>SIC</p> <p>353</p>	<p>d</p> <p>SIC</p>	<p>e</p> <p>SIC</p> <p>354</p>	<p>f</p> <p>SIC</p>	<p>g</p> <p>SIC</p> <p>355</p>	<p>h</p> <p>SIC</p> <p>3*</p> <p>1* See plan on p. 214. 2* Indistinct traces; restore R? 3* Rest of line empty; end of section, see plan on p. 214.</p>
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Spell 605

<p>i</p> <p>SIC</p> <p>S5C</p> <p>356</p> <p>1*</p> <p>69</p> <p>4*</p>	<p>j</p> <p>SIC</p> <p>S5C</p> <p>357</p> <p>70</p>	<p>k</p> <p>SIC</p> <p>S5C</p> <p>358</p> <p>71</p> <p>359</p> <p>72</p>	<p>m</p> <p>SIC</p> <p>S5C</p> <p>360</p> <p>73</p> <p>74</p> <p>5*</p>	<p>n</p> <p>S5C</p> <p>75</p> <p>76</p> <p>77</p> <p>6*</p>
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4\* The text stands below the picture of a bed.  
5\* End of line and text.  
6\* End of l. and front.



# Spell 606

VI 219

a

SIC	S3C

1\* See plan on p. 214.  
2\* Doubtful.  
3\* Or another bird?  
4\* See p. 210, n. 1\*.

b

SIC	S3C

c

SIC	S3C

d

SIC	S3C

5\* Traces:   
6\* Restore with publication.  
7\* Publication , read .

e

SIC	S3C

# Spell 607

Plan of *h2hi*, part of front

Two w3st-eyes and

103	104	105	106	107	108	109	110

f

<i>h2hi</i>	<i>h2hi</i>

g

h

<i>h2hi</i>

i

j

<i>h2hi</i>

k

8\* For later copies see ZAS 57, 92 sqq. Many obvious mistakes in the copy of *h2hi* can be corrected with help of the parallel texts.



VI 220


Spell 607

<p>a</p> <p>lki</p> <p>106</p>	<p>e</p> <p>lki</p> <p>109</p>	<p>i</p> <p>lki</p> <p>112</p>	<p>l</p> <p>lki</p> <p>114</p>	<p>p</p> <p>lki</p> <p>115</p>	<p>s</p> <p>lki</p> <p>117</p>	<p>w</p> <p>lki</p> <p>119</p>
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\* Rest of l. blank. Sp. 306 follows in l. 120.




<p>a</p> <p>MIC</p> <p>25</p> <p>1*</p> <p>26</p> <p>27</p> <p>28</p> <p>29</p> <p>30</p> <p>31</p> <p>32</p> <p>33</p> <p>34</p> <p>35</p> <p>36</p> <p>37</p> <p>38</p> <p>39</p> <p>40</p> <p>41</p> <p>42</p> <p>43</p> <p>44</p> <p>45</p> <p>46</p> <p>47</p> <p>48</p> <p>49</p> <p>50</p> <p>51</p> <p>52</p> <p>53</p> <p>54</p> <p>55</p> <p>56</p> <p>57</p> <p>58</p> <p>59</p> <p>60</p> <p>61</p> <p>62</p> <p>63</p> <p>64</p> <p>65</p> <p>66</p> <p>67</p> <p>68</p> <p>69</p> <p>70</p> <p>71</p> <p>72</p> <p>73</p> <p>74</p> <p>75</p> <p>76</p> <p>77</p> <p>78</p> <p>79</p> <p>80</p> <p>81</p> <p>82</p> <p>83</p> <p>84</p> <p>85</p> <p>86</p> <p>87</p> <p>88</p> <p>89</p> <p>90</p> <p>91</p> <p>92</p> <p>93</p> <p>94</p> <p>95</p> <p>96</p> <p>97</p> <p>98</p> <p>99</p> <p>100</p>	<p>d</p> <p>MIC</p> <p>27</p> <p>28</p> <p>29</p> <p>30</p> <p>31</p> <p>32</p> <p>33</p> <p>34</p> <p>35</p> <p>36</p> <p>37</p> <p>38</p> <p>39</p> <p>40</p> <p>41</p> <p>42</p> <p>43</p> <p>44</p> <p>45</p> <p>46</p> <p>47</p> <p>48</p> <p>49</p> <p>50</p> <p>51</p> <p>52</p> <p>53</p> <p>54</p> <p>55</p> <p>56</p> <p>57</p> <p>58</p> <p>59</p> <p>60</p> <p>61</p> <p>62</p> <p>63</p> <p>64</p> <p>65</p> <p>66</p> <p>67</p> <p>68</p> <p>69</p> <p>70</p> <p>71</p> <p>72</p> <p>73</p> <p>74</p> <p>75</p> <p>76</p> <p>77</p> <p>78</p> <p>79</p> <p>80</p> <p>81</p> <p>82</p> <p>83</p> <p>84</p> <p>85</p> <p>86</p> <p>87</p> <p>88</p> <p>89</p> <p>90</p> <p>91</p> <p>92</p> <p>93</p> <p>94</p> <p>95</p> <p>96</p> <p>97</p> <p>98</p> <p>99</p> <p>100</p>	<p>f</p> <p>MIC</p> <p>31</p> <p>32</p> <p>33</p> <p>34</p> <p>35</p> <p>36</p> <p>37</p> <p>38</p> <p>39</p> <p>40</p> <p>41</p> <p>42</p> <p>43</p> <p>44</p> <p>45</p> <p>46</p> <p>47</p> <p>48</p> <p>49</p> <p>50</p> <p>51</p> <p>52</p> <p>53</p> <p>54</p> <p>55</p> <p>56</p> <p>57</p> <p>58</p> <p>59</p> <p>60</p> <p>61</p> <p>62</p> <p>63</p> <p>64</p> <p>65</p> <p>66</p> <p>67</p> <p>68</p> <p>69</p> <p>70</p> <p>71</p> <p>72</p> <p>73</p> <p>74</p> <p>75</p> <p>76</p> <p>77</p> <p>78</p> <p>79</p> <p>80</p> <p>81</p> <p>82</p> <p>83</p> <p>84</p> <p>85</p> <p>86</p> <p>87</p> <p>88</p> <p>89</p> <p>90</p> <p>91</p> <p>92</p> <p>93</p> <p>94</p> <p>95</p> <p>96</p> <p>97</p> <p>98</p> <p>99</p> <p>100</p>	<p>h</p> <p>MIC</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> <p>28</p> <p>29</p> <p>30</p> <p>31</p> <p>32</p> <p>33</p> <p>34</p> <p>35</p> <p>36</p> <p>37</p> <p>38</p> <p>39</p> <p>40</p> <p>41</p> <p>42</p> <p>43</p> <p>44</p> <p>45</p> <p>46</p> <p>47</p> <p>48</p> <p>49</p> <p>50</p> <p>51</p> <p>52</p> <p>53</p> <p>54</p> <p>55</p> <p>56</p> <p>57</p> <p>58</p> <p>59</p> <p>60</p> <p>61</p> <p>62</p> <p>63</p> <p>64</p> <p>65</p> <p>66</p> <p>67</p> <p>68</p> <p>69</p> <p>70</p> <p>71</p> <p>72</p> <p>73</p> <p>74</p> <p>75</p> <p>76</p> <p>77</p> <p>78</p> <p>79</p> <p>80</p> <p>81</p> <p>82</p> <p>83</p> <p>84</p> <p>85</p> <p>86</p> <p>87</p> <p>88</p> <p>89</p> <p>90</p> <p>91</p> <p>92</p> <p>93</p> <p>94</p> <p>95</p> <p>96</p> <p>97</p> <p>98</p> <p>99</p> <p>100</p>	<p>k</p> <p>MIC</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> <p>28</p> <p>29</p> <p>30</p> <p>31</p> <p>32</p> <p>33</p> <p>34</p> <p>35</p> <p>36</p> <p>37</p> <p>38</p> <p>39</p> <p>40</p> <p>41</p> <p>42</p> <p>43</p> <p>44</p> <p>45</p> <p>46</p> <p>47</p> <p>48</p> <p>49</p> <p>50</p> <p>51</p> <p>52</p> <p>53</p> <p>54</p> <p>55</p> <p>56</p> <p>57</p> <p>58</p> <p>59</p> <p>60</p> <p>61</p> <p>62</p> <p>63</p> <p>64</p> <p>65</p> <p>66</p> <p>67</p> <p>68</p> <p>69</p> <p>70</p> <p>71</p> <p>72</p> <p>73</p> <p>74</p> <p>75</p> <p>76</p> <p>77</p> <p>78</p> <p>79</p> <p>80</p> <p>81</p> <p>82</p> <p>83</p> <p>84</p> <p>85</p> <p>86</p> <p>87</p> <p>88</p> <p>89</p> <p>90</p> <p>91</p> <p>92</p> <p>93</p> <p>94</p> <p>95</p> <p>96</p> <p>97</p> <p>98</p> <p>99</p> <p>100</p>	<p>p</p> <p>MIC</p> <p>23</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> <p>28</p> <p>29</p> <p>30</p> <p>31</p> <p>32</p> <p>33</p> <p>34</p> <p>35</p> <p>36</p> <p>37</p> <p>38</p> <p>39</p> <p>40</p> <p>41</p> <p>42</p> <p>43</p> <p>44</p> <p>45</p> <p>46</p> <p>47</p> <p>48</p> <p>49</p> <p>50</p> <p>51</p> <p>52</p> <p>53</p> <p>54</p> <p>55</p> <p>56</p> <p>57</p> <p>58</p> <p>59</p> <p>60</p> <p>61</p> <p>62</p> <p>63</p> <p>64</p> <p>65</p> <p>66</p> <p>67</p> <p>68</p> <p>69</p> <p>70</p> <p>71</p> <p>72</p> <p>73</p> <p>74</p> <p>75</p> <p>76</p> <p>77</p> <p>78</p> <p>79</p> <p>80</p> <p>81</p> <p>82</p> <p>83</p> <p>84</p> <p>85</p> <p>86</p> <p>87</p> <p>88</p> <p>89</p> <p>90</p> <p>91</p> <p>92</p> <p>93</p> <p>94</p> <p>95</p> <p>96</p> <p>97</p> <p>98</p> <p>99</p> <p>100</p>	<p>r</p> <p>MIC</p> <p>4*</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> <p>28</p> <p>29</p> <p>30</p> <p>31</p> <p>32</p> <p>33</p> <p>34</p> <p>35</p> <p>36</p> <p>37</p> <p>38</p> <p>39</p> <p>40</p> <p>41</p> <p>42</p> <p>43</p> <p>44</p> <p>45</p> <p>46</p> <p>47</p> <p>48</p> <p>49</p> <p>50</p> <p>51</p> <p>52</p> <p>53</p> <p>54</p> <p>55</p> <p>56</p> <p>57</p> <p>58</p> <p>59</p> <p>60</p> <p>61</p> <p>62</p> <p>63</p> <p>64</p> <p>65</p> <p>66</p> <p>67</p> <p>68</p> <p>69</p> <p>70</p> <p>71</p> <p>72</p> <p>73</p> <p>74</p> <p>75</p> <p>76</p> <p>77</p> <p>78</p> <p>79</p> <p>80</p> <p>81</p> <p>82</p> <p>83</p> <p>84</p> <p>85</p> <p>86</p> <p>87</p> <p>88</p> <p>89</p> <p>90</p> <p>91</p> <p>92</p> <p>93</p> <p>94</p> <p>95</p> <p>96</p> <p>97</p> <p>98</p> <p>99</p> <p>100</p> <p>Py. 194 follows.</p>
--	--	--	--	--	--	--

1\* .

2\* A mistake discovered and corrected by the scribe after writing iuf.k.

3\*  $\Delta$  was corrected over  $\text{...}$ .

4\*  written over an erased sign.

5\*  written over an erased sign.



V1222

Spell 609

SSC	S6P	S12C	S11C	S10C
a				
b				
c				
d				

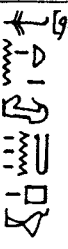
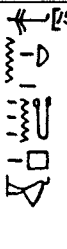

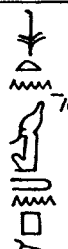

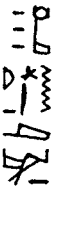

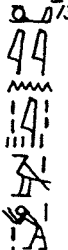

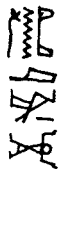
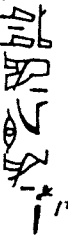
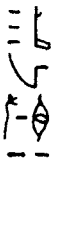

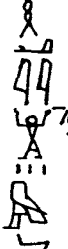
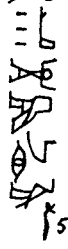
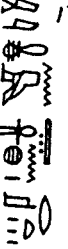




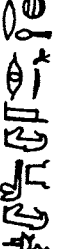
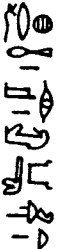



SSC	S6P	S12C	S11C	S10C
e				
f				
g				
h				
i				

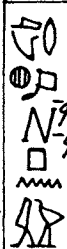



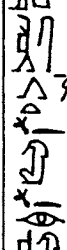
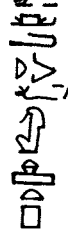

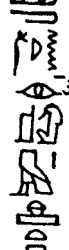
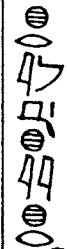
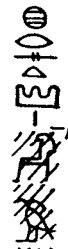
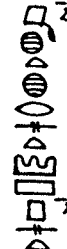

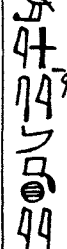
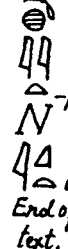
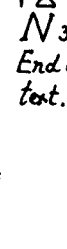





- 1\* On outside back.
- 2 Arranged thus:
- 3\* Arranged thus:
- 4\* Arranged thus:
- 5\* Arranged thus:
- 6\* Arranged thus:
- 7 Arranged thus:
- 8\* Arranged thus:



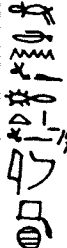








# Spell 609

VI<sub>223</sub>

	S5C	S6P	S12C	S11C	S10C
a					
b					
c					
d					
e					

	S5C	S6P	S11C	S10C
f				
g				
h				
i				
j				

S12C	
	1* Arranged thus: 
	2* 223 d precedes.
	3* End of back.
	4* Arranged thus: 
	5* Arranged thus: 
	6* A formula follows.



VI 224

Spell 610

	B/C	B3B0
a	N <sup>[249]</sup>	N <sup>[243]</sup>
b		 End of text.
c		
d		

	B/C
e	
f	
g	

	B/C
h	
i	
j	
k	

	B/C
l	
m	
n	

	B/C
o	
p	
q	

	B/C
r	
s	
t	

	B/C
u	

Sp. 611 follows.

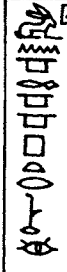

1\* , very similar to forms of o.  
 2\* End of l. The text stops short. What follows (Sp. 151) is in a different hand.





# Spell 611

V1225

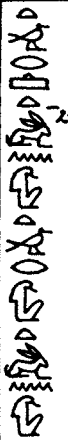

a

BIC	Tik
	

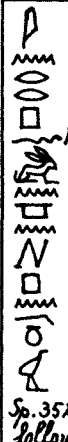

b

BIC	Tik
	

c

BIC	Tik
	

d

BIC	Tik
	



Sp. 352 follows.

Sp. 163 follows.

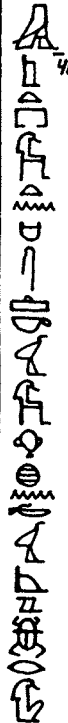

1\* ~, can hardly be ~, ~, or ~, ~.

# Spell 612



e

BIC	B2K
	

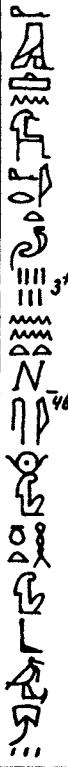
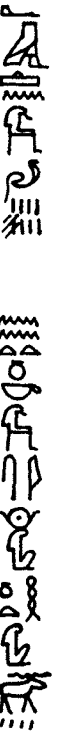
g

BIC	B2K
	

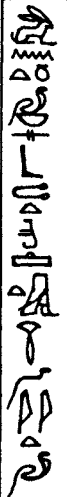
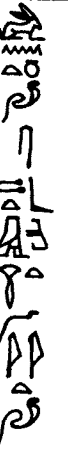
i

BIC	B2K
	

k

BIC	B2K
	

m

BIC	B2K
	

1\* 11, exactly like 11.

3\* Hieratic: 11.

4\* 11.

5\* 11.





	BIC	BIR
e		



1\* BIC  $\square$ ; B2L  $\Delta$ ;  $\square$ ?  
2\* Traces suit  $\square$ .

Spell 613

	B1C	B2C
h		

3\* 

4\*  is improbable.

5\*  like feet of .

6\* ~~Handwritten symbol~~  $\nabla$  probable.  
~~Handwritten symbol~~ would be most unusual; the  
~~Handwritten symbol~~ usual form is  $\curvearrowright$ .  
~~Handwritten symbol~~ seems certain.



## Spell 614

VI 227

a	b	c	e
<div style="display: flex; justify-content: space-between;"> <span>B2L<sup>a</sup></span> <span>B2L<sup>b</sup></span> <span>B4C</span> </div>	<div style="display: flex; justify-content: space-between;"> <span>B2L<sup>a</sup></span> <span>B2L<sup>b</sup></span> <span>B4C</span> </div>	<div style="display: flex; justify-content: space-between;"> <span>B2L<sup>a</sup></span> <span>B2L<sup>b</sup></span> <span>B4C</span> </div>	<div style="display: flex; justify-content: space-between;"> <span>B2L<sup>a</sup></span> <span>B2L<sup>b</sup></span> <span>B4C</span> </div> <p>1* Sic, like <i>mn</i>.  2* L like a small L; in B2L<sup>a</sup>  a clear <i>a</i> (—).  3* Restore <i>g</i> and <i>h</i>.  4* <i>h</i> (not <i>a</i>) is certain.</p>

## Spell 615

f	g	h	i	k
<div style="display: flex; justify-content: space-between;"> <span>B2L<sup>a</sup></span> <span>B2L<sup>b</sup></span> </div>	<div style="display: flex; justify-content: space-between;"> <span>B2L<sup>a</sup></span> <span>B2L<sup>b</sup></span> </div>	<div style="display: flex; justify-content: space-between;"> <span>B2L<sup>a</sup></span> <span>B2L<sup>b</sup></span> </div>	<div style="display: flex; justify-content: space-between;"> <span>B2L<sup>a</sup></span> <span>B2L<sup>b</sup></span> </div>	<div style="display: flex; justify-content: space-between;"> <span>B2L<sup>a</sup></span> <span>B2L<sup>b</sup></span> </div>

5\* *ch*; *ch*?; the usual form of *ch* is *ch*, *ch*, etc.  
6\* *h* looks like *h* or *h*.  
7\* *l*, *l* or *l*?.  
8\* End of line and section.



VI 128

Spell 616

a

B3B0 <sup>a</sup>	B3B0 <sup>b</sup>
 [75] 1*	 [31] 1*

b

B3B0 <sup>a</sup>	B3B0 <sup>b</sup>
 [732]	 [732]

c

B3B0 <sup>a</sup>	B3B0 <sup>b</sup>
 [76] 2*	 [733]

d

B3B0 <sup>a</sup>	B3B0 <sup>b</sup>
 Sp. 617 follows.	 Sp. 617 follows.

1\* Perhaps traces of red.  
2\* Traces of red.

Spell 617

e

B3B0 <sup>a</sup>	B3B0 <sup>b</sup>	P. Gard. III	B1C
 [77] 5*	 [33]	 [33]	 [38] 5*

f

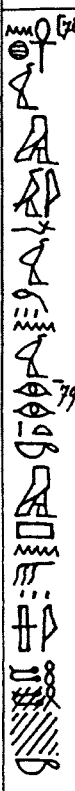

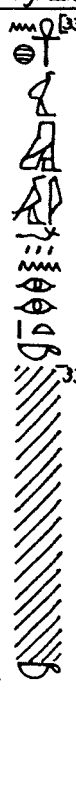
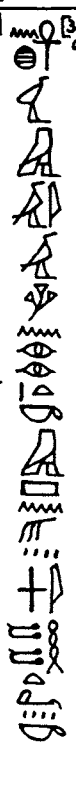
B3B0 <sup>a</sup>	B3B0 <sup>b</sup>	P. Gard. III	B1C
 [78] 3*	 [734] 4*	 [382] 2*	 [382] 2*

3\* Hieratic 2.  
4\* This reading is very probable.  
5\* Lines below a section in tabular form, see p. 339.




## Spell 617

VI 229

B3Bo <sup>a</sup>	B3Bo <sup>b</sup>	P.Gard. III	B2L
a 			

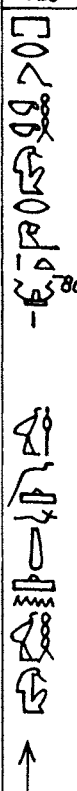
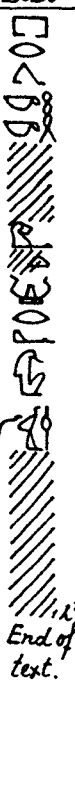
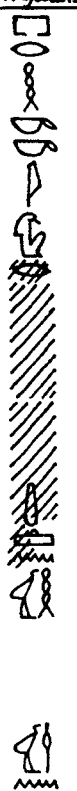
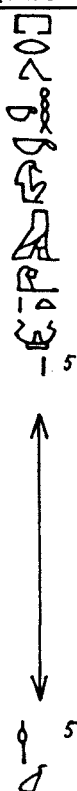




1\* About 1 sq. blank. Sp. 438 follows in l. 82.

2\* End of l. and side (back).

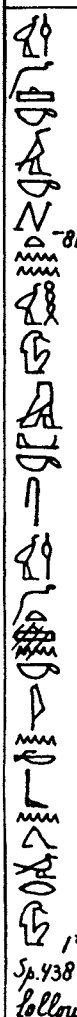


3\*  seems certain. The trace to left of  $\mathcal{L}$  is puzzling.

4\* Length of this l. uncertain, since part of the column may have been blank. A division-line may be lost between l. 333 and l. 334.

5\* Arranged thus:  $\phi^1$ .

B3Bo <sup>a</sup>	B3Bo <sup>b</sup>	P.Gard. III	B2L
b 			
c 			

End of text.

B3Bo <sup>a</sup>	P.Gard. III	B2L
e 		

Sp. 438 follows.

Sp. 709 follows.



VI 230

Spell 618

	B3Bo	B4Bo		B3Bo	B4Bo
a			d		
b			e		
c			f		

1\* Traces:

2\* End of line.

3\* Chiselmarks may suit

4\* Chiselmarks

5\* Chiselmarks

6\* Chiselmarks or

7\* Possibly

8\* Chiselmarks .

9\* .

10\* seems probable.

11\* End of line and side (front).













































	B3Bo	B4Bo
g		

	B3Bo	B4Bo
h		
i		

	B3Bo	B4Bo
j		
k		
l		
m		

Sp. 722  
follows.



B3L	B1L
a 	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	













































1\*  $\mathbf{\text{A}}$  with the cross-stroke of  $\text{tyr}$ .













































2\*  $\mathbf{\text{M}}$ , apparently not  $\mathbf{\text{r}}$ .













































3\* Traces suit:  $\mathbf{\text{W}}$ / $\mathbf{\text{N}}$ .













































4\*  $\mathbf{\text{A}}$ .

5\* A fortuitous dot?

B3L	B1L
d 	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	

B3L	B1L
f 	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	

B3L	B1L
h 	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	

B3L	B1L
p 	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	



VI 232

Spell 619

B3L	B1L
a	

- 1\* (B3L), (B1L), A or I; very different from I below ().  $\frac{1}{2}$  in B3L is possibly  $\frac{1}{2}$ .
- 2\* Very faint (erased?) and canceled with red strokes.
- 3\* \* (A) incomplete:  $\rightarrow$ .

B3L	B1L
c	

B3L	B1L
e	























1\*  $\in (B3L), \in (B1L)$ .  
2\* ~~4444~~? or  $\Delta \Delta$ ?

	B3K	B1K
c		
d		
e		



B3A	B1C
f  g 	  

	B3K	B1K
h		
i		

	B3C	B1C
j		
		
		
		
k		
		
		
		
l		
		




































































Spell 619

1\* Arranged thus: .  
2\* , feet of a bird.

	B/K	B/K
d		
e		

[illegible]

	B3K	B1K
g		
		
		
		
h		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		

	B3/L	B1/L
i		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
j		




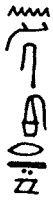
# Spell 620


V1235


B3L B1L		B3L B1L		B3L B1L		B3L B1L		B3L B1L			
a			c			e			g		
b			d			f			h		
<p>1* Cf. Sp. 108 (CT II 111).</p> <p>2* Faint traces: ?</p> <p>3* Trace ; read .</p>				<p>4* End of line.</p> <p>5* Arranged thus: </p>				<p>6*  must be meant.</p>			


# Spell 621


	B2L
i	 <sup>[4/3]</sup> 7* 414 7*

	B2L
j	

	B2L
k	

	B2L
m	 8* 7*

	B2L
n	
	Sp. 450 follows.

7* Blank space.	
8*  .	



VI 236

Spell 622

<p>a <sup>B3B0</sup> <sup>455</sup></p> <p>b</p> <p>c</p>	<p>d <sup>B3B0</sup> <sup>456</sup></p> <p>e</p> <p>f <sup>457</sup></p>	<p>g <sup>B3B0</sup></p> <p>h</p> <p>i <sup>458</sup></p>	<p>j <sup>B3B0</sup></p> <p>k</p> <p>l</p> <p>m <sup>459</sup></p>	<p>n <sup>B3B0</sup></p> <p>o</p> <p>p <sup>460</sup></p>	<p>q <sup>B3B0</sup></p> <p>r</p> <p>s</p> <p>t <sup>461</sup></p>	<p>u <sup>B3B0</sup></p> <p>v</p> <p>w</p> <p>x <sup>462</sup></p>
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





1\* To left of <sup>461</sup>, <sup>462</sup>.

2\* canceled with black stroke and added later.



# Spell 622

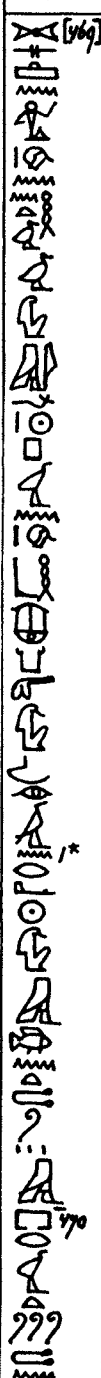
VI 237

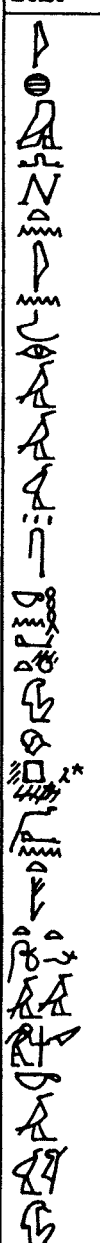
<p>a</p> <p>B3B0</p> <p>[462]</p> <p>h</p> <p>c</p> <p>31*</p> <p>463</p> <p>d</p>	<p>c</p> <p>B3B0</p> <p>7</p> <p>9</p> <p>2*</p> <p>464</p> <p>3*</p>	<p>h</p> <p>B3B0</p> <p>i</p> <p>4*</p> <p>465</p>	<p>1</p> <p>B3B0</p> <p>5*</p> <p>466</p>	<p>m</p> <p>B3B0</p> <p>2</p> <p>567</p>	<p>p</p> <p>B3B0</p> <p>9</p> <p>2</p> <p>5</p>	<p>t</p> <p>B3B0</p> <p>468</p> <p>u</p> <p>v</p> <p>469</p>
<p>1* </p> <p>2* </p> <p>3*  canceled with black stroke,  added later.</p> <p>4*  was added later.</p>						<p>5* </p>

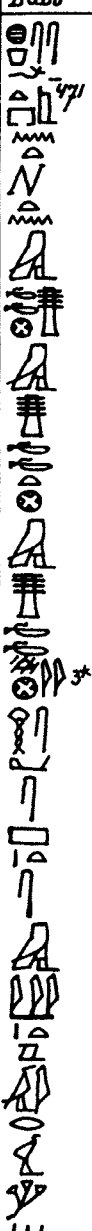


V1238


Spell 622

B3B0  
 a  (y6q)  
 b

B3B0  
 c   
 d  
 e

B3B0  
 f  <sup>y71</sup>  
 g

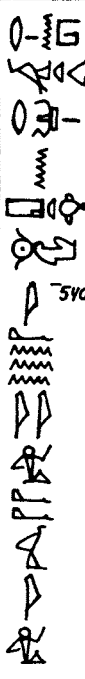
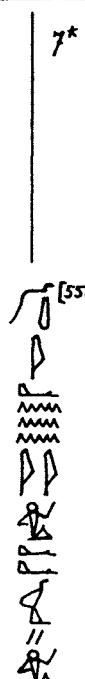



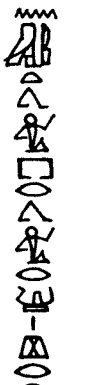
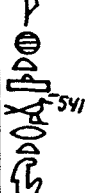
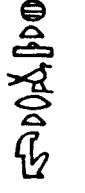
B3B0  
 h  <sup>y72</sup>  
 i

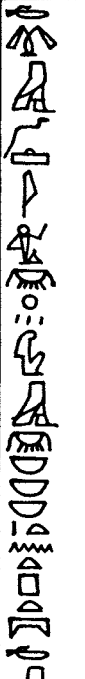
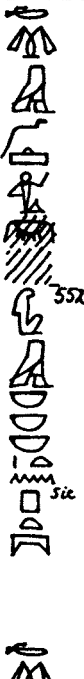


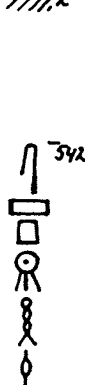
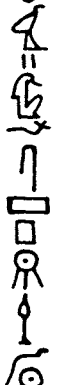
B3B0  
 k  <sup>y73</sup> <sup>y74</sup>  
 l  
 m  
 n

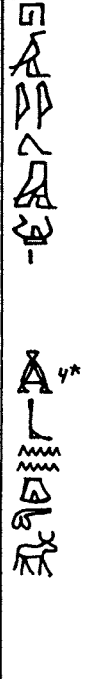
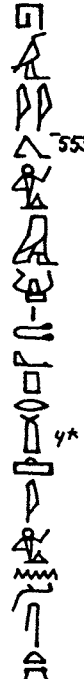


B3B0  
 o  <sup>y75</sup>  
 p  
 q  
 r  
 s  
 t  
 u  
 v  
 w  
 x  
 y  
 z  
 End of text.

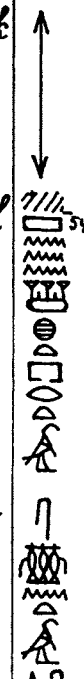


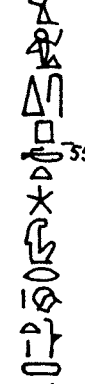
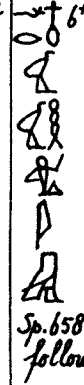



- 1\* Doubtful; mm or a?
- 2\* Something (a small a?) to left of □? — is very probable.
- 3\* PP was added later.
- 4\* <sup>mm</sup> was added later.
- 5\* End of line and bottom.






	Tic <sup>a</sup>	Tic <sup>b</sup>
a		
b		
c		
d		

	Tic <sup>a</sup>	Tic <sup>b</sup>
e		
f		
g		

	Tic <sup>a</sup>	Tic <sup>b</sup>
h		
i		

	Tic <sup>a</sup>	Tic <sup>b</sup>
k		
l		
m		
n		

- 1\* Horizontal title above ll. 540 sqq.  
 2\* Not much space; perhaps room for small —.  
 3\*  like sign of bread.  
 4\* Same sign: ,   
 5\* <sup>i</sup> was added later.  
 6\* Same phrase 131a.  
 7\* See p. 279, n. 1\*




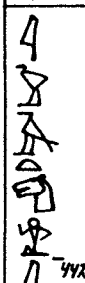
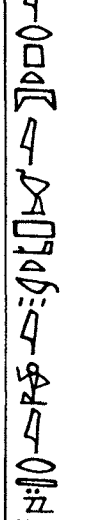

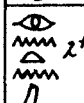


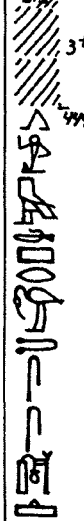


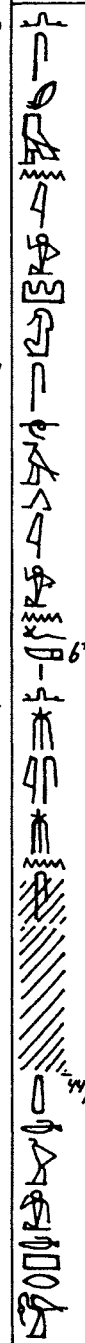
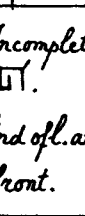
Sp. 658 follows.

Sp. 213 follows.



VI<sub>240</sub>

Spell 624

<p> <math>\pi C^a</math> <math>\pi C^b</math>  <math>\alpha</math>  <sup>440</sup> 1*  <math>\beta</math>  <sup>441</sup> <sup>590</sup> 8*  <math>\gamma</math>  <sup>442</sup> <sup>443</sup> 9*          End of text.       </p>	<p> <math>\pi C^a</math>  <math>\delta</math>  <sup>442</sup>  <math>\epsilon</math>  <sup>443</sup>  <math>\zeta</math>  <sup>444</sup> </p>	<p> <math>\pi C^a</math>  <math>\eta</math>  <sup>445</sup> 2*  <math>\theta</math>  <sup>446</sup> 3*  <math>\iota</math>  <sup>447</sup> 4*  <math>\kappa</math>  <sup>448</sup> 5*       </p>	<p> <math>\pi C^a</math>  <math>\lambda</math>  <sup>449</sup> 6*       </p>	<p> <math>\pi C^a</math>  <math>\mu</math>  <sup>450</sup> 7*       </p>	<p> <math>\pi C^a</math>  <math>\nu</math>  <sup>451</sup> 8*  <math>\xi</math>  <sup>452</sup> 9*       </p>
---	---	---	---	--	--


1\* Horizontal title above  
ll. 441 sqq.

2\* Cf. CTII 31a.

3\* Restore .

4\* — i.e. incomplete —.

5\* BD 84 reads: *imy.w.*

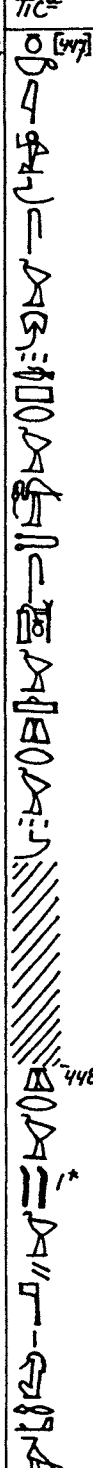
6\* .

7\* NV65f is the title of the  
preceding spell (Sp. 310).

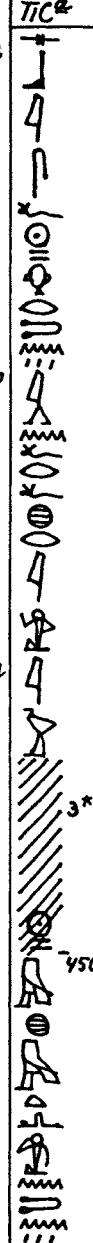
8\* Incomplete  
.


9\* End of l. and  
front.

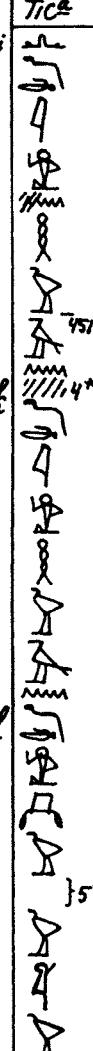


$\pi C^2$   
 a 


$\pi C^2$   
 c 

$\pi C^2$   
 e 

$\pi C^2$   
 h 

$\pi C^2$   
 j 

$\pi C^2$   
 m 

$\pi C^2$   
 o 

- 1\* ||.
- 2\*  $\mathbb{D}$ , a misspoken determ. of *sps*?
- 3\* Read *nhpw* with *BD*.
- 4\* Tiny trace *////*, probably *sr*.
- 5\*  $\mathbb{D}$ .
- 6\* End of line and side (back).



VI<sub>242</sub>

1\* Cursive 3.  
2\* End of line.  
3\* A new spell follows.

	<i>Si4C</i>	<i>Li4i</i>
c		
d		

	SNC	Liki
e		
f		

	S14C	L1Ki
9		
10		
11		
12		
13		
14		
15		
16		
17		
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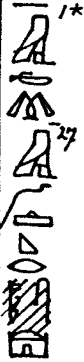
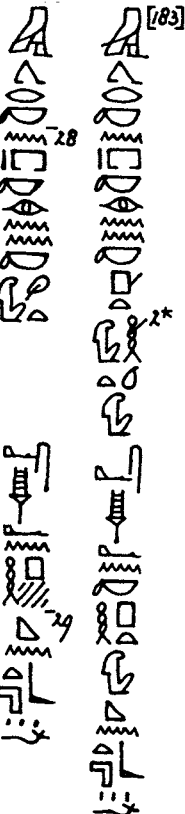
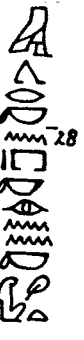
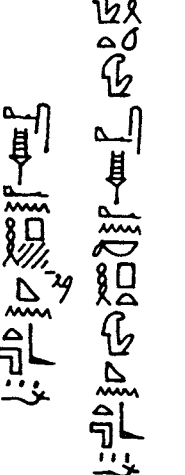

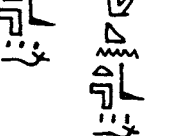
SYAC	LiKe

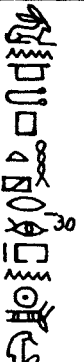
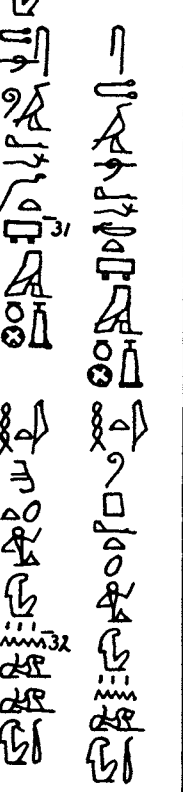
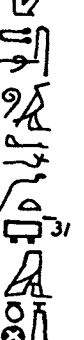
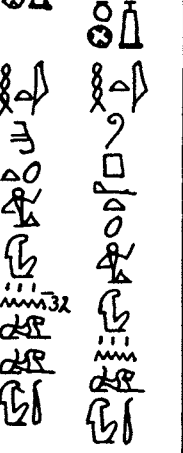
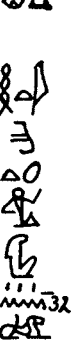

*Sp. 410 follows.*

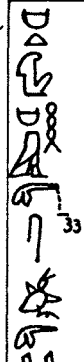
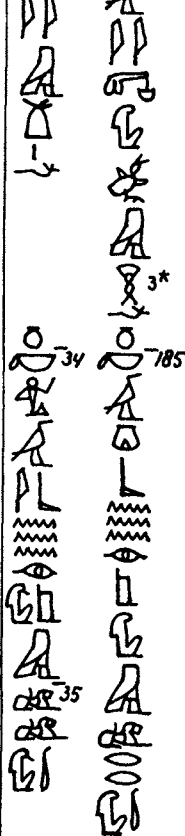
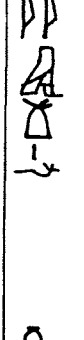




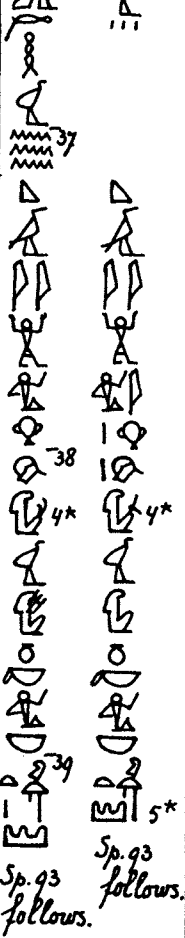
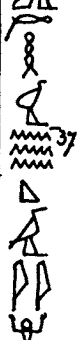
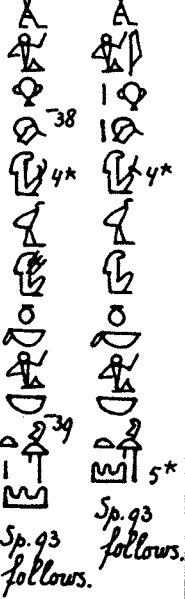
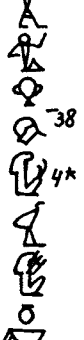
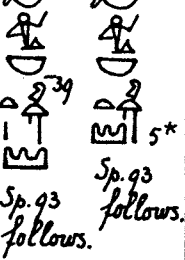
# Spell 626





VI 243

	S10C <sup>a</sup>	S10C <sup>b</sup>
a		
b		
c		

	S10C <sup>a</sup>	S10C <sup>b</sup>
d		
e		
f		

	S10C <sup>a</sup>	S10C <sup>b</sup>
g		
h		

	S10C <sup>a</sup>	S10C <sup>b</sup>
i		
j		
k		

- 1\* Like mm; is it an incomplete ?
- Or else a division-mark?
- 2\* Plh canceled.
- 3\* .
- 4\* S10C<sup>a</sup> , S10C<sup>b</sup> .
- 5\* End of line.


Sp. 93 follows.

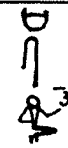


Sp. 93 follows.



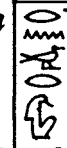

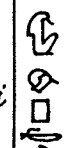



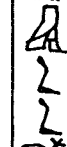
VI<sub>244</sub>

Spell 627

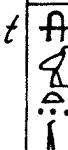
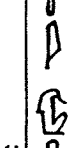

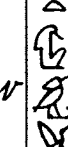


	B/Bo	S/OC
a		

B/Bo	S/OC
d	
e	
f	

1\* Rest of line  
(± 65gg) blank.






	B/Bo
g	
h	
i	
j	
k	
l	
m	

	B/Bo
n	

B/Bo	
t	
u	
v	
w	
x	
y	

	B/Bo
z	

1\* List of gods in tabular form. Ll. 385-393 contain 8 items each, L. 394 contains 9 items.



3\*   ??  
 4\* Without det.   
 5\* Traces:   
 6\* Traces: 

7\* 246 p follows.



Spell 627

VI 245

<p>a <sup>B/D0</sup> 388</p> <p>b</p> <p>c</p> <p>d</p> <p>e</p> <p>f</p>	<p>g <sup>B/D0</sup></p> <p>h</p> <p>i <sup>389</sup></p> <p>j</p> <p>k</p> <p>l</p>	<p>m <sup>B/D0</sup></p> <p>n</p> <p>o</p> <p>p <sup>1*</sup></p> <p>q <sup>390</sup></p> <p>r</p>	<p>s <sup>B/D0</sup></p> <p>t</p> <p>u</p> <p>v</p> <p>w</p> <p>x <sup>2*</sup></p>	<p>y <sup>B/D0</sup> 391</p> <p>z</p> <p>aa</p> <p>bb</p> <p>cc</p> <p>dd</p>	<p>ee <sup>B/D0</sup></p> <p>ff</p> <p>gg <sup>392</sup></p> <p>hh</p> <p>ii</p> <p>jj</p>	<p>kk <sup>B/D0</sup></p> <p>ll</p> <p>mm</p> <p>nn</p> <p>oo <sup>393</sup></p> <p>pp</p>
<p>1* , , ?</p> <p>2* Space rather large, but no trace.</p> <p>3*  more probable than large .</p>						



VI<sub>246</sub>

Spell 627

	B/Bo
a	
b	
c	
d	
e	
f	
g	

	B/Bo
h	
i	
j	
k	
l	
m	

	B/Bo
n	
o	

	B/Bo	S/OC
p		
q		
r		
s		

	B/Bo	S/OC
t		
u		

	B/Bo	S/OC
v		
w		

1\* probable.

2\* .

3\* Obscured by chiselmarks which look like b.

4\* About 4sqg. blank. End of l. and side (back).

5\* 244f precedes.

6\* A new spell follows.



# Spell 628

VI 247

	B1Bo	B4C
a		[43]
b	[308]	2*

	B1Bo	B4C
c		309
d		Sp. 738 follows.

	B1Bo
e	310
f	311
g	312

	B1Bo
h	313
i	314
j	315

	B1Bo
k	316
l	317
m	Sp. 410 follows.

1\* ~~like~~ like 'door'.  
sign.  
2\* Restore +.



VI 248

Spell 629

	S10C <sup>a</sup>	S10C <sup>b</sup>
a	—	[240]
b	[793]	[241]
c		

	S10C <sup>a</sup>	S10C <sup>b</sup>
d	[794]	[242]
e	[3*]	[4*]
f	[1*]	[3*]
		[243]

	S10C <sup>a</sup>	S10C <sup>b</sup>
g	[795]	[244]
h		[245]
i		
j		

1\* ~~the~~, possibly ~~the~~.  
 2\* ~~the~~ canceled.  
 3\* ~~but-fish~~.  
 4\* ~~in-fish~~.





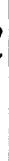
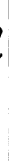


















































	S10C <sup>a</sup>	S10C <sup>b</sup>
k	[796]	[246]
l		
m		

	S10C <sup>a</sup>	S10C <sup>b</sup>
n	[797]	[247]
o		
p		



1\* Second & a correction? {  
2\* Doubtful: ~~mm~~ or ~~mm~~.

	$SiOC^{\#}$	$SiOC^{\#}$
e		
f		

	<i>SiOC</i> <sup>2</sup>	<i>SiOC</i> <sup>2</sup>
<i>g</i>		
		
		
		
		
		
		
		
		
		
<i>h</i>		
		
		
		
		
		
		
		
<i>i</i>		
		
		
		
		
		
<i>j</i>		
		
		
		

100  
 101  
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$\pi$   $\text{SiOC}^2$   
  
 $\sigma$   
 $\rho$   
 $q$   
 $z$

[illegible]





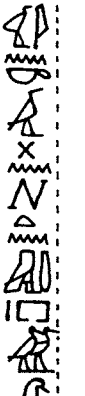


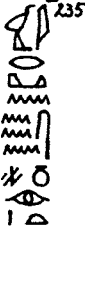
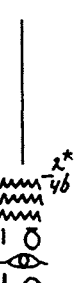
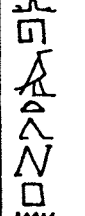
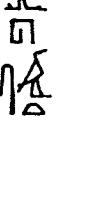












V1250


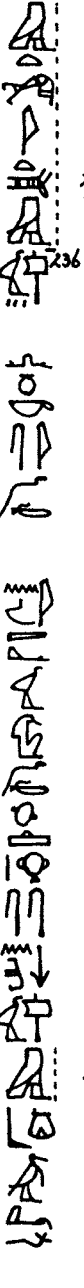

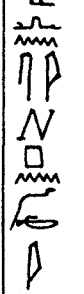




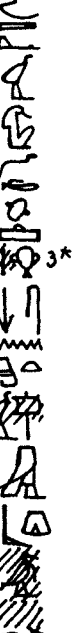
Spell 629


<p>a</p> <p>S10C<sup>2</sup></p> <p>[203]</p> <p>204</p> <p>b</p> <p>c</p> <p>1*   or is — the bottom of ?</p>	<p>d</p> <p>S10C<sup>2</sup></p> <p>205</p> <p>e</p>	<p>f</p> <p>S10C<sup>2</sup></p> <p>206</p> <p>g</p> <p>h</p> <p>1*</p>	<p>i</p> <p>S10C<sup>2</sup></p> <p>207</p> <p>j</p> <p>k</p>	<p>l</p> <p>S10C<sup>2</sup></p> <p>208</p> <p>m</p> <p>n</p> <p>o</p>	<p>p</p> <p>S10C<sup>2</sup></p> <p>209</p> <p>q</p> <p>r</p> <p>s</p>	<p>t</p> <p>S10C<sup>2</sup></p> <p>210</p> <p>u</p> <p>v</p> <p>Sp. 773 follows.</p>
---	--	---	---	--	--	---



	Sq6C	Sq3C	Sq4C
a			
b			
c			
d			

	Sq6C	Sq3C	Sq4C
e			
f			
g			

	Sq6C	Sq3C	Sq4C
h			
i			
j			

- 1\* Publication: ?  
 2\* Sp. 549 precedes.  
 3\* 1 only is not sufficient to account for the traces. Perhaps 1 added later.



V1252

Spell 630

	Sg6C	Sg3C	Sg4C
a	N [72]	O? [236]	N [468]
b			
c			

	Sg6C	Sg3C	Sg4C
d			
e			

Sg6C	Sg3C	Sg4C
f		<sup>52</sup>
g		<sup>53</sup>
h		<sup>54</sup>

- 1\* I, I? Kacau read φ.  
 2\* Publication φ;  
 probably wrongly.  
 3\* ?  
 4\* Here I is very clear.  
 5\* fills the lacuna.

### Notes of p. 261

- 17\* Traces (black!) suit.  
 Rest of l. ?  
 18\* Traces: .  
 19\* Or .  
 20\* ?  
 21\* To left of □ perhaps  
.



# Spell 630

VI 253

	Sg6C	Sg3C	Sg4C
a			
b			

	Sg6C	Sg3C	Sg4C
c			
d			

	Sg6C	Sg3C	Sg4C
e			

	Sg4C
f	

Sp. 635 follows.

Sp. 366 follows.

Sp. 635 follows.

1\* Traces of 𓆎 survive.  
2\* See p. 252, n. 5\*.  
3\* Probable.

# Spell 631

	Sg6C	B3Bo
g		
h		

	Sg6C	B3Bo
i		

4\* 𓆎, very different from 𓆎 above.  
5\* Horizontal title above ll. 116-118.  
6\* 𓆎, 𓆎?

	Sg6C	B3Bo
j		
k		

7\* Probably 𓆎.  
8\* 𓆎, 1P?

	Sg6C	B3Bo
l		
m		

9\* Curious tr. like 𓆎.  
10\* 𓆎, 𓆎?

	Sg6C	B3Bo
n		
o		



VI 254

Spell 631

	Sg6C	B3Bo
a		

Sg6C	B3Bo
d	

Sp. 162  
(II 390 d)  
follows.

1\* Pwas added later.  
2\* Or is it the det. of st, which  
has a similar shape?

Sg6C
i

Sg6C
k

Sg6C
n

Sg6C
r

Sg6C
u

Sp. 326  
follows.



## Spell 632

VI<sub>255</sub>

	Sg6C	Sg3C
a		
b		
c		

	Sg6C	Sg3C
d		
e		

	Sg6C	Sg3C
f		
g		

	Sg6C	Sg3C
h		
i		

	Sg6C	Sg3C
j		

- 1\* Cf. V35 σ; restore pr?  
 2\* Cf. V35 k, l.  
 3\* Restore .  
 4\* A new spell follows.

## Spell 633

	Sg6C	Sg3C
k		

	Sg6C	Sg3C
l		

	Sg6C	Sg3C
m		

	Sg6C	Sg3C
n		

5\* Sp. 549 follows.



VI 256

Spell 634

	TiL	Sg6C
a		
b		
c		
d		
e		
f		
g		
h		

1\* Restore *N* *pn*. (1)

2\* Traces: . Publication: .

3\* Publication shows traces like .

4\* Traces in publication suit.

5\* Publication , possibly .

6\* Publication .

7\* , the trace is short; ? not .

8\* Restore *Osiris N* *pn*, which takes  $\pm 4\frac{1}{2}$  sq.

9\* Restore .

10\* Restore *m3<sup>c</sup>t*.

11\* Publication reads: 10 sqq 5 sqq .

12\* Possibly trace of *LA*.

13\* The spell which follows is nearly identical with Sp. 364.



	Sg3C	Sg4C
a		
b		
c		
d		

	Sg3C	Sg4C
e		
f		
g		

	Sg3C	Sg4C
h		
i		
j		

	Sg3C	Sg4C
k		
l		
m		

	Sg3C	Sg4C
n		
o		

9\* , certainly not   
 10\* ; Publication:   
 11\* , ??

1\* See the plan on p. 258.

2\* .

3\* Publication: sic.

4\* Traces of plural strokes?

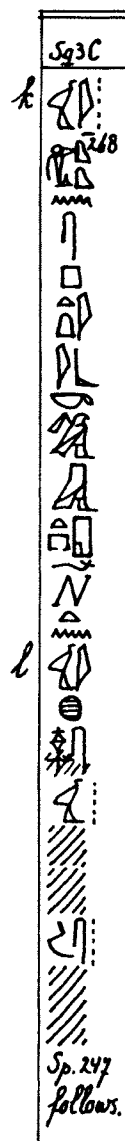
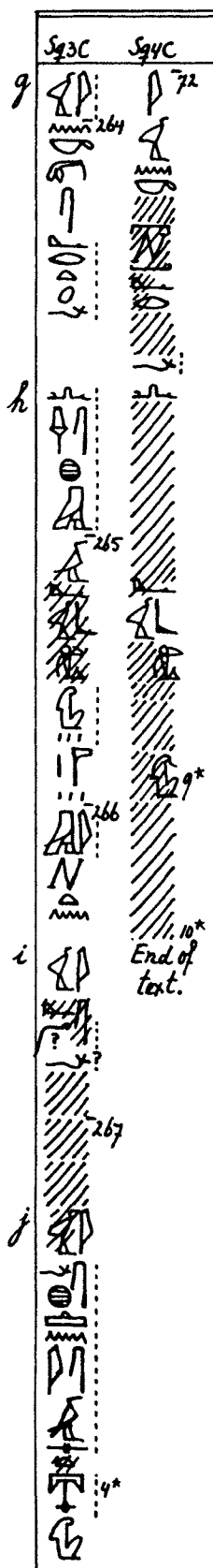
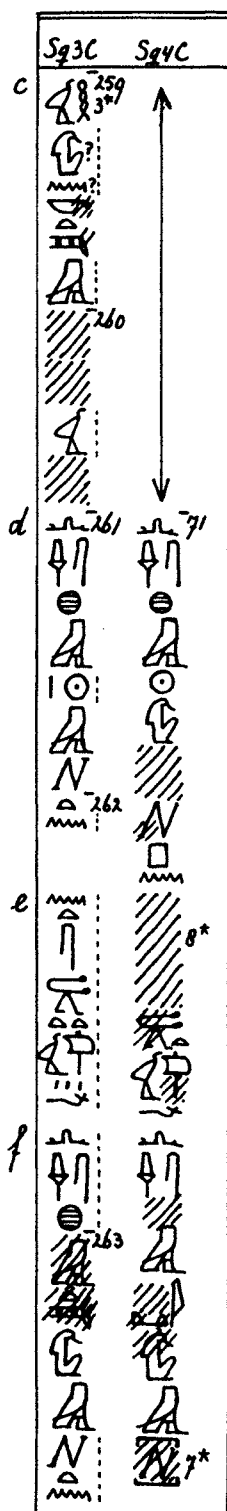
5\* is visible.

6\* Doubtful.

7\* Traces , ?




8\* NB. Notice the order of the columns! Which MS is correct?





238	239	240	241	242	243	244	245	246
								← 246
247	248	249	250	251	252	253		
								← 254
255	256	257	258	259	260	261		
261	262	263	264	265	266			

71	61	60	59	58	57	56	55	54
								← 62
69	68	67	66	65	64	63		
								70a

- 1\* The last two strokes still visible.
- 2\* Traces like  (so pull) or L.
- 3\*  now lost.
- 4\* Traces: .
- 5\* Text in two(?) registers answering to Sq3C.154?

6\* Red traces. Does this  
l. answer to Sq 3C 155-  
7\* N fills the lacuna. <sup>260?</sup>  
8\* The space is not  
sufficient for N pr,  
and too large for nt; restore N.  
9\* Doubtful.  
10\* End of l. and back.



	B1C	B6Bo
b	L D G A   +  G A I H E B E T G A P E G A f	L [16] D G 
c	G A I H E B E T G A P E G A f	

[illegible][illegible][illegible]

1\*  $\eta^1$ ; is this a corruption of  $\eta^1$ , or is  $\eta^1$ ,  $\eta^2$ , meant?  $\eta^2$  as an orthography of  $\eta^1$  occurs B/Bo 198.

2\* A new spell follows.

Spell 637

1. 

$m$	$T_k$
	
	$=$ 
	
	$=$ 
	

$\pi$ 










$\pi$
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σ

ΤΙΛ
Ε
Ν
□
Θ
Α
Β

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9

Tik










Sp. 108  
follows.



V1260



Spell 638

TiL	BH3C
a	[12]
b	77

TiL	BH3C
c	74
d	74

TiL	BH3C
e	15
f	78

TiL	BH3C
g	4*
h	End of register.

- 1\* This restoration fills the lacuna.  
 2\*  $N_{pr}$  is the usual substitute for ink in this MS.  
 3\* Traces: .  
 4\* Restore: .

Spell 639

TiL
i

TiL
j

TiL
k

TiL
l

- 5\* It is perhaps more probable that  $N_{pr}$  belongs to the preceding spell (Sp. 109-112), that the lacuna contained a red title, and that hmsi is the beginning of the spell. If so, this spell is nearly identical with Sp. 309-IV 65.

- 6\* This orthography e.g. Tih. 288.  
 7\* A new Spell follows.


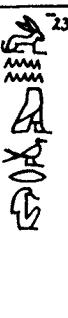

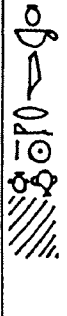

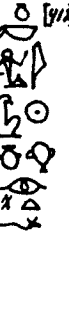


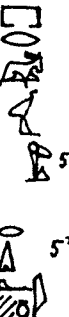
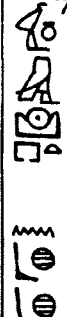




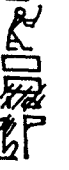



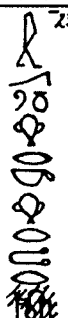
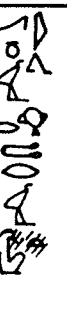
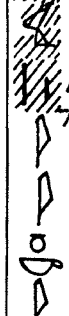



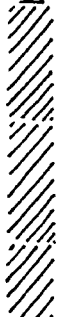
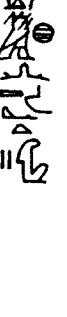



	T2Be	M2NY		T2Be	M2NY		T2Be	M2NY		T2Be	M2NY		T2Be	M2NY
a				e				i				l		
b				f				j				m		
c				g				k				n		
d				h										
<p>1* Room for title.</p> <p>2* I is visible.</p> <p>3* Copy Passalacqua: </p> <p>4* Publication: </p> <p>5* Publication: </p> <p>6* Copy Pass.: L; read </p> <p>7* Traces of P;  from publ.</p> <p>8* Publication: </p> <p>9* Copy Pass.: </p> <p>10* Copy Pass.: ; read </p>			<p>11* Copy Pass.: ; BD reads: </p> <p>12* Copy Pass.: ; 10? reads: </p> <p>13* Copy Pass.: ; BD reads: </p> <p>14* Trace suits . Copy Pass.: </p>			<p>15* Publication: </p> <p>16* Copy Pass.: -traces look like this</p> <p>17* - 21* to be found on p. 252.</p>								
















V1262

Spell 641

	MANU	MSC	DIC
a			
b			
c			
d			
e			

	MANU	MSC	DIC
f			
g			
h			
i			

	MANU	MSC	DIC
j			
k			
l			
m			

DIC




- 1\* Traces suit 100.  
 2\* Possibly P.  
 3\* A difficult trace, curved and therefore hardly mm, perhaps x. One expects the dual det. P.  
 4\* Restore O.  
 5\* Arranged thus:  
 6\* End of line.

Sp. 787 follows.

Sp. 408 follows.



## Spell 642

VI 263

GIT	AIC

1\* Sp. 116-118 precede,  
see plan on V161, resp. 162.  
2\* Small k.

GIT	AIC

3\* Arranged thus 14; MS. Lacau  
reads 14.

GIT	AIC

GIT	AIC

4\* Perhaps traces of .  
5\* End of l. and back, see plan V162.

GIT	AIC

Sp. 643  
follows.

## Spell 643

GIT	AIC

6\* Trace to left of  
7 suits .  
7\* Rest of l. blank.  
Sp. 655 follows.

GIT	AIC

GIT	AIC

GIT	AIC



GIT	AIC


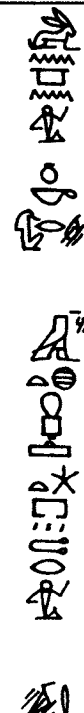
8\* In AIC ll. 160-166  
occupy a separate  
section, see plan V162.  
9\* To left of : 3.  
10\* End of line and  
section.





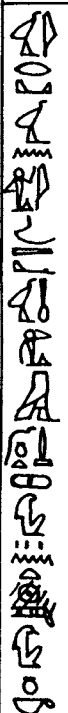

V1264

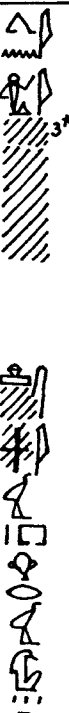
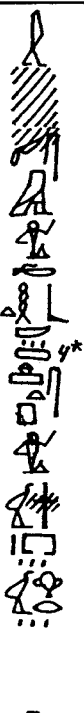
Spell 644


GIT	AIC
<sup>a</sup> 	<sup>a</sup> 



GIT	AIC
<sup>c</sup> 	<sup>c</sup> 


GIT	AIC
<sup>k</sup> 	<sup>k</sup> 

GIT	AIC
<sup>o</sup> 	<sup>o</sup> 

GIT	AIC
<sup>u</sup> 	<sup>u</sup> 

3\* ; the scribe omitted *ššm.i*.

4\*  seems more probable than .

1\* Lines at right (GIT) resp. left (AIC) margin of the table of decans (on top of coffins)  
 2\*  was added later.



# Spell 644

VI 265

	GIT	AIC
a		
b		

	GIT	AIC
c		
d		

	GIT	AIC
e		
f		

	GIT	AIC
g		

	GIT	AIC
h		

- 1\* Very low:
- 2\* was added later.
- 3\* Rest of l. blank; end of section.

# Spell 645

	Sg6C
i	

	Sg6C
j	

	Sg6C
k	

	Sg6C
l	

	Sg6C
m	

	Sg6C
n	

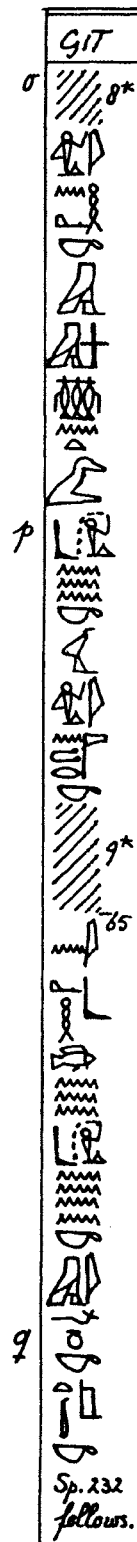
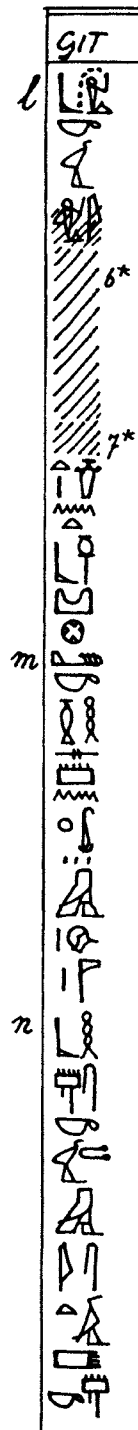
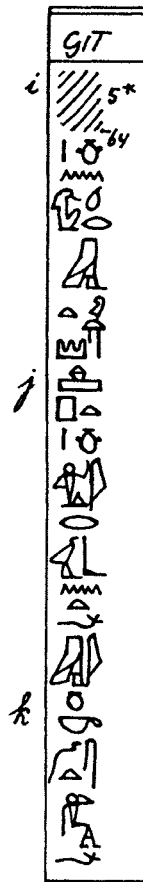
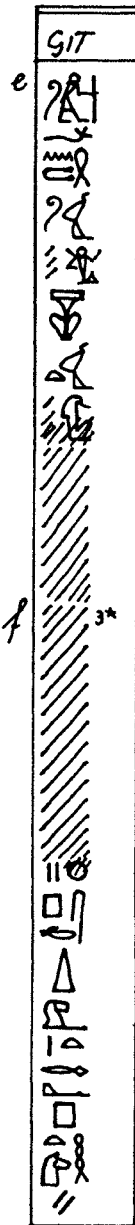
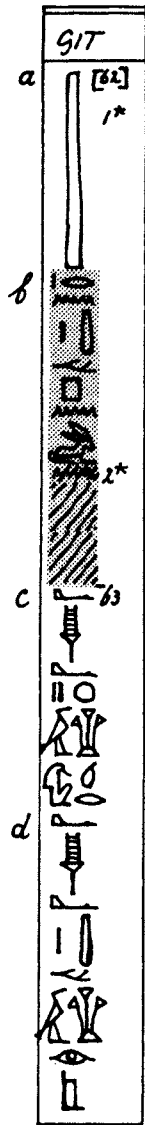
- 4\* Restore , the usual spelling in this MS.

Sp. 633 follows.



VI 266

Spell 646



1\* This is a vignette above the text.

2\* *mm* seems probable.

3\* Traces: probably ?

4\* Room for or .

5\* suits the lacuna.

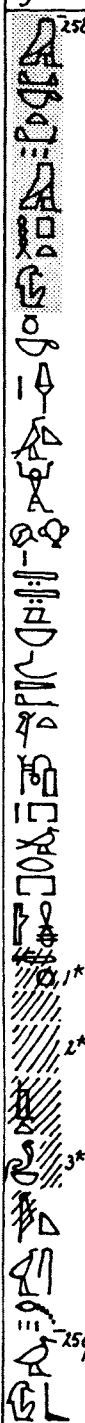
6\* *ntr.kwi* (as below) would fill the lacuna.

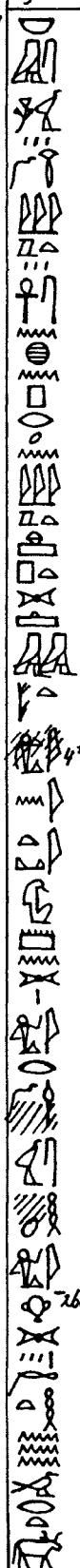
7\* *mm*?

8\* Perhaps traces of .


9\* Restore: .




a  258


d  260









i  26

l  262

p  263

t  264

w  265

- 1\* Traces to left of o look like 11.  
 2\* Probably 2.  
 3\* ?  
 4\* ;  is less probable.  
 5\* .  
 6\*  is practically certain. Read ?  
 7\* , ?  
 8\* Small space and traces(?) of mm.  
 9\* —, mm corrected to —.



V1268

Spell 647

<p>a</p> <p>GIT</p> <p>1<sup>[265]</sup></p> <p>1<sup>266</sup></p> <p>b</p> <p>c</p>	<p>d</p> <p>GIT</p> <p>1<sup>267</sup></p> <p>e</p> <p>f</p>	<p>g</p> <p>GIT</p> <p>1<sup>268</sup></p> <p>h</p> <p>i</p>	<p>j</p> <p>GIT</p> <p>1<sup>269</sup></p> <p>k</p> <p>l</p> <p>m</p>	<p>n</p> <p>GIT</p> <p>1<sup>270</sup></p> <p>o</p> <p>p</p>	<p>q</p> <p>GIT</p> <p>1<sup>271</sup></p> <p>r</p>	<p>s</p> <p>GIT</p> <p>1<sup>272</sup></p> <p>t</p> <p>u</p> <p>v</p> <p>1<sup>273</sup></p>
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1\* Traces:

2\* Traces: ? wdr.t.



Spell 647

V1269

91T  
<sup>a</sup> <sup>273</sup>  
  
<sup>b</sup>  
<sup>c</sup>

91T  
<sup>d</sup> <sup>274</sup>  
  
<sup>e</sup>  
<sup>f</sup>  
<sup>g</sup>

91T  
<sup>h</sup> <sup>275</sup>  
  
<sup>i</sup>  
<sup>j</sup>  
<sup>276</sup>

91T  
<sup>k</sup> <sup>277</sup>  
  
<sup>l</sup>  
<sup>m</sup>  
<sup>278</sup>

91T  
<sup>n</sup> <sup>279</sup>  
  
<sup>o</sup>  
<sup>p</sup>  
<sup>280</sup>

91T  
<sup>q</sup> <sup>281</sup>  
  
<sup>r</sup>  
<sup>s</sup>  
<sup>282</sup>

91T  
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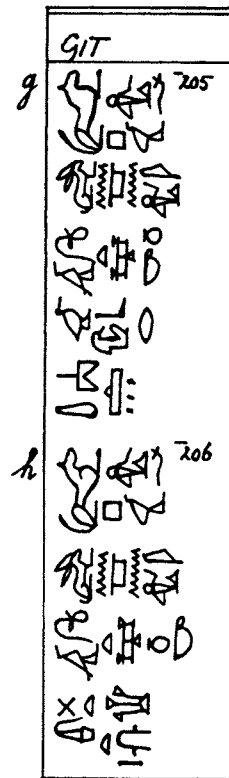
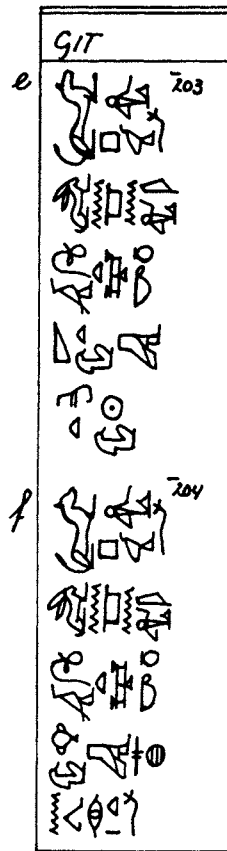
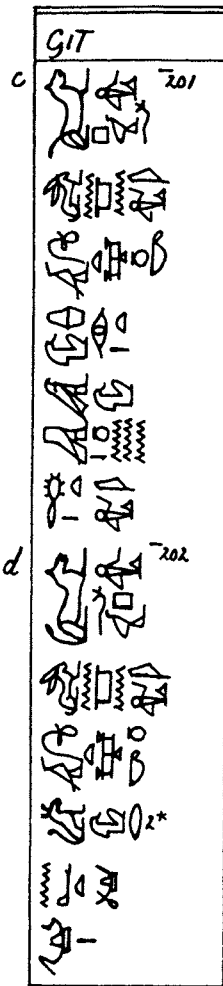
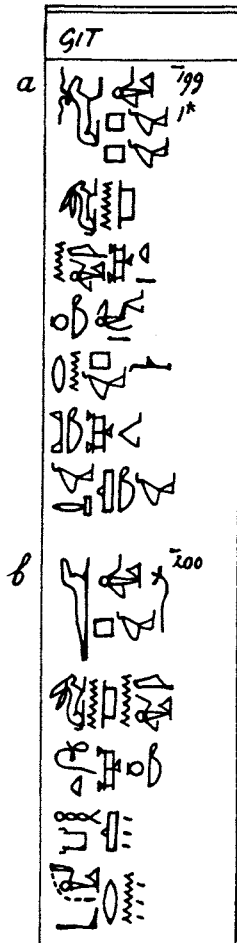


VI 270

Spell 648

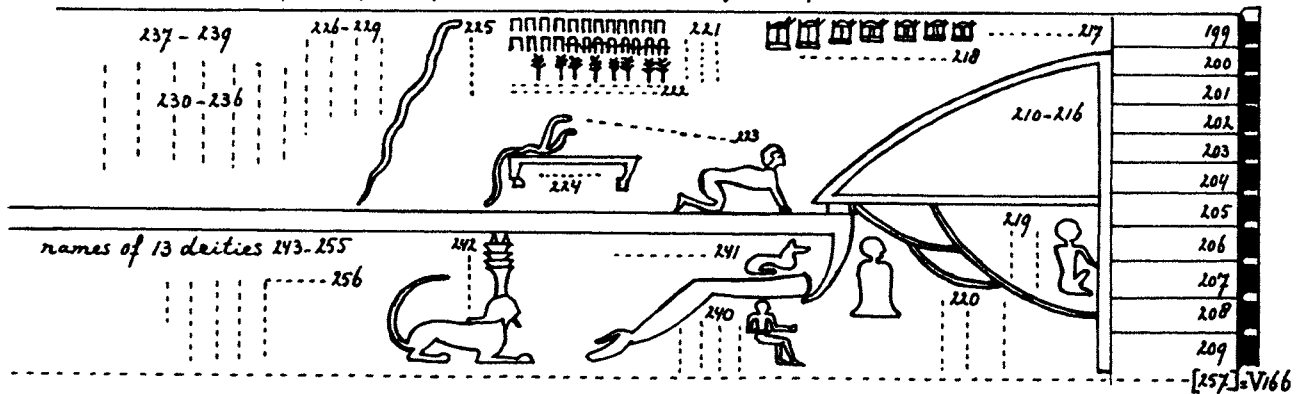
<p>a</p> <p>GIT</p>	<p>d</p> <p>GIT</p>	<p>g</p> <p>GIT</p>	<p>j</p> <p>GIT</p>	<p>n</p> <p>GIT</p>	<p>q</p> <p>GIT</p>	<p>u</p> <p>GIT</p>
		<p>1* For the position of this text see the plan, V 161.</p> <p>2*  ?</p> <p>3* , tr. suits k.</p> <p>4*  was added later.</p> <p>5* k is both  and .</p>				
			<p>6* End of section.</p>			





1\* Texts in 11 horizontal compartments after a vertical stripe consisting of 11 red doors; see the plan on this page.  
2\*  $\text{C}$  Sakhmet e.g. ll. 196, 249; Seth e.g. l. 279. = must be  $\text{O}$ , cf. ll. 205, 209.

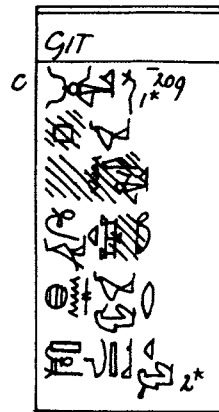
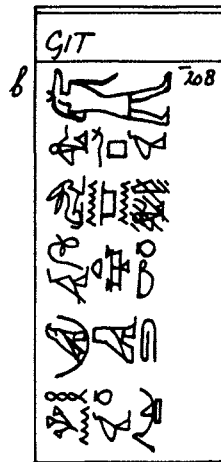
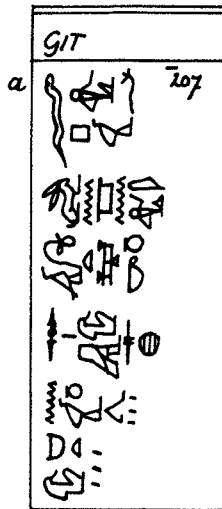
Plan of GIT, part of back (see V161, upper register, left end)





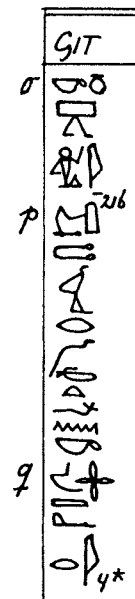
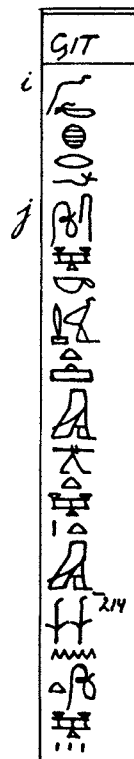
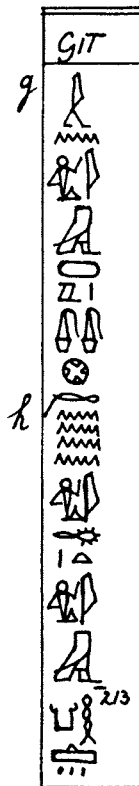
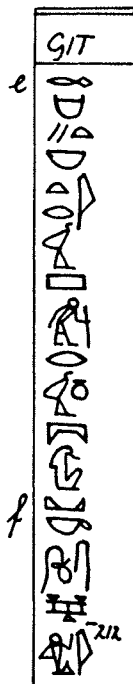
VI<sub>272</sub>

Spell 649



1\* 26, exactly like shape of 5 in this MS.  
2\* End of section.

Spell 650

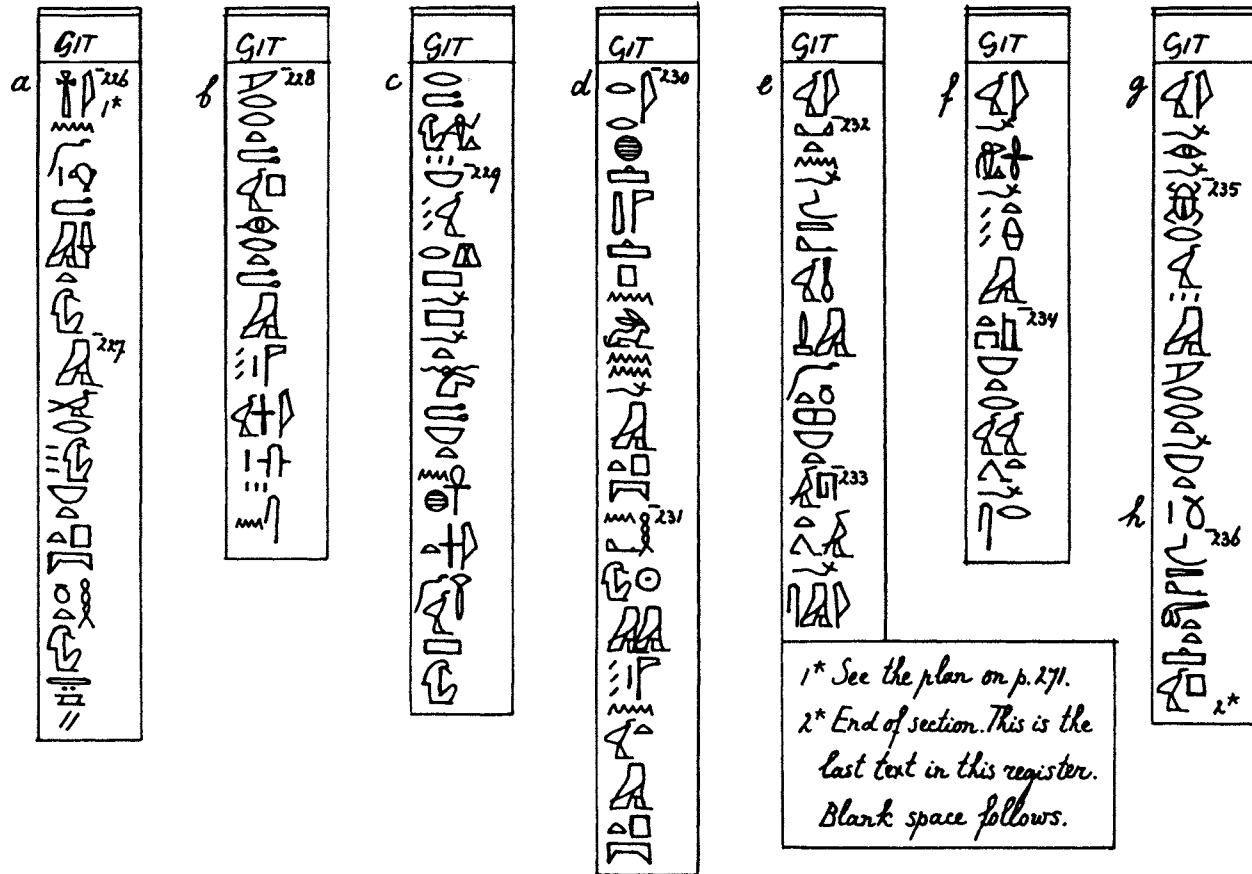


3\* See the plan on  
p. 271.  
4\* End of section.

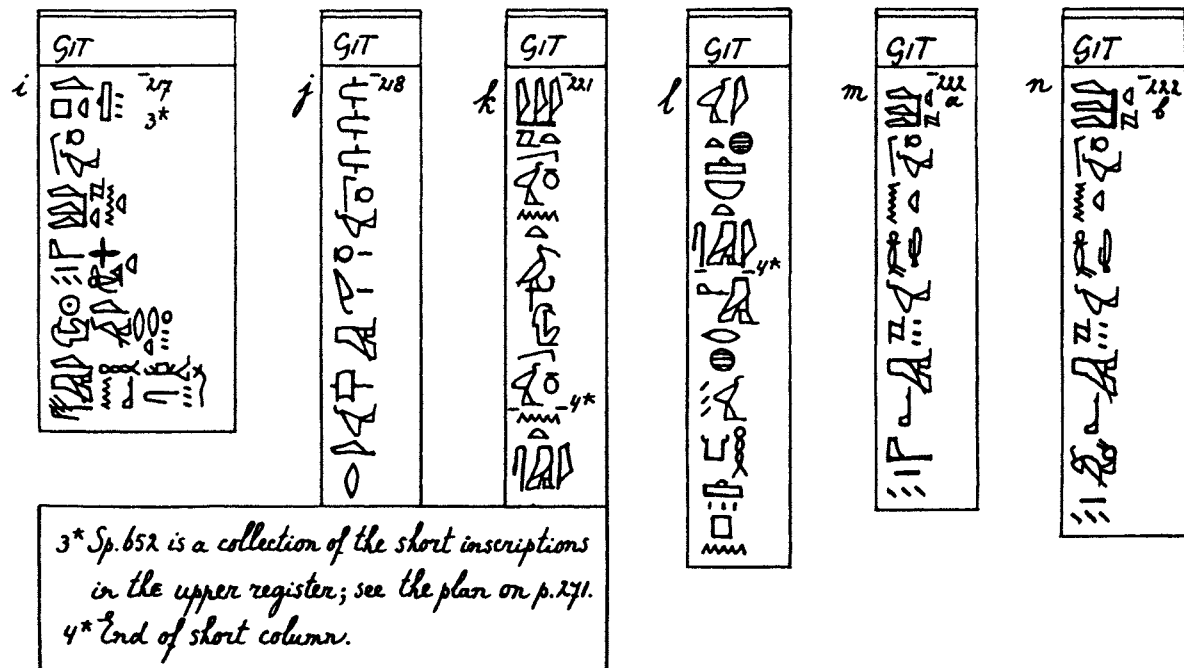


## Spell 651

VI 273



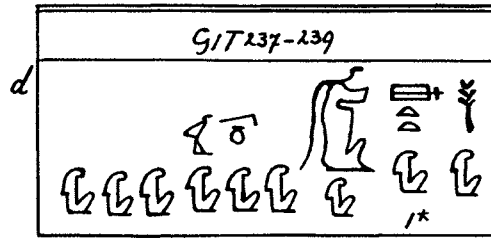
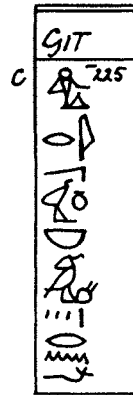
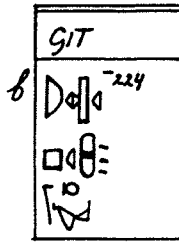
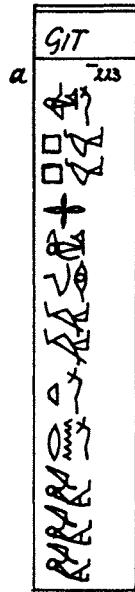
## Spell 652





VI 274

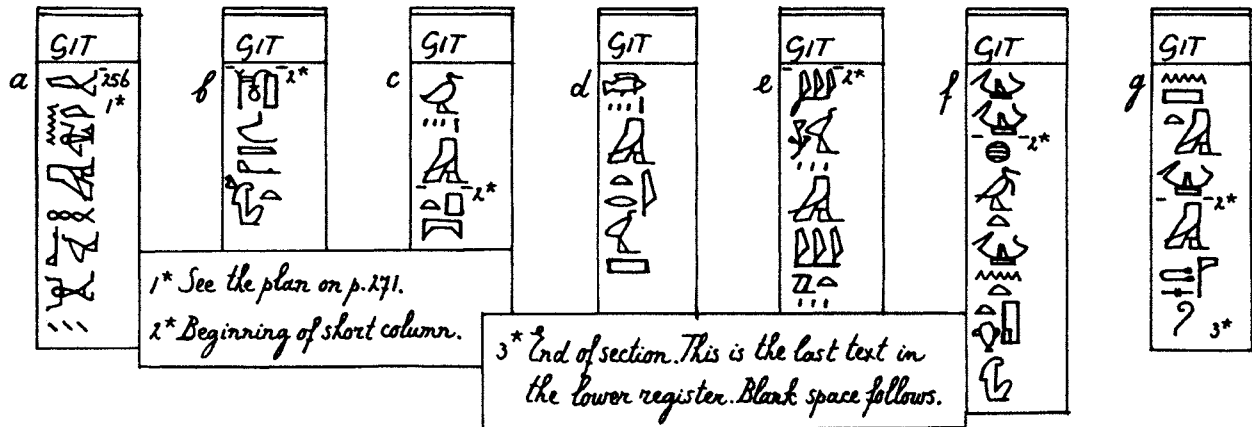
Spell 652



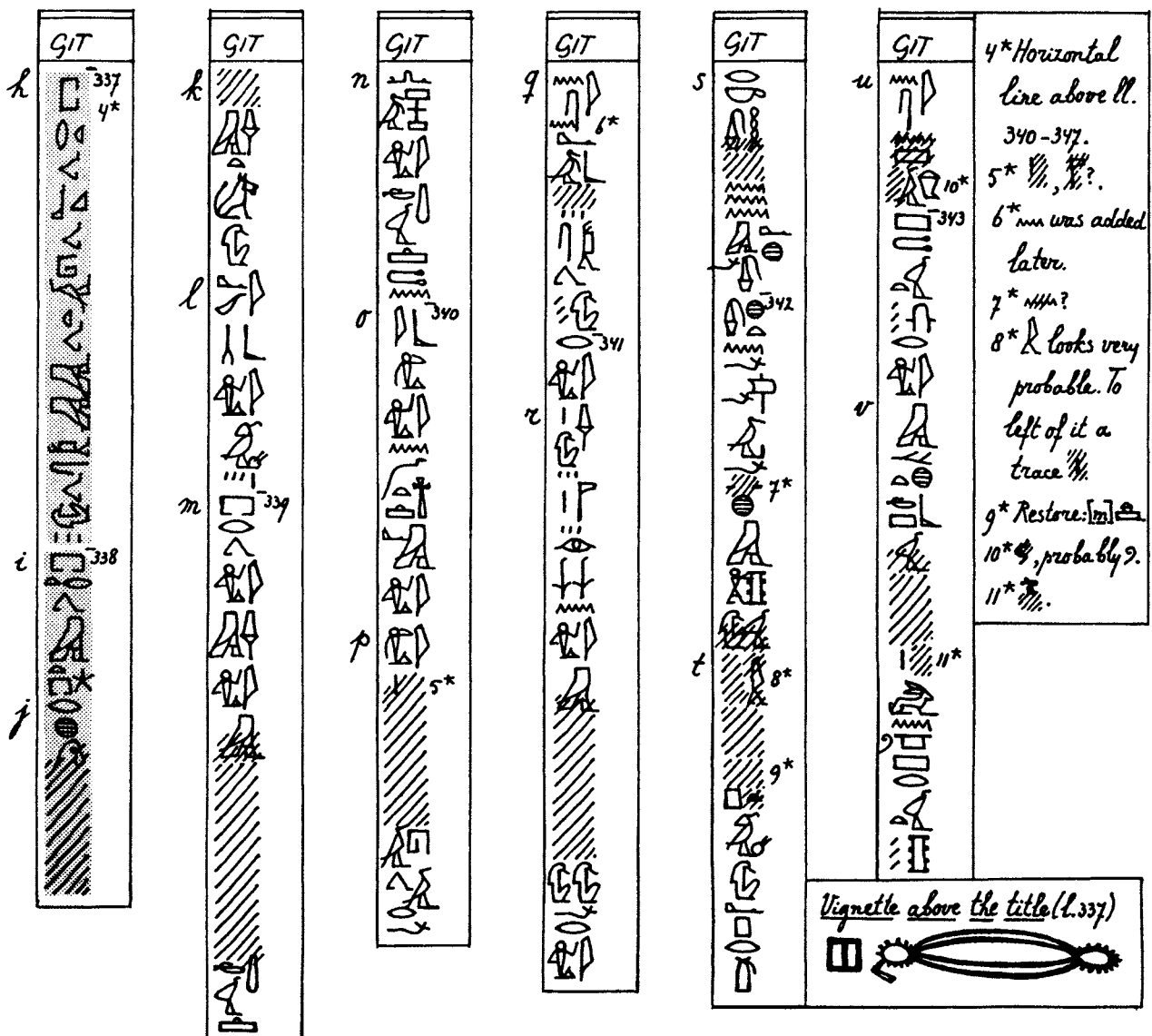


## Spell 654

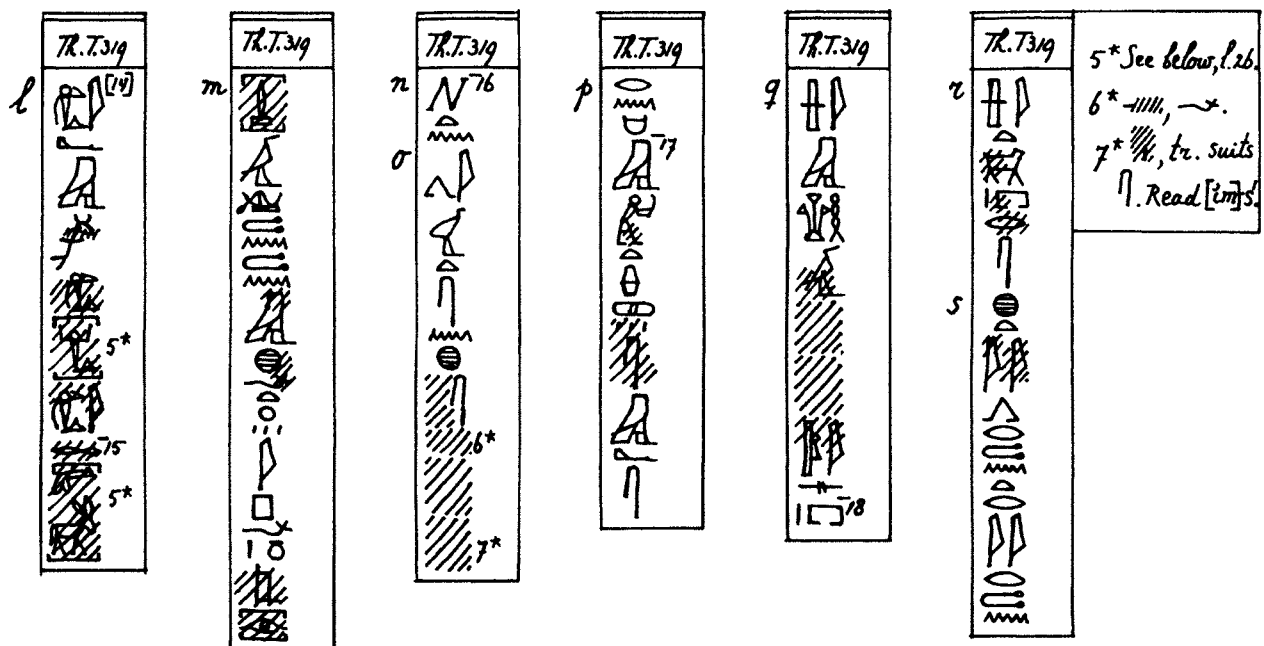
VI 275



## Spell 655



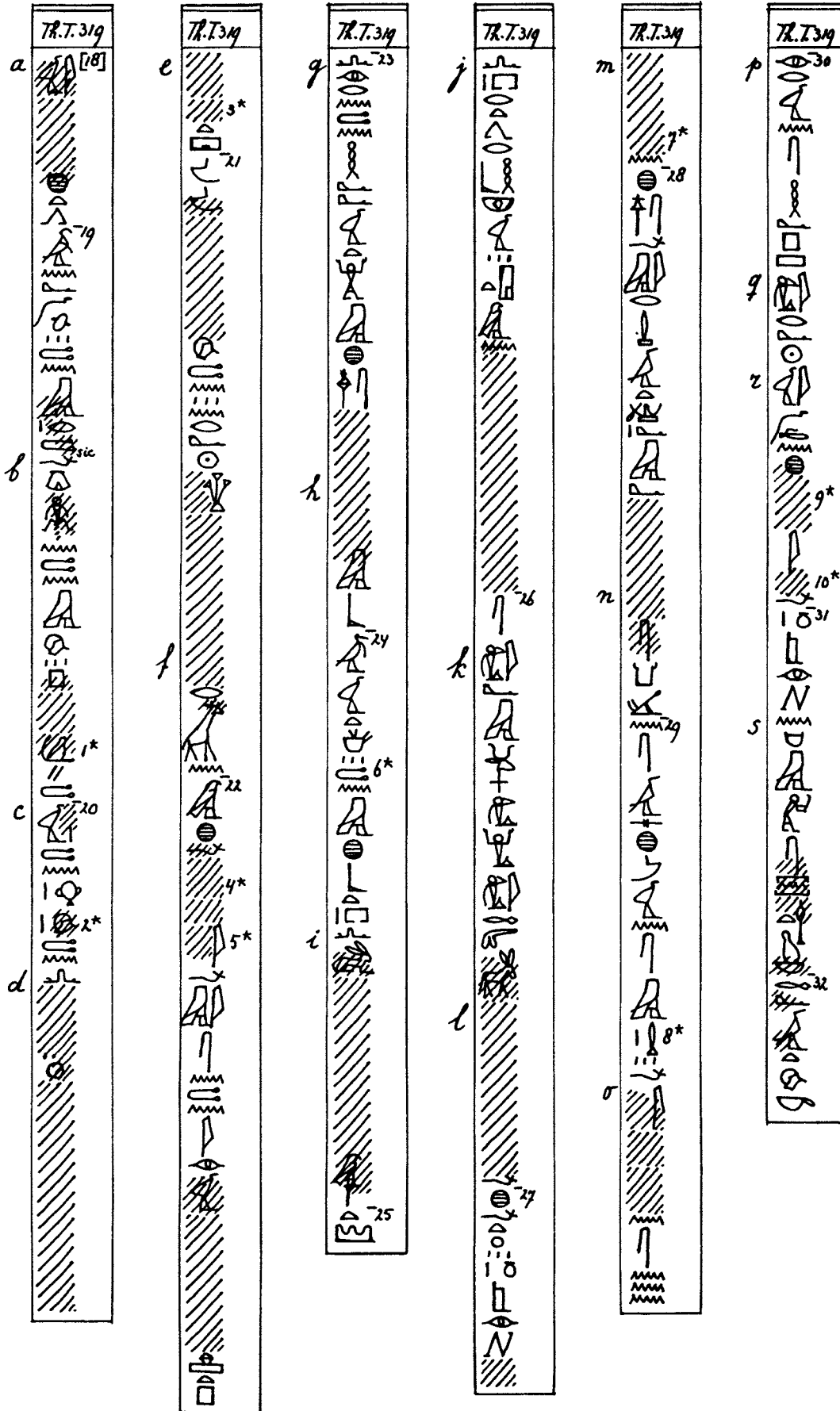






## Spell 656

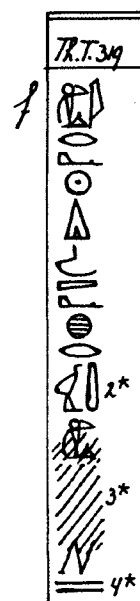
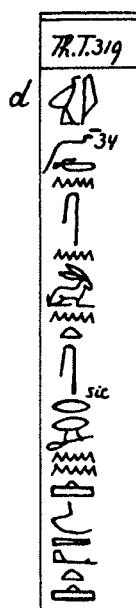
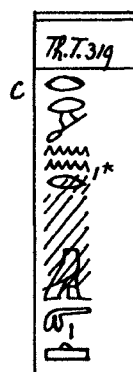
VI 277







- 1\*  $\text{Q}$  seems probable.  
 2\*  $\text{Q}$  is more probable than  $\text{Q}$ .  
 3\*  $\text{O}$ ?  
 4\*  $\text{O}$  fills the lacuna.  
 5\* Tiny trace of  $\Delta$ .  
 6\*  $\text{O}$  corrected out of  $\Delta$ .  
 7\* Possibly a trace of  $\Pi$ . Restore int. sn.  
 8\*  $\text{Q}$ .  
 9\* Restore  $\text{O}$ .  
 10\* Restore  $\square$  (l. 15).

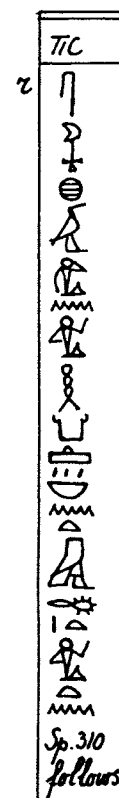
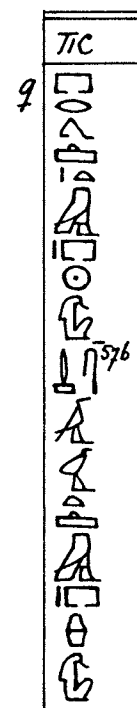
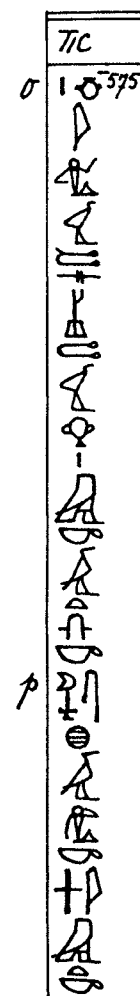
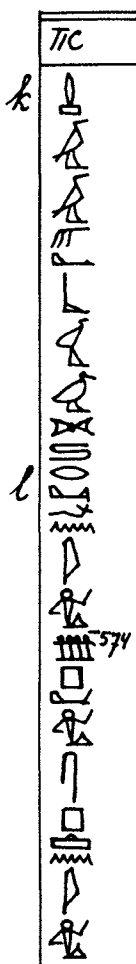
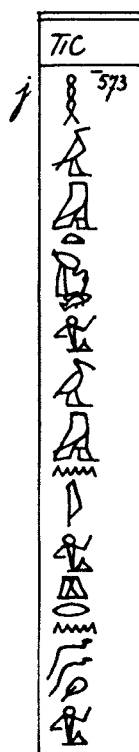
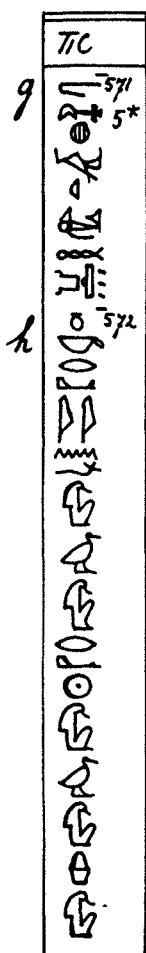


Spell 656



- 1\* Sic, hnn without .  
2\* , not .  
3\*  probably fills the lacuna.  
4\* End of line and wall.

Spell 657











- 5\* Horizontal title above  
ll. 572-576.



## Spell 658

V1279

<p>a</p> <p>b</p> <p>c</p> <p>d</p> <p>πC</p> <p>544<sup>1*</sup></p> <p>545</p> <p>2*</p>	<p>e</p> <p>f</p> <p>g</p> <p>πC</p> <p>3* 546</p>	<p>h</p> <p>i</p> <p>πC</p> <p>4*</p> <p>547</p>	<p>j</p> <p>k</p> <p>l</p> <p>πC</p> <p>548</p>	<p>m</p> <p>n</p> <p>πC</p> <p>549</p>	<p>o</p> <p>p</p> <p>q</p> <p>πC</p> <p>5*</p> <p>550</p>	<p>r</p> <p>πC</p> <p>Sp. 623 follows.</p>
--	--	--	---	--	---	--

- 1\* Horizontal title above ll. 545 sqq. The second part is perhaps the title of the spell which follows in the MS. (Sp. 623).
- 2\* Very doubtful. The sign is queer, , and very different from  below . Perhaps ?
- 3\* Not certain;  is also possible.
- 4\* , very much like , but probably a special sign, det. of skw.
- 5\* .



VI 280

Spell 659

a	c	e	g	i	k	m
<p>P.Gard. II</p> <p>208 1*</p>	<p>P.Gard. II</p> <p>2*</p>	<p>P.Gard. II</p>	<p>P.Gard. II</p>	<p>P.Gard. II</p> <p>211 4*</p>	<p>P.Gard. II</p> <p>213</p>	<p>P.Gard. II</p> <p>5*</p>

1\* Horizontal title above ll. 209-213.  
 2\* A gap. Perhaps nothing lost.  
 3\*   
 4\* exactly like in c<sup>1</sup> and very different from in s<sup>1</sup>h<sup>m</sup>.  
 5\* End of section; a division-line follows.

Spell 660

n	o	p	q	r	s	u
<p>B/Bo</p> <p>335 6*</p>	<p>B/Bo</p>	<p>B/Bo</p>	<p>B/Bo</p>	<p>B/Bo</p>	<p>B/Bo</p> <p>336</p>	<p>B/Bo</p>

6\* Is this a new beginning?  
 About 2 sqq. blank at end of previous column.



<p>a</p> <p>B1Bo</p> <p>b</p> <p>c</p> <p>d</p>	<p>e</p> <p>B1Bo</p> <p>f</p> <p>g</p>	<p>h</p> <p>B1Bo</p> <p>i</p> <p>j</p> <p>k</p>	<p>l</p> <p>B1Bo</p> <p>m</p> <p>n</p>	<p>o</p> <p>B1Bo</p> <p>p</p> <p>q</p>	<p>r</p> <p>B1Bo</p> <p>s</p>	<p>t</p> <p>B1Bo</p> <p>u</p>
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1\* Exactly like usual form of p in this MS.: 1.

2\* Head obscured by chisel-marks.

3\* Without beard.



VI 282

Spell 660

a B/Bo [347]  
  
 8

d B/Bo  
  
 e

g B/Bo  
  
 2

j B/Bo  
  
 2

n B/Bo  
  
 2

q B/Bo  
  
 2



u B/Bo  
  
 2



# Spell 660

VI 283

<p>a</p> <p>B1Bo</p> <p>[348]</p> <p>349</p> <p>f</p> <p>c</p>	<p>d</p> <p>B1Bo</p> <p>e</p> <p>350</p> <p>351</p>	<p>g</p> <p>B1Bo</p> <p>h</p> <p>i</p> <p>352</p> <p>353</p> <p>354</p> <p>355</p> <p>356</p> <p>357</p>	<p>j</p> <p>B1Bo</p> <p>k</p>	<p>l</p> <p>B1Bo</p> <p>m</p> <p>n</p> <p>o</p>	<p>p</p> <p>B1Bo</p> <p>q</p> <p>358</p>	<p>r</p> <p>B1Bo</p> <p>s</p>
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1\*  ,  ?  
 2\* Cf. Sp. 191. III 101 c, d.



VI 284

Spell 660





<p>a</p> <p>B/Bo</p> <p>[354]</p> <p>8</p> <p>355</p>		<p>c</p> <p>B/Bo</p> <p>2</p>	<p>e</p> <p>B/Bo</p> <p>356</p> <p>3</p> <p>9</p>	<p>h</p> <p>B/Bo</p> <p>i</p> <p>357</p>	<p>j</p> <p>B/Bo</p> <p>358</p> <p>3</p> <p>3</p>	<p>n</p> <p>B/Bo</p> <p>5</p>	<p>p</p> <p>B/Bo</p> <p>359</p> <p>9</p> <p>2</p>
---	--	-------------------------------	---	--	---	-------------------------------	---

\* Chiselmarks:



# Spell 660

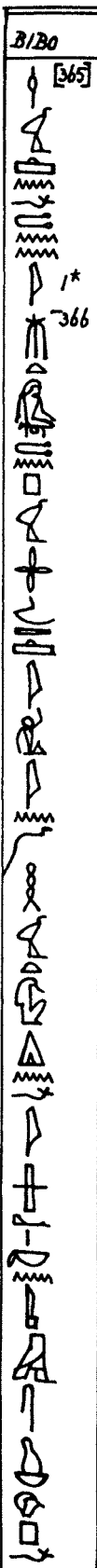
V1285


<p>B/Bo</p> <p>t</p> <p>u</p> <p>z</p> <p>w</p> <p>x</p> <p>365</p>	<p>B/Bo</p> <p>q</p> <p>z</p> <p>s</p> <p>36</p>	<p>B/Bo</p> <p>n</p> <p>b</p> <p>p</p>	<p>B/Bo</p> <p>j</p> <p>k</p> <p>l</p> <p>m</p> <p>363</p>	<p>B/Bo</p> <p>f</p> <p>g</p> <p>h</p> <p>i</p> <p>362</p>	<p>B/Bo</p> <p>d</p> <p>e</p>	<p>B/Bo</p> <p>a</p> <p>b</p> <p>c</p> <p>360</p>
<p>1* ,  02 .</p> <p>2* , .</p> <p>3* .</p>						<p>361</p>

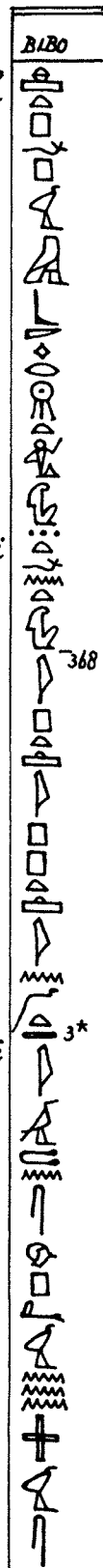


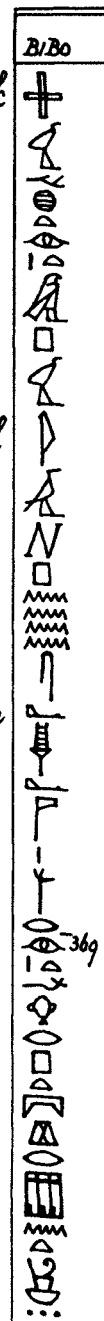
VI<sub>286</sub>

Spell 660

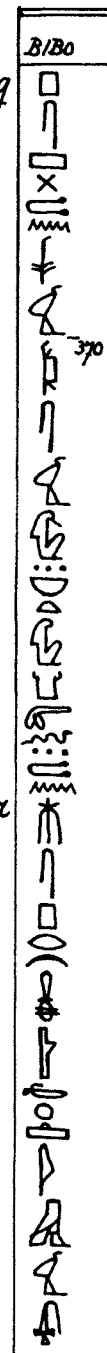
a  [65] 366

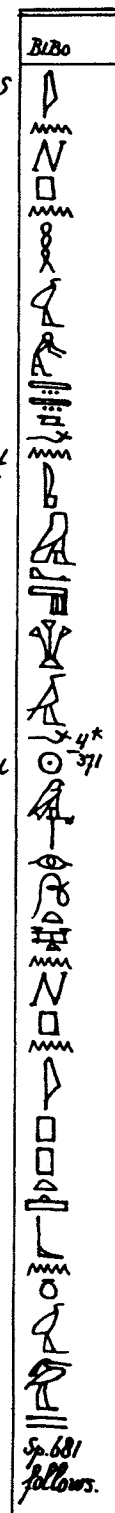
d  367

f  368 3

k  369

n  p

q  370

s  371 4\* follows.

- 1\* The usual shape: 1.  
 2\* The sign is rather small for o.  
 3\* —; m is of course also possible.  
 4\* /sq. blank.



# Spell 661

V1287

<p>a</p> <p>b</p> <p>c</p> <p>SgIC</p> <p>[98]</p> <p>99</p> <p>100</p>	<p>d</p> <p>e</p> <p>SgIC</p> <p>101</p>	<p>f</p> <p>g</p> <p>SgIC</p> <p>102</p> <p>103</p> <p>104</p>	<p>h</p> <p>i</p> <p>SgIC</p> <p>105</p> <p>106</p>	<p>j</p> <p>k</p> <p>SgIC</p> <p>107</p> <p>108</p>	<p>l</p> <p>m</p> <p>SgIC</p> <p>109</p> <p>110</p> <p>111</p> <p>112</p> <p>113</p> <p>114</p> <p>115</p> <p>116</p> <p>117</p> <p>118</p> <p>119</p> <p>120</p> <p>121</p> <p>122</p> <p>123</p> <p>124</p> <p>125</p> <p>126</p> <p>127</p> <p>128</p> <p>129</p> <p>130</p> <p>131</p> <p>132</p> <p>133</p> <p>134</p> <p>135</p> <p>136</p> <p>137</p> <p>138</p> <p>139</p> <p>140</p> <p>141</p> <p>142</p> <p>143</p> <p>144</p> <p>145</p> <p>146</p> <p>147</p> <p>148</p> <p>149</p> <p>150</p> <p>151</p> <p>152</p> <p>153</p> <p>154</p> <p>155</p> <p>156</p> <p>157</p> <p>158</p> <p>159</p> <p>160</p> <p>161</p> <p>162</p> <p>163</p> <p>164</p> <p>165</p> <p>166</p> <p>167</p> <p>168</p> <p>169</p> <p>170</p> <p>171</p> <p>172</p> <p>173</p> <p>174</p> <p>175</p> <p>176</p> <p>177</p> <p>178</p> <p>179</p> <p>180</p> <p>181</p> <p>182</p> <p>183</p> <p>184</p> <p>185</p> <p>186</p> <p>187</p> <p>188</p> <p>189</p> <p>190</p> <p>191</p> <p>192</p> <p>193</p> <p>194</p> <p>195</p> <p>196</p> <p>197</p> <p>198</p> <p>199</p> <p>200</p> <p>201</p> <p>202</p> <p>203</p> <p>204</p> <p>205</p> <p>206</p> <p>207</p> <p>208</p> <p>209</p> <p>210</p> <p>211</p> <p>212</p> <p>213</p> <p>214</p> <p>215</p> <p>216</p> <p>217</p> <p>218</p> <p>219</p> <p>220</p> <p>221</p> <p>222</p> <p>223</p> <p>224</p> <p>225</p> <p>226</p> <p>227</p> <p>228</p> <p>229</p> <p>230</p> <p>231</p> <p>232</p> <p>233</p> <p>234</p> <p>235</p> <p>236</p> <p>237</p> <p>238</p> <p>239</p> <p>240</p> <p>241</p> <p>242</p> <p>243</p> <p>244</p> <p>245</p> <p>246</p> <p>247</p> <p>248</p> <p>249</p> <p>250</p> <p>251</p> <p>252</p> <p>253</p> <p>254</p> <p>255</p> <p>256</p> <p>257</p> <p>258</p> <p>259</p> <p>260</p> <p>261</p> <p>262</p> <p>263</p> <p>264</p> <p>265</p> <p>266</p> <p>267</p> <p>268</p> <p>269</p> <p>270</p> <p>271</p> <p>272</p> <p>273</p> <p>274</p> <p>275</p> <p>276</p> <p>277</p> <p>278</p> <p>279</p> <p>280</p> <p>281</p> <p>282</p> <p>283</p> <p>284</p> <p>285</p> <p>286</p> <p>287</p> <p>288</p> <p>289</p> <p>290</p> <p>291</p> <p>292</p> <p>293</p> <p>294</p> <p>295</p> <p>296</p> <p>297</p> <p>298</p> <p>299</p> <p>300</p> <p>301</p> <p>302</p> <p>303</p> <p>304</p> <p>305</p> <p>306</p> <p>307</p> <p>308</p> <p>309</p> <p>310</p> <p>311</p> <p>312</p> <p>313</p> <p>314</p> <p>315</p> <p>316</p> <p>317</p> <p>318</p> <p>319</p> <p>320</p> <p>321</p> <p>322</p> <p>323</p> <p>324</p> <p>325</p> <p>326</p> <p>327</p> <p>328</p> <p>329</p> <p>330</p> <p>331</p> <p>332</p> <p>333</p> <p>334</p> <p>335</p> <p>336</p> <p>337</p> <p>338</p> <p>339</p> <p>340</p> <p>341</p> <p>342</p> <p>343</p> <p>344</p> <p>345</p> <p>346</p> <p>347</p> <p>348</p> <p>349</p> <p>350</p> <p>351</p> <p>352</p> <p>353</p> <p>354</p> <p>355</p> <p>356</p> <p>357</p> <p>358</p> <p>359</p> <p>360</p> <p>361</p> <p>362</p> <p>363</p> <p>364</p> <p>365</p> <p>366</p> <p>367</p> <p>368</p> <p>369</p> <p>370</p> <p>371</p> <p>372</p> <p>373</p> <p>374</p> <p>375</p> <p>376</p> <p>377</p> <p>378</p> <p>379</p> <p>380</p> <p>381</p> <p>382</p> <p>383</p> <p>384</p> <p>385</p> <p>386</p> <p>387</p> <p>388</p> <p>389</p> <p>390</p> <p>391</p> <p>392</p> <p>393</p> <p>394</p> <p>395</p> <p>396</p> <p>397</p> <p>398</p> <p>399</p> <p>400</p> <p>401</p> <p>402</p> <p>403</p> <p>404</p> <p>405</p> <p>406</p> <p>407</p> <p>408</p> <p>409</p> <p>410</p> <p>411</p> <p>412</p> <p>413</p> <p>414</p> <p>415</p> <p>416</p> <p>417</p> <p>418</p> <p>419</p> <p>420</p> <p>421</p> <p>422</p> <p>423</p> <p>424</p> <p>425</p> <p>426</p> <p>427</p> <p>428</p> <p>429</p> <p>430</p> <p>431</p> <p>432</p> <p>433</p> <p>434</p> <p>435</p> <p>436</p> <p>437</p> <p>438</p> <p>439</p> <p>440</p> <p>441</p> <p>442</p> <p>443</p> <p>444</p> <p>445</p> <p>446</p> <p>447</p> <p>448</p> <p>449</p> <p>450</p> <p>451</p> <p>452</p> <p>453</p> <p>454</p> <p>455</p> <p>456</p> <p>457</p> <p>458</p> <p>459</p> <p>460</p> <p>461</p> <p>462</p> <p>463</p> <p>464</p> <p>465</p> <p>466</p> <p>467</p> <p>468</p> <p>469</p> <p>470</p> <p>471</p> <p>472</p> <p>473</p> <p>474</p> <p>475</p> <p>476</p> <p>477</p> <p>478</p> <p>479</p> <p>480</p> <p>481</p> <p>482</p> <p>483</p> <p>484</p> <p>485</p> <p>486</p> <p>487</p> <p>488</p> <p>489</p> <p>490</p> <p>491</p> <p>492</p> <p>493</p> <p>494</p> <p>495</p> <p>496</p> <p>497</p> <p>498</p> <p>499</p> <p>500</p> <p>501</p> <p>502</p> <p>503</p> <p>504</p> <p>505</p> <p>506</p> <p>507</p> <p>508</p> <p>509</p> <p>510</p> <p>511</p> <p>512</p> <p>513</p> <p>514</p> <p>515</p> <p>516</p> <p>517</p> <p>518</p> <p>519</p> <p>520</p> <p>521</p> <p>522</p> <p>523</p> <p>524</p> <p>525</p> <p>526</p> <p>527</p> <p>528</p> <p>529</p> <p>530</p> <p>531</p> <p>532</p> <p>533</p> <p>534</p> <p>535</p> <p>536</p> <p>537</p> <p>538</p> <p>539</p> <p>540</p> <p>541</p> <p>542</p> <p>543</p> <p>544</p> <p>545</p> <p>546</p> <p>547</p> <p>548</p> <p>549</p> <p>550</p> <p>551</p> <p>552</p> <p>553</p> <p>554</p> <p>555</p> <p>556</p> <p>557</p> <p>558</p> <p>559</p> <p>560</p> <p>561</p> <p>562</p> <p>563</p> <p>564</p> <p>565</p> <p>566</p> <p>567</p> <p>568</p> <p>569</p> <p>570</p> <p>571</p> <p>572</p> <p>573</p> <p>574</p> <p>575</p> <p>576</p> <p>577</p> <p>578</p> <p>579</p> <p>580</p> <p>581</p> <p>582</p> <p>583</p> <p>584</p> <p>585</p> <p>586</p> <p>587</p> <p>588</p> <p>589</p> <p>590</p> <p>591</p> <p>592</p> <p>593</p> <p>594</p> <p>595</p> <p>596</p> <p>597</p> <p>598</p> <p>599</p> <p>600</p> <p>601</p> <p>602</p> <p>603</p> <p>604</p> <p>605</p> <p>606</p> <p>607</p> <p>608</p> <p>609</p> <p>610</p> <p>611</p> <p>612</p> <p>613</p> <p>614</p> <p>615</p> <p>616</p> <p>617</p> <p>618</p> <p>619</p> <p>620</p> <p>621</p> <p>622</p> <p>623</p> <p>624</p> <p>625</p> <p>626</p> <p>627</p> <p>628</p> <p>629</p> <p>630</p> <p>631</p> <p>632</p> <p>633</p> <p>634</p> <p>635</p> <p>636</p> <p>637</p> <p>638</p> <p>639</p> <p>640</p> <p>641</p> <p>642</p> <p>643</p> <p>644</p> <p>645</p> <p>646</p> <p>647</p> <p>648</p> <p>649</p> <p>650</p> <p>651</p> <p>652</p> <p>653</p> <p>654</p> <p>655</p> <p>656</p> <p>657</p> <p>658</p> <p>659</p> <p>660</p>	<p>1* Between ruling-lines thus: [diagram]</p>
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# Spell 662

<p>a</p> <p>b</p> <p>c</p> <p>B1Bo</p> <p>[465]</p>	<p>d</p> <p>e</p> <p>B1Bo</p>	<p>f</p> <p>B1Bo</p>	<p>g</p> <p>B1Bo</p>	<p>h</p> <p>i</p> <p>B1Bo</p> <p>466</p>	<p>j</p> <p>k</p> <p>B1Bo</p>	<p>l</p> <p>m</p> <p>B1Bo</p> <p>467</p>
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VI 288

6 $d$ 

11

本


*m* $\sigma$ 



4


Sp. 305  
follows.

$2^*$  mm seems certain; ... impossible.



1\* Ink obscured by chiselmarks ~~464~~, un?  
or perhaps .

2\* Obscure chiselmarks:  .

3\* un must be the bottom of ; there  
is no room for a separate sign (un).



Spell 663

a

B/B0

b

B/B0

c

B/B0

d

B/B0

e

B/B0

f

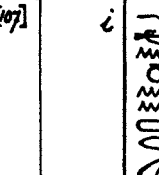
B/B0

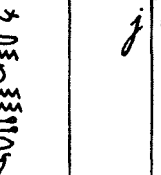
g


B/B0

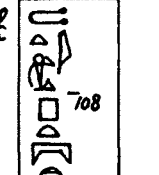
Sp. 474 follows.

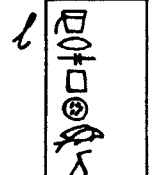
Spell 664

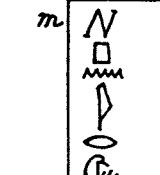
*l* 

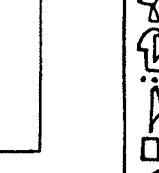
*i* 

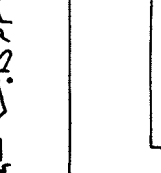
*j* 

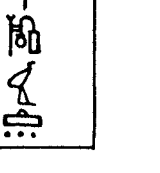
*k* 

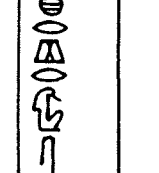
*l* 

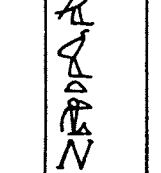
*m* 

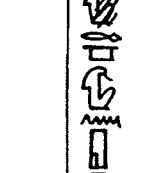
*l* 

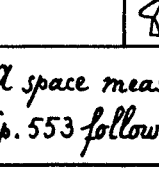
*i* 

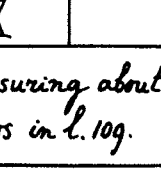
*j* 

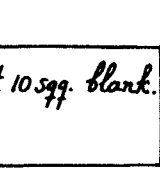
*k* 

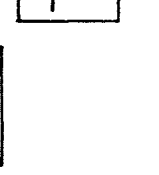
*l* 

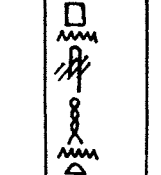
*m* 

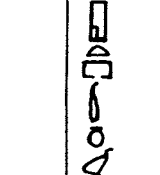
*l* 


*i* 


*j* 


*k* 


*l* 


*m* 

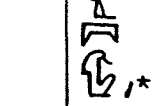
*l* 


*i* 


*j* 


*k* 


*l* 


*m* 


*l* 


*i* 


*j* 

*k* 

*l* 

*m* 

*l* 


*i* 

*j*



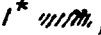
# Spell 665


V1291

a B1B0  


b

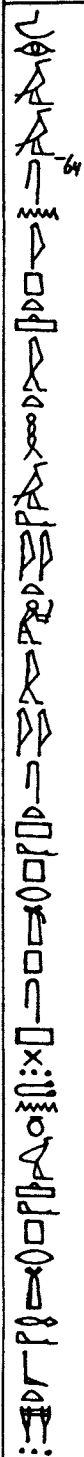
c

1\* , ~?  
 2\* Sic, hieroglyphic signs.


d B1B0  


e

f

g B1B0  


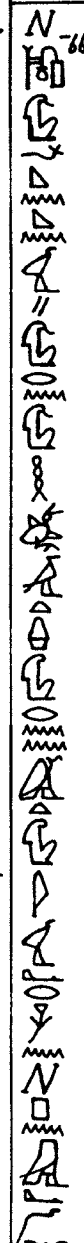
h

i B1B0  


j


k B1B0  


l

m B1B0  


n

o

p B1B0  


q

r

s

t



VI<sub>292</sub>

Spell 665

<p>a</p> <p>B/Bo</p> <p>[67]</p> <p>b</p>	<p>c</p> <p>B/Bo</p> <p>d</p> <p>e</p>	<p>f</p> <p>B/Bo</p> <p>g</p>	<p>h</p> <p>B/Bo</p> <p>i</p> <p>j</p>	<p>k</p> <p>B/Bo</p> <p>l</p> <p>m</p>	<p>n</p> <p>B/Bo</p> <p>o</p> <p>p</p> <p>q</p>	<p>r</p> <p>B/Bo</p> <p>s</p> <p>t</p> <p>5*</p>
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1\* Probably  $\frac{1}{2}$ .2\* i.e.  $\odot$ .

3\* Clumsy chiselmarks . seems less likely.

4\* does not fill the lacuna ( $\frac{1}{2}$  sq.).5\* Rest of line blank ( $\frac{1}{2}$  l.). End of head.



## Spell 666


VI 293

<p>a</p> <p>B/Bo</p> <p>[73]</p> <p>1*</p> <p>b</p> <p>c</p>	<p>d</p> <p>B/Bo</p> <p>74</p> <p>sic</p> <p>2*</p> <p>e</p> <p>f</p>	<p>g</p> <p>B/Bo</p> <p>h</p> <p>75</p> <p>i</p> <p>3*</p>	<p>j</p> <p>B/Bo</p> <p>k</p> <p>l</p> <p>4*</p> <p>76</p>	<p>m</p> <p>B/Bo</p> <p>n</p> <p>o</p>	<p>p</p> <p>B/Bo</p> <p>q</p> <p>77</p> <p>r</p>	<p>s</p> <p>B/Bo</p> <p>t</p>
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1\* ink-f-chiselmarks

2\* Chiselmarks; □ is also possible.

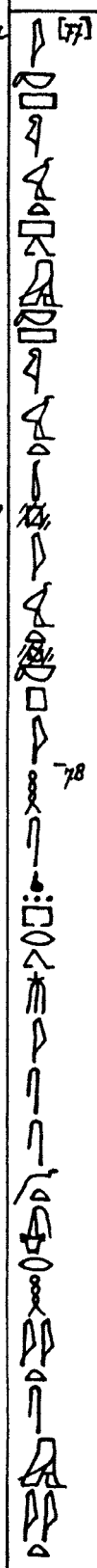
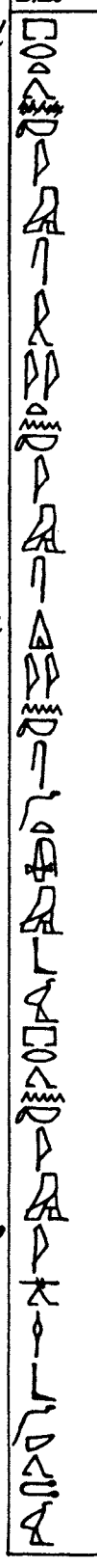


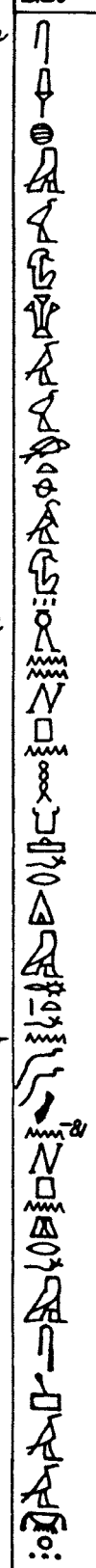

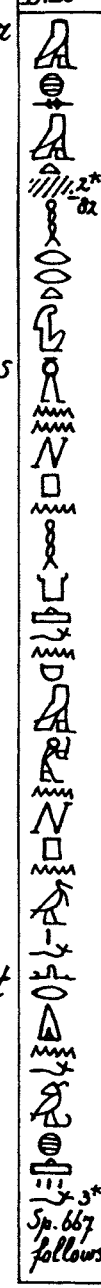
3\* b is practically certain.

4\* The first sign is bigger than the second, .



VI 294

Spell 666

<p>a</p> <p>B/Bo</p> <p>[77]</p>  <p>b</p> <p>c</p>	<p>d</p> <p>B/Bo</p>  <p>e</p> <p>f</p>	<p>g</p> <p>B/Bo</p>  <p>h</p> <p>i</p> <p>j</p>	<p>k</p> <p>B/Bo</p>  <p>l</p>	<p>m</p> <p>B/Bo</p>  <p>n</p> <p>o</p>	<p>p</p> <p>B/Bo</p>  <p>q</p>	<p>r</p> <p>B/Bo</p>  <p>s</p> <p>t</p> <p>Sp. 667 follows.</p>
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1\* — ink, — seems certain.

2\* —, possibly —.

3\* There is no division-mark, but what follows is certainly a new spell.



# Spell 667

V1295

<p>a</p> <p>B1B0</p> <p>[82]<sup>1*</sup></p>	<p>1* Cf. Spells 425, 430, 350, 392, 688.</p> <p>2* <sup>100</sup>.</p> <p>3* Without <math>\pi</math>.</p>
<p>c</p> <p>B1B0</p> <p><sup>83</sup></p> <p><sup>2*</sup></p>	
<p>f</p> <p>B1B0</p> <p>g</p> <p>h</p>	
<p>i</p> <p>B1B0</p> <p>j</p> <p>k</p>	
<p>l</p> <p>B1B0</p> <p>m</p> <p>n</p> <p><sup>85</sup></p>	
<p>o</p> <p>B1B0</p> <p>p</p> <p>q</p> <p><sup>86</sup></p>	
<p>r</p> <p>B1B0</p> <p>s</p> <p>t</p> <p>u</p>	



V1296

Spell 667

<p>a</p> <p>B1Bo</p> <p>b</p>	<p>c</p> <p>B1Bo</p> <p>d</p>	<p>e</p> <p>B1Bo</p> <p>f</p>	<p>g</p> <p>B1Bo</p>	<p>h</p> <p>B1Bo</p> <p>i</p>	<p>j</p> <p>B1Bo</p> <p>k</p>	<p>l</p> <p>B1Bo</p> <p>m</p> <p>1* Chiselmarks: . 2* End of line.</p> <p>Sp. 668 follows.</p>
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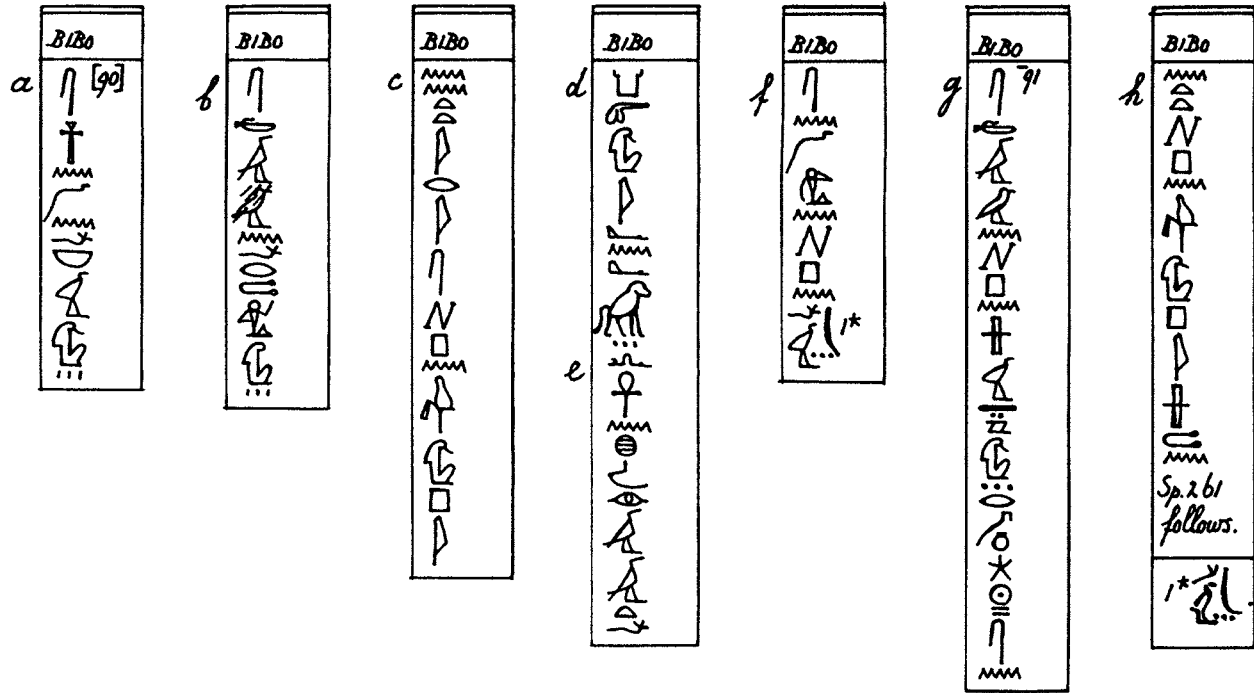
Spell 668

<p>n</p> <p>B1Bo</p> <p>3*</p>	<p>o</p> <p>B1Bo</p>	<p>p</p> <p>B1Bo</p>	<p>q</p> <p>B1Bo</p>	<p>r</p> <p>B1Bo</p> <p>4*</p>	<p>s</p> <p>B1Bo</p> <p>5*</p> <p>3* Chiselmarks:  ?</p> <p>4* The bird is rather high for . However  and  are very similar in this ms.</p> <p>5*  was probably meant, though the sign/chiselmarks looks pretty big.</p>
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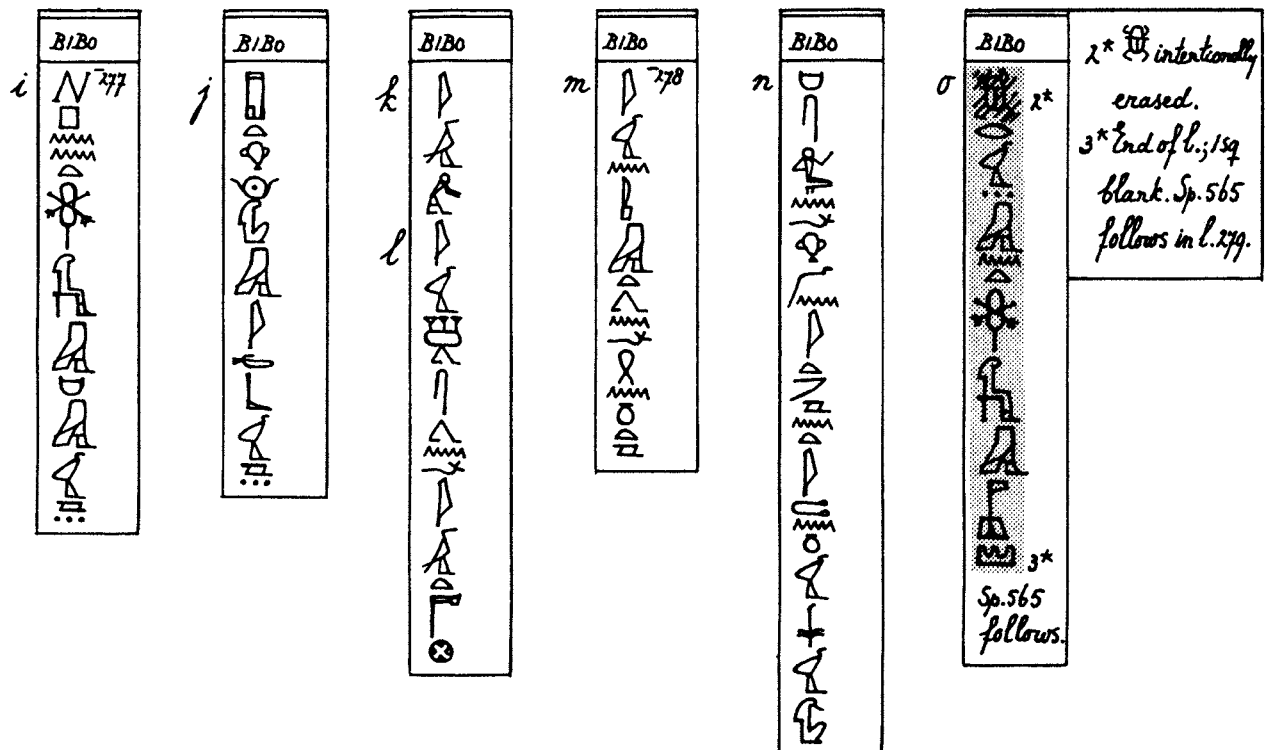


## Spell 668

VI 297



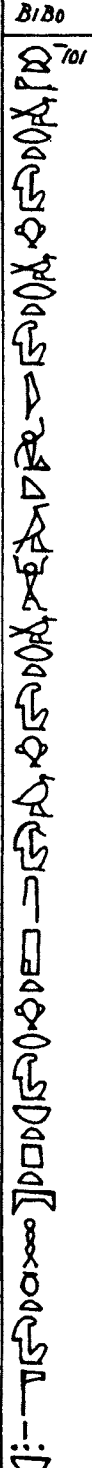





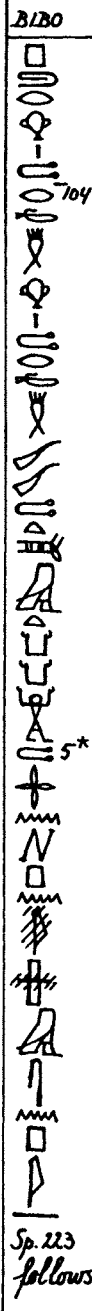



## Spell 669





V1298

Spell 670

<p>a</p> <p>B1B0</p> 	<p>d</p> <p>B1B0</p> 	<p>g</p> <p>B1B0</p> 	<p>j</p> <p>B1B0</p> 	<p>l</p> <p>B1B0</p> 	<p>m</p> <p>B1B0</p> 	<p>p</p> <p>B1B0</p> 
<p>1* —, mm; o is impossible.          ⊏ chiselmarks; read ⊏?</p> <p>2*  or mm (fortuitous?)</p> <p>3* Faces: .</p> <p>4* Or A.</p> <p>5* , doubtful, ⊏ or o.</p>						

Sp. 223 follows.



VI 299

Spell 672

<p>g</p> <p>B/Bo</p> <p>[570]</p>	<p>k</p> <p>B/Bo</p>	<p>l</p> <p>B/Bo</p>	<p>m</p> <p>B/Bo</p>	<p>o</p> <p>B/Bo</p>	<p>p</p> <p>B/Bo</p>	<p>q</p> <p>B/Bo</p>
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V1300


Spell 672

*a*  
B1B0  
[272]  
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<p>a</p> <p>B1B0</p> <p>294</p> <p>1*</p> <p>295</p> <p>b</p>	<p>c</p> <p>B1B0</p> <p>296</p> <p>d</p> <p>297</p>	<p>e</p> <p>B1B0</p> <p>298</p> <p>f</p> <p>299</p> <p>g</p>	<p>h</p> <p>B1B0</p> <p>300</p> <p>i</p> <p>301</p>	<p>j</p> <p>B1B0</p> <p>302</p> <p>k</p> <p>303</p> <p>l</p> <p>304</p> <p>m</p>	<p>n</p> <p>B1B0</p> <p>293</p> <p>o</p> <p>294</p> <p>p</p>	<p>q</p> <p>B1B0</p> <p>295</p> <p>r</p> <p>296</p> <p>s</p> <p>297</p> <p>t</p> <p>3*</p> <p>Sp. 674 follows.</p>
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1\* , the tail differs from that of 22, cf. p. 317, n. 3.

2\* , must be meant.

3\* End of l. Sp. 674 follows in l. 296.



V<sub>302</sub>

Spell 674

B/Bo  
a  
f  
c  
a  
3\*  
297<sup>2</sup>

B/Bo  
e  
f  
g  
298<sup>2</sup>

B/Bo  
h  
i  
299<sup>2</sup>  
300<sup>2</sup>

B/Bo  
j  
k  
301<sup>2</sup>

B/Bo  
l  
m  
302<sup>2</sup>

B/Bo  
n  
o  
p  
303<sup>2</sup>

1\* See the plan on p. 300.  
2\* Without a.  
3\* 2.



# Spell 674

V1303

<p>a</p> <p>B1Bo</p> <p>[303] a</p> <p>304</p>	<p>c</p> <p>B1Bo</p> <p>305</p> <p>d</p> <p>e</p> <p>f</p>	<p>g</p> <p>B1Bo</p> <p>306</p> <p>h</p>	<p>i</p> <p>B1Bo</p> <p>307</p> <p>308</p> <p>309</p>	<p>j</p> <p>B1Bo</p> <p>310</p> <p>311</p> <p>312</p>	<p>m</p> <p>B1Bo</p> <p>313</p> <p>314</p> <p>315</p>	<p>n</p> <p>B1Bo</p> <p>316</p> <p>317</p> <p>318</p> <p>Sp. 628 follows.</p>
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1\* = , seems less probable.



















# Spell 675

<p>s</p> <p>TIL</p> <p>[93]</p>	<p>t</p> <p>TIL</p>	<p>u</p> <p>TIL</p> <p>1*</p>	<p>v</p> <p>TIL</p> <p>1*</p>	<p>w</p> <p>TIL</p>	<p>x</p> <p>TIL</p> <p>1* 2, a common form of w<sup>h</sup>c.</p> <p>3* End of l. Sp. 125 (CT III 1258) follows in l. 94.</p>
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Spell 676

a

Bibo



















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	B1/B0
c	

*B/Bo*

*d*

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g

B/Bo
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A
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A
F
E
E

Sp. 390  
follows.

Spell 677

*h*

B/80 [313]

|  
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N  
Z  
XO  
GO  
FO  
FO  
1-7

2. 

B/Bo

*i*

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




72  
 B/Bo 325  
 5  
 Sp. 293 follows

$$I^* = \underline{\quad}$$



## Spell 678

VI305

<p>a</p> <p>B/Bo</p> <p>[328]</p> <p>b</p>	<p>c</p> <p>B/Bo</p> <p>a</p>	<p>e</p> <p>B/Bo</p> <p>1*</p> <p>1* A chiselmark, probably fortuitous. 2* , ?</p>	<p>g</p> <p>B/Bo</p> <p>h</p>	<p>i</p> <p>B/Bo</p> <p>j</p>	<p>k</p> <p>B/Bo</p> <p>l</p> <p>m</p> <p>2*  332 3* </p>	<p>n</p> <p>B/Bo</p> <p>o</p> <p>4*</p> <p>Sp. 680 follows.</p> <p>3*  ink-traces suit , obscured by chisel-marks. 4* Intentionally erased.</p>
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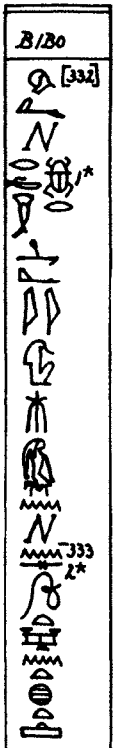
## Spell 679


<p>p</p> <p>Liki</p> <p>35</p>	<p>q</p> <p>Liki</p>	<p>r</p> <p>Liki</p>	<p>s</p> <p>Liki</p>	<p>t</p> <p>Liki</p>	<p>u</p> <p>Liki</p> <p>5*</p> <p>Sp. 352 follows.</p> <p>5* 1 sq. blank at end of l. Sp. 352 follows in l. 46.</p>
--------------------------------	----------------------	----------------------	----------------------	----------------------	---




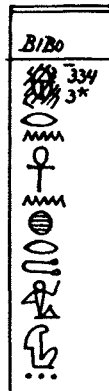
VI 306


Spell 680

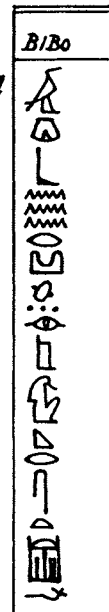
*a* 


*b* 


*c* 

*d* 

*e* 

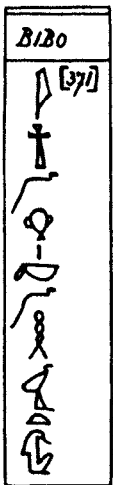
*f* 


*g* 


*h* 


*1\* Not erased.*  
*2\* →, →?*  
*3\* Intentionally erased.*  
*4\* Two sqq. blank at end of l.*  
*Sp. 660 follows in l. 335.*

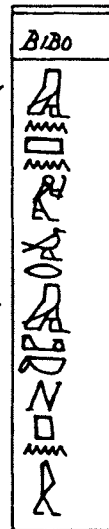
Spell 681

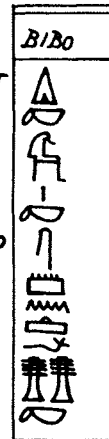
*i* 


*j* 


*k* 

*l* 

*m* 

*n* 

*o* 

*p* 



a B120 [373]  
  
 b  
 c

d B120 375  
  
 e  
 f

g B120 378  
  
 h  
 i  
 j

k B120 378  
  
 l  
 m  
 n  
 o  
 p  
 q

r B120 374  
  
 s  
 t  
 u  
 v  
 w  
 x

Plan of B120, part of back


382	375				374	373
	379	378	377	376		
	380					
	379a	378a	377a	376a		
	381					
	379b	378b	377b	376b	374a	
	379c	378c	377c	376c	374b	
				376d	374c	
				376e	374d	
				376f	374e	
				376g	374f	


1\* See the plan on this page.  
 2\* o or o.




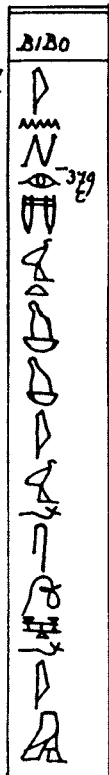
VI<sub>308</sub>

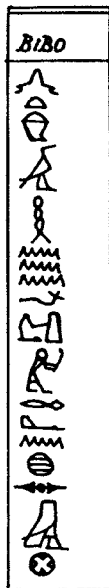
Spell 681


a  <sup>B/Bo</sup> <sup>[377]</sup>

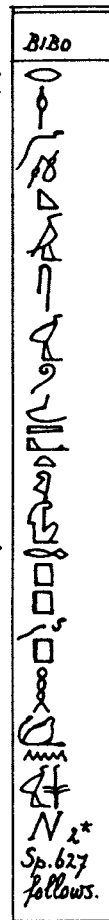
b  <sup>B/Bo</sup> <sup>1\*</sup> <sup>2\*</sup>


c  <sup>B/Bo</sup>

d  <sup>B/Bo</sup> <sup>379</sup>

e  <sup>B/Bo</sup>


f  <sup>B/Bo</sup> <sup>382</sup>


g  <sup>B/Bo</sup> <sup>2\*</sup>


<sup>1\*</sup> Chiselmarks: .  
<sup>2\*</sup> End of l. Sp. 627 begins in l. 383.


<sup>2\*</sup> Sp. 627 follows.


Spell 682

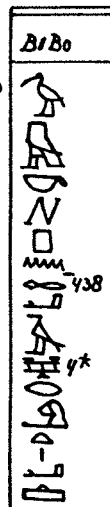
k  <sup>B/Bo</sup> <sup>[336]</sup> <sup>3\*</sup>


l  <sup>B/Bo</sup>



m  <sup>B/Bo</sup> <sup>437</sup>

n  <sup>B/Bo</sup>

o  <sup>B/Bo</sup>

p  <sup>B/Bo</sup> <sup>438</sup> <sup>4\*</sup>

q  <sup>B/Bo</sup>

<sup>3\*</sup> Cf. Pyr. 1961 sqq.  
<sup>4\*</sup> , probably .



1\* Perhaps room for num, lost  
in a crack.  
2\* ~~1/4~~ 1/4.

B/Bo  
 e  
 740  
 \*  
 f  
 g  
 \*

*BiBo*

$\eta$ 
 $\eta$

3\* ~~||||~~, looks probable.  
4\* ~~||||~~, like ○? or ◐?.  
5\* See the plan on p.310.

B.130  
  
 sigma  
 rho  
 tau  
 theta  
 310d.  
 follows.



V/310

Spell 682

443

444	→	457
445	→	
446	→	
447	→	456

*Plan of B1B0, part of front*

B1B0

a

b

c

B1B0

d

e

B1B0

f

g

h

B1B0

i

B1B0

j

B1B0

k

B1B0

l



*k* *i* 458

*c* *g*

Bibb

g

h

456

[illegible]

*d*

B/20

[illegible] $2^* - 1/4.$



$$VI_{3/2}$$

Spell 683

Diagram illustrating four examples of line and side (front) views of objects, labeled z, s, t, and u. Each example shows a top view (B1/Bo) and a side view (B2/Bo).

- z**: Top view shows a cross with a vertical line and a horizontal line. Side view shows a vertical line with a horizontal line at the bottom.
- s**: Top view shows a vertical line with a horizontal line at the bottom. Side view shows a vertical line with a horizontal line at the bottom.
- t**: Top view shows a cross with a vertical line and a horizontal line. Side view shows a vertical line with a horizontal line at the bottom.
- u**: Top view shows a cross with a vertical line and a horizontal line. Side view shows a vertical line with a horizontal line at the bottom.

1\* End of line and side (front).



## Spell 684

VI<sub>3/3</sub>

<p>a</p> <p>B1B0</p> <p>b</p>	<p>d</p> <p>B1B0</p> <p>e</p> <p>f</p> <p>g</p>	<p>h</p> <p>B1B0</p> <p>i</p>	<p>j</p> <p>B1B0</p> <p>k</p>	<p>l</p> <p>B1B0</p> <p>m</p>	<p>n</p> <p>B1B0</p> <p>o</p>	<p>p</p> <p>B1B0</p> <p>q</p>
-------------------------------	---	-------------------------------	-------------------------------	-------------------------------	-------------------------------	-------------------------------

1\* —, exactly like mm.

2\* — looks like +.

3\* Intentionally erased.

4\* Chiselmarks: H.

5\* —, —?

6\* —, mm?

7\* —, — obscured by chiselmarks?



Spell 684

**a** *B1Bo* [987]

**b** *B1Bo*

**c** *B1Bo* 485

**d** *B1Bo* \*

**e** *B1Bo*

**f** *B1Bo*

**g** *B1Bo*

**h** *B1Bo* 486

**i** *B1Bo*

*Sp 208 follows.*

**1\* Chiselmarks: = = .**  
**2\* The shape suits ○ better than ⊖; there is no trace of the pupil.**

Spell 685

<p><i>l</i></p> <div style="border: 1px solid black; padding: 5px; width: fit-content;"> <i>Liki</i>    88  3* </div> <p><i>m</i></p>	<p><i>n</i></p> <div style="border: 1px solid black; padding: 5px; width: fit-content;"> <i>Liki</i>    </div>	<p><i>o</i></p> <div style="border: 1px solid black; padding: 5px; width: fit-content;"> <i>Liki</i>    4*  89  3*  5* </div> <p><i>p</i></p>	<p><i>q</i></p> <div style="border: 1px solid black; padding: 5px; width: fit-content;"> <i>Liki</i>    6*  7*  90 </div> <p><i>r</i></p>	<p><i>s</i></p> <div style="border: 1px solid black; padding: 5px; width: fit-content;"> <i>Liki</i>    </div>	<p><i>t</i></p> <div style="border: 1px solid black; padding: 5px; width: fit-content;"> <i>Liki</i>    8*  sp. 600 follows. </div>	<p>3* This spelling was influenced by that of N.  where i is  determinative.</p> <p>4* Probably only  cf. BD.</p> <p>5* Amend: III.</p> <p>6* BD: p3k.</p> <p>7* Restore:  shm, cf. BD.</p> <p>8* End of l.</p>
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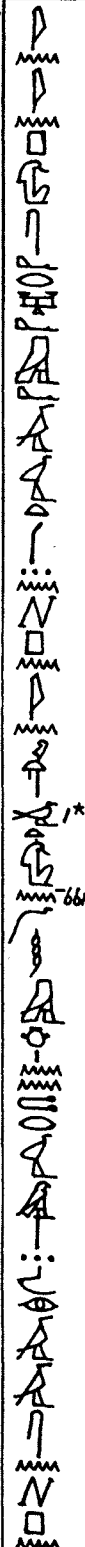
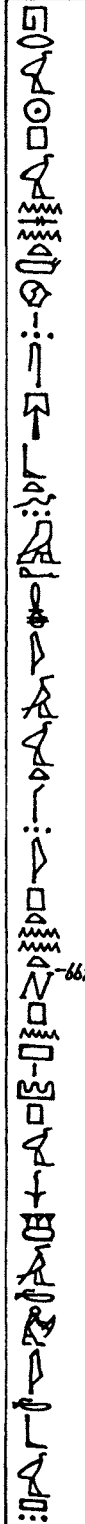
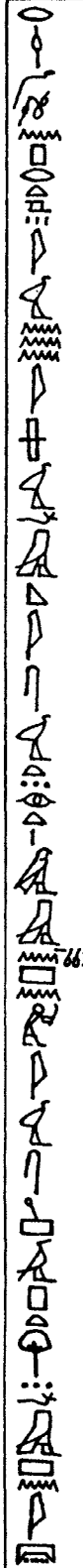

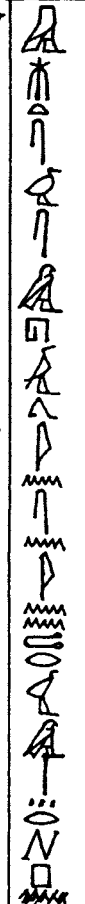







<p>a</p> <p>R/B0</p>	<p>c</p> <p>B/B0</p>	<p>f</p> <p>B/B0</p>	<p>j</p> <p>B/B0</p>	<p>m</p> <p>B/B0</p>	<p>p</p> <p>B/B0</p>	<p>z</p> <p>B/B0</p>
<p>1* Traces of legs of a bird; 2* Probably ♂. 3* Or †; †. 4* Chiselmarks: =, perhaps only one mm; the space is hardly sufficient for mm.</p>		<p>g</p> <p>B/B0</p>	<p>k</p> <p>B/B0</p>	<p>n</p> <p>B/B0</p>	<p>q</p> <p>B/B0</p>	<p>s</p> <p>B/B0</p>



VI 316

Spell 686

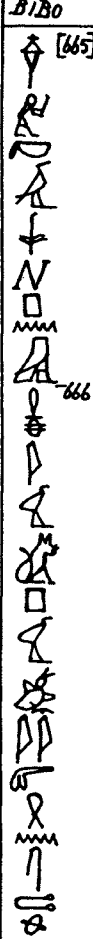
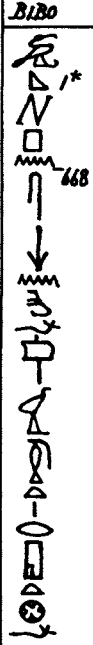
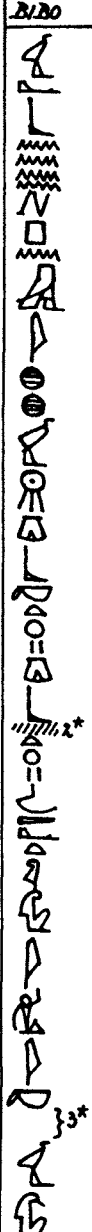

<p>a</p> <p>b</p> <p>c</p> <p>B/Bo</p> <p>[65g]</p> 	<p>d</p> <p>e</p> <p>B/Bo</p> 	<p>g</p> <p>B/Bo</p> 	<p>i</p> <p>B/Bo</p> 	<p>l</p> <p>m</p> <p>n</p> <p>B/Bo</p> 	<p>p</p> <p>q</p> <p>B/Bo</p> 	<p>r</p> <p>s</p> <p>B/Bo</p> 
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\* , exactly like wr-bird.  
 The following  is certain: a.  
 x\* ; the space is insufficient for .



## Spell 686

VI<sub>317</sub>

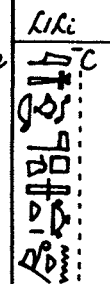
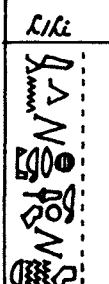
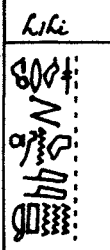
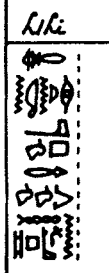
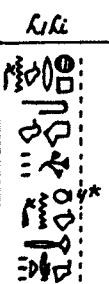
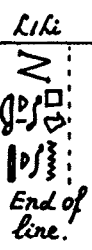
<p>a</p> <p>B1B0</p> <p>[665]</p> 	<p>b</p> <p>B1B0</p> 	<p>c</p> <p>B1B0</p> 	<p>d</p> <p>B1B0</p> 	<p>f</p> <p>B1B0</p> 	<p>g</p> <p>B1B0</p> 	<p>i</p> <p>B1B0</p>  <p>Sp. 688 follows.</p>
--	---	--	---	---	---	---

1\* Chiselmarks  $\blacktriangledown$ ,  $\Delta$  or  $\nabla$ .

2\* Traces on edge of crack  $mm$ ,  $mm$ ?

3\*  $\leftarrow$ ,  $\leftarrow$ , like  $\underline{sz}$ ,  $\underline{J}$  e.g. l. 436 (Sp. 682).

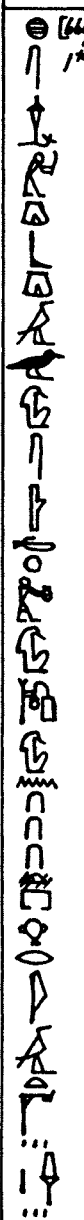
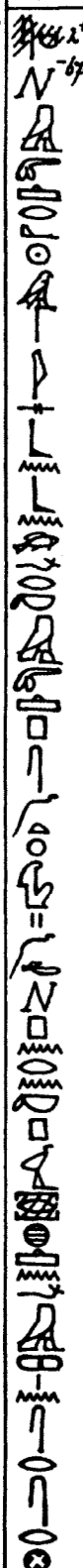


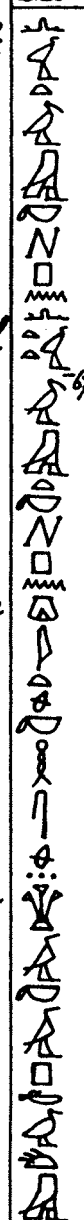


## Spell 687

<p>m</p> <p>L1ki</p> <p>c</p> 	<p>n</p> <p>L1ki</p> 	<p>o</p> <p>L1ki</p> 	<p>p</p> <p>L1ki</p> 	<p>q</p> <p>L1ki</p> 	<p>r</p> <p>L1ki</p>  <p>End of line.</p>	<p>4* Read <u>rd</u> with BD.</p>
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VI<sub>318</sub>

Spell 688

<p>a</p> <p>B/Bo</p> <p>[64]</p> <p>1*</p> 	<p>b</p> <p>B/Bo</p> <p>2*</p> <p>670</p> 	<p>c</p> <p>B/Bo</p> <p>671</p> 	<p>d</p> <p>B/Bo</p> <p>672</p> <p>3*</p> 	<p>e</p> <p>B/Bo</p> <p>673</p> 	<p>f</p> <p>B/Bo</p> <p>674</p> 	<p>g</p> <p>B/Bo</p> <p>2</p>  <p>Sp. 443 follows.</p>
---	--	--	--	---	--	--

1\* See Spells 425, 430, 667, 350, 392.

2\* Chiselmarks: 14.

3\* Probably → obscured by chiselmarks.



<p>a</p> <p>B/Bo</p> <p>b</p> <p>c</p> <p>d</p>	<p>e</p> <p>B/Bo</p> <p>6* Trace:  ,  ?</p> <p>7* Chiselmarks: .</p> <p>8* Possibly traces of <math>\pi</math>.</p>	<p>g</p> <p>B/Bo</p>	<p>i</p> <p>B/Bo</p> <p>1* Cf. Sp. 469 for many phrases in this spell.</p> <p>2* Chiselmarks: 4.</p> <p>3* Certainly space and probably traces.</p> <p>4* Chiselmarks: —, certainly only <math>\pi</math>.</p> <p>5* .</p>	<p>l</p> <p>B/Bo</p>	<p>o</p> <p>B/Bo</p>	<p>q</p> <p>B/Bo</p>
---	---	----------------------	--	----------------------	----------------------	----------------------



B/Bo	B/Bo	B/Bo	B/Bo	B/Bo	B/Bo	B/Bo
<p>a</p> <p>b</p> <p>c</p> <p>d</p>	<p>e</p> <p>f</p> <p>g</p>	<p>h</p> <p>i</p> <p>j</p> <p>k</p>	<p>l</p> <p>m</p> <p>n</p>	<p>o</p> <p>p</p> <p>q</p>	<p>r</p> <p>s</p> <p>t</p>	<p>u</p> <p>v</p> <p>w</p>
<p>1* —, like mm.</p> <p>2* —, mm?</p> <p>3*  trace?</p> <p>4* Trace of ??</p> <p>5* Chiselmarks , like  or .</p>				<p>6* , ?: <u>ii-kuri?</u></p>		



## Spell 689

VI<sub>321</sub>

<p>a</p> <p>B1Bo</p>	<p>b</p> <p>B1Bo</p>	<p>c</p> <p>B1Bo</p> <p>d</p>		<p>e</p> <p>B1Bo</p>	<p>f</p> <p>B1Bo</p>	<p>g</p> <p>B1Bo</p>	<p>h</p> <p>B1Bo</p>
		<p>7* Restore <u>n.f(?)m33</u> <u>f</u> <u>im</u> <u>sn</u>.</p> <p>8* Restore <u>mdw</u> <u>f</u> <u>im</u> <u>f</u>.</p> <p>9* Emend <del>the</del>.</p> <p>10* Restore <u>im</u> <u>sn</u>.</p> <p>11* End of line.</p>		<p>1* Small blank space.</p> <p>2* See p.314, n.3*.</p> <p>3* Emend <del>u</del>.</p> <p>4* Emend <del>o</del>.</p> <p>5* Emend last <u>l</u> to <u>l</u>.</p> <p>6* Emend <u>l</u>?</p>			<p>Sp.353 follows.</p>

## Spell 690

<p>i</p> <p>Liki</p>	<p>k</p> <p>Liki</p>	<p>m</p> <p>Liki</p> <p>n</p>		<p>p</p> <p>Liki</p>	<p>q</p> <p>Liki</p>	<p>t</p> <p>Liki</p>	<p>u</p> <p>Liki</p>	<p>w</p> <p>Liki</p>
		<p>For notes 2*-11* see above.</p>					<p>Sp.222 follows.</p>	



V1322

Spell 691

<p>a <i>Liki</i></p> <p>b <i>Liki</i></p> <p>c <i>Liki</i></p> <p>d <i>Liki</i></p> <p>e <i>Liki</i></p>	<p>f <i>Liki</i></p> <p>g <i>Liki</i></p> <p>h <i>Liki</i></p>	<p>i <i>Liki</i></p> <p>j <i>Liki</i></p> <p>k <i>Liki</i></p> <p>l <i>Liki</i></p> <p>m <i>Liki</i></p>	<p>n <i>Liki</i></p> <p>o <i>Liki</i></p> <p>p <i>Liki</i></p> <p>q <i>Liki</i></p>	<p>r <i>Liki</i></p> <p>s <i>Liki</i></p> <p>t <i>Liki</i></p> <p>u <i>Liki</i></p> <p>v <i>Liki</i></p>	<p>w <i>Liki</i></p> <p>x <i>Liki</i></p> <p>y <i>Liki</i></p> <p>z <i>Liki</i></p>	<p>aa <i>Liki</i></p> <p>bb <i>Liki</i></p> <p>cc <i>Liki</i></p> <p>dd <i>Liki</i></p> <p>ee <i>Liki</i></p>
<p>1* BD: i bit wrn m Nurw.</p> <p>2* Emend </p> <p>3* See the parallel passages below.</p>	<p>4* Emend </p> <p>5* Emend </p> <p>6* Emend </p> <p>7* Emend </p>	<p>8* BD: w<sup>c</sup>.</p> <p>9* Emend </p> <p>10* Emend </p> <p>11* Emend </p>	<p>12* Emend </p> <p>13* Emend </p> <p>14* BD: hr w<sup>c</sup>.</p> <p>15* Restore </p> <p>16* Restore </p> <p>17* BD: m pt.</p>	<p>18* Restore </p> <p>19* Emend </p> <p>20* Restore </p> <p>21* Restore </p> <p>22* Restore </p>		

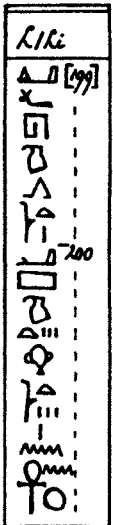




<p>1* Restore <math>\Pi</math>.</p> <p>2* <math>\bar{\text{C}}\text{mend } \Delta \text{ to } \Delta</math>.</p> <p>3* Restore <math>\bar{\Pi}</math>.</p>	<p>4* <math>\bar{\text{C}}\text{mend } \Delta \nabla</math>, cf. BD and CT V 186.</p> <p>5* <math>\bar{\text{C}}\text{mend } \bar{\Pi}</math>.</p> <p>6* Restore <math>\Pi</math>.</p>	<p>7* Restore <math>\square</math>.</p> <p>8* Restore <math>\bar{\Pi}</math>.</p> <p>9* <math>\bar{\text{C}}\text{mend } \alpha \text{ to } \delta</math>.</p> <p>10* Blank space; omission of <math>\bar{\text{C}}\text{ty } w</math>.</p>
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VI<sub>324</sub>

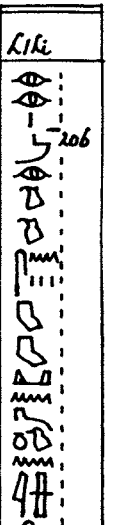
Spell 691


a  

b 

c 

d 


e 


f 


1\* Restore X.  
2\* Amend a to D?


Sp. 243 follows.

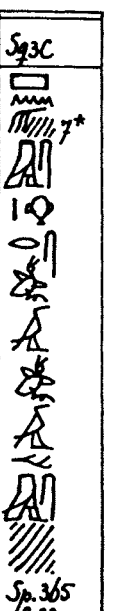
Spell 692

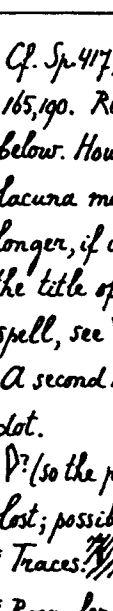
h 

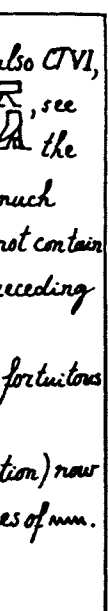
i 



j 

k 

l 


m 

n 

3\* Cf. Sp. 417, and also CVI, 165, 190. Restore , see below. However  the lacuna may be much longer, if it does not contain the title of the preceding spell, see V29h.

4\* A second a, or a fortuitous dot.

5\* P? (so the publication) now lost; possibly traces of mm.

6\* Traces: .

7\* Room for ...?

Sp. 365 follows.



## Spell 693

VI<sub>325</sub>

a 
 b 
 c 
 d 
 e 
 f 
 g 
 h 
 i 
 j 
 k 
 l 
 m 
 n 
 o 
 p 
 q 
 r 
 s 
 t 
 u 
 v 
 w 
 x 
 y 
 z

1\* Copied from MS. Lacau. This is a pencil-copy and probably not quite final. The arrangement of the signs is arbitrary, since Lacau's copy is in horizontal lines.  
 2\* Restore:



VI<sub>326</sub>

Spell 693

<p>a</p> <p>B/5C</p> <p>[32]</p> <p>133</p> <p>b</p> <p>c</p>	<p>d</p> <p>B/5C</p> <p>134</p> <p>e</p>	<p>f</p> <p>B/5C</p> <p>135</p> <p>g</p> <p>h</p> <p>i</p>	<p>j</p> <p>B/5C</p> <p>136</p> <p>k</p> <p>l</p>	<p>m</p> <p>B/5C</p> <p>137</p> <p>n</p>	<p>o</p> <p>B/5C</p> <p>138</p> <p>p</p>	<p>q</p> <p>B/5C</p> <p>139</p> <p>r</p> <p>Sp. 343 follows.</p>
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1\* End of line; Sp. 343 follows in l. 139.



# Spell 694

V/327

*a*

B/P

*b*

*c*

B/P

*d*

*e*

B/P

*f*

*g*

B/P

*h*

*i*

B/P

*j*

*k*

B/P

*l*

*1\** The restoration fills the lacuna exactly.  
*2\** ?

Sp. 3/5 follows.



V/328

Spell 695

<p>a</p> <p>B/L</p> <p>[104]</p> <p>105</p>	<p>c</p> <p>B/L</p> <p>106</p>	<p>f</p> <p>B/L</p> <p>107</p> <p>108</p> <p>109</p> <p>110</p>	<p>h</p> <p>B/L</p> <p>111</p>	<p>i</p> <p>B/L</p> <p>112</p>	<p>m</p> <p>B/L</p> <p>113</p> <p>114</p> <p>115</p> <p>116</p> <p>117</p> <p>118</p> <p>119</p> <p>120</p>	<p>o</p> <p>B/L</p> <p>121</p> <p>122</p> <p>123</p> <p>124</p> <p>125</p> <p>126</p> <p>127</p> <p>128</p> <p>129</p> <p>130</p>
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6\* — like a short *mm*; is *is* meant?

7\* Probably *p* fills the lacuna.

1\* *L* small, added later.

2\* *p* like *p* in l. 113.

3\* *□* more probable than *mm*.





4\* The second *L* was added later.

5\* —, like *mm* or —.



Spell 695

V1329

<p>a</p> <p>B/L</p> <p>[110]</p> <p>b</p>	<p>c</p> <p>B/L</p> <p>d</p> <p>e</p>	<p>f</p> <p>B/L</p> <p>g</p> <p>h</p>	<p>i</p> <p>B/L</p> <p>j</p> <p>k</p> <p>l</p> <p>m</p>	<p>B/L</p> <p>n</p>	<p>o</p> <p>B/L</p> <p>p</p> <p>q</p> <p>r</p> <p>s</p> <p>t</p> <p>u</p> <p>v</p> <p>w</p> <p>x</p> <p>y</p> <p>z</p>	<p>B/L</p> <p>aa</p> <p>ab</p> <p>ac</p> <p>ad</p> <p>ae</p> <p>af</p> <p>ag</p> <p>ah</p> <p>ai</p> <p>aj</p> <p>ak</p> <p>al</p> <p>am</p> <p>an</p> <p>ao</p> <p>ap</p> <p>aq</p> <p>ar</p> <p>as</p> <p>at</p> <p>au</p> <p>av</p> <p>aw</p> <p>ax</p> <p>ay</p> <p>az</p> <p>ba</p> <p>bb</p> <p>bc</p> <p>bd</p> <p>be</p> <p>bf</p> <p>bg</p> <p>bh</p> <p>bi</p> <p>bj</p> <p>bk</p> <p>bl</p> <p>bm</p> <p>bn</p> <p>bo</p> <p>bp</p> <p>bq</p> <p>br</p> <p>bs</p> <p>bt</p> <p>bu</p> <p>bv</p> <p>bw</p> <p>bx</p> <p>by</p> <p>bz</p> <p>ca</p> <p>cb</p> <p>cc</p> <p>cd</p> <p>ce</p> <p>cf</p> <p>cg</p> <p>ch</p> <p>ci</p> <p>cj</p> <p>ck</p> <p>cl</p> <p>cm</p> <p>cn</p> <p>co</p> <p>cp</p> <p>cq</p> <p>cr</p> <p>cs</p> <p>ct</p> <p>cu</p> <p>cv</p> <p>cw</p> <p>cx</p> <p>cy</p> <p>cz</p> <p>da</p> <p>db</p> <p>dc</p> <p>dd</p> <p>de</p> <p>df</p> <p>dg</p> <p>dh</p> <p>di</p> <p>dj</p> <p>dk</p> <p>dl</p> <p>dm</p> <p>dn</p> <p>do</p> <p>dp</p> <p>dq</p> <p>dr</p> <p>ds</p> <p>dt</p> <p>du</p> <p>dv</p> <p>dw</p> <p>dx</p> <p>dy</p> <p>dz</p> <p>ea</p> <p>eb</p> <p>ec</p> <p>ed</p> <p>ee</p> <p>ef</p> <p>eg</p> <p>eh</p> <p>ei</p> <p>ej</p> <p>ek</p> <p>el</p> <p>em</p> <p>en</p> <p>eo</p> <p>ep</p> <p>eq</p> <p>er</p> <p>es</p> <p>et</p> <p>eu</p> <p>ev</p> <p>ew</p> <p>ex</p> <p>ey</p> <p>ez</p> <p>fa</p> <p>fb</p> <p>fc</p> <p>fd</p> <p>fe</p> <p>ff</p> <p>fg</p> <p>fh</p> <p>fi</p> <p>fj</p> <p>fk</p> <p>fl</p> <p>fm</p> <p>fn</p> <p>fo</p> <p>fp</p> <p>fq</p> <p>fr</p> <p>fs</p> <p>ft</p> <p>fu</p> <p>fv</p> <p>fw</p> <p>fx</p> <p>fy</p> <p>fz</p> <p>ga</p> <p>gb</p> <p>gc</p> <p>gd</p> <p>ge</p> <p>gf</p> <p>gg</p> <p>gh</p> <p>gi</p> <p>gj</p> <p>gk</p> <p>gl</p> <p>gm</p> <p>gn</p> <p>go</p> <p>gp</p> <p>gq</p> <p>gr</p> <p>gs</p> <p>gt</p> <p>gu</p> <p>gv</p> <p>gw</p> <p>gx</p> <p>gy</p> <p>gz</p> <p>ha</p> <p>hb</p> <p>hc</p> <p>hd</p> <p>he</p> <p>hf</p> <p>hg</p> <p>hh</p> <p>hi</p> <p>hj</p> <p>hk</p> <p>hl</p> <p>hm</p> <p>hn</p> <p>ho</p> <p>hp</p> <p>hq</p> <p>hr</p> <p>hs</p> <p>ht</p> <p>hu</p> <p>hv</p> <p>hw</p> <p>hx</p> <p>hy</p> <p>hz</p> <p>ia</p> <p>ib</p> <p>ic</p> <p>id</p> <p>ie</p> <p>if</p> <p>ig</p> <p>ih</p> <p>ii</p> <p>ij</p> <p>ik</p> <p>il</p> <p>im</p> <p>in</p> <p>io</p> <p>ip</p> <p>iq</p> <p>ir</p> <p>is</p> <p>it</p> <p>iu</p> <p>iv</p> <p>iw</p> <p>ix</p> <p>iy</p> <p>iz</p> <p>ja</p> <p>jb</p> <p>jc</p> <p>jd</p> <p>je</p> <p>jf</p> <p>jj</p> <p>jk</p> <p>jl</p> <p>jm</p> <p>jn</p> <p>jo</p> <p>jp</p> <p>jq</p> <p>jr</p> <p>js</p> <p>jt</p> <p>ju</p> <p>jv</p> <p>jw</p> <p>jx</p> <p>jy</p> <p>jz</p> <p>ka</p> <p>kb</p> <p>kc</p> <p>kd</p> <p>ke</p> <p>kf</p> <p>kg</p> <p>kh</p> <p>ki</p> <p>kj</p> <p>kk</p> <p>kl</p> <p>km</p> <p>kn</p> <p>ko</p> <p>kp</p> <p>kq</p> <p>kr</p> <p>ks</p> <p>kt</p> <p>ku</p> <p>kv</p> <p>kw</p> <p>kx</p> <p>ky</p> <p>kz</p> <p>la</p> <p>lb</p> <p>lc</p> <p>ld</p> <p>le</p> <p>lf</p> <p>lg</p> <p>lh</p> <p>li</p> <p>lj</p> <p>lk</p> <p>ll</p> <p>lm</p> <p>ln</p> <p>lo</p> <p>lp</p> <p>lq</p> <p>lr</p> <p>ls</p> <p>lt</p> <p>lu</p> <p>lv</p> <p>lw</p> <p>lx</p> <p>ly</p> <p>lz</p> <p>ma</p> <p>mb</p> <p>mc</p> <p>md</p> <p>me</p> <p>mf</p> <p>mg</p> <p>mh</p> <p>mi</p> <p>mj</p> <p>mk</p> <p>ml</p> <p>mm</p> <p>mn</p> <p>mo</p> <p>mp</p> <p>mq</p> <p>mr</p> <p>ms</p> <p>mt</p> <p>mu</p> <p>mv</p> <p>mw</p> <p>mx</p> <p>my</p> <p>mz</p> <p>na</p> <p>nb</p> <p>nc</p> <p>nd</p> <p>ne</p> <p>nf</p> <p>ng</p> <p>nh</p> <p>ni</p> <p>nj</p> <p>nk</p> <p>nl</p> <p>nm</p> <p>nn</p> <p>no</p> <p>np</p> <p>nq</p> <p>nr</p> <p>ns</p> <p>nt</p> <p>nu</p> <p>nv</p> <p>nw</p> <p>nx</p> <p>ny</p> <p>nz</p> <p>oa</p> <p>ob</p> <p>oc</p> <p>od</p> <p>oe</p> <p>of</p> <p>og</p> <p>oh</p> <p>oi</p> <p>oj</p> <p>ok</p> <p>ol</p> <p>om</p> <p>on</p> <p>oo</p> <p>op</p> <p>oq</p> <p>or</p> <p>os</p> <p>ot</p> <p>ou</p> <p>ov</p> <p>ow</p> <p>ox</p> <p>oy</p> <p>oz</p> <p>pa</p> <p>pb</p> <p>pc</p> <p>pd</p> <p>pe</p> <p>pf</p> <p>pg</p> <p>ph</p> <p>pi</p> <p>pj</p> <p>pk</p> <p>pl</p> <p>pm</p> <p>pn</p> <p>po</p> <p>pp</p> <p>pq</p> <p>pr</p> <p>ps</p> <p>pt</p> <p>pu</p> <p>pv</p> <p>pw</p> <p>px</p> <p>py</p> <p>pz</p> <p>qa</p> <p>qb</p> <p>qc</p> <p>qd</p> <p>qe</p> <p>qf</p> <p>qg</p> <p>qh</p> <p>qi</p> <p>qj</p> <p>qk</p> <p>ql</p> <p>qm</p> <p>qn</p> <p>qo</p> <p>qp</p> <p>qq</p> <p>qr</p> <p>qs</p> <p>qt</p> <p>qu</p> <p>qv</p> <p>qw</p> <p>qx</p> <p>qy</p> <p>qz</p> <p>ra</p> <p>rb</p> <p>rc</p> <p>rd</p> <p>re</p> <p>rf</p> <p>rg</p> <p>rh</p> <p>ri</p> <p>rj</p> <p>rk</p> <p>rl</p> <p>rm</p> <p>rn</p> <p>ro</p> <p>rp</p> <p>rq</p> <p>rr</p> <p>rs</p> <p>rt</p> <p>ru</p> <p>rv</p> <p>rw</p> <p>rx</p> <p>ry</p> <p>rz</p> <p>sa</p> <p>sb</p> <p>sc</p> <p>sd</p> <p>se</p> <p>sf</p> <p>sg</p> <p>sh</p> <p>si</p> <p>sj</p> <p>sk</p> <p>sl</p> <p>sm</p> <p>sn</p> <p>so</p> <p>sp</p> <p>sq</p> <p>sr</p> <p>ss</p> <p>st</p> <p>su</p> <p>sv</p> <p>sw</p> <p>sx</p> <p>sy</p> <p>sz</p> <p>ta</p> <p>tb</p> <p>tc</p> <p>td</p> <p>te</p> <p>tf</p> <p>tg</p> <p>th</p> <p>ti</p> <p>tj</p> <p>tk</p> <p>tl</p> <p>tm</p> <p>tn</p> <p>to</p> <p>tp</p> <p>tq</p> <p>tr</p> <p>ts</p> <p>tt</p> <p>tu</p> <p>tv</p> <p>tw</p> <p>tx</p> <p>ty</p> <p>tz</p> <p>ua</p> <p>ub</p> <p>uc</p> <p>ud</p> <p>ue</p> <p>uf</p> <p>ug</p> <p>uh</p> <p>ui</p> <p>uj</p> <p>uk</p> <p>ul</p> <p>um</p> <p>un</p> <p>uo</p> <p>up</p> <p>uq</p> <p>ur</p> <p>us</p> <p>ut</p> <p>uu</p> <p>uv</p> <p>uw</p> <p>ux</p> <p>uy</p> <p>uz</p> <p>va</p> <p>vb</p> <p>vc</p> <p>vd</p> <p>ve</p> <p>vf</p> <p>vg</p> <p>vh</p> <p>vi</p> <p>vj</p> <p>vk</p> <p>vl</p> <p>vm</p> <p>vn</p> <p>vo</p> <p>vp</p> <p>vq</p> <p>vr</p> <p>vs</p> <p>vt</p> <p>vu</p> <p>vv</p> <p>vw</p> <p>vx</p> <p>vy</p> <p>vz</p> <p>wa</p> <p>wb</p> <p>wc</p> <p>wd</p> <p>we</p> <p>wf</p> <p>wg</p> <p>wh</p> <p>wi</p> <p>wj</p> <p>wk</p> <p>wl</p> <p>wm</p> <p>wn</p> <p>wo</p> <p>wp</p> <p>wq</p> <p>wr</p> <p>ws</p> <p>wt</p> <p>wu</p> <p>wv</p> <p>ww</p> <p>wx</p> <p>wy</p> <p>wz</p> <p>xa</p> <p>xb</p> <p>xc</p> <p>xd</p> <p>xe</p> <p>xf</p> <p>xg</p> <p>xh</p> <p>xi</p> <p>xj</p> <p>xk</p> <p>xl</p> <p>xm</p> <p>xn</p> <p>xo</p> <p>xp</p> <p>xq</p> <p>xr</p> <p>xs</p> <p>xt</p> <p>xu</p> <p>xv</p> <p>xw</p> <p>xx</p> <p>xy</p> <p>xz</p> <p>ya</p> <p>yb</p> <p>yc</p> <p>yd</p> <p>ye</p> <p>yf</p> <p>yg</p> <p>yh</p> <p>yi</p> <p>yj</p> <p>yk</p> <p>yl</p> <p>ym</p> <p>yn</p> <p>yo</p> <p>yp</p> <p>yq</p> <p>yr</p> <p>ys</p> <p>yt</p> <p>yu</p> <p>yv</p> <p>yw</p> <p>yx</p> <p>yy</p> <p>yz</p> <p>za</p> <p>zb</p> <p>zc</p> <p>zd</p> <p>ze</p> <p>zf</p> <p>zg</p> <p>zh</p> <p>zi</p> <p>zj</p> <p>zk</p> <p>zl</p> <p>zm</p> <p>zn</p> <p>zo</p> <p>zp</p> <p>zq</p> <p>zr</p> <p>zs</p> <p>zt</p> <p>zu</p> <p>zv</p> <p>zw</p> <p>zx</p> <p>zy</p> <p>zz</p>	<p>1* Traces:  bottom-margin</p> <p>2* , .</p> <p>3*  Is this one sign  or , or is it .</p> <p>4* One square blank at end of l.; Sp. 30 follows in l. 115.</p>	<p>4*</p> <p>Sp. 30 follows.</p>
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Spell 696

- 1\* Restore *la*, see below.
- 2\* Chiselmarks  $\hat{=}$ .
- 3\* Chiselmark —.
- 4\* The following passage seems to be a dittography.
- 5\* Traces  $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ .
- 6\*  $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ , more like  $\frac{1}{2}$  but  $\frac{1}{2}$  must be meant, cf. III 1 e, 519, 87c, etc.
- 7\* Cf. V 272, 273.



## Spell 696

VI<sub>331</sub>

a   
 b   
 c   
 d   
 e   
 f   
 g   
 h   
 i

1\* is doubtful: mainly chisel marks.   
 2\* Shadowy traces: .   
 3\* Trace (chisel-mark).

Sp. 512 follows.

## Spell 697

k   
 l   
 m   
 n   
 o   
 p   
 q

4\* Apparently .   
 5\* See III 330 f.   
 6\* Amend .

End of line.



Spell 698

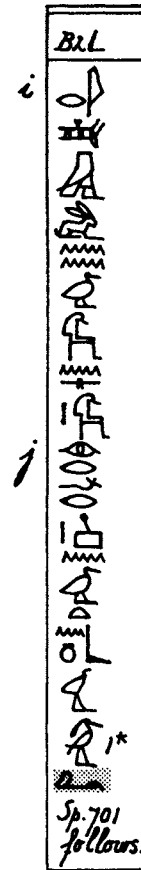
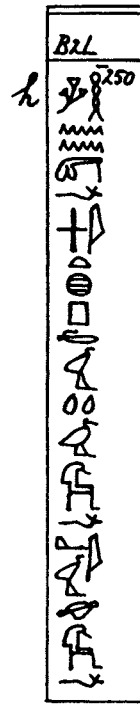
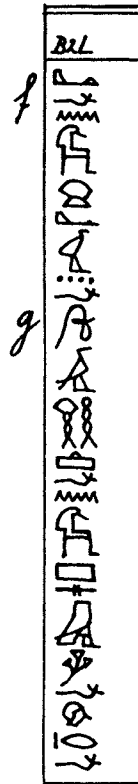
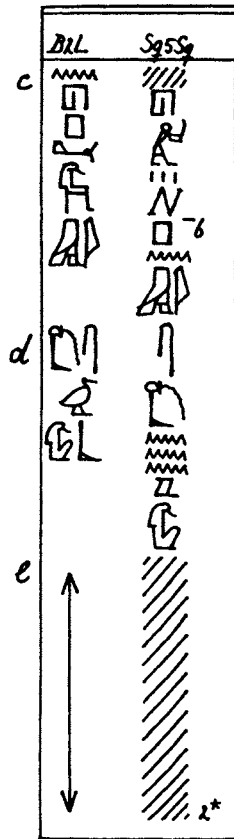
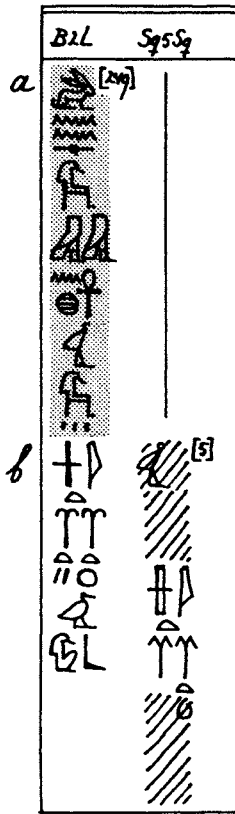
Sp. 699  
follows

Spell b99



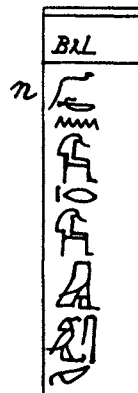
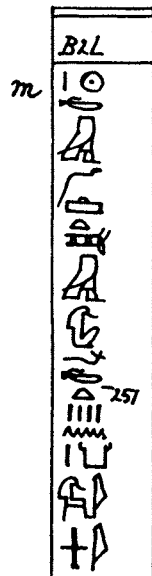
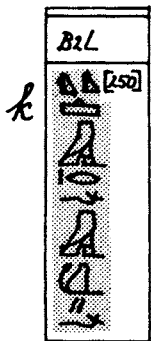
# Spell 700

VI<sub>333</sub>



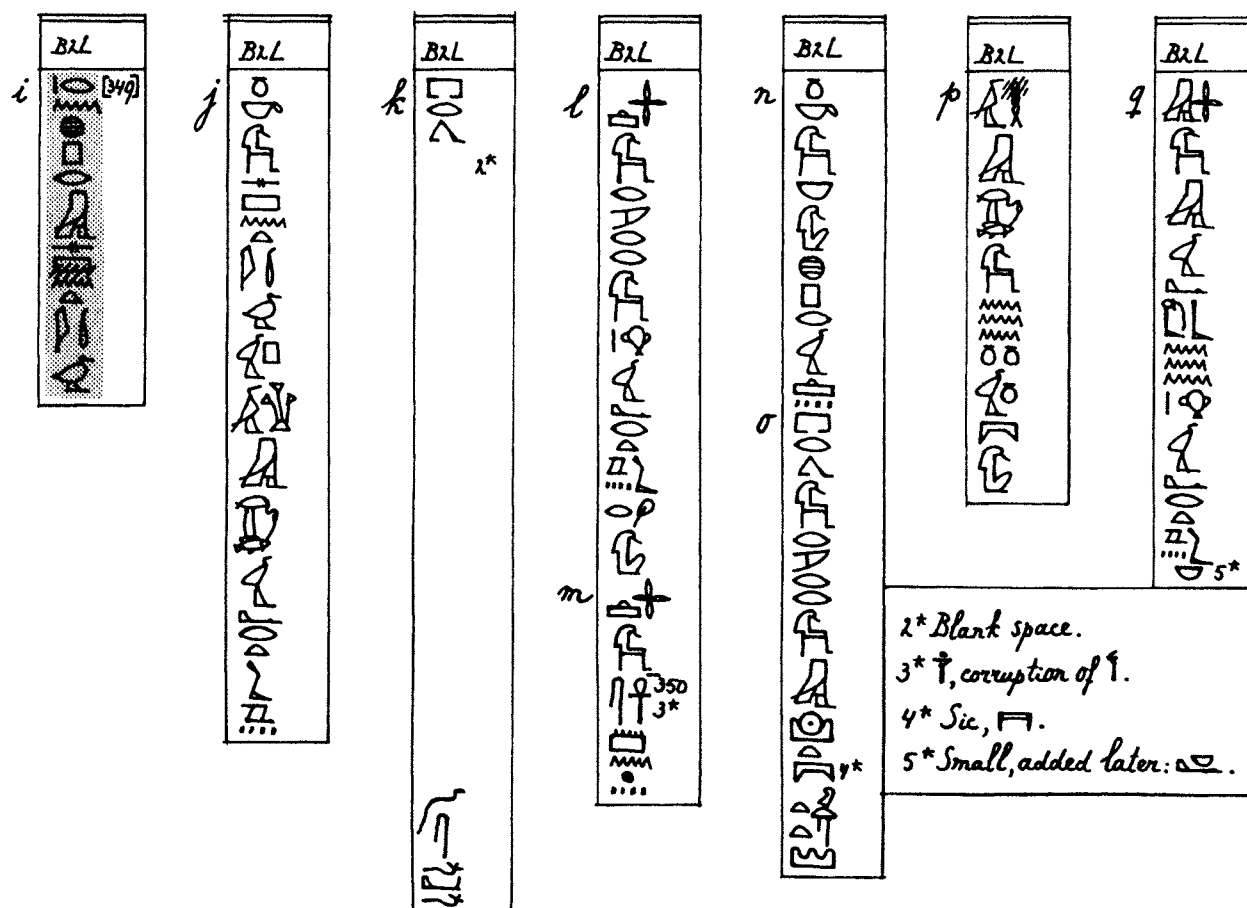
1\* *z*, bird with crest?  
2\* End of line and head.

# Spell 701





Spell 702





## Spell 703

VI<sub>335</sub>

a	 B2L [357]
b	 B2L [357]
c	
d	 B2L
e	
f	 B2L
g	 B2L
h	 B2L
i	 B2L [352]
j	 B2L
k	 B2L
l	 B2L

Sp. 395 follows.

## Spell 704


m	 B2L [357]
n	 B2L
o	 B2L
p	 B2L
q	 B2L
r	 B2L
s	 B2L


1\* A sign was erased.

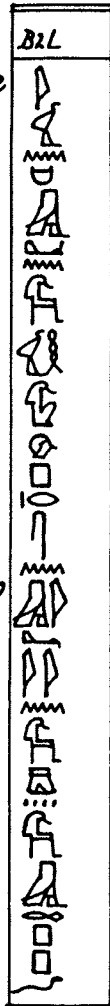



VI 336


Spell 704


*a* 


*c* 

*e* 

*g* 

*h* 


*i* 


*j* 


*1\* Tiny traces suit.  
2\* P was added later.*


*Sp. 705 follows.*


Spell 705


*k* 


*l* 

*m* 

*n* 

*o* 

*p* 

*q* 

*3\* P, like P<sub>mr</sub> in l. 363.*



## Spell 705

VI<sub>337</sub>

<p><i>a</i></p> <p>BzL</p>	<p><i>b</i></p> <p>BzL</p>	<p><i>c</i></p> <p>BzL</p>	<p><i>d</i></p> <p>BzL</p>	<p><i>e</i></p> <p>BzL</p>	<p><i>f</i></p> <p>BzL</p>	<p><i>g</i></p> <p>BzL</p>
<p>1* .</p> <p>2* Blank space.</p> <p>3* .</p>			<p>4*  or ;  is of course doubtful.</p> <p>5*  like ;  is less probable.</p>			

## Spell 706

<p><i>h</i></p> <p>BzL</p>	<p><i>i</i></p> <p>BzL</p>	<p><i>j</i></p> <p>BzL</p>	<p><i>k</i></p> <p>BzL</p>	<p><i>l</i></p> <p>BzL</p>	<p><i>m</i></p> <p>BzL</p>	<p>6* .</p> <p>7* ,  is also possible.</p> <p>8* .</p>
<p>9* A new spell follows.</p>						





VI<sub>338</sub>


Spell 707



<p>a</p> <p>b</p> <p>c</p> <p>B.L.</p> <p>[378]</p> <p>1*</p> <p>2*</p>	<p>d</p> <p>e</p> <p>f</p> <p>B.L.</p> <p>3*</p>	<p>g</p> <p>h</p> <p>i</p> <p>j</p> <p>B.L.</p> <p>4*</p>	<p>k</p> <p>l</p> <p>m</p> <p>n</p> <p>B.L.</p> <p>5*</p> <p>6*</p>	<p>o</p> <p>p</p> <p>q</p> <p>B.L.</p> <p>380</p>	<p>r</p> <p>s</p> <p>t</p> <p>B.L.</p> <p>7*</p> <p>8*</p>	<p>u</p> <p>v</p> <p>B.L.</p> <p>Sp. 708 follows.</p>
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
1\* The length of the rubric is unknown.



2\* , num?

3\* , is probable.

4\* , traces of □.

5\* Traces , suit .

6\* , a? or a fortuitous dot?


7\* ,  is practically certain.


8\* Restore ick m isst.




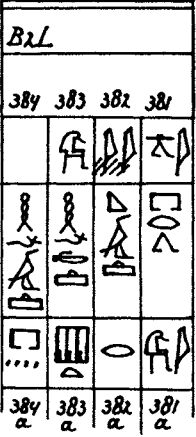
## Spell 708


VI339


**a** 

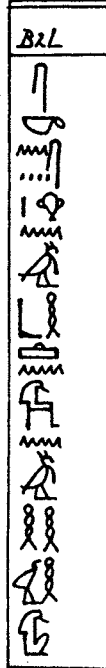
**b** 

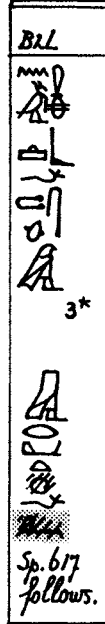
**c** 

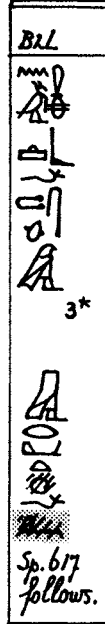
**d** 

**e** 

**f** 

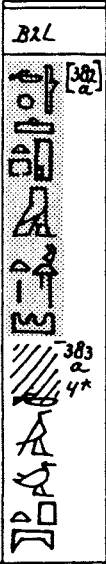
**g** 


**h** 

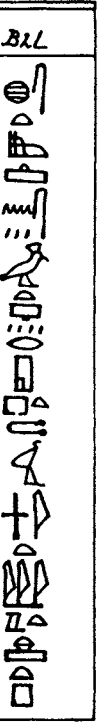
**i** 


1\* G.  
2\* Trace at top of l. // // //  
3\* Blank space.

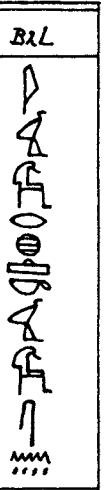
## Spell 709


**j** 


**k** 

**l** 

**m** 

**n** 

**o** 

**p** 

4\* Restore I.  
5\* Traces: // // //, &?.



V1340

Spell 709

<p>a</p> <p>BzL</p> <p>[389] a</p> <p>b</p>	<p>c</p> <p>BzL</p> <p>a</p> <p>e</p> <p>385</p> <p>*</p>	<p>f</p> <p>BzL</p> <p>g</p> <p>2*</p> <p>3*</p> <p>h</p>	<p>i</p> <p>BzL</p> <p>j</p> <p>k</p> <p>386</p> <p>4*</p>	<p>l</p> <p>BzL</p> <p>m</p> <p>5*</p>	<p>n</p> <p>BzL</p> <p>o</p> <p>6*</p>	<p>p</p> <p>BzL</p> <p>q</p> <p>2</p> <p>5</p>
<p>1* Faces:  mm?</p> <p>2*  , doubtful; the usual form of  is .</p> <p>3* Arranged thus .</p> <p>4* Trace: .</p>				<p>5*  like .</p> <p>6* .</p>	<p>7*  , perhaps a.</p>	



Spell 710

Sp. 486 follows in l. 423.



VI<sub>342</sub>

Spell 711

<p>a</p> <p>B2L</p> <p>[w3]</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p> <p>6*</p>	<p>c</p> <p>B2L</p> <p>7*</p> <p>8*</p> <p>9*</p> <p>10*</p> <p>11*</p> <p>12*</p> <p>13*</p> <p>14*</p> <p>15*</p> <p>16*</p> <p>17*</p> <p>18*</p> <p>19*</p> <p>20*</p> <p>21*</p> <p>22*</p> <p>23*</p> <p>24*</p> <p>25*</p> <p>26*</p> <p>27*</p> <p>28*</p> <p>29*</p> <p>30*</p> <p>31*</p> <p>32*</p> <p>33*</p> <p>34*</p> <p>35*</p> <p>36*</p> <p>37*</p> <p>38*</p> <p>39*</p> <p>40*</p> <p>41*</p> <p>42*</p> <p>43*</p> <p>44*</p> <p>45*</p> <p>46*</p> <p>47*</p> <p>48*</p> <p>49*</p> <p>50*</p> <p>51*</p> <p>52*</p> <p>53*</p> <p>54*</p> <p>55*</p> <p>56*</p> <p>57*</p> <p>58*</p> <p>59*</p> <p>60*</p> <p>61*</p> <p>62*</p> <p>63*</p> <p>64*</p> <p>65*</p> <p>66*</p> <p>67*</p> <p>68*</p> <p>69*</p> <p>70*</p> <p>71*</p> <p>72*</p> <p>73*</p> <p>74*</p> <p>75*</p> <p>76*</p> <p>77*</p> <p>78*</p> <p>79*</p> <p>80*</p> <p>81*</p> <p>82*</p> <p>83*</p> <p>84*</p> <p>85*</p> <p>86*</p> <p>87*</p> <p>88*</p> <p>89*</p> <p>90*</p> <p>91*</p> <p>92*</p> <p>93*</p> <p>94*</p> <p>95*</p> <p>96*</p> <p>97*</p> <p>98*</p> <p>99*</p> <p>100*</p>	<p>e</p> <p>B2L</p> <p>101*</p> <p>102*</p> <p>103*</p> <p>104*</p> <p>105*</p> <p>106*</p> <p>107*</p> <p>108*</p> <p>109*</p> <p>110*</p> <p>111*</p> <p>112*</p> <p>113*</p> <p>114*</p> <p>115*</p> <p>116*</p> <p>117*</p> <p>118*</p> <p>119*</p> <p>120*</p> <p>121*</p> <p>122*</p> <p>123*</p> <p>124*</p> <p>125*</p> <p>126*</p> <p>127*</p> <p>128*</p> <p>129*</p> <p>130*</p> <p>131*</p> <p>132*</p> <p>133*</p> <p>134*</p> <p>135*</p> <p>136*</p> <p>137*</p> <p>138*</p> <p>139*</p> <p>140*</p> <p>141*</p> <p>142*</p> <p>143*</p> <p>144*</p> <p>145*</p> <p>146*</p> <p>147*</p> <p>148*</p> <p>149*</p> <p>150*</p> <p>151*</p> <p>152*</p> <p>153*</p> <p>154*</p> <p>155*</p> <p>156*</p> <p>157*</p> <p>158*</p> <p>159*</p> <p>160*</p> <p>161*</p> <p>162*</p> <p>163*</p> <p>164*</p> <p>165*</p> <p>166*</p> <p>167*</p> <p>168*</p> <p>169*</p> <p>170*</p> <p>171*</p> <p>172*</p> <p>173*</p> <p>174*</p> <p>175*</p> <p>176*</p> <p>177*</p> <p>178*</p> <p>179*</p> <p>180*</p> <p>181*</p> <p>182*</p> <p>183*</p> <p>184*</p> <p>185*</p> <p>186*</p> <p>187*</p> <p>188*</p> <p>189*</p> <p>190*</p> <p>191*</p> <p>192*</p> <p>193*</p> <p>194*</p> <p>195*</p> <p>196*</p> <p>197*</p> <p>198*</p> <p>199*</p> <p>200*</p>	<p>i</p> <p>B2L</p> <p>201*</p> <p>202*</p> <p>203*</p> <p>204*</p> <p>205*</p> <p>206*</p> <p>207*</p> <p>208*</p> <p>209*</p> <p>210*</p> <p>211*</p> <p>212*</p> <p>213*</p> <p>214*</p> <p>215*</p> <p>216*</p> <p>217*</p> <p>218*</p> <p>219*</p> <p>220*</p> <p>221*</p> <p>222*</p> <p>223*</p> <p>224*</p> <p>225*</p> <p>226*</p> <p>227*</p> <p>228*</p> <p>229*</p> <p>230*</p> <p>231*</p> <p>232*</p> <p>233*</p> <p>234*</p> <p>235*</p> <p>236*</p> <p>237*</p> <p>238*</p> <p>239*</p> <p>240*</p> <p>241*</p> <p>242*</p> <p>243*</p> <p>244*</p> <p>245*</p> <p>246*</p> <p>247*</p> <p>248*</p> <p>249*</p> <p>250*</p> <p>251*</p> <p>252*</p> <p>253*</p> <p>254*</p> <p>255*</p> <p>256*</p> <p>257*</p> <p>258*</p> <p>259*</p> <p>260*</p> <p>261*</p> <p>262*</p> <p>263*</p> <p>264*</p> <p>265*</p> <p>266*</p> <p>267*</p> <p>268*</p> <p>269*</p> <p>270*</p> <p>271*</p> <p>272*</p> <p>273*</p> <p>274*</p> <p>275*</p> <p>276*</p> <p>277*</p> <p>278*</p> <p>279*</p> <p>280*</p> <p>281*</p> <p>282*</p> <p>283*</p> <p>284*</p> <p>285*</p> <p>286*</p> <p>287*</p> <p>288*</p> <p>289*</p> <p>290*</p> <p>291*</p> <p>292*</p> <p>293*</p> <p>294*</p> <p>295*</p> <p>296*</p> <p>297*</p> <p>298*</p> <p>299*</p> <p>300*</p>	<p>l</p> <p>B2L</p> <p>301*</p> <p>302*</p> <p>303*</p> <p>304*</p> <p>305*</p> <p>306*</p> <p>307*</p> <p>308*</p> <p>309*</p> <p>310*</p> <p>311*</p> <p>312*</p> <p>313*</p> <p>314*</p> <p>315*</p> <p>316*</p> <p>317*</p> <p>318*</p> <p>319*</p> <p>320*</p> <p>321*</p> <p>322*</p> <p>323*</p> <p>324*</p> <p>325*</p> <p>326*</p> <p>327*</p> <p>328*</p> <p>329*</p> <p>330*</p> <p>331*</p> <p>332*</p> <p>333*</p> <p>334*</p> <p>335*</p> <p>336*</p> <p>337*</p> <p>338*</p> <p>339*</p> <p>340*</p> <p>341*</p> <p>342*</p> <p>343*</p> <p>344*</p> <p>345*</p> <p>346*</p> <p>347*</p> <p>348*</p> <p>349*</p> <p>350*</p> <p>351*</p> <p>352*</p> <p>353*</p> <p>354*</p> <p>355*</p> <p>356*</p> <p>357*</p> <p>358*</p> <p>359*</p> <p>360*</p> <p>361*</p> <p>362*</p> <p>363*</p> <p>364*</p> <p>365*</p> <p>366*</p> <p>367*</p> <p>368*</p> <p>369*</p> <p>370*</p> <p>371*</p> <p>372*</p> <p>373*</p> <p>374*</p> <p>375*</p> <p>376*</p> <p>377*</p> <p>378*</p> <p>379*</p> <p>380*</p> <p>381*</p> <p>382*</p> <p>383*</p> <p>384*</p> <p>385*</p> <p>386*</p> <p>387*</p> <p>388*</p> <p>389*</p> <p>390*</p> <p>391*</p> <p>392*</p> <p>393*</p> <p>394*</p> <p>395*</p> <p>396*</p> <p>397*</p> <p>398*</p> <p>399*</p> <p>400*</p>	<p>o</p> <p>B2L</p> <p>401*</p> <p>402*</p> <p>403*</p> <p>404*</p> <p>405*</p> <p>406*</p> <p>407*</p> <p>408*</p> <p>409*</p> <p>410*</p> <p>411*</p> <p>412*</p> <p>413*</p> <p>414*</p> <p>415*</p> <p>416*</p> <p>417*</p> <p>418*</p> <p>419*</p> <p>420*</p> <p>421*</p> <p>422*</p> <p>423*</p> <p>424*</p> <p>425*</p> <p>426*</p> <p>427*</p> <p>428*</p> <p>429*</p> <p>430*</p> <p>431*</p> <p>432*</p> <p>433*</p> <p>434*</p> <p>435*</p> <p>436*</p> <p>437*</p> <p>438*</p> <p>439*</p> <p>440*</p> <p>441*</p> <p>442*</p> <p>443*</p> <p>444*</p> <p>445*</p> <p>446*</p> <p>447*</p> <p>448*</p> <p>449*</p> <p>450*</p> <p>451*</p> <p>452*</p> <p>453*</p> <p>454*</p> <p>455*</p> <p>456*</p> <p>457*</p> <p>458*</p> <p>459*</p> <p>460*</p> <p>461*</p> <p>462*</p> <p>463*</p> <p>464*</p> <p>465*</p> <p>466*</p> <p>467*</p> <p>468*</p> <p>469*</p> <p>470*</p> <p>471*</p> <p>472*</p> <p>473*</p> <p>474*</p> <p>475*</p> <p>476*</p> <p>477*</p> <p>478*</p> <p>479*</p> <p>480*</p> <p>481*</p> <p>482*</p> <p>483*</p> <p>484*</p> <p>485*</p> <p>486*</p> <p>487*</p> <p>488*</p> <p>489*</p> <p>490*</p> <p>491*</p> <p>492*</p> <p>493*</p> <p>494*</p> <p>495*</p> <p>496*</p> <p>497*</p> <p>498*</p> <p>499*</p> <p>500*</p>	<p>z</p> <p>B2L</p> <p>501*</p> <p>502*</p> <p>503*</p> <p>504*</p> <p>505*</p> <p>506*</p> <p>507*</p> <p>508*</p> <p>509*</p> <p>510*</p> <p>511*</p> <p>512*</p> <p>513*</p> <p>514*</p> <p>515*</p> <p>516*</p> <p>517*</p> <p>518*</p> <p>519*</p> <p>520*</p> <p>521*</p> <p>522*</p> <p>523*</p> <p>524*</p> <p>525*</p> <p>526*</p> <p>527*</p> <p>528*</p> <p>529*</p> <p>530*</p> <p>531*</p> <p>532*</p> <p>533*</p> <p>534*</p> <p>535*</p> <p>536*</p> <p>537*</p> <p>538*</p> <p>539*</p> <p>540*</p> <p>541*</p> <p>542*</p> <p>543*</p> <p>544*</p> <p>545*</p> <p>546*</p> <p>547*</p> <p>548*</p> <p>549*</p> <p>550*</p> <p>551*</p> <p>552*</p> <p>553*</p> <p>554*</p> <p>555*</p> <p>556*</p> <p>557*</p> <p>558*</p> <p>559*</p> <p>560*</p> <p>561*</p> <p>562*</p> <p>563*</p> <p>564*</p> <p>565*</p> <p>566*</p> <p>567*</p> <p>568*</p> <p>569*</p> <p>570*</p> <p>571*</p> <p>572*</p> <p>573*</p> <p>574*</p> <p>575*</p> <p>576*</p> <p>577*</p> <p>578*</p> <p>579*</p> <p>580*</p> <p>581*</p> <p>582*</p> <p>583*</p> <p>584*</p> <p>585*</p> <p>586*</p> <p>587*</p> <p>588*</p> <p>589*</p> <p>590*</p> <p>591*</p> <p>592*</p> <p>593*</p> <p>594*</p> <p>595*</p> <p>596*</p> <p>597*</p> <p>598*</p> <p>599*</p> <p>600*</p>
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1\* b.

2\* 三.

3\* Traces:

4\* Cursive 3.

5\* 12.

6\* Traces seem to suit A.

7\* Possibly 12.


8\* was added later.

9\* 12.

Sp. 712 follows.



VI<sub>343</sub>

$\alpha$  


BUL	

[illegible]

	B/L
d	

$\lambda^* = \frac{1}{\lambda}$ ,  $\square$ ?

$\lambda^*$  - much shorter than the following  $m$ , —

9 *BUL*  
  
*Sp. 612*  
*follows.*

Spell 713

B3L  
i  
A  
XL  
o p  
Sp. 714  
follows.

Spell 714

*j*

B3L	 A vertical sequence of handwritten symbols enclosed in a rectangular box. The symbols include circles, triangles, and other geometric shapes, some with arrows. A small number '579' is written next to one of the symbols.
-----	---

	B3L
人	

[illegible]

B3L  
m

	B3/L
2	

[illegible]

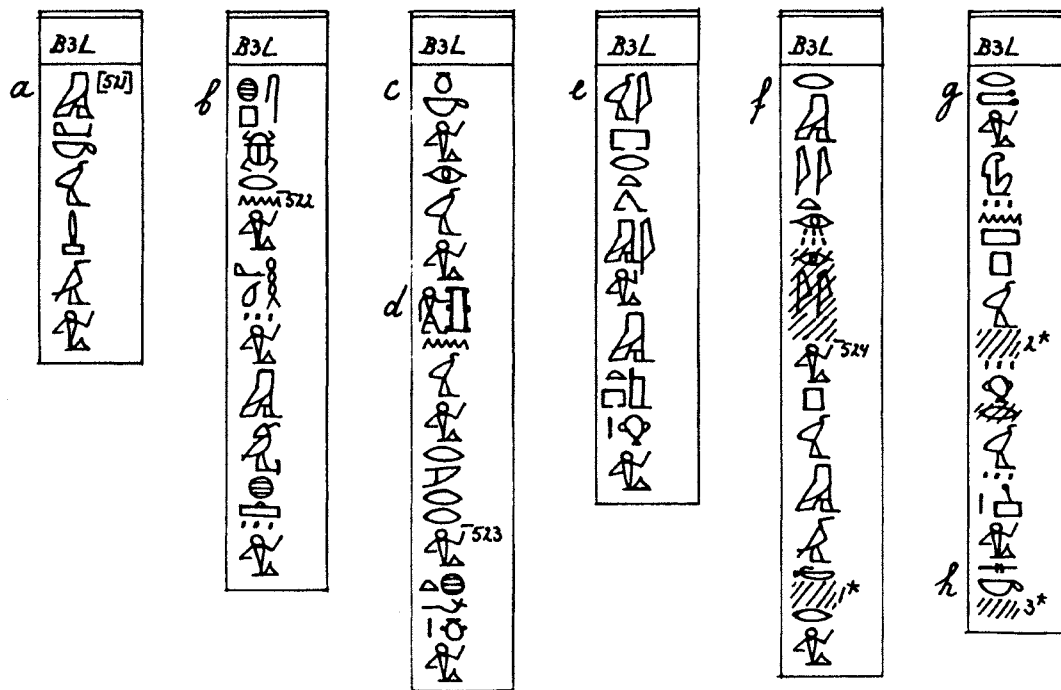
B3L  
 P

3\* Sic,  $\bar{\mathcal{L}}$ , corruption of  $\check{\mathcal{L}}$ ?



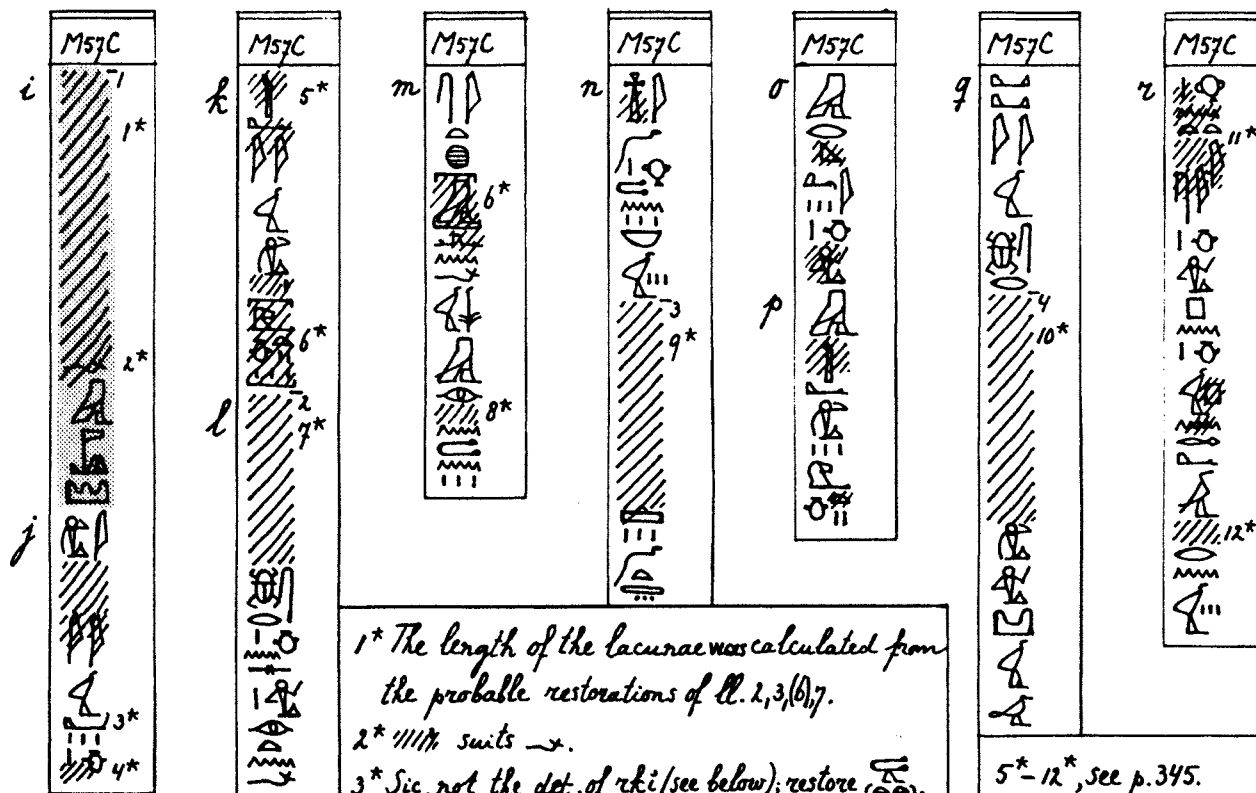
VI 344

Spell 714



- 1\* , crocodile?  
 2\* , very large;  
 a little doubtful.  
 3\* ,  $\Delta$ ? or mm?  
 End of l. and top.

Spell 715








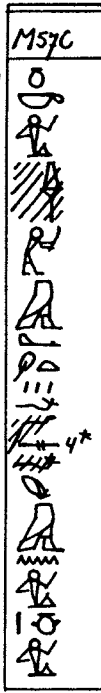


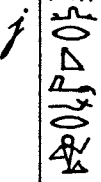
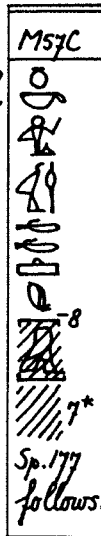
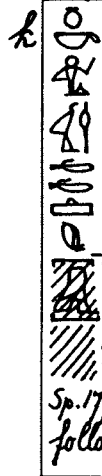





- 1\* The length of the lacunae was calculated from  
 the probable restorations of ll. 2, 3, 6, 7.  
 2\* suits  $\alpha$ .  
 3\* Sic, not the det. of  $\alpha$  (see below); restore  $\alpha$ .  
 4\* Restore:  $\alpha$ .

5\*-12\*, see p. 345.



## Spell 715

VI 345

**a** M57C  **b** M57C  **c**  **d** M57C  **e**  **f** M57C  **g**  **h** M57C  **i**  **k** M57C  **l**  **m**  **n**  **o**  **p**  **q**  **r**  **s**  **t**  **u**  **v**  **w**  **x**  **y**  **z**  **aa**  **ab**  **ac**  **ad**  **ae**  **af**  **ag**  **ah**  **ai**  **aj**  **ak**  **al**  **am**  **an**  **ao**  **ap**  **aq**  **ar**  **as**  **at**  **au**  **av**  **aw**  **ax**  **ay**  **az**  **ba**  **bb**  **bc**  **bd**  **be**  **bf**  **bg**  **bh**  **bi**  **bj**  **bk**  **bl**  **bm**  **bn**  **bo**  **bp**  **bq**  **br**  **bs**  **bt**  **bu**  **bv**  **bw**  **bx**  **by**  **bz**  **ca**  **cb**  **cc**  **cd**  **ce**  **cf**  **cg**  **ch**  **ci**  **cj**  **ck**  **cl**  **cm**  **cn**  **co**  **cp**  **cq**  **cr**  **cs**  **ct**  **cu**  **cv**  **cw**  **cx**  **cy**  **cz**  **da**  **db**  **dc**  **dd**  **de**  **df**  **dg**  **dh**  **di**  **dj**  **dk**  **dl**  **dm**  **dn**  **do**  **dp**  **dq**  **dr**  **ds**  **dt**  **du**  **dv**  **dw**  **dx**  **dy**  **dz**  **ea**  **eb**  **ec**  **ed**  **ee**  **ef**  **eg**  **eh**  **ei**  **ej**  **ek**  **el**  **em**  **en**  **eo**  **ep**  **eq**  **er**  **es**  **et**  **eu**  **ev**  **ew**  **ex**  **ey**  **ez**  **fa**  **fb**  **fc**  **fd**  **fe**  **ff**  **fg**  **fh**  **fi**  **fj**  **fk**  **fl**  **fm**  **fn**  **fo**  **fp**  **fq**  **fr**  **fs**  **ft**  **fu**  **fv**  **fw**  **fx**  **fy**  **fz**  **ga**  **gb**  **gc**  **gd**  **ge**  **gf**  **gg**  **gh**  **gi**  **gj**  **gk**  **gl**  **gm**  **gn**  **go**  **gp**  **gq**  **gr**  **gs**  **gt**  **gu**  **gv**  **gw**  **gx**  **gy**  **gz**  **ha**  **hb**  **hc**  **hd**  **he**  **hf**  **hg**  **hh**  **hi**  **hj**  **hk**  **hl**  **hm**  **hn**  **ho**  **hp**  **hq**  **hr**  **hs**  **ht**  **hu**  **hv**  **hw**  **hx**  **hy**  **hz**  **ia**  **ib**  **ic**  **id**  **ie**  **if**  **ig**  **ih**  **ii**  **ij**  **ik**  **il**  **im**  **in**  **io**  **ip**  **iq**  **ir**  **is**  **it**  **iu**  **iv**  **iw**  **ix**  **iy**  **iz**  **ja**  **jb**  **jc**  **jd**  **je**  **jf**  **jj**  **jh**  **ji**  **jj**  **jk**  **jl**  **jm**  **jn**  **jo**  **jp**  **jq**  **jr**



VI 346

## Spell 717

B3B0	B3B0	B3B0	B3B0	B3B0	B3B0	B3B0
a	b	c	d	e	f	g
1* Probably 3 separate spells; the 1st part is Pyr. 425 a, b.				2* A was added later.		
						Sp. 718 follows.

## Spell 718

B3B0	B3B0	B3B0	B3B0	B3B0	B3B0	
h	i	j	k	l	m	3* Restore □. 4* Sic, l, l? 5* 1/12.
						Sp. 719 follows.



## Spell 719

VI 347

<p>a</p> <p>B3Bo</p> <p>[8]</p> <p>b</p>	<p>c</p> <p>B3Bo</p> <p>d</p>	<p>e</p> <p>B3Bo</p>	<p>f</p> <p>B3Bo</p> <p>g</p>	<p>h</p> <p>B3Bo</p> <p>i</p>	<p>k</p> <p>B3Bo</p> <p>l</p>	<p>m</p> <p>B3Bo</p> <p>Sp. 150 follows.</p> <p>1* Room for mm. 2* Perhaps faint tr. of o. 3* <del>1/4</del>. 4* <del>seems certain:</del> 5* No space.</p>
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## Spell 720

<p>n</p> <p>B3Bo</p>	<p>o</p> <p>B3Bo</p>	<p>p</p> <p>B3Bo</p>	<p>q</p> <p>B3Bo</p>	<p>r</p> <p>B3Bo</p>	<p>s</p> <p>B3Bo</p> <p>6* Horizontal l. above ll. 28-43. 7* A sign erased? 8* Room for mm. 9* Trace <del>1/4</del>.</p>
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VI<sub>348</sub>

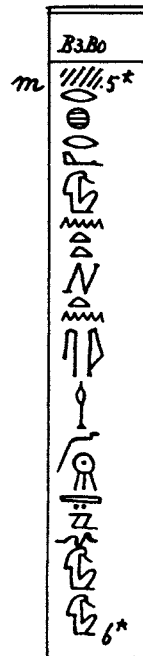
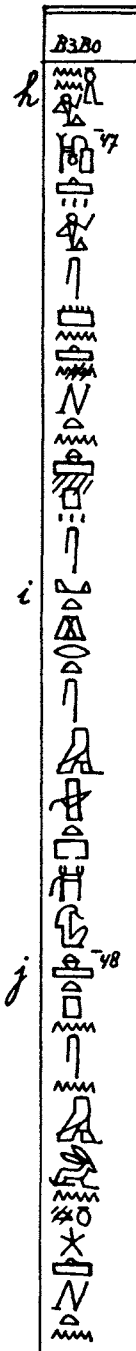
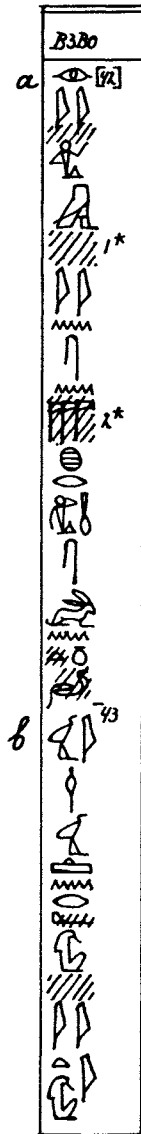
Spell 720

<p>a</p> <p>B3B0</p> <p>30</p> <p>1*</p> <p>31</p> <p>2*</p>	<p>c</p> <p>B3B0</p> <p>32</p> <p>33</p> <p>34</p> <p>35</p> <p>36</p> <p>37</p> <p>38</p> <p>39</p> <p>40</p> <p>41</p> <p>42</p> <p>43</p> <p>44</p> <p>45</p> <p>46</p> <p>47</p> <p>48</p> <p>49</p> <p>50</p> <p>51</p> <p>52</p> <p>53</p> <p>54</p> <p>55</p> <p>56</p> <p>57</p> <p>58</p> <p>59</p> <p>60</p> <p>61</p> <p>62</p> <p>63</p> <p>64</p> <p>65</p> <p>66</p> <p>67</p> <p>68</p> <p>69</p> <p>70</p> <p>71</p> <p>72</p> <p>73</p> <p>74</p> <p>75</p> <p>76</p> <p>77</p> <p>78</p> <p>79</p> <p>80</p> <p>81</p> <p>82</p> <p>83</p> <p>84</p> <p>85</p> <p>86</p> <p>87</p> <p>88</p> <p>89</p> <p>90</p> <p>91</p> <p>92</p> <p>93</p> <p>94</p> <p>95</p> <p>96</p> <p>97</p> <p>98</p> <p>99</p> <p>100</p> <p>101</p> <p>102</p> <p>103</p> <p>104</p> <p>105</p> <p>106</p> <p>107</p> <p>108</p> <p>109</p> <p>110</p> <p>111</p> <p>112</p> <p>113</p> <p>114</p> <p>115</p> <p>116</p> <p>117</p> <p>118</p> <p>119</p> <p>120</p> <p>121</p> <p>122</p> <p>123</p> <p>124</p> <p>125</p> <p>126</p> <p>127</p> <p>128</p> <p>129</p> <p>130</p> <p>131</p> <p>132</p> <p>133</p> <p>134</p> <p>135</p> <p>136</p> <p>137</p> <p>138</p> <p>139</p> <p>140</p> <p>141</p> <p>142</p> <p>143</p> <p>144</p> <p>145</p> <p>146</p> <p>147</p> <p>148</p> <p>149</p> <p>150</p> <p>151</p> <p>152</p> <p>153</p> <p>154</p> <p>155</p> <p>156</p> <p>157</p> <p>158</p> <p>159</p> <p>160</p> <p>161</p> <p>162</p> <p>163</p> <p>164</p> <p>165</p> <p>166</p> <p>167</p> <p>168</p> <p>169</p> <p>170</p> <p>171</p> <p>172</p> <p>173</p> <p>174</p> <p>175</p> <p>176</p> <p>177</p> <p>178</p> <p>179</p> <p>180</p> <p>181</p> <p>182</p> <p>183</p> <p>184</p> <p>185</p> <p>186</p> <p>187</p> <p>188</p> <p>189</p> <p>190</p> <p>191</p> <p>192</p> <p>193</p> <p>194</p> <p>195</p> <p>196</p> <p>197</p> <p>198</p> <p>199</p> <p>200</p> <p>201</p> <p>202</p> <p>203</p> <p>204</p> <p>205</p> <p>206</p> <p>207</p> <p>208</p> <p>209</p> <p>210</p> <p>211</p> <p>212</p> <p>213</p> <p>214</p> <p>215</p> <p>216</p> <p>217</p> <p>218</p> <p>219</p> <p>220</p> <p>221</p> <p>222</p> <p>223</p> <p>224</p> <p>225</p> <p>226</p> <p>227</p> <p>228</p> <p>229</p> <p>230</p> <p>231</p> <p>232</p> <p>233</p> <p>234</p> <p>235</p> <p>236</p> <p>237</p> <p>238</p> <p>239</p> <p>240</p> <p>241</p> <p>242</p> <p>243</p> <p>244</p> <p>245</p> <p>246</p> <p>247</p> <p>248</p> <p>249</p> <p>250</p> <p>251</p> <p>252</p> <p>253</p> <p>254</p> <p>255</p> <p>256</p> <p>257</p> <p>258</p> <p>259</p> <p>260</p> <p>261</p> <p>262</p> <p>263</p> <p>264</p> <p>265</p> <p>266</p> <p>267</p> <p>268</p> <p>269</p> <p>270</p> <p>271</p> <p>272</p> <p>273</p> <p>274</p> <p>275</p> <p>276</p> <p>277</p> <p>278</p> <p>279</p> <p>280</p> <p>281</p> <p>282</p> <p>283</p> <p>284</p> <p>285</p> <p>286</p> <p>287</p> <p>288</p> <p>289</p> <p>290</p> <p>291</p> <p>292</p> <p>293</p> <p>294</p> <p>295</p> <p>296</p> <p>297</p> <p>298</p> <p>299</p> <p>300</p> <p>301</p> <p>302</p> <p>303</p> <p>304</p> <p>305</p> <p>306</p> <p>307</p> <p>308</p> <p>309</p> <p>310</p> <p>311</p> <p>312</p> <p>313</p> <p>314</p> <p>315</p> <p>316</p> <p>317</p> <p>318</p> <p>319</p> <p>320</p> <p>321</p> <p>322</p> <p>323</p> <p>324</p> <p>325</p> <p>326</p> <p>327</p> <p>328</p> <p>329</p> <p>330</p> <p>331</p> <p>332</p> <p>333</p> <p>334</p> <p>335</p> <p>336</p> <p>337</p> <p>338</p> <p>339</p> <p>340</p> <p>341</p> <p>342</p> <p>343</p> <p>344</p> <p>345</p> <p>346</p> <p>347</p> <p>348</p> <p>349</p> <p>350</p> <p>351</p> <p>352</p> <p>353</p> <p>354</p> <p>355</p> <p>356</p> <p>357</p> <p>358</p> <p>359</p> <p>360</p> <p>361</p> <p>362</p> <p>363</p> <p>364</p> <p>365</p> <p>366</p> <p>367</p> <p>368</p> <p>369</p> <p>370</p> <p>371</p> <p>372</p> <p>373</p> <p>374</p> <p>375</p> <p>376</p> <p>377</p> <p>378</p> <p>379</p> <p>380</p> <p>381</p> <p>382</p> <p>383</p> <p>384</p> <p>385</p> <p>386</p> <p>387</p> <p>388</p> <p>389</p> <p>390</p> <p>391</p> <p>392</p> <p>393</p> <p>394</p> <p>395</p> <p>396</p> <p>397</p> <p>398</p> <p>399</p> <p>400</p> <p>401</p> <p>402</p> <p>403</p> <p>404</p> <p>405</p> <p>406</p> <p>407</p> <p>408</p> <p>409</p> <p>410</p> <p>411</p> <p>412</p> <p>413</p> <p>414</p> <p>415</p> <p>416</p> <p>417</p> <p>418</p> <p>419</p> <p>420</p> <p>421</p> <p>422</p> <p>423</p> <p>424</p> <p>425</p> <p>426</p> <p>427</p> <p>428</p> <p>429</p> <p>430</p> <p>431</p> <p>432</p> <p>433</p> <p>434</p> <p>435</p> <p>436</p> <p>437</p> <p>438</p> <p>439</p> <p>440</p> <p>441</p> <p>442</p> <p>443</p> <p>444</p> <p>445</p> <p>446</p> <p>447</p> <p>448</p> <p>449</p> <p>450</p> <p>451</p> <p>452</p> <p>453</p> <p>454</p> <p>455</p> <p>456</p> <p>457</p> <p>458</p> <p>459</p> <p>460</p> <p>461</p> <p>462</p> <p>463</p> <p>464</p> <p>465</p> <p>466</p> <p>467</p> <p>468</p> <p>469</p> <p>470</p> <p>471</p> <p>472</p> <p>473</p> <p>474</p> <p>475</p> <p>476</p> <p>477</p> <p>478</p> <p>479</p> <p>480</p> <p>481</p> <p>482</p> <p>483</p> <p>484</p> <p>485</p> <p>486</p> <p>487</p> <p>488</p> <p>489</p> <p>490</p> <p>491</p> <p>492</p> <p>493</p> <p>494</p> <p>495</p> <p>496</p> <p>497</p> <p>498</p> <p>499</p> <p>500</p> <p>501</p> <p>502</p> <p>503</p> <p>504</p> <p>505</p> <p>506</p> <p>507</p> <p>508</p> <p>509</p> <p>510</p> <p>511</p> <p>512</p> <p>513</p> <p>514</p> <p>515</p> <p>516</p> <p>517</p> <p>518</p> <p>519</p> <p>520</p> <p>521</p> <p>522</p> <p>523</p> <p>524</p> <p>525</p> <p>526</p> <p>527</p> <p>528</p> <p>529</p> <p>530</p> <p>531</p> <p>532</p> <p>533</p> <p>534</p> <p>535</p> <p>536</p> <p>537</p> <p>538</p> <p>539</p> <p>540</p> <p>541</p> <p>542</p> <p>543</p> <p>544</p> <p>545</p> <p>546</p> <p>547</p> <p>548</p> <p>549</p> <p>550</p> <p>551</p> <p>552</p> <p>553</p> <p>554</p> <p>555</p> <p>556</p> <p>557</p> <p>558</p> <p>559</p> <p>560</p> <p>561</p> <p>562</p> <p>563</p> <p>564</p> <p>565</p> <p>566</p> <p>567</p> <p>568</p> <p>569</p> <p>570</p> <p>571</p> <p>572</p> <p>573</p> <p>574</p> <p>575</p> <p>576</p> <p>577</p> <p>578</p> <p>579</p> <p>580</p> <p>581</p> <p>582</p> <p>583</p> <p>584</p> <p>585</p> <p>586</p> <p>587</p> <p>588</p> <p>589</p> <p>590</p> <p>591</p> <p>592</p> <p>593</p> <p>594</p> <p>595</p> <p>596</p> <p>597</p> <p>598</p> <p>599</p> <p>600</p> <p>601</p> <p>602</p> <p>603</p> <p>604</p> <p>605</p> <p>606</p> <p>607</p> <p>608</p> <p>609</p> <p>610</p> <p>611</p> <p>612</p> <p>613</p> <p>614</p> <p>615</p> <p>616</p> <p>617</p> <p>618</p> <p>619</p> <p>620</p> <p>621</p> <p>622</p> <p>623</p> <p>624</p> <p>625</p> <p>626</p> <p>627</p> <p>628</p> <p>629</p> <p>630</p> <p>631</p> <p>632</p> <p>633</p> <p>634</p> <p>635</p> <p>636</p> <p>637</p> <p>638</p> <p>639</p> <p>640</p> <p>641</p> <p>642</p> <p>643</p> <p>644</p> <p>645</p> <p>646</p> <p>647</p> <p>648</p> <p>649</p> <p>650</p> <p>651</p> <p>652</p> <p>653</p> <p>654</p> <p>655</p> <p>656</p> <p>657</p> <p>658</p> <p>659</p> <p>660</p> <p>661</p> <p>662</p> <p>663</p> <p>664</p> <p>665</p> <p>666</p> <p>667</p> <p>668</p> <p>669</p> <p>670</p> <p>671</p> <p>672</p> <p>673</p> <p>674</p> <p>675</p> <p>676</p> <p>677</p> <p>678</p> <p>679</p> <p>680</p> <p>681</p> <p>682</p> <p>683</p> <p>684</p> <p>685</p> <p>686</p> <p>687</p> <p>688</p> <p>689</p> <p>690</p> <p>691</p> <p>692</p> <p>693</p> <p>694</p> <p>695</p> <p>696</p> <p>697</p> <p>698</p> <p>699</p> <p>700</p> <p>701</p> <p>702</p> <p>703</p> <p>704</p> <p>705</p> <p>706</p> <p>707</p> <p>708</p> <p>709</p> <p>710</p> <p>711</p> <p>712</p> <p>713</p> <p>714</p> <p>715</p> <p>716</p> <p>717</p> <p>718</p> <p>719</p> <p>720</p> <p>721</p> <p>722</p> <p>723</p> <p>724</p> <p>725</p> <p>726</p> <p>727</p> <p>728</p> <p>729</p> <p>730</p> <p>731</p> <p>732</p> <p>733</p> <p>734</p> <p>735</p> <p>736</p> <p>737</p> <p>738</p> <p>739</p> <p>740</p> <p>741</p> <p>742</p> <p>743</p> <p>744</p> <p>745</p> <p>746</p> <p>747</p> <p>748</p> <p>749</p> <p>750</p> <p>751</p> <p>752</p> <p>753</p> <p>754</p> <p>755</p> <p>756</p> <p>757</p> <p>758</p> <p>759</p> <p>760</p> <p>761</p> <p>762</p> <p>763</p> <p>764</p> <p>765</p> <p>766</p> <p>767</p> <p>768</p> <p>769</p> <p>770</p> <p>771</p> <p>772</p> <p>773</p> <p>774</p> <p>775</p> <p>776</p> <p>777</p> <p>778</p> <p>779</p> <p>780</p> <p>781</p> <p>782</p> <p>783</p> <p>784</p> <p>785</p> <p>786</p> <p>787</p> <p>788</p> <p>789</p> <p>790</p> <p>791</p> <p>792</p> <p>793</p> <p>794</p> <p>795</p> <p>796</p> <p>797</p> <p>798</p> <p>799</p> <p>800</p> <p>801</p> <p>802</p> <p>803</p> <p>804</p> <p>805</p> <p>806</p> <p>807</p> <p>808</p> <p>809</p> <p>810</p> <p>811</p> <p>812</p> <p>813</p> <p>814</p> <p>815</p> <p>816</p> <p>817</p> <p>818</p> <p>819</p> <p>820</p> <p>821</p> <p>822</p> <p>823</p> <p>824</p> <p>825</p> <p>826</p> <p>827</p> <p>828</p> <p>829</p> <p>830</p> <p>831</p> <p>832</p> <p>833</p> <p>834</p> <p>835</p> <p>836</p> <p>837</p> <p>838</p> <p>839</p> <p>840</p> <p>841</p> <p>842</p> <p>843</p> <p>844</p> <p>845</p> <p>846</p> <p>847</p> <p>848</p> <p>849</p> <p>850</p> <p>851</p> <p>852</p>
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Spell 720

VI 349

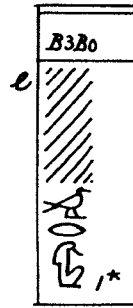
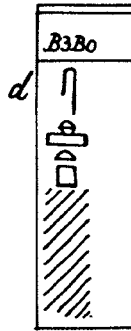
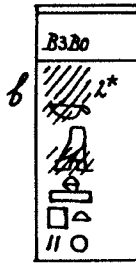
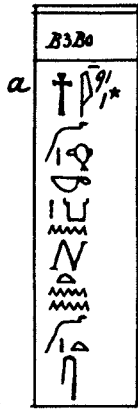


- 1\* Faint traces:  
~~||||~~, ~~τ~~?
- 2\* Traces ~~||||~~.
- 3\* The space is not  
 sufficient for ~~||||~~.  
 However, ~~||||~~ is  
 perhaps possible.
- 4\* The reading  
 seems certain, ~~||||~~.
- 5\* ~~||||~~, probably  
~~||||~~, or ~~||||~~?
- 6\* End of l. and  
 foot.



VI 350

Spell 721



1\* Lines 91, 92 interrupt the text of Sp. 438; see CTV 291, n. 3\*.

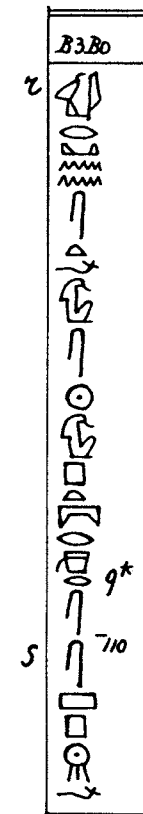
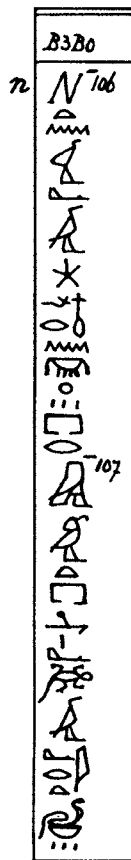
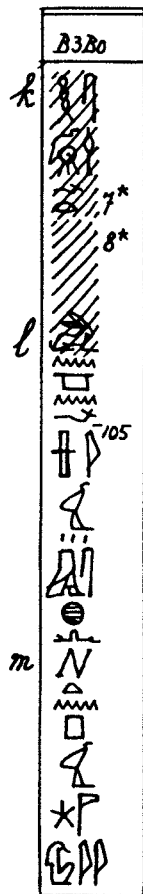
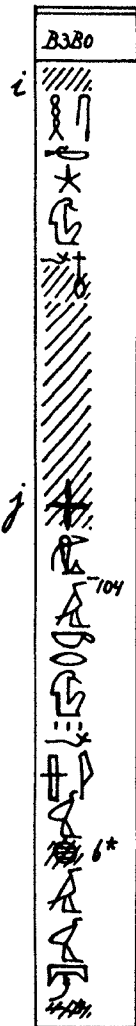
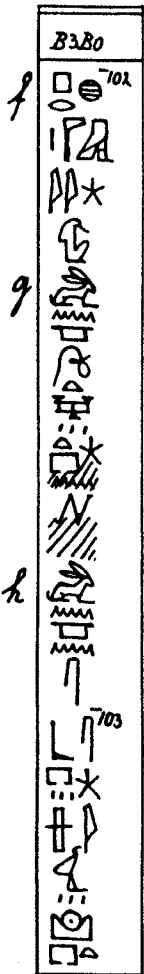
2\* , ? or ?

3\* Trace: .

4\* seems probable.

5\* .

Spell 722



6\* .

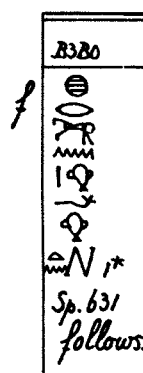
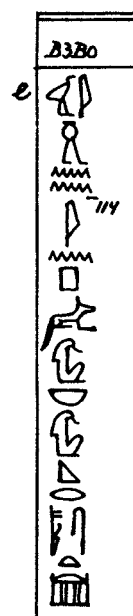
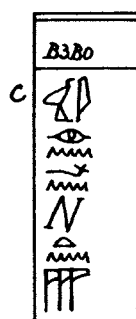
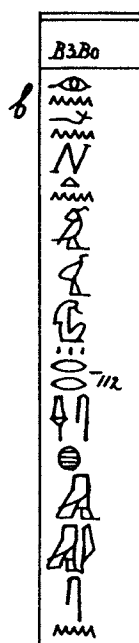
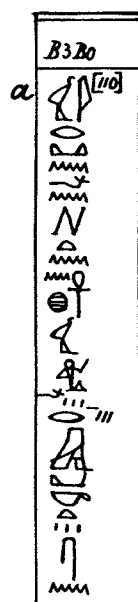
7\* Doubtful.

8\* A trace () like cf. below.

9\* .



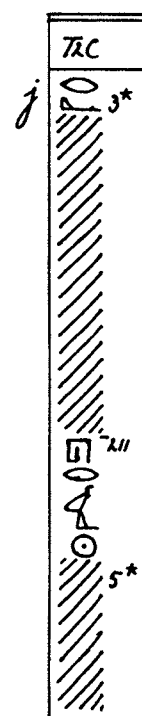
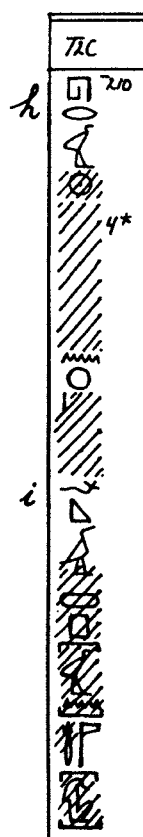
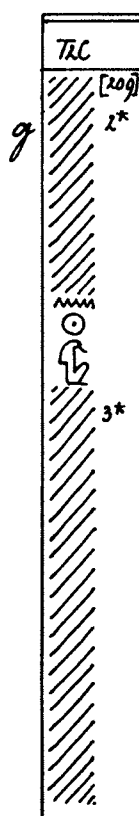
Spell 722

VI<sub>351</sub>



1\* End of line. Sp.  
631 follows in L. 115.

Spell 723

B 3 B o				
364	350	349	348	347 346
				357
				352
				353
				354
				355
				356-359
363	362	361	360	



2\* Restore fk3 pur, see below. B3B0 omits the words fk3 pur n.

3\* Restore the text of  
B3Bo. However, relife:n  
n f sz f (Osiris (I  I))  
N () pr  
demands too much  
space.

4\* Restore: hrw pwn ....;  
B3B0 omits this feast.

5\* Restore: pur n 36d,  
see B3B0 353.



VI<sub>352</sub>

Spell 723

1\* So my hand-copy; one expects hnty sh-ntr, cf. B3B0 349.  
 2\* See p. 351, n. 3\*.  
 3\* Restore: fk3 pr n.  
 4\* This repetition of fk3 pr is probably a mistake of the scribe.  
 5\* Restore: Osiris N pr twt wdpr n, cf. B3B0 354 and below.  
 6\* Read ↑.  
 7\* Restore m3't, cf. B3B0 357.


8\* So my hand-copy; one expects: inp hnty sh-ntr.  
 9\* The repetition of inp is erroneous.  
 10\* Restore: d33 n f iwr, cf. B3B0 359.  
 11\* Line 218 is the last l. of the 1st register, l. 220 the first l. of the 2nd register; l. 219 is a horizontal l. between the two registers.

a long lacuna



<p><i>a</i> B320 T&amp;C [360] [220]</p> <p><i>b</i></p> <p><i>c</i></p> <p><i>d</i></p>	<p><i>e</i> B320</p> <p><i>f</i></p> <p><i>g</i></p> <p><i>h</i></p>	<p><i>i</i> B320</p> <p><i>j</i></p>	<p><i>k</i> B320 363</p> <p><i>l</i></p>	<p><i>m</i> B320 364</p> <p><i>n</i></p>	<p><i>o</i> B320</p> <p><i>p</i></p> <p><i>q</i></p>
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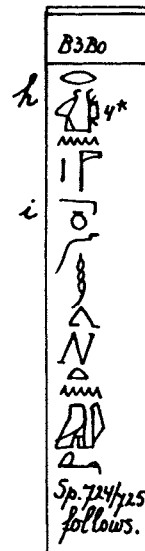
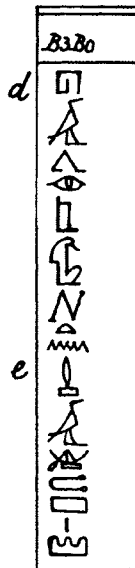
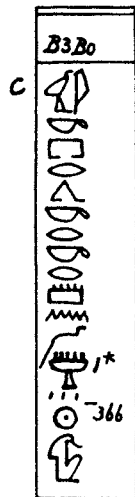
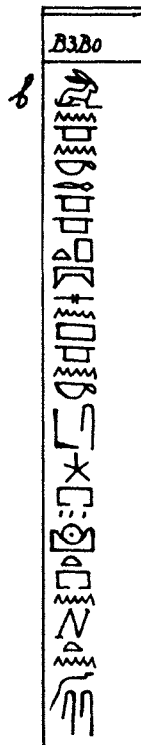
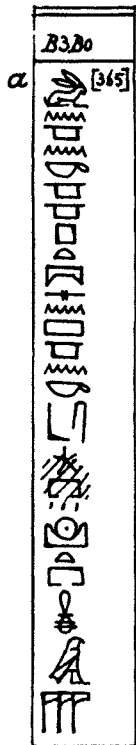
1\* Read masculine pronouns, which were wrongly changed by the scribe.  
 2\* Here the scribe saw his mistake, canceled ~~mn~~ (in black) and added *l*.

3\* The rest of this l. and ll. 221-227 are illegible. The first word in l. 228 is , which does not occur in the continuation of the present spell in B320.



VI<sub>354</sub>

Spell 723

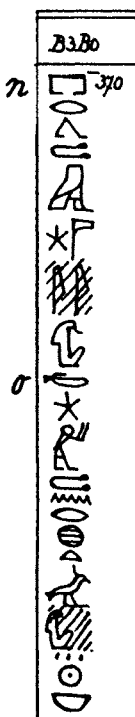


1\* Doubtful,  $\overline{\text{f}}$ ,<sup>x</sup>  
cf.  $\overline{\text{f}}$  in l. 379:  $\overline{\text{f}}$ .  
2\* Traces:  $\overline{\text{f}}$ .  
3\* Ligature:  $\overline{\text{f}}$ .  
4\*  $\overline{\text{f}}$ ,  $\overline{\text{f}}$  seems  
probable; else-  
where (e.g. l. 321):  
 $\overline{\text{f}}$ .

<sup>x</sup> Another possibility  
is  $\overline{\text{f}}$ ; however,  $\overline{\text{f}}$   
rather improbable.

Sp. 724/25  
follows.

Spell 724



Plan of B3B0 (part of top)

376	367				366
	371	370	369	368	
	375	374	373	372	

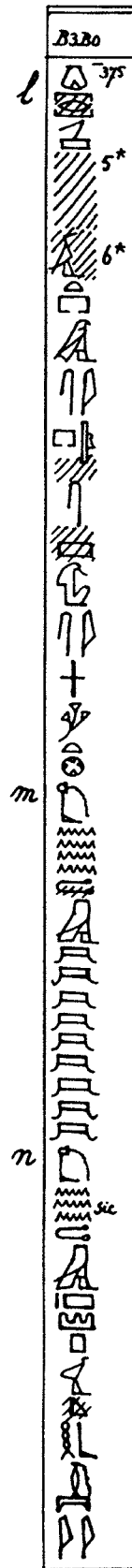
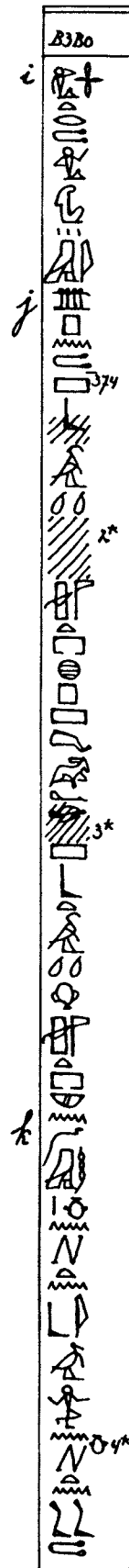
5\* A text in tabular form, see  
the plan on this page.

6\* See Pyr. 1019 b.

7\* See Pyr. 1019 a.

8\*  $\overline{\text{f}}$ , tr. like  $\overline{\text{f}}$  or  $\overline{\text{f}}$ .





- 1\* The restoration fills the lacuna exactly.
- 2\* does not fill the lacuna.
- 3\* Restore .
- 4\* was added later.
- 5\* .
- 6\* , or .
- 7\* , suits this top.
- 8\* Cf. Sp. 723.
- 9\* , ?
- 10\* Probably .
- 11\* 'Osiris' was added later.
- 12\* , like , , .
- 13\* Perhaps faint traces of ?
- 14\* See the plan on p. 354.



VI<sub>356</sub>

Spell 725

<p>B3B0</p> <p>a</p> <p>b</p> <p>c</p> <p>d</p>	<p>B3B0</p> <p>e</p> <p>f</p> <p>g</p>	<p>B3B0</p> <p>h</p> <p>i</p> <p>j</p> <p>k</p>	<p>B3B0</p> <p>l</p> <p>m</p> <p>n</p>	<p>B3B0</p> <p>o</p> <p>p</p> <p>q</p> <p>380</p>	<p>B3B0</p> <p>r</p> <p>s</p> <p>t</p>	<p>B3B0</p> <p>u</p> <p>v</p> <p>1*</p> <p>2*</p> <p>3*</p>
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1\* Ligature: 𐎠𐎡.

2\* 𐎠𐎡𐎢, br. looks like 𐎠𐎢.

3\* End of line and top.



## Spell 726

VI 357

<p>a</p> <p>B3Bo</p>	<p>b</p> <p>B3Bo</p>	<p>c</p> <p>B3Bo</p>	<p>d</p> <p>B3Bo</p>	<p>e</p> <p>B3Bo</p>	<p>f</p> <p>B3Bo</p>	<p>1* L was added later.          2* Head a little ab-          normal Q; Q is the          normal sign.          3* Nearly complete          traces: p* .</p>
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## Spell 727

<p>g</p> <p>B3Bo</p>	<p>h</p> <p>B3Bo</p>	<p>i</p> <p>B3Bo</p>	<p>j</p> <p>B3Bo</p>	<p>k</p> <p>B3Bo</p>	<p>4* Doubtful: VV; the top does not          suit V(F).</p>
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





VI 358

Spell 728






<p>a</p> <p>B10C</p> <p>b</p>	<p>c</p> <p>B10C</p> <p>c</p> <p>d</p>	<p>e</p> <p>B10C</p> <p>f</p> <p>g</p>	<p>h</p> <p>B10C</p> <p>i</p> <p>j</p> <p>k</p> <p>l</p> <p>m</p> <p>n</p> <p>o</p> <p>p</p> <p>q</p> <p>r</p> <p>s</p> <p>t</p> <p>u</p> <p>v</p> <p>w</p> <p>x</p> <p>y</p> <p>z</p>	<p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p> <p>6*</p> <p>7*</p> <p>8*</p> <p>9*</p>	<p>10*</p> <p>11*</p> <p>12*</p> <p>13*</p> <p>14*</p> <p>15*</p> <p>16*</p> <p>17*</p> <p>18*</p> <p>19*</p> <p>20*</p> <p>21*</p> <p>22*</p> <p>23*</p> <p>24*</p> <p>25*</p> <p>26*</p> <p>27*</p> <p>28*</p> <p>29*</p> <p>30*</p> <p>31*</p> <p>32*</p> <p>33*</p> <p>34*</p> <p>35*</p> <p>36*</p> <p>37*</p> <p>38*</p> <p>39*</p> <p>40*</p> <p>41*</p> <p>42*</p> <p>43*</p> <p>44*</p> <p>45*</p> <p>46*</p> <p>47*</p> <p>48*</p> <p>49*</p> <p>50*</p> <p>51*</p> <p>52*</p> <p>53*</p> <p>54*</p> <p>55*</p> <p>56*</p> <p>57*</p> <p>58*</p> <p>59*</p> <p>60*</p> <p>61*</p> <p>62*</p> <p>63*</p> <p>64*</p> <p>65*</p> <p>66*</p> <p>67*</p> <p>68*</p> <p>69*</p> <p>70*</p> <p>71*</p> <p>72*</p> <p>73*</p> <p>74*</p> <p>75*</p> <p>76*</p> <p>77*</p> <p>78*</p> <p>79*</p> <p>80*</p> <p>81*</p> <p>82*</p> <p>83*</p> <p>84*</p> <p>85*</p> <p>86*</p> <p>87*</p> <p>88*</p> <p>89*</p> <p>90*</p> <p>91*</p> <p>92*</p> <p>93*</p> <p>94*</p> <p>95*</p> <p>96*</p> <p>97*</p> <p>98*</p> <p>99*</p> <p>100*</p>	<p>101*</p> <p>102*</p> <p>103*</p> <p>104*</p> <p>105*</p> <p>106*</p> <p>107*</p> <p>108*</p> <p>109*</p> <p>110*</p> <p>111*</p> <p>112*</p> <p>113*</p> <p>114*</p> <p>115*</p> <p>116*</p> <p>117*</p> <p>118*</p> <p>119*</p> <p>120*</p> <p>121*</p> <p>122*</p> <p>123*</p> <p>124*</p> <p>125*</p> <p>126*</p> <p>127*</p> <p>128*</p> <p>129*</p> <p>130*</p> <p>131*</p> <p>132*</p> <p>133*</p> <p>134*</p> <p>135*</p> <p>136*</p> <p>137*</p> <p>138*</p> <p>139*</p> <p>140*</p> <p>141*</p> <p>142*</p> <p>143*</p> <p>144*</p> <p>145*</p> <p>146*</p> <p>147*</p> <p>148*</p> <p>149*</p> <p>150*</p> <p>151*</p> <p>152*</p> <p>153*</p> <p>154*</p> <p>155*</p> <p>156*</p> <p>157*</p> <p>158*</p> <p>159*</p> <p>160*</p> <p>161*</p> <p>162*</p> <p>163*</p> <p>164*</p> <p>165*</p> <p>166*</p> <p>167*</p> <p>168*</p> <p>169*</p> <p>170*</p> <p>171*</p> <p>172*</p> <p>173*</p> <p>174*</p> <p>175*</p> <p>176*</p> <p>177*</p> <p>178*</p> <p>179*</p> <p>180*</p> <p>181*</p> <p>182*</p> <p>183*</p> <p>184*</p> <p>185*</p> <p>186*</p> <p>187*</p> <p>188*</p> <p>189*</p> <p>190*</p> <p>191*</p> <p>192*</p> <p>193*</p> <p>194*</p> <p>195*</p> <p>196*</p> <p>197*</p> <p>198*</p> <p>199*</p> <p>200*</p>
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1\* 1 is still visible.

2\* Restore .3\*  is still visible.4\*  now lost.5\* Chiselmarks: 1 ; publ. ;  is possible; read 1 .6\*  now lost; hwi or snh?

7\* So publ.; only 1 is now visible.

8\* Chiselmarks:

    9\* Chiselmarks:     .



Spell 728

V1359

<p>a</p> <p>B10C</p>	<p>d</p> <p>B10C</p>	<p>f</p> <p>B10C</p>	<p>h</p> <p>B10C</p>	<p>j</p> <p>B10C</p>	<p>l</p> <p>B10C</p>	<p>n</p> <p>B10C</p>
<p>1* Chiselmarks:</p>	<p>2* Chiselmarks:</p>	<p>3* Chiselmarks: </p> <p>4*  seems possible.</p> <p>5* So the publication; traces suit.</p> <p>6*  now lost.</p> <p>7* Chiselmarks: </p> <p>8*  chiselmarks.</p>	<p>9* Chiselmarks: </p> <p>10*  now lost.</p> <p>11*  now lost.</p> <p>12*  and  now lost.</p> <p>13* Chiselmarks: </p>	<p>14* Chiselmarks: </p> <p>15* The reading seems probable.</p> <p>16* Chiselmarks: </p> <p>17*  now lost.</p>		<p>14* Chiselmarks: </p> <p>15* The reading seems probable.</p> <p>16* Chiselmarks: </p> <p>17*  now lost.</p>


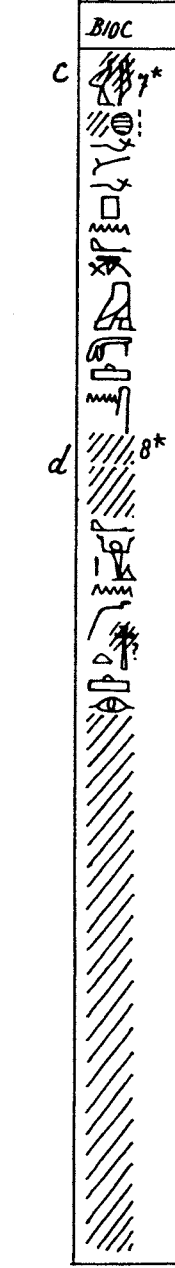
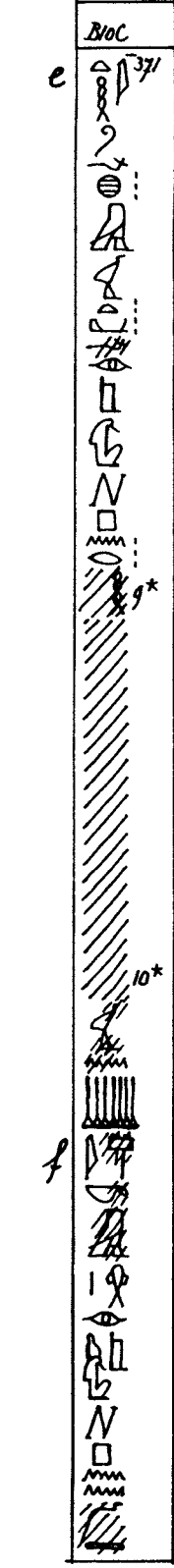
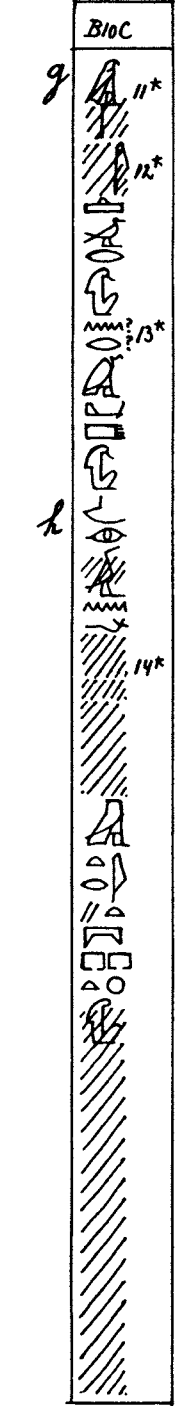
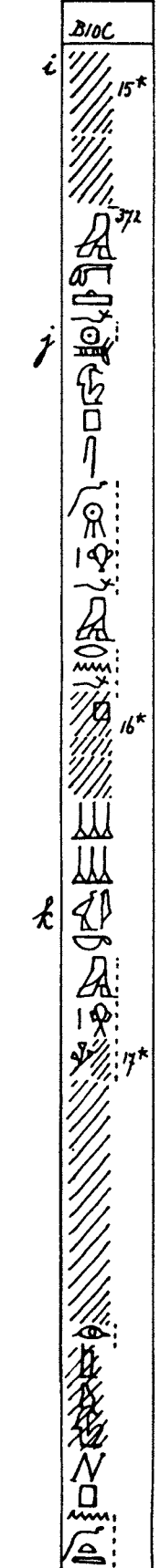
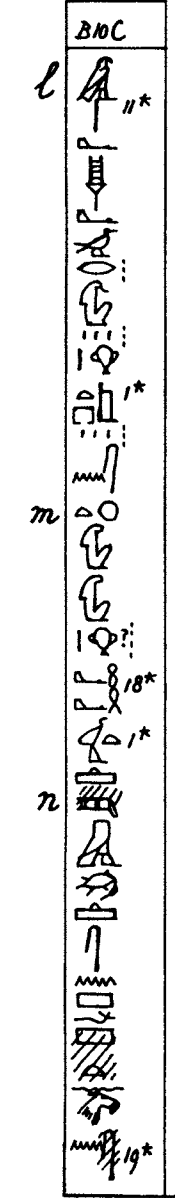





































































































V1360

Spell 728

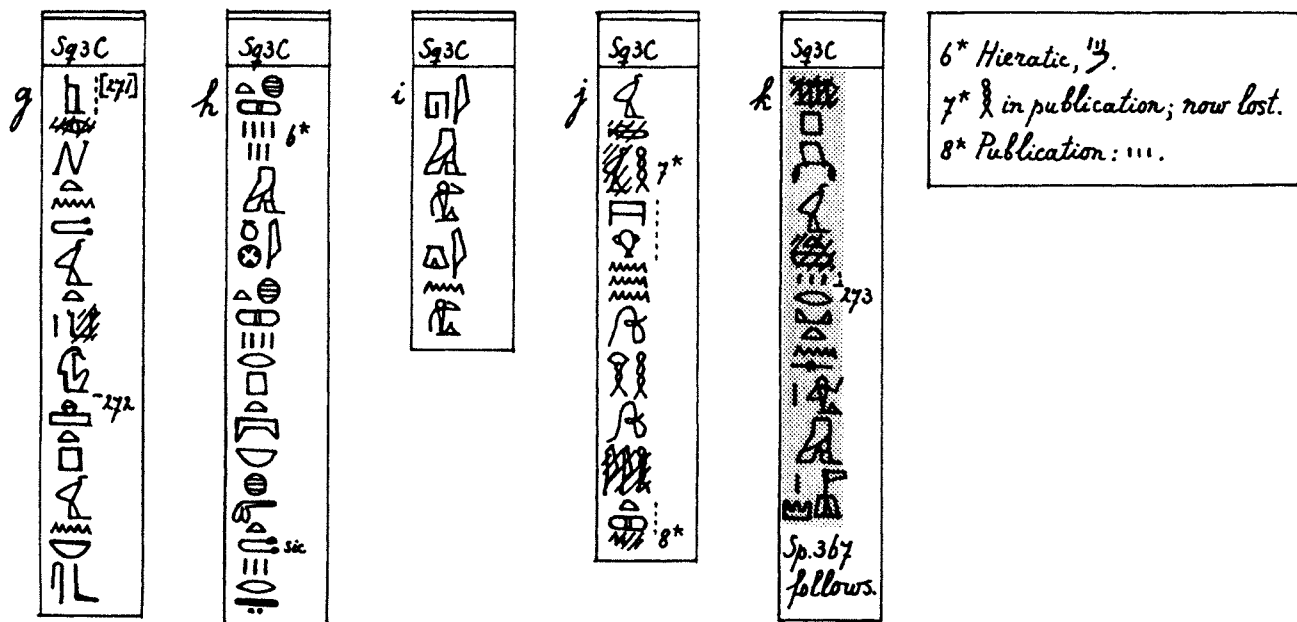
<p>a</p> <p>B10C</p> <p>[367]</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p>	<p>c</p> <p>B10C</p> <p>368</p> <p>5*</p> <p>6*</p> <p>7*</p> <p>e</p>	<p>f</p> <p>B10C</p> <p>8*</p> <p>9*</p>	<p>h</p> <p>B10C</p> <p>369</p> <p>10*</p> <p>11*</p> <p>12*</p>	<p>i</p> <p>B10C</p> <p>13*</p> <p>14*</p> <p>15*</p>	<p>l</p> <p>B10C</p> <p>16*</p> <p>17*</p>	<p>1* <math>\Delta</math> now lost.</p> <p>2* Chiselmarks: <math>\text{    }</math>, publication: <math>\text{  }</math>; read <math>\text{up}</math>?</p> <p>3* Chiselmarks: <math>\text{  }</math> <math>\text{  }</math></p> <p>4* Chiselmarks: <math>\text{  }</math></p> <p>5* Doubtful; publ. <math>\text{R}</math>.</p> <p>6* Chiselmarks: <math>\text{  }</math> <math>\text{  }</math> <math>\text{  }</math></p> <p>7* <math>\text{    }</math>, publ. <math>\text{O}</math>.</p> <p>8* Chiselmarks: <math>\text{  }</math></p> <p>9* So publ.; chiselmarks: <math>\text{  }</math></p> <p>10* Chiselmarks: <math>\text{  }</math>; publ. <math>\text{O}</math>?</p> <p>11* Chiselmarks: <math>\text{  }</math> <math>\text{  }</math> <math>\text{  }</math> <math>\text{  }</math> <math>\text{  }</math></p> <p>12* No traces.</p> <p>13* Publ. <math>\text{Q}</math>; chiselmarks more like <math>\text{A}</math>.</p> <p>14* Chiselmarks: <math>\text{  }</math></p> <p>15* Chiselmarks: <math>\text{    }</math>.</p> <p>16* N pr takes 5-6 sq.</p> <p>17* So the publication; chiselmarks: <math>\text{L}</math>.</p>
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	B10C		B10C		B10C		B10C		B10C		B10C		B10C
a		c		e		g		i		l			<p>1* a now lost.</p> <p>2* 1 is still visible.</p> <p>3* Publ. ;  must have stood to left of .</p> <p>4* 1 now lost.</p> <p>5* Publ.: ; arranged thus:  .</p> <p>6* Chiselmarks: .</p> <p>7* Chiselmarks: .</p> <p>8* Chiselmarks: .</p> <p>9* Publ.:                                .</p> <p>10* Restore:                                .</p> <p>11* Publication also   (without ).</p> <p>12* Publ.:                        </p>



Spell 728





# Spell 730

VI 363

<p>a</p> <p>SIC</p> <p>1*</p>	<p>c</p> <p>SIC</p> <p>2</p>	<p>e</p> <p>SIC</p> <p>2*</p> <p>f</p>	<p>g</p> <p>SIC</p>	<p>h</p> <p>SIC</p> <p>297</p> <p>3*</p>	<table border="1"> <tr> <td data-bbox="1139 206 1285 555"> <p>i</p> <p>SIC</p> </td> <td data-bbox="1310 206 1461 555"> <p>j</p> <p>SIC</p> <p>Sp. 326 follows.</p> </td> </tr> <tr> <td colspan="2"> <p>1* See the plan on p. 28.                  2* Badly made, but probable.                  3* <math>\overline{\text{H}}</math> (publ.) is certainly wrong; <math>\overline{\text{I}}</math> is certain; the sign to left of <math>\overline{\text{I}}</math> looks like <math>\overline{\text{I}}</math> or <math>\overline{\text{I}}</math>.</p> </td> </tr> </table>	<p>i</p> <p>SIC</p>	<p>j</p> <p>SIC</p> <p>Sp. 326 follows.</p>	<p>1* See the plan on p. 28.                  2* Badly made, but probable.                  3* <math>\overline{\text{H}}</math> (publ.) is certainly wrong; <math>\overline{\text{I}}</math> is certain; the sign to left of <math>\overline{\text{I}}</math> looks like <math>\overline{\text{I}}</math> or <math>\overline{\text{I}}</math>.</p>	
<p>i</p> <p>SIC</p>	<p>j</p> <p>SIC</p> <p>Sp. 326 follows.</p>								
<p>1* See the plan on p. 28.                  2* Badly made, but probable.                  3* <math>\overline{\text{H}}</math> (publ.) is certainly wrong; <math>\overline{\text{I}}</math> is certain; the sign to left of <math>\overline{\text{I}}</math> looks like <math>\overline{\text{I}}</math> or <math>\overline{\text{I}}</math>.</p>									

# Spell 731

<p>k</p> <p>Like</p> <p>37</p>	<p>m</p> <p>Like</p> <p>2</p> <p>4*</p>	<p>o</p> <p>Like</p> <p>8*</p> <p>49</p> <p>5*</p>	<p>p</p> <p>Like</p>	<p>q</p> <p>Like</p>	<p>r</p> <p>Like</p> <p>30</p> <p>5*</p> <p>7*</p> <p>Sp. 218 follows.</p> <table border="1"> <tr> <td> <p>4* Read <math>\overline{\text{L}}</math>.                  5* <math>\overline{\text{L}}</math> mend <math>\overline{\text{L}}</math>?                  6* <math>\overline{\text{L}}</math>, <math>\overline{\text{L}}</math>?                  7* Probably <math>\overline{\text{L}}</math>.</p> </td> </tr> </table>	<p>4* Read <math>\overline{\text{L}}</math>.                  5* <math>\overline{\text{L}}</math> mend <math>\overline{\text{L}}</math>?                  6* <math>\overline{\text{L}}</math>, <math>\overline{\text{L}}</math>?                  7* Probably <math>\overline{\text{L}}</math>.</p>
<p>4* Read <math>\overline{\text{L}}</math>.                  5* <math>\overline{\text{L}}</math> mend <math>\overline{\text{L}}</math>?                  6* <math>\overline{\text{L}}</math>, <math>\overline{\text{L}}</math>?                  7* Probably <math>\overline{\text{L}}</math>.</p>						



VI 364

Spell 732

a	BVC	b	BVC	c	BVC	d	BVC	e	BVC	f	BVC	g	BVC				

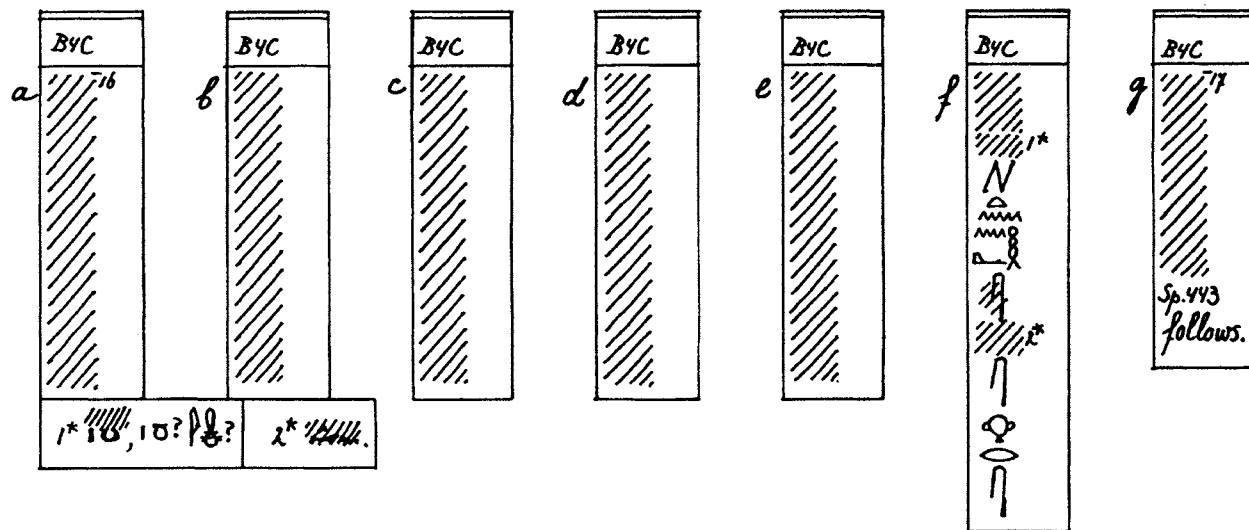
1\* Trace ~~1111~~ .  
 2\* Amount un-  
 certain since  
 it is unknown  
 how much is  
 needed for the  
 beginning of Sp. 153.

Spell 733

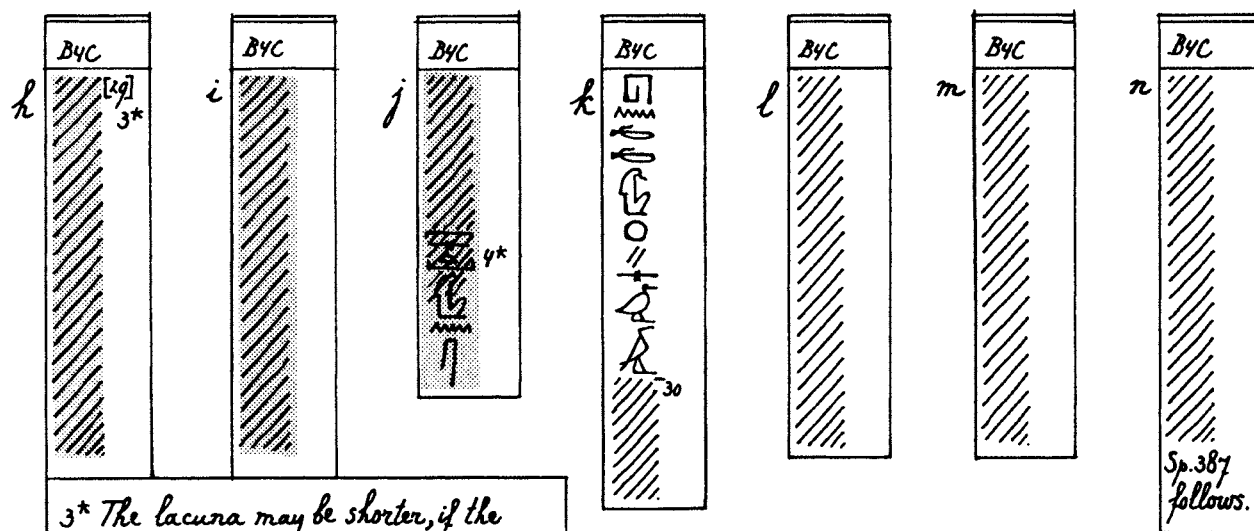
h	BVC	i	BVC	j	BVC	k	BVC	l	BVC	m	BVC	<p>3* <del>14</del>, 15?</p> <p>4* Δ, Δ seems more probable than m (Δ l.18).</p> <p>5* → added later.</p> <p>6* Not a normal ∇: ∇; perhaps ∇?</p> <p>7* ∇, cursive ∇?</p> <p>8*</p>

3\* ~~1111~~, ~~1111~~?  
 4\*  $\Delta$ ,  $\Delta$  seems  
 more probable  
 than  $\Delta$  (a  
 l. 18).  
 5\*  $\rightarrow$  added later.  
 6\* Not a normal  
 $\Pi$ ; perhaps  
 $\Pi$ ?  
 7\*  $\rightarrow$ , cursive  
 $\Pi$ ?





Spell 734



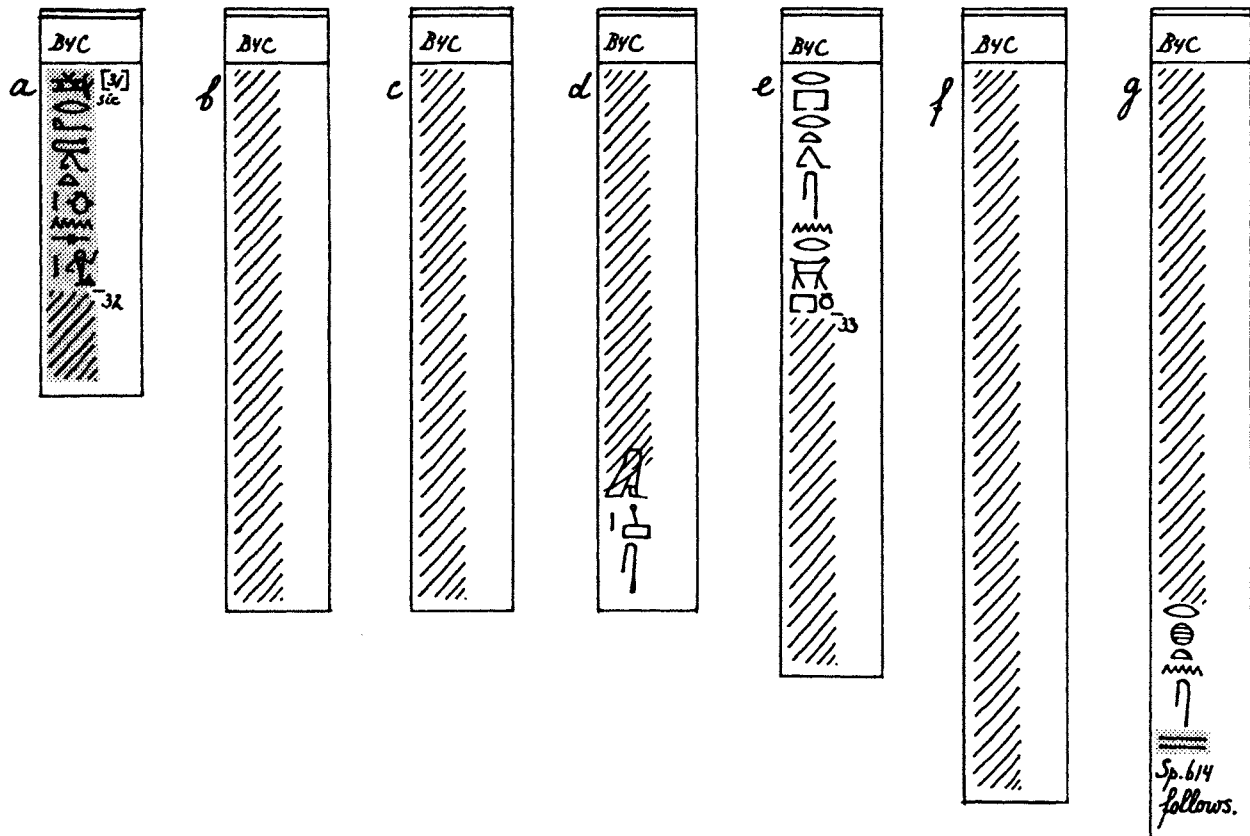
3\* The lacuna may be shorter, if the conclusion of the previous spell occupied more space, see CT IV 388, n. 1\*

4\* For this type of title see CTN386a.

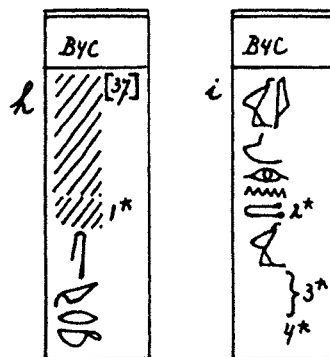


V1366

Spell 735



Spell 736



1\* Restore ?

2\* &lt;, = seems more probable than o.

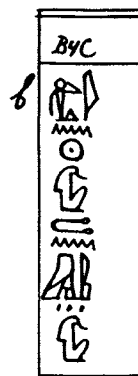
3\* 1246; 1246 looks like some animal, e.g. a pig.

4\* End of l. and head.



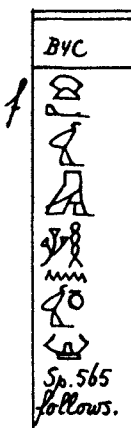
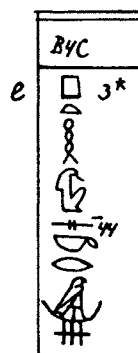
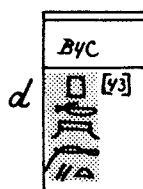
## Spell 737

VI 367



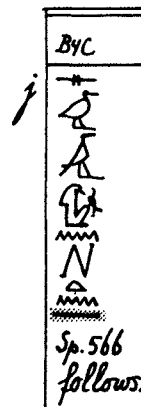
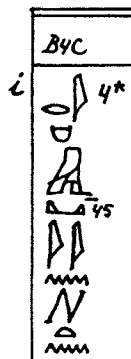
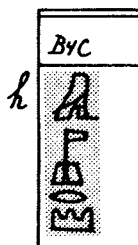
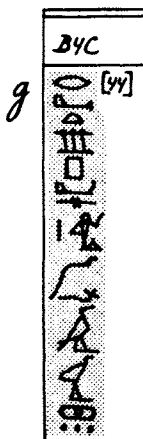
1\* This question does not sound like the beginning of a text though l. 38 is the first line of foot, nor is it the continuation of a text on another side.  
2\* Restore ○.

## Spell 738



3\* In this part of the coffin the scribe copied only the beginnings of spells.

## Spell 739



4\* See n. 3\* above.



1\* See p.367, n.3\*.

Spell 741

ByC
<div style="display: flex; align-items: center;"> <div style="margin-right: 10px;">9</div> <div style="border: 1px solid black; width: 100%; height: 100%; background: repeating-linear-gradient(45deg, transparent, transparent 2px, black 2px, black 4px);"></div> </div>
<div style="display: flex; align-items: center;"> <div style="margin-right: 10px;">2</div> <div style="border: 1px solid black; width: 100%; height: 100%; background: repeating-linear-gradient(45deg, transparent, transparent 2px, black 2px, black 4px);"></div> </div>

6\* Tiny traces 1/11/11.



Spell 741

V1369

<p>a</p> <p>b</p> <p>c</p> <p>BYC</p> <p>[700]</p>	<p>d</p> <p>e</p> <p>f</p> <p>BYC</p>	<p>g</p> <p>h</p> <p>BYC</p>	<p>i</p> <p>j</p> <p>k</p> <p>BYC</p>	<p>l</p> <p>m</p> <p>n</p> <p>BYC</p>	<p>o</p> <p>p</p> <p>q</p> <p>BYC</p>	<p>r</p> <p>Sp. 742 follows.</p> <p>1* A tiny tr. 1711.</p> <p>2* 1, possibly 2.</p>
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V1370

Spell 742

<p>a</p> <p>BVC</p> <p>[104]</p> <p>105</p> <p>b</p>	<p>c</p> <p>BVC</p> <p>d</p> <p>106</p> <p>e</p>	<p>f</p> <p>BVC</p> <p>g</p> <p>h</p> <p>i</p> <p>107</p>	<p>j</p> <p>BVC</p> <p>k</p>	<p>l</p> <p>BVC</p> <p>m</p> <p>n</p> <p>o</p> <p>108</p>	<p>p</p> <p>BVC</p> <p>q</p> <p>r</p> <p>s</p> <p>109</p>	<p>t</p> <p>BVC</p> <p>u</p>
<p>1* f.</p> <p>2* m; or is this m?</p>						



# Spell 742

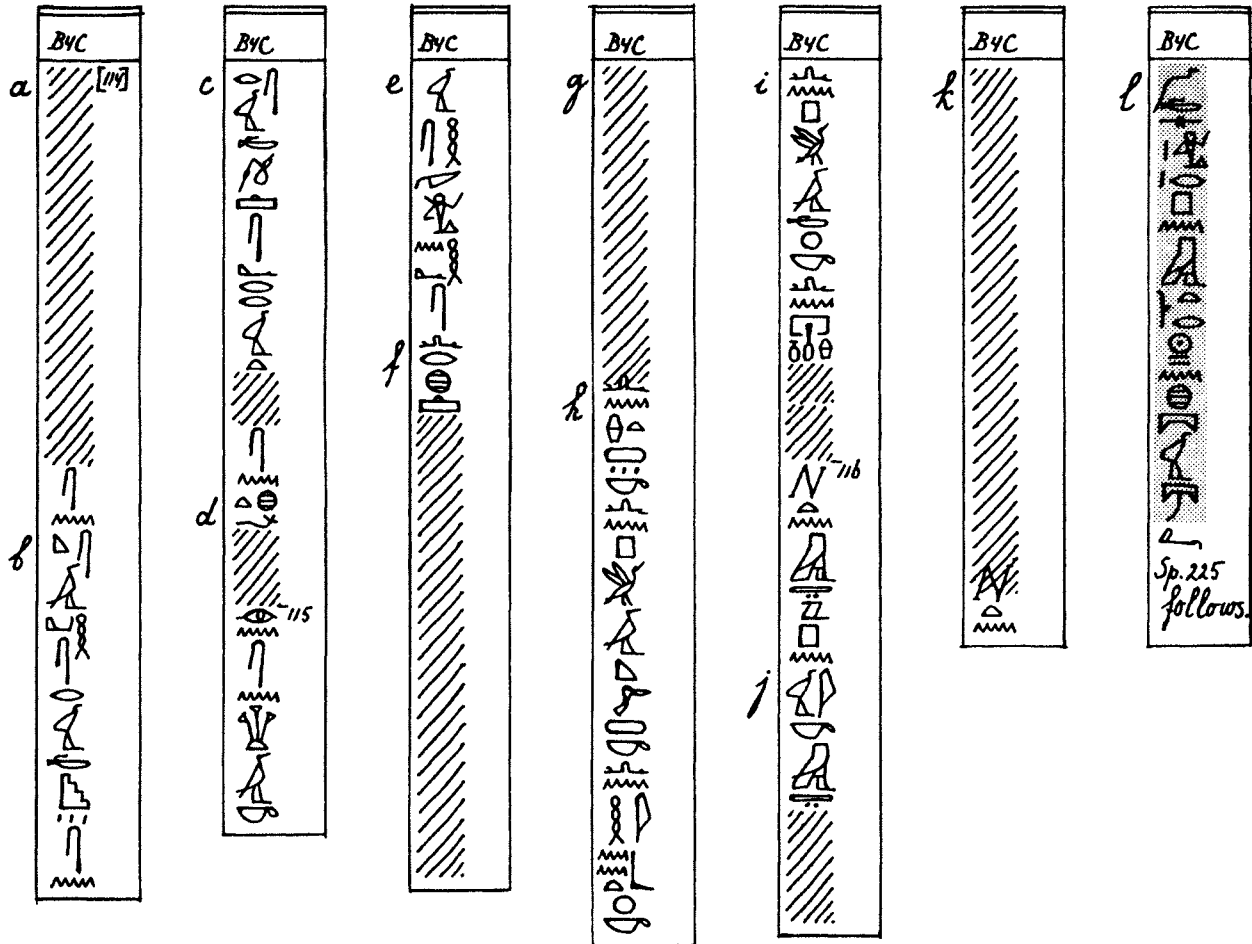
VI 371

<p>a</p> <p>BYC</p> <p>[<sup>109</sup>]</p> <p>b</p> <p>c</p> <p>1*</p> <p>110</p>	<p>d</p> <p>BYC</p> <p>e</p> <p>111</p>	<p>f</p> <p>BYC</p> <p>g</p> <p>1*</p> <p>Traces:</p>	<p>h</p> <p>BYC</p> <p>i</p> <p>112</p>	<p>k</p> <p>BYC</p> <p>l</p>	<p>m</p> <p>BYC</p> <p>n</p> <p>113</p>	<p>o</p> <p>BYC</p> <p>p</p> <p>q</p> <p>114</p> <p>1*</p>
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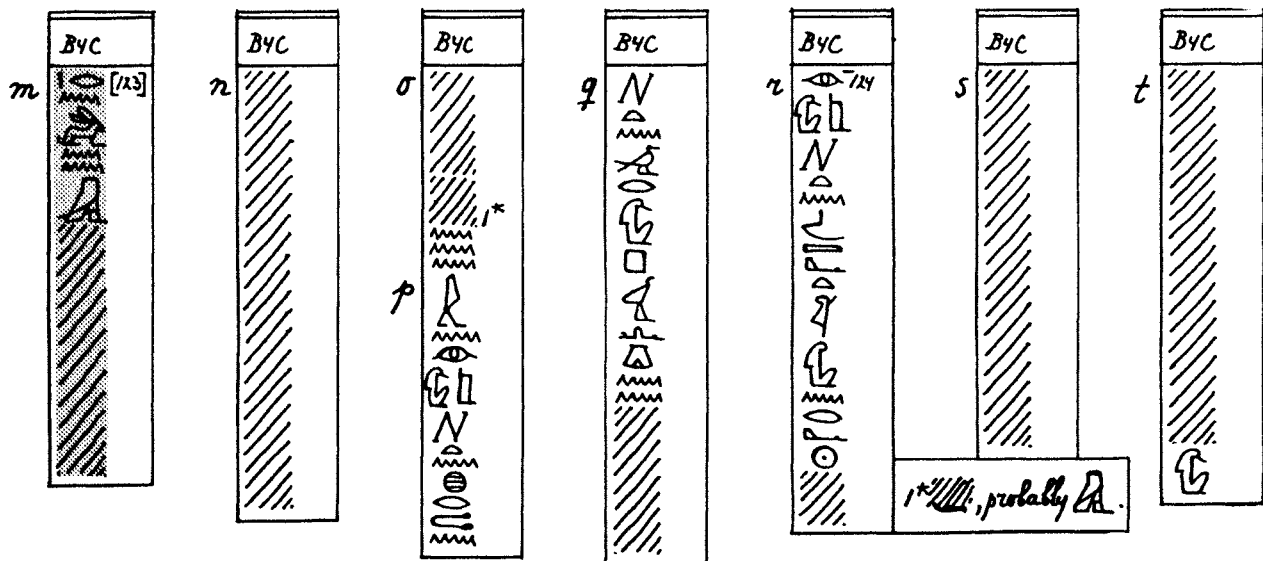


V1372

Spell 742



Spell 743





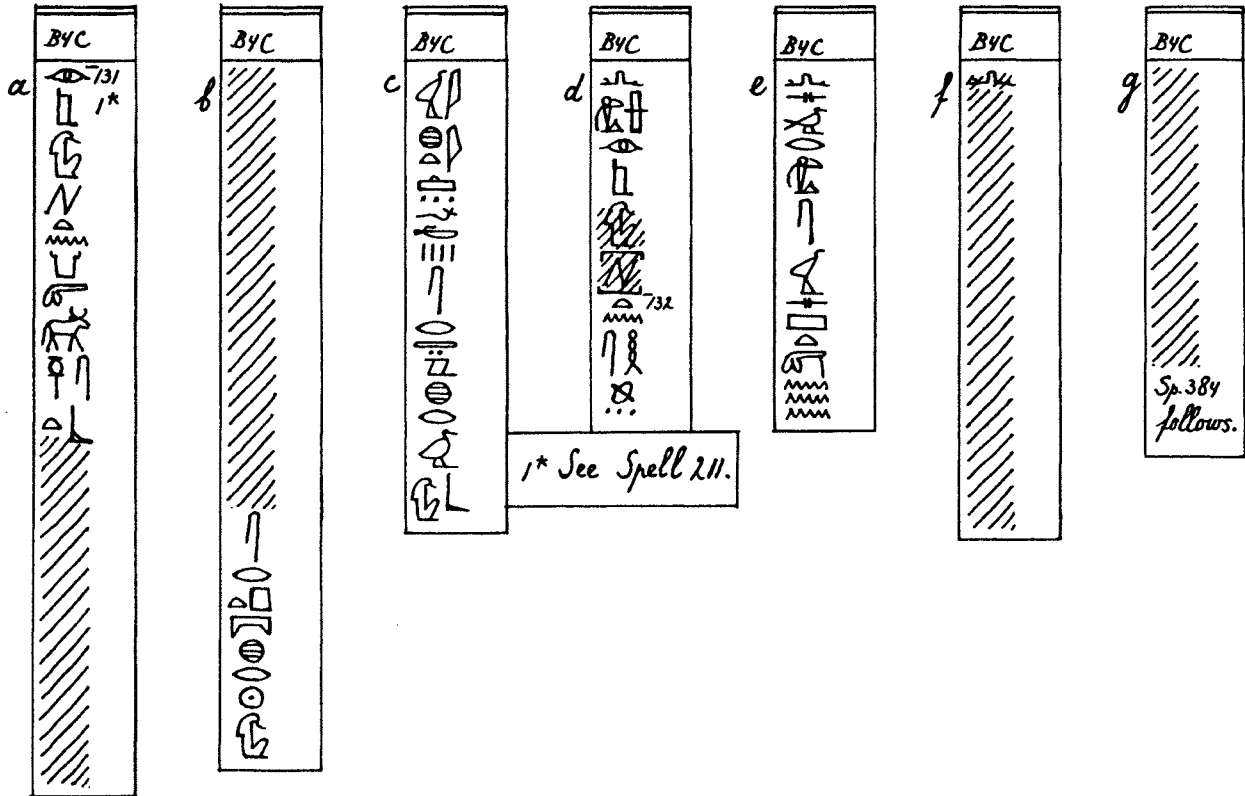
	BVC		BVC		BVC		BVC		BVC		BVC				
a		b		c		d		e		f		g		h	
<p> <sup>1*</sup> ↓, the usual form of D is ↓.  <sup>2*</sup>   <sup>3*</sup> Not clear,  or ?  <sup>4*</sup> , like head of .  <sup>5*</sup> No trace of .  <sup>6*</sup> 2; the usual form of 2 is ; or is it? and a corruption of ? The sign resembles?, cf. e.g. l. 46: 2.         </p>															

Sp. 168 follows.

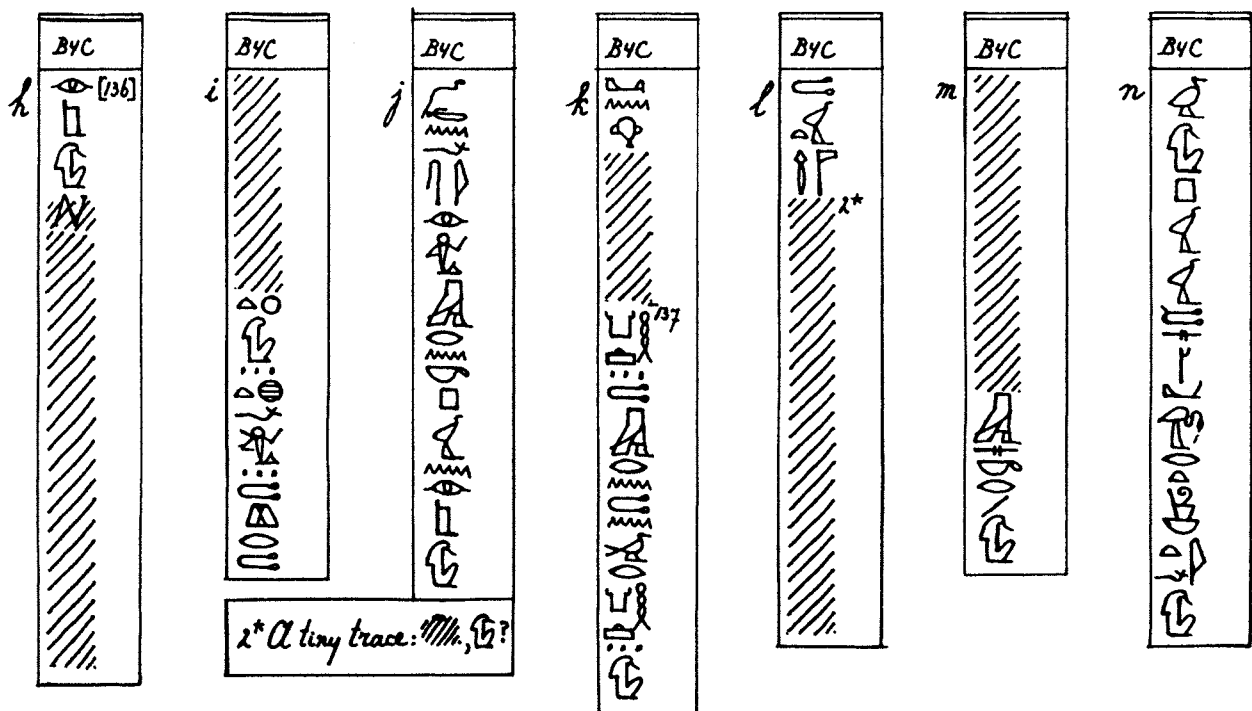


VI 374

Spell 744

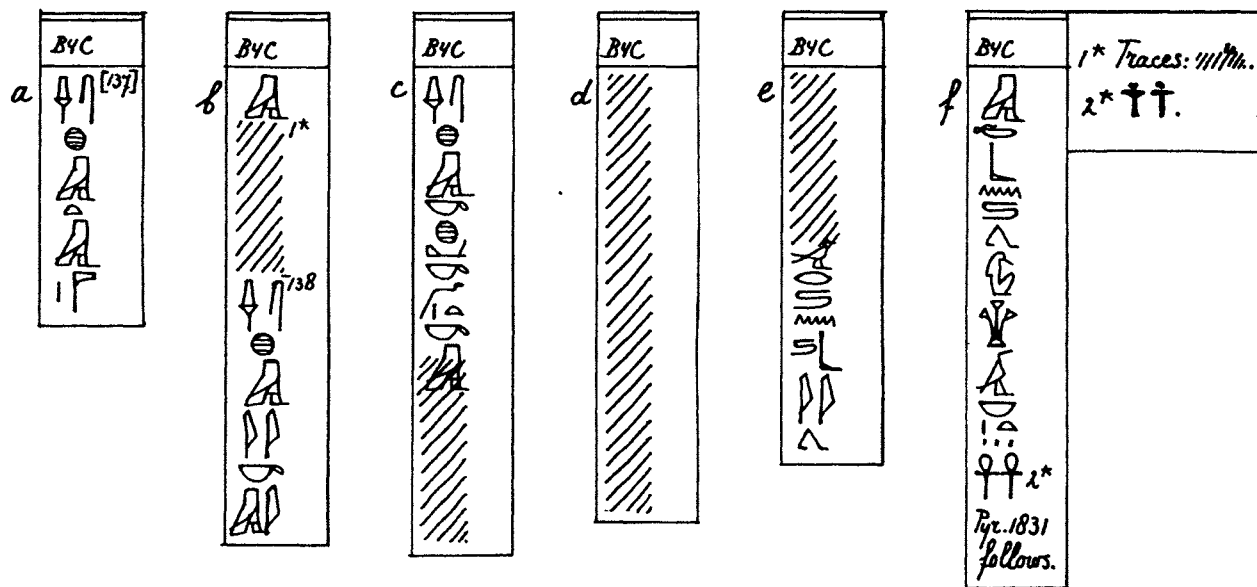


Spell 745

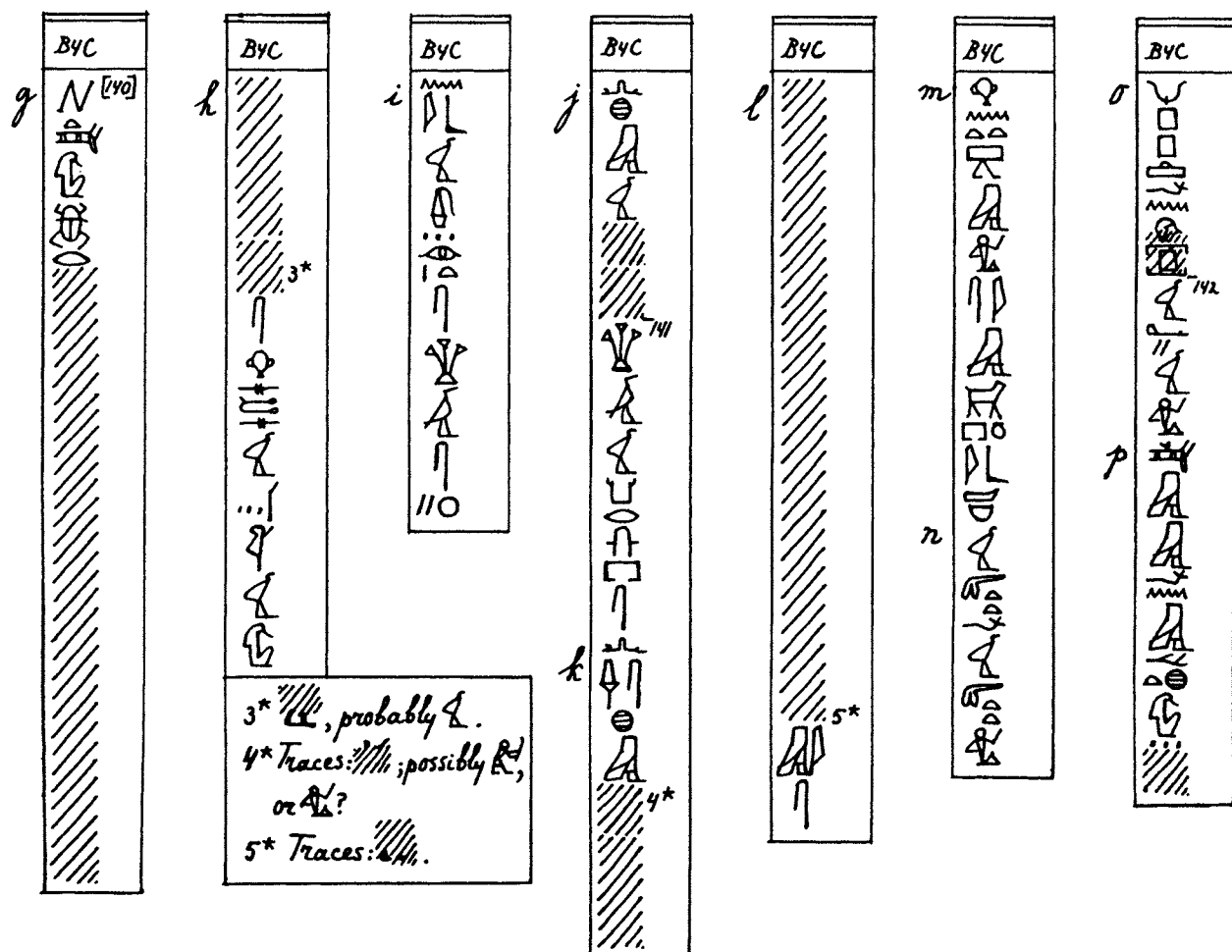




VI375



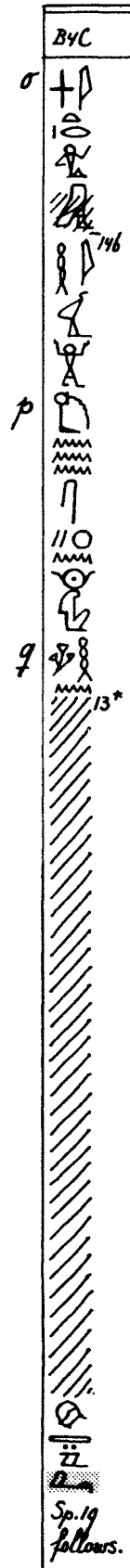
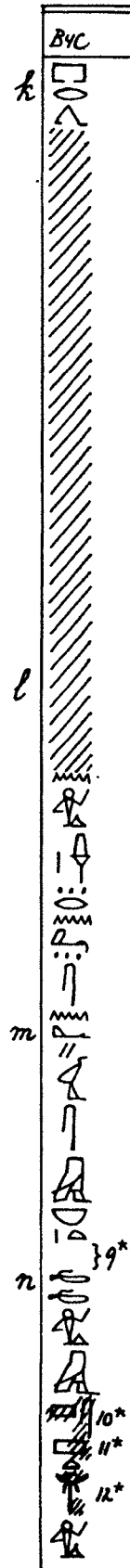
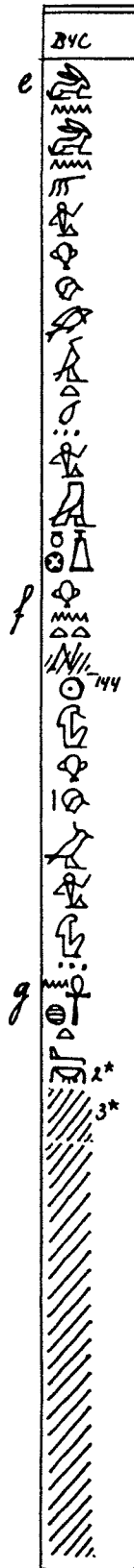
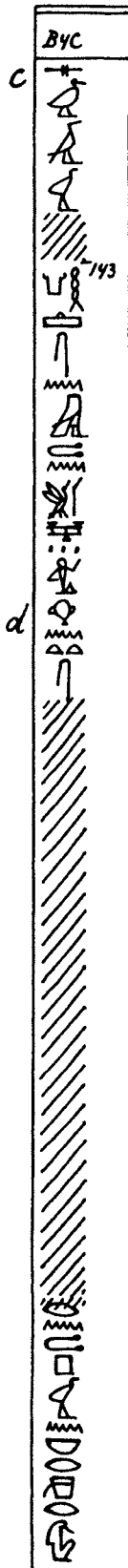
Spell 746





VI 376

Spell 746



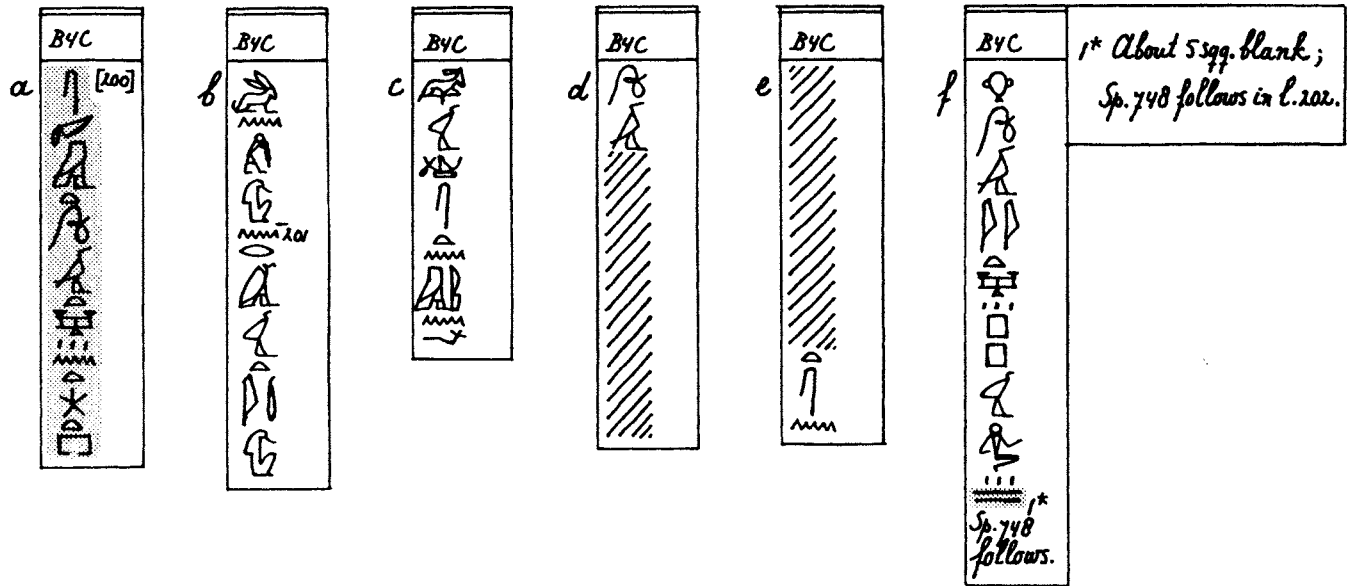
- 1\* (42) is very probable.
- 2\* .
- 3\* Trace: , probable.
- 4\* , is possible.
- 5\* Uncertain traces, , or cursive .
- 6\* , an unusual or .
- 7\* .
- 8\* Restore .
- 9\* ; cf. l. 211 , .
- 10\* So MS. Lacau; traces suit: .
- 11\* , is more probable than .
- 12\* A sistrum?
- 13\* Tiny traces: .

Sp. 19 follows.

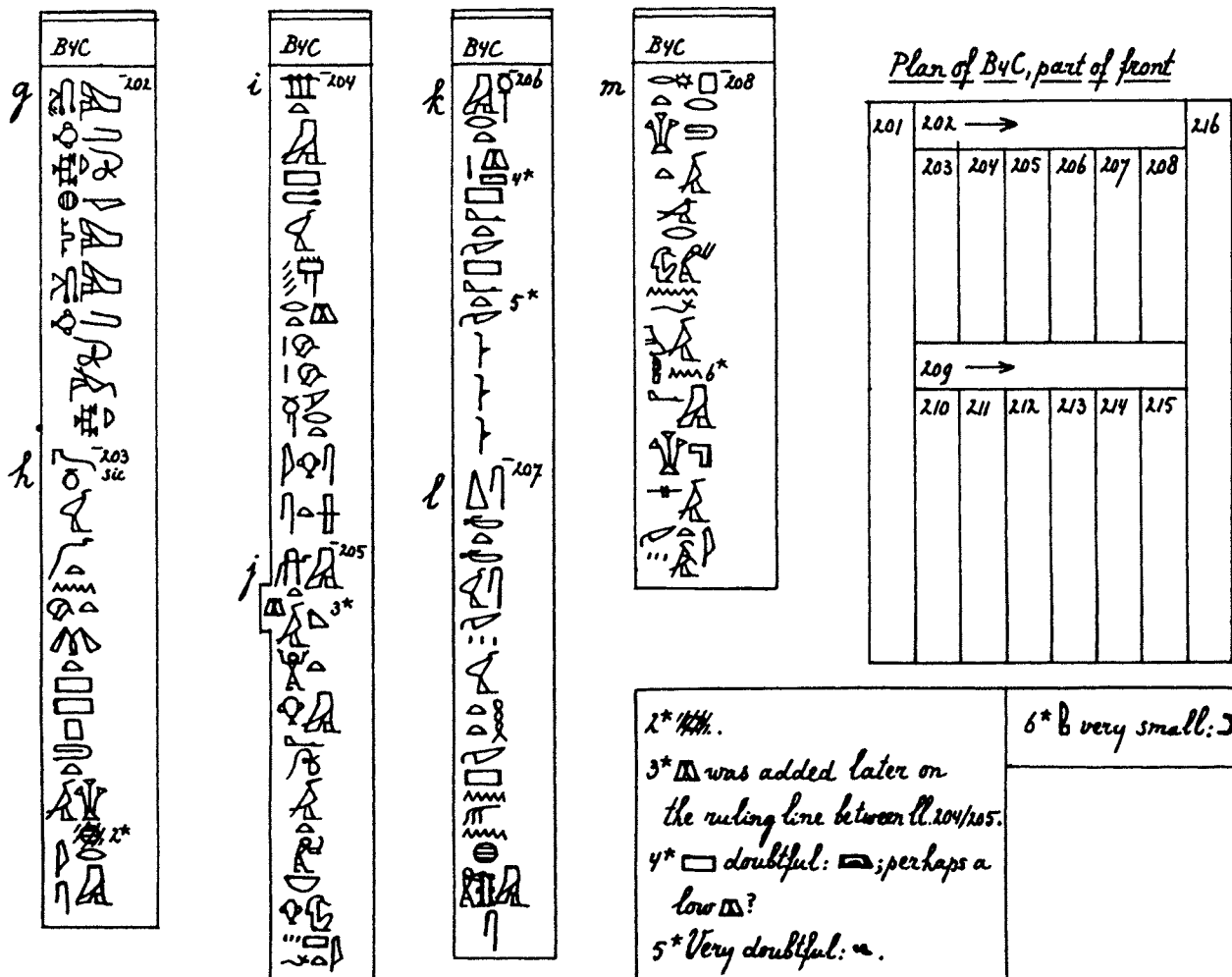


## Spell 747

VI 377



## Spell 748





V1378

Spell 748

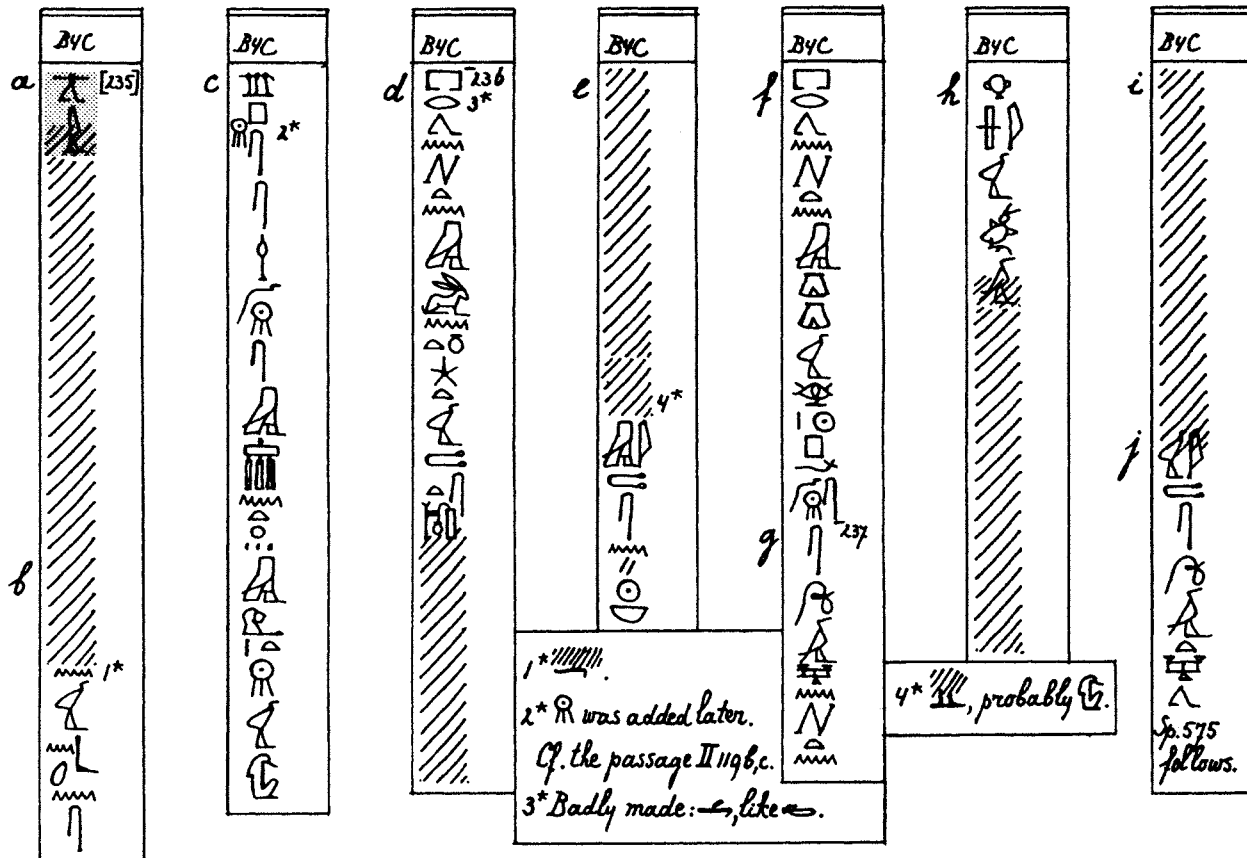
<p>a</p> <p>BYC</p> <p>209</p> <p>b</p> <p>c</p> <p>210</p> <p>1*</p>	<p>d</p> <p>BYC</p> <p>2*</p> <p>e</p> <p>211</p> <p>3*</p>	<p>g</p> <p>BYC</p> <p>4*</p> <p>212</p> <p>5*</p> <p>h</p> <p>1* 11, 16 or 17.</p> <p>2* 11.</p> <p>3* 11.</p> <p>4* 11.</p>	<p>i</p> <p>BYC</p> <p>213</p> <p>j</p> <p>k</p> <p>l</p> <p>6*</p>	<p>m</p> <p>BYC</p> <p>214</p> <p>7*</p> <p>215</p> <p>8*</p>	<p>p</p> <p>BYC</p> <p>9*</p> <p>216</p> <p>10*</p> <p>5* 11, traces suit 11.</p> <p>6* 11, hardly 11.</p> <p>7* Trace: 11, 11.</p> <p>8* →, corrupt for 11?</p> <p>9* 11 was added later.</p> <p>10* 11.</p>	<p>r</p> <p>BYC</p> <p>10*</p> <p>11*</p> <p>12*</p> <p>13*</p> <p>14*</p> <p>15*</p> <p>16*</p> <p>17*</p> <p>18*</p> <p>19*</p> <p>20*</p> <p>21*</p> <p>22*</p> <p>23*</p> <p>24*</p> <p>25*</p> <p>26*</p> <p>27*</p> <p>28*</p> <p>29*</p> <p>30*</p> <p>31*</p> <p>32*</p> <p>33*</p> <p>34*</p> <p>35*</p> <p>36*</p> <p>37*</p> <p>38*</p> <p>39*</p> <p>40*</p> <p>41*</p> <p>42*</p> <p>43*</p> <p>44*</p> <p>45*</p> <p>46*</p> <p>47*</p> <p>48*</p> <p>49*</p> <p>50*</p> <p>51*</p> <p>52*</p> <p>53*</p> <p>54*</p> <p>55*</p> <p>56*</p> <p>57*</p> <p>58*</p> <p>59*</p> <p>60*</p> <p>61*</p> <p>62*</p> <p>63*</p> <p>64*</p> <p>65*</p> <p>66*</p> <p>67*</p> <p>68*</p> <p>69*</p> <p>70*</p> <p>71*</p> <p>72*</p> <p>73*</p> <p>74*</p> <p>75*</p> <p>76*</p> <p>77*</p> <p>78*</p> <p>79*</p> <p>80*</p> <p>81*</p> <p>82*</p> <p>83*</p> <p>84*</p> <p>85*</p> <p>86*</p> <p>87*</p> <p>88*</p> <p>89*</p> <p>90*</p> <p>91*</p> <p>92*</p> <p>93*</p> <p>94*</p> <p>95*</p> <p>96*</p> <p>97*</p> <p>98*</p> <p>99*</p> <p>100*</p>
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Sp. 468 (V3836) follows.

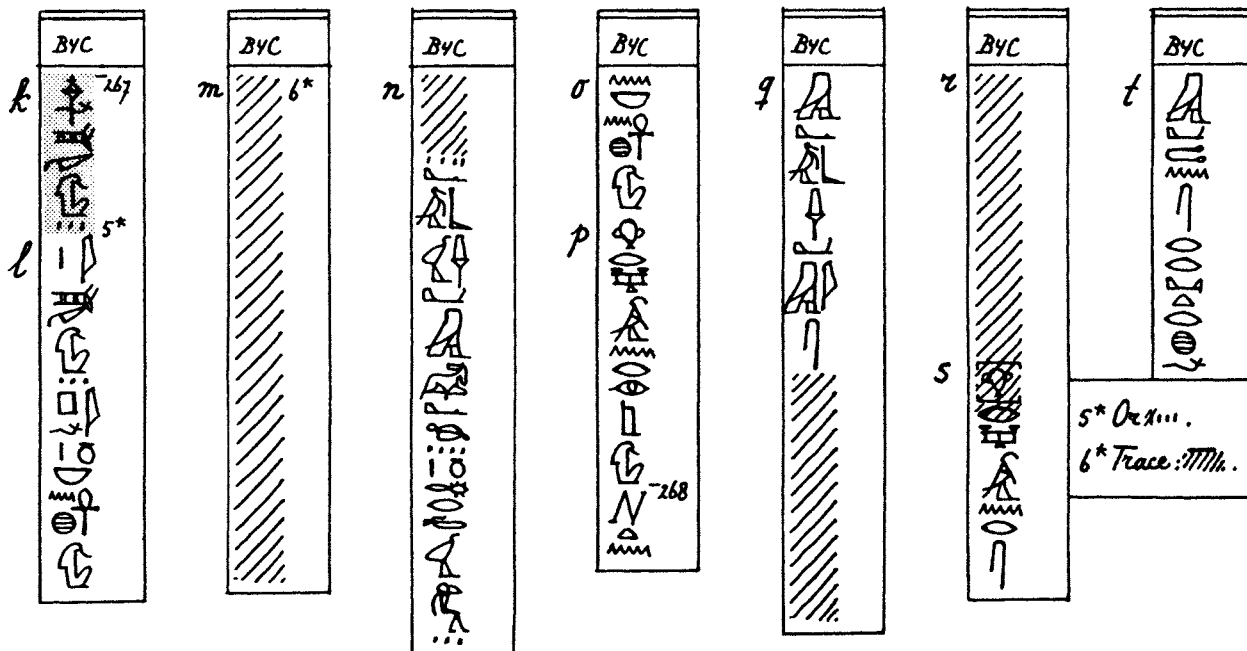


## Spell 749

VI 379



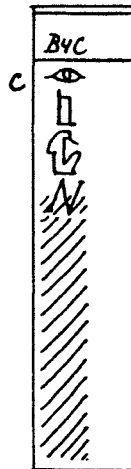
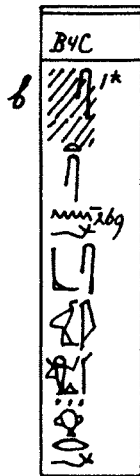
## Spell 750





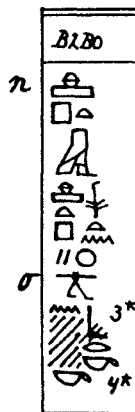
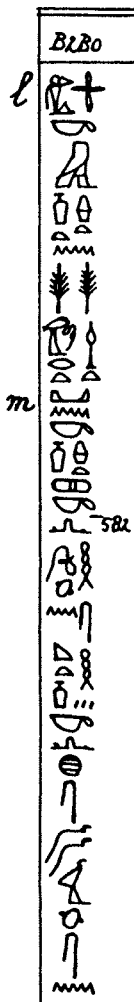
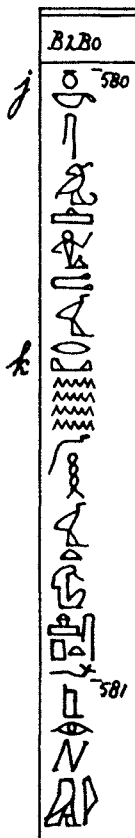
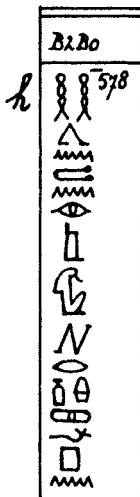
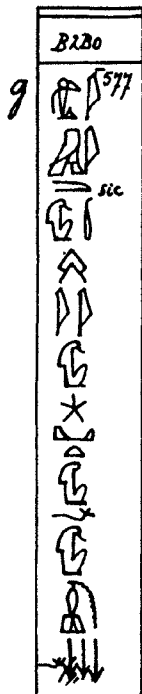
V1380

Spell 750



1\* Traces: *the following  $\Delta$  is very probable.*  
2\* End of line. Sp. 177 follows in l. 270.

Spell 751



3\* Chisel marks: *the following  $\Delta$  is very probable.*  
4\* End of l. and upper register of front.



<p>a</p> <p>B/C</p> <p>b</p>	<p>c</p> <p>B/C</p> <p>d</p>	<p>e</p> <p>B/C</p> <p>f</p> <p>g</p>	<p>h</p> <p>B/C</p> <p>i</p> <p>j</p>	<p>k</p> <p>B/C</p> <p>l</p> <p>m</p>	<p>n</p> <p>B/C</p> <p>o</p>	<p>p</p> <p>B/C</p>
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1\* Read .

2\* ; ? (so publication) does not suit well.

3\* , probably a bird; suits better than ? (so publication).

4\* , if this is one sign, it is .

5\* Cf. CT II 366 b, c.

6\* looks probable.

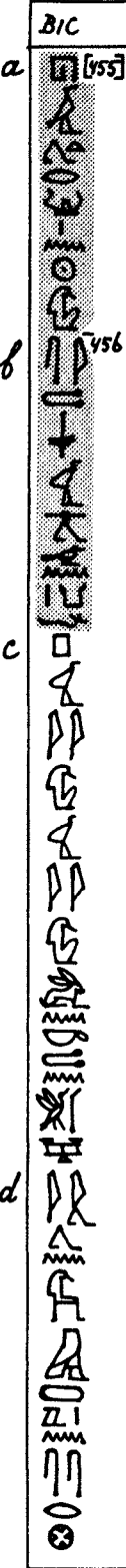
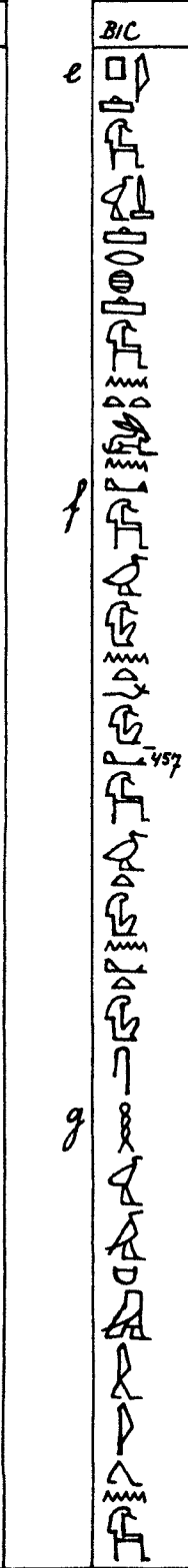
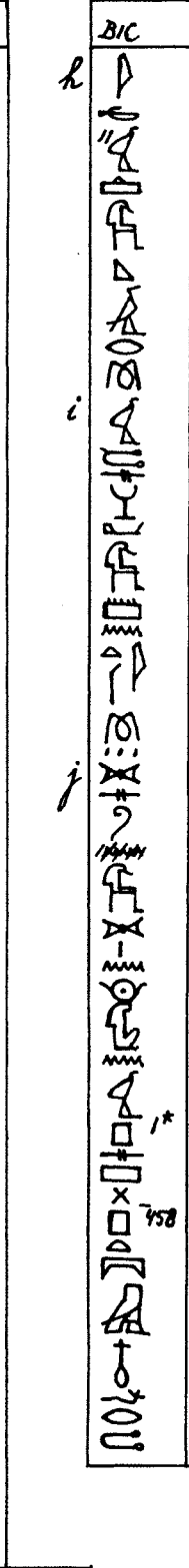
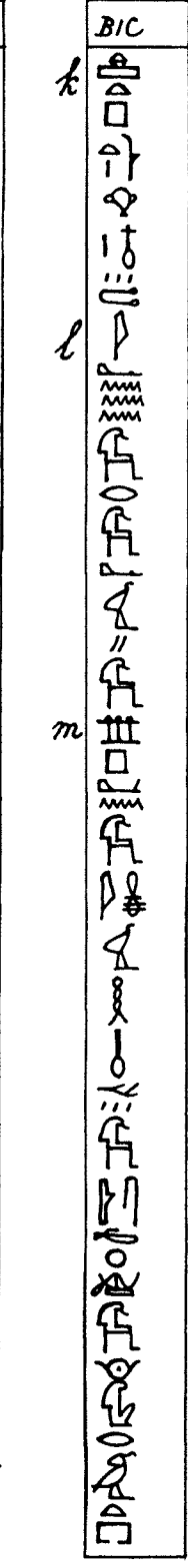
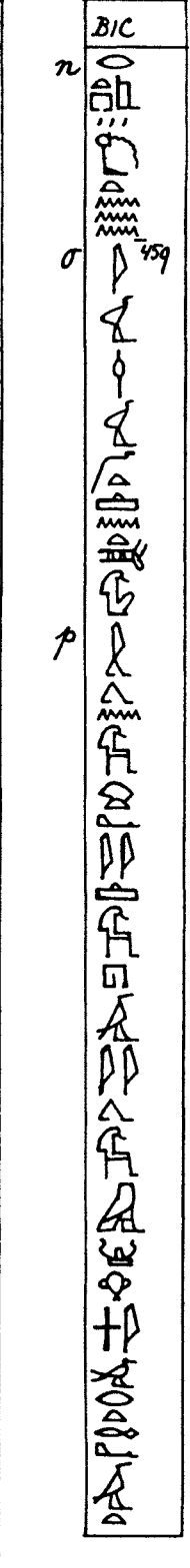
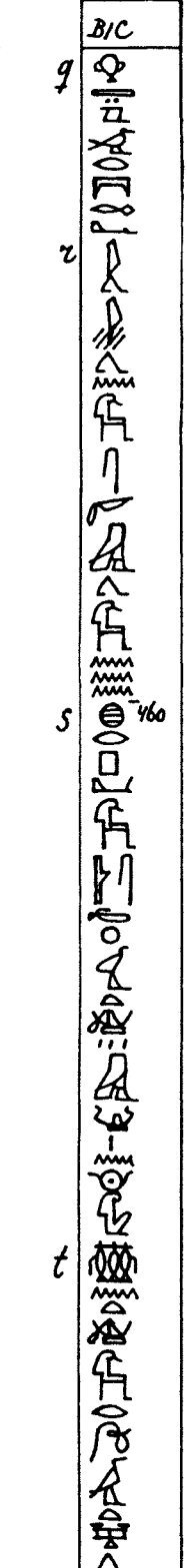
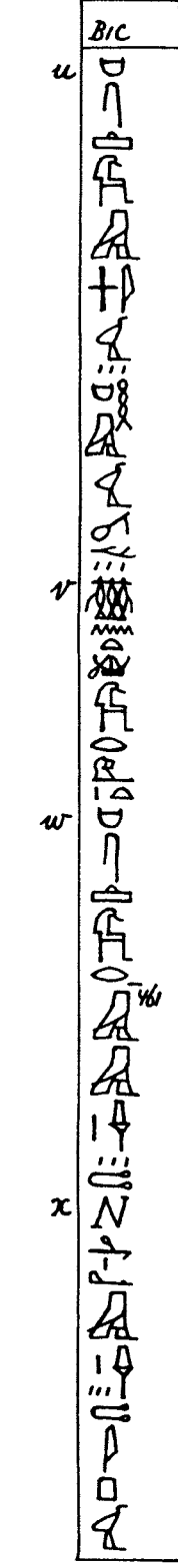

7\* Cf. Sp. 160, CT II 375 sq.

8\* , certainly ; correct CT II 376 c, n. 3\* accordingly.

g\* End of line and back.



VII 382

B/C	a	
B/C	c	
B/C	e	
B/C	g	
B/C	i	
B/C	m	
B/C	n	
B/C	u	

1\* *Emend wps, cf. CTI 340b.*



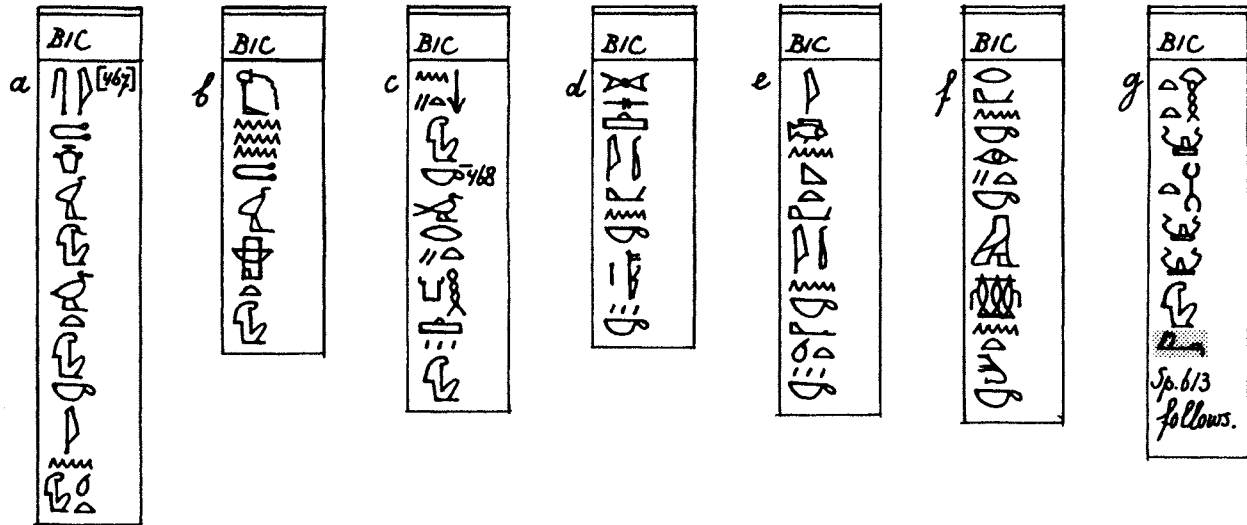
Spell 754

<i>h</i>	B/C	 [465]
<i>i</i>	B/C	
<i>k</i>	B/C	 [466]
<i>l</i>	B/C	
<i>m</i>	B/C	
<i>n</i>	B/C	
<i>p</i>	B/C	 [467]
<i>q</i>	B/C	

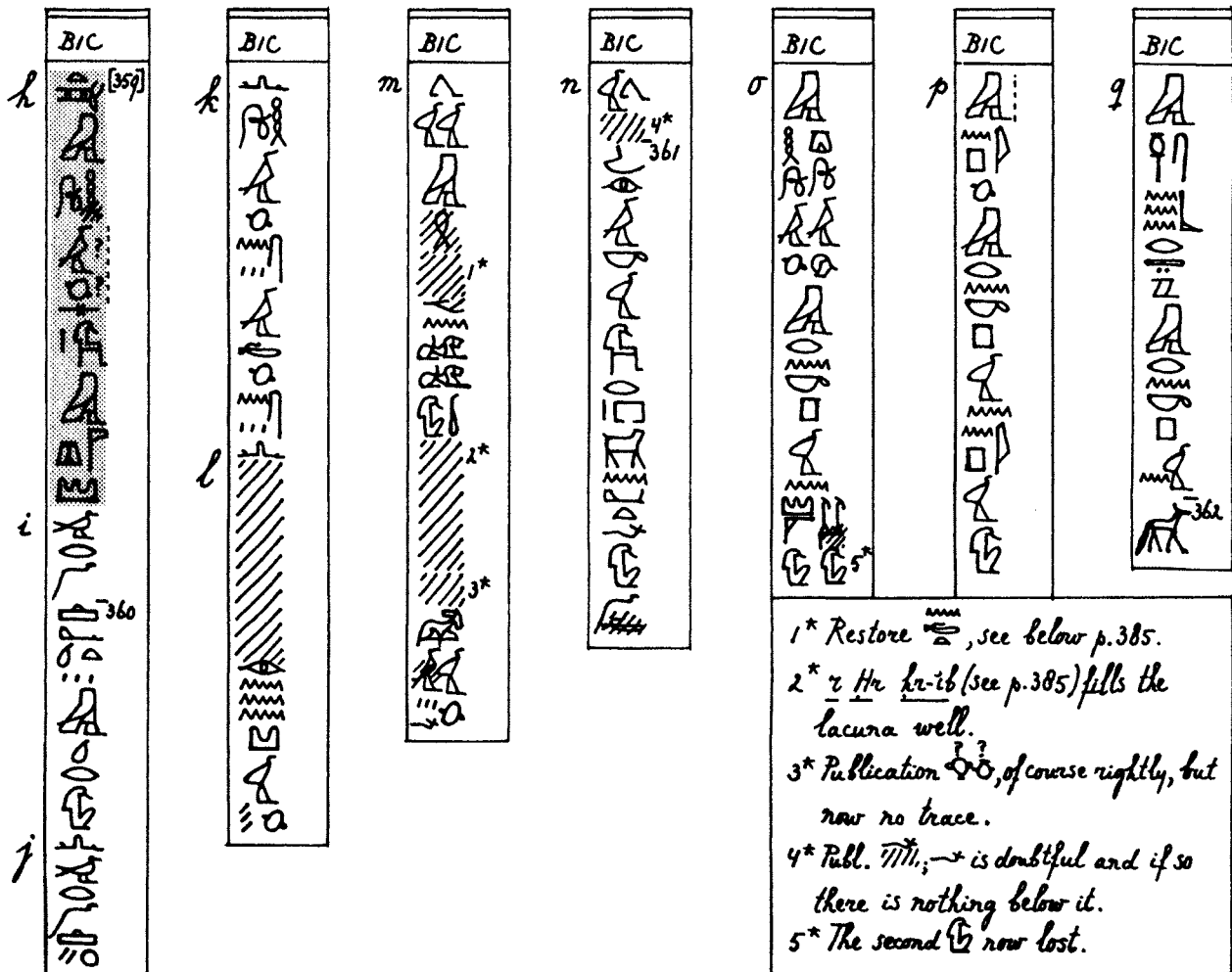


VI<sub>384</sub>

Spell 754



Spell 755





a BIC  
  
 b  
 c

d BIC  
  
 e  
 f

g BIC  
  
 h  
 i

j BIC  
  
 k  
 l  
 m

n BIC  
  
 o  
 p  
 q  
 r  
 s  
 t  
 u  
 v  
 w  
 x  
 y  
 z

aa BIC  
  
 ab  
 ac  
 ad  
 ae  
 af  
 ag  
 ah  
 ai  
 aj  
 ak  
 al  
 am  
 an  
 ao  
 ap  
 aq  
 ar  
 as  
 at  
 au  
 av  
 aw  
 ax  
 ay  
 az

ba BIC  
  
 bb  
 bc  
 bd  
 be  
 bf  
 bg  
 bh  
 bi  
 bj  
 bk  
 bl  
 bm  
 bn  
 bo  
 bp  
 bq  
 br  
 bs  
 bt  
 bu  
 bv  
 bw  
 bx  
 by  
 bz

1\* Arranged thus: P1.

2\* Restore 1.

3\* Doubtful

4\* Or .

5\* Traces .

6\* So publ.; not much space.

7\* Or .

8\* Sic, L.

9\* Possibly traces of .

Sp. 756 follows.



V1386

Spell 756

a

b

c

d

e

f

g

i\*

Spell 757

h

i

j

BIC, beginning of head.



## Spell 758

VI 387

<p>a</p> <p>b</p> <p>c</p> <p>B/C</p>	<p>d</p> <p>B/C</p>	<p>e</p> <p>f</p> <p>B/C</p>	<p>g</p> <p>B/C</p>	<p>h</p> <p>i</p> <p>j</p> <p>B/C</p>	<p>k</p> <p>B/C</p>	<p>l</p> <p>m</p> <p>B/C</p>
---------------------------------------	---------------------	------------------------------	---------------------	---------------------------------------	---------------------	------------------------------

1\* See the vignette on p.386.  
2\* 1.  
3\* Doubtful, but probably dittography.  
4\* —, or or or top of or, cf.  
e.g. in l.22: .

## Spell 759

<p>n</p> <p>B/C</p>	<p>o</p> <p>p</p> <p>B/C</p>	<p>q</p> <p>r</p> <p>s</p> <p>B/C</p>	<p>t</p> <p>u</p> <p>v</p> <p>w</p> <p>B/C</p>	<p>x</p> <p>y</p> <p>z</p> <p>B/C</p>	<p>aa</p> <p>bb</p> <p>cc</p> <p>B/C</p>	<p>dd</p> <p>ee</p> <p>B/C</p>
---------------------	------------------------------	---------------------------------------	--	---------------------------------------	--	--------------------------------

5\* 1 (l.2), 1 (l.9).  
6\* The consecution of the ll. is a problem. However, 11a is the continuation of 11 according to BD 131.



VI<sub>388</sub>

Spell 759

<p><i>a</i></p> <p>BIC</p> <p>[12]</p> <p><i>b</i></p> <p><i>c</i></p> <p><i>1* Corrupt for 01?</i></p>	<p><i>d</i></p> <p>BIC</p> <p><i>e</i></p> <p><i>f</i></p>	<p><i>g</i></p> <p>BIC</p> <p><i>h</i></p> <p><i>i</i></p> <p><i>j</i></p>	<p><i>k</i></p> <p>BIC</p> <p><i>l</i></p>	<p><i>m</i></p> <p>BIC</p> <p><i>n</i></p>	<p><i>o</i></p> <p>BIC</p> <p><i>p</i></p> <p><i>q</i></p>	<p><i>r</i></p> <p>BIC</p> <p><i>s</i></p> <p><i>t</i></p> <p><i>u</i></p>
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# Spell 759

VI 389

<p>a</p> <p>B/C</p> <p>[18]</p>	<p>c</p> <p>B/C</p>	<p>f</p> <p>B/C</p>	<p>j</p> <p>B/C</p>	<p>m</p> <p>B/C</p>	<p>p</p> <p>B/C</p>	<p>s</p> <p>B/C</p>
	<p>1*</p> <p>Traces suit</p> <p>2*</p> <p>MS. Lacau p. 18?</p> <p>3*</p> <p>Doublet traces m?</p> <p>4*</p> <p>Restore</p> <p>5*</p> <p>Restore</p>		<p>6*</p> <p>MS. Lacau</p> <p>7*</p> <p>O (MS. Lac.) now lost.</p> <p>8*</p> <p>Q added later.</p> <p>9*</p> <p>Restore</p>			<p>Sp. 760 follows.</p>



V1390

Spell 760

<p>a</p> <p>BIC</p> <p>23</p>	<p>c</p> <p>BIC</p> <p>1*</p> <p>d</p> <p>e</p> <p>25</p>	<p>f</p> <p>BIC</p> <p>26</p> <p>g</p> <p>h</p> <p>2*</p>	<p>i</p> <p>BIC</p> <p>2*</p> <p>3*</p>	<p>k</p> <p>BIC</p> <p>27</p> <p>l</p> <p>m</p> <p>n</p>	<p>o</p> <p>BIC</p> <p>28</p> <p>Sp. 113 follows.</p> <div> <p>1* mm?</p> <p>2* Arranged thus: P1.</p> <p>3* // // //, probably ...</p> </div>
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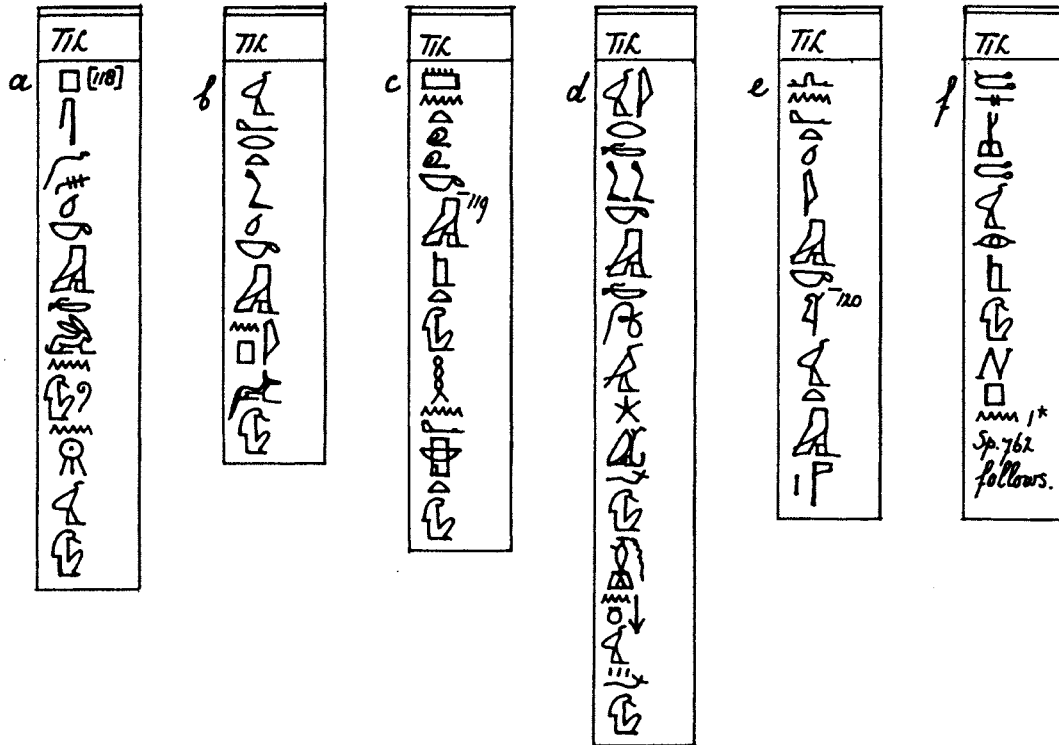






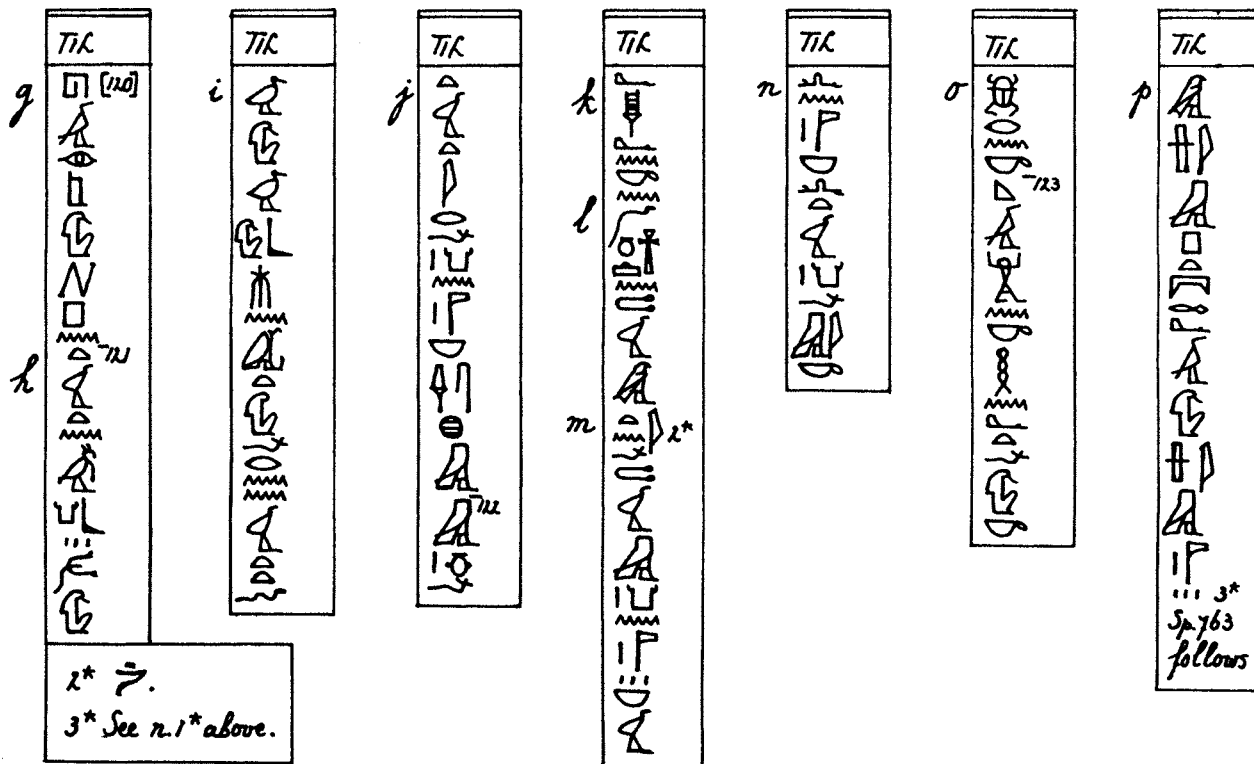
VI 392

Spell 761



1\* There is no division-mark, but what follows seems to be a separate spell.

Spell 762








# Spell 763

V1393

<p>a</p> <p>Tik</p> <p>[123]</p> <p>124</p> <p>c</p>	<p>d</p> <p>Tik</p>	<p>e</p> <p>Tik</p> <p>125</p> <p>sic</p>	<p>f</p> <p>Tik</p>	<p>g</p> <p>Tik</p> <p>126</p>	<p>h</p> <p>Tik</p>	<p>i</p> <p>Tik</p> <p>1*</p> <p>Sp. 764 follows.</p> <p>1* See p. 392, n. 1.*</p>
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# Spell 764

<p>j</p> <p>Tik</p> <p>127</p> <p>k</p>	<p>l</p> <p>Tik</p>	<p>m</p> <p>Tik</p> <p>128</p> <p>sic</p>	<p>n</p> <p>Tik</p>	<p>o</p> <p>Tik</p> <p>129</p>	<p>p</p> <p>Tik</p> <p>1*</p>	<p>q</p> <p>Tik</p> <p>2*</p> <p>2* Or , if  is not the top of , but a separate sign.</p>
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V1394


Spell 764

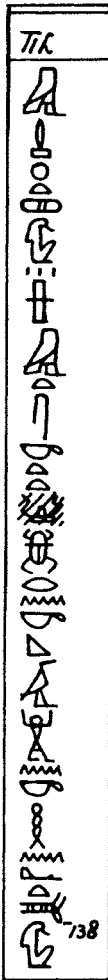
<p>a</p> <p>Tik</p> <p>[129]</p> <p>b</p> <p>c</p>	<p>1* Insert &lt;O&gt;, cf. l. 138 below. 2* See p. 392, n. 1*</p>
<p>d</p> <p>Tik</p> <p>e</p> <p>f</p>	
<p>g</p> <p>Tik</p> <p>h</p> <p>i</p>	
<p>j</p> <p>Tik</p> <p>k</p>	
<p>l</p> <p>Tik</p> <p>m</p>	
<p>n</p> <p>Tik</p> <p>o</p>	
<p>p</p> <p>Tik</p> <p>q*</p> <p>Sp. 765 follows.</p>	




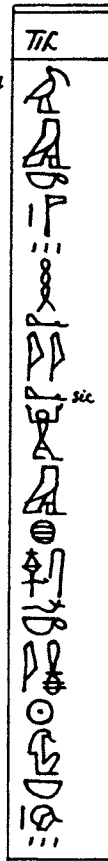
Spell 765

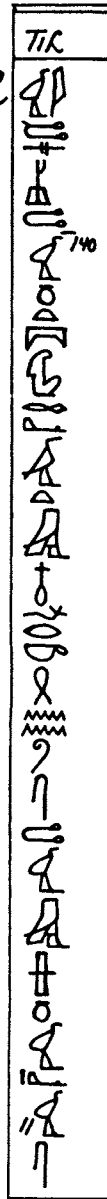
V1395

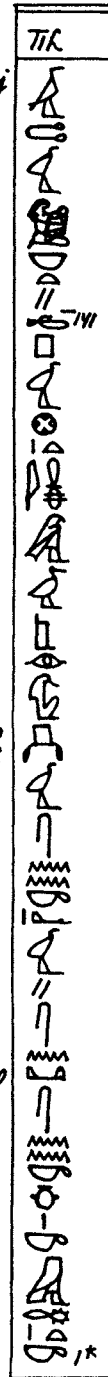
a 

c 

e 

g 

h 

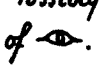
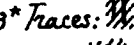
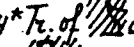
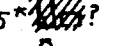
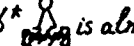
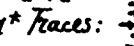




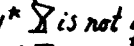
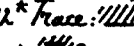
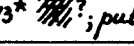


i 

i\* End of line and back.



V1396

Spell 766

<p>a</p> <p>TIL</p> <p>09B0=</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p>	<p>d</p> <p>TIL</p> <p>09B0=</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p>	<p>g</p> <p>TIL</p> <p>09B0=</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p>	<p>l</p> <p>TIL</p> <p>09B0=</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p>	<p>p</p> <p>TIL</p> <p>09B0=</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p>	<p>s</p> <p>TIL</p> <p>09B0=</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p>	<p>u</p> <p>TIL</p> <p>09B0=</p> <p>1*</p> <p>2*</p> <p>3*</p> <p>4*</p> <p>5*</p>
		<p>14* Possibly tr. of </p>	<p>1* This is the 1st l. of the top, but a batten is missing at the beginning; this batten may have been inscribed.</p>		<p>3* Traces: </p> <p>4* Tr. of  or </p> <p>5* ?</p> <p>6*  is almost certain.</p> <p>7* Traces: ?</p>	<p>8* </p> <p>9* Traces: </p> <p>10*  looks more probable than </p> <p>11*  is not quite certain.</p> <p>12* Traces: </p> <p>13* ; publication </p>



# Spell 766

VI 397

<p>a</p> <p>TIL</p>	<p>d</p> <p>TIL</p>	<p>f</p> <p>TIL</p>	<p>h</p> <p>TIL</p>	<p>j</p> <p>TIL</p>	<p>m</p> <p>TIL</p>	<p>p</p> <p>TIL</p>
---------------------	---------------------	---------------------	---------------------	---------------------	---------------------	---------------------

1\* is not certain.

2\* is not certain.

3\* Or , which is perhaps preferable.  
The sign () represents in l. 204,  
whereas in l. 207 is .

4\* Not quite certain.

5\* can represent .

6\* Traces of .

7\* , is impossible.

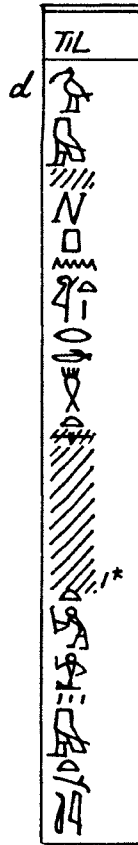
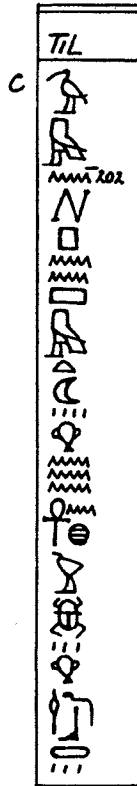
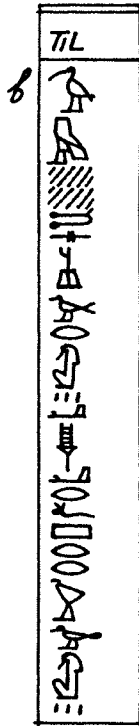
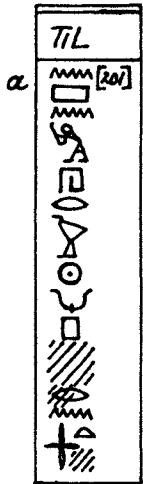
8\* Traces:

9\* Probably a bird.



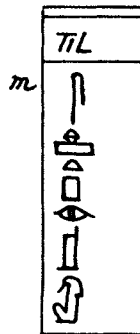
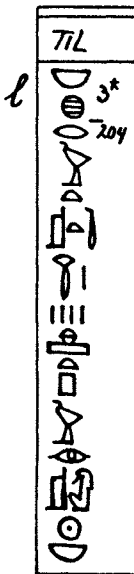
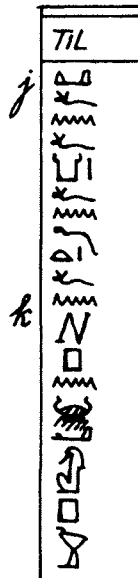
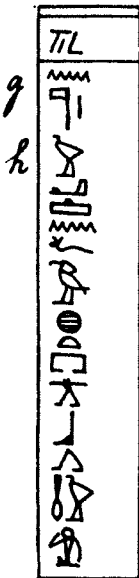
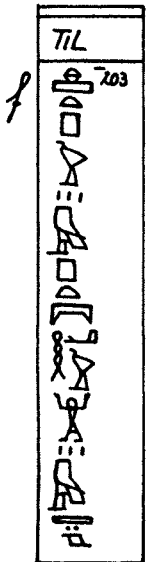
VI398

Spell 766



1\* Traces suit feet of a bird, or  
 $\Sigma$ , sm3(w)t.  
 2\* End of line; what follows looks like a new beginning.

Spell 767


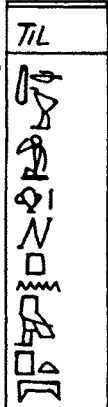
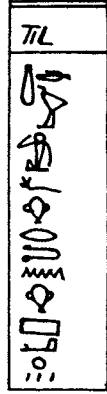
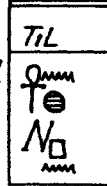

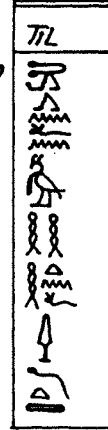



3\* corrected over 4.



# Spell 767


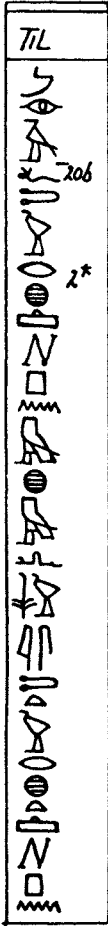

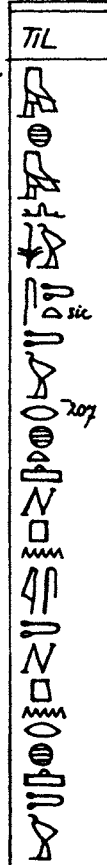
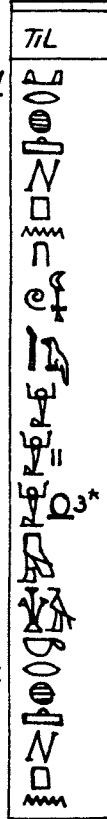
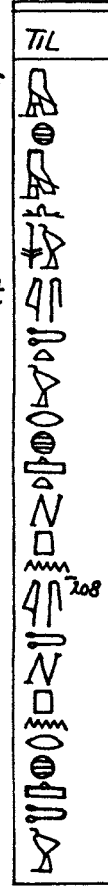
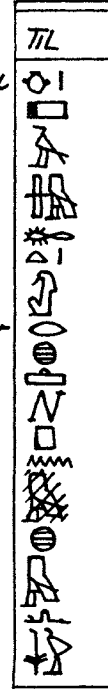
VI399

a		b		c		d		e		f		g	
---	---	---	---	---	---	---	---	---	--	---	---	---	---

\* There is no separation-mark, but g may well be the end and h the beginning of a spell.

\* follows.

# Spell 768

h		i		l		p		q		s		u	
---	--	---	--	---	--	---	--	---	---	---	--	---	--

1\* Cf. Pyr. 327 599.

3\* Doubtful.



VI 400

[illegible]

$\pi$


























$n$

$\sigma$

$p$

T/L

		<p><i>m</i></p> <p><i>n</i></p> <p><i>o</i></p> <p><i>p</i></p>
<p>1* Insert &lt;rh tw&gt;.</p> <p>2* ?</p> <p>3* ?</p>		

	TL
<i>f</i>	
	
	
	
	
<i>g</i>	
	
	
	
	
	
	
	
	
<i>h</i>	
	
	
	
<i>i</i>	
	
	
	
	
	
	
	

[illegible]



1\* The necessary restorations are not sufficient to fill the lacuna. Probably my dust was written with the det. D.



VI 402

Spell 768

a

TIL

c

TIL

d

TIL

f

TIL

h

TIL

i

TIL

1\* — much more horizontal than the normal sign  $\lambda$ .  
 2\* At this point there is a long omission (Pyr. 334a-339a) due to homocoteleuton.  
 3\* *hnskyw* *kr*.  
 4\* There is no division-mark, but here ends the Pyramid spell.

Sp. 769 follows.

Spell 769

j

TIL

k

TIL

l

TIL

o

TIL

p

TIL

z

TIL

s


TIL

5\* For many phrases cf. Pyr. 971 sqq.

6\* A corruption of the spelling  $\text{𓂏}$  Pyr. 9736(P).

7\* Restore:  $\text{𓂏}$


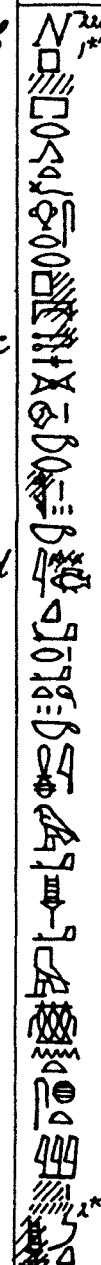

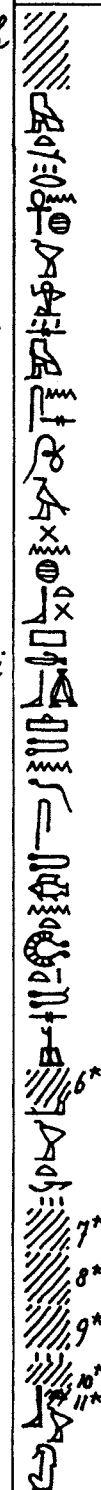
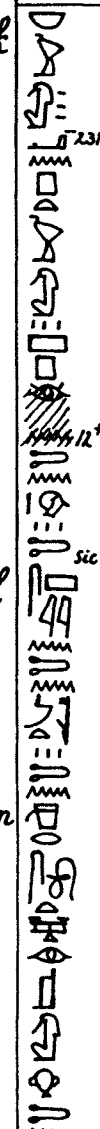







<p>a TL</p>  <p>b</p> <p>c</p>	<p>1* Restore: sp3 Hr, cf. e.g. Pyr. 244a.  2* ♀, ♂ or ○?  3* Perhaps faint traces of mm.  4* Cf. Pyr. 1027c.  5* This seems to be an erratic phrase = CT II 60c.  6* Restore </p>
<p>d TL</p>  <p>e</p>	
<p>g TL</p>  <p>h</p> <p>i</p>	
<p>j TL</p>  <p>k</p> <p>l</p>	
<p>m TL</p>  <p>n</p>	
<p>o TL</p>  <p>p</p>	
<p>q TL</p> 	







VI 404

Spell 769

<p>a</p> <p>TiL</p> 	<p>b</p> <p>TiL</p> 	<p>c</p> <p>TiL</p> 	<p>d</p> <p>TiL</p> 	<p>e</p> <p>TiL</p> 	<p>f</p> <p>TiL</p> 	<p>g</p> <p>TiL</p> 
---	--	--	--	---	--	--

8\* A bird, 3 or w.  
 9\* ?  
 10\* ?  
 11\*  is doubtful.  
 12\* mm is probable.

1\* End of line; ll. 224-228 (Spells 7-9) are in another hand. Line 229 seems to continue l. 223. Anyhow, ll. 229 sqq. belong to Sp. 769, cf. e.g. sht mskt in ll. 220, 229.  
 2\* Trace of ~~mm~~? Or is it a tr. of mm?  
 3\* ; ?? very doubtful.  
 4\* A bird, m?, typ?  
 5\* tsdt?  
 6\* , ?  
 7\* Publication: 7?

Sp. 359 follows.



Spell 771

<p>g</p> <p>h</p> <p>SiOC</p>	<p>l</p> <p>m</p> <p>SiOC</p>	<p>n</p> <p>SiOC</p>	<p>o</p> <p>SiOC</p>	<p>p</p> <p>q</p> <p>SiOC</p>	<p>r</p> <p>SiOC</p>	<p>s</p> <p>SiOC</p>
<p>3* I, an ambiguous sign, P or R.</p> <p>4* There is no mark of separation, but what follows is a separate spell in BD.</p>						



VI 406

Spell 772

<p>a</p> <p>S10C</p> <p>[233] 1*</p> <p>b</p> <p>c</p> <p>234</p>	<p>d</p> <p>S10C</p> <p>2*</p> <p>e</p>	<p>f</p> <p>S10C</p> <p>235</p> <p>3*</p> <p>g</p> <p>h</p>	<p>i</p> <p>S10C</p> <p>236</p> <p>j</p> <p>k</p> <p>l</p> <p>237</p>	<p>m</p> <p>S10C</p> <p>238</p> <p>n</p>	<p>o</p> <p>S10C</p> <p>p</p> <p>q</p> <p>239</p>	<p>r</p> <p>S10C</p> <p>s</p> <p>5*</p> <p>t</p> <p>240</p> <p>Sp. beg follows.</p>
---	---	---	---	--	---	---

1\* See p. 405, n. 4\*.

2\* Corruption of U.

3\* Corruption of a a.

4\* a?; there is a trace.

5\* ̐, elsewhere (l. 211) ̐ is ̐ only. Therefore here ̐?



## Spell 773

VI 407

a S10C  
 [20]  
 \*  
 2\*

c S10C  
 22  
 3\*

e S10C  
 23  
 4\*  
 23

g S10C  
 24

j S10C  
 25

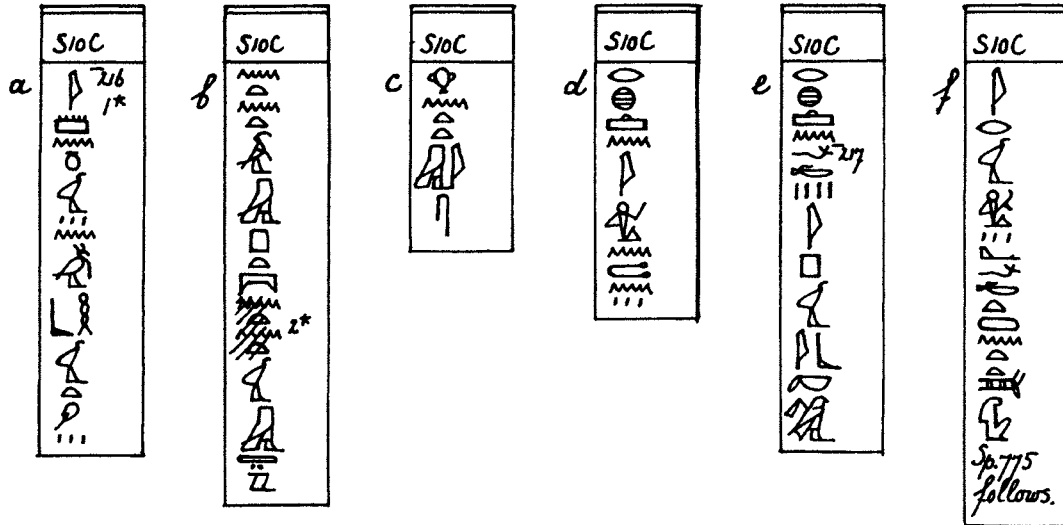
m S10C  
 5\*

- 1\* Or ~~the~~.  
 2\* Doubtful: ~~---~~.  
 3\* Possibly ~~###~~?  
 4\* About 1sq. blank.  
 5\* End of line.  
 After this line a  
 batten is missing,  
 which may have  
 been inscribed.



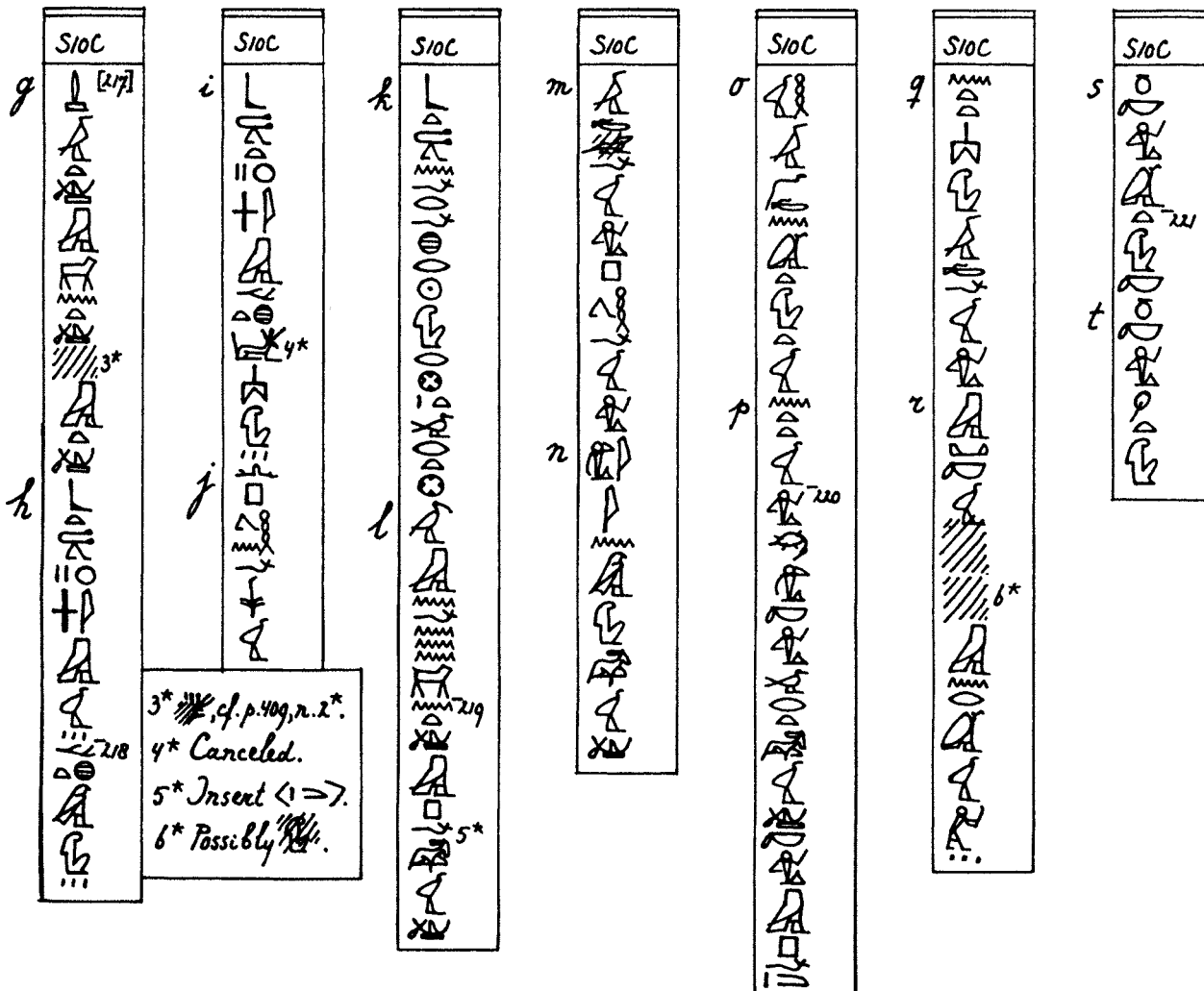
V/408

Spell 774



1\* The lost baton,  
mentioned p. 407,  
n. 5\*, preceded.  
It is possible that  
these ll. belong  
to Sp. 773.  
2\* Traces suit.

Spell 775



3\* cf. p. 409, n. 2\*.  
4\* Canceled.  
5\* Insert <1>=>.  
6\* Possibly .



## Spell 775

VI 409

<p>a</p> <p>S10C</p>	<p>c</p> <p>S10C</p>	<p>f</p> <p>S10C</p>	<p>g</p> <p>S10C</p>	<p>h</p> <p>S10C</p>	<p>i</p> <p>S10C</p>	<p>l</p> <p>S10C</p>
<p>1* ↓ different from U (↓ l. 229, ↓ l. 238). Was 𓂏 meant?</p> <p>2* 𓂏, see p. 408, n. 3*.</p> <p>3* 𓂏 was added later.</p>			<p>4* Tiny traces 𓂏?</p> <p>5* 𓂏.</p> <p>6* 𓂏, identical with 'West'-sign.</p>		<p>6*</p> <p>Sp. 267 follows.</p>	

## Spell 776

























<p>m</p> <p>S10C</p>	<p>n</p> <p>S10C</p>	<p>o</p> <p>S10C</p>	<p>p</p> <p>S10C</p>	<p>7* The text stops short at end of line; Sp. 771 follows in l. 230.</p>
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Spell 777

	T6C	T10C
8		

[illegible]

	TBC	T10C
$\alpha$		
		
		
		
		
		
		
		
		
		
		
		

	T8C	T10C
e	            	            

1		
2	Picture of <u>Isis</u> with both arms raised, standing on 	3





























































3) Plan of T6C (head),  
similarly T10C. In  
T6C ll. 1, 2, 3 are headed  
D, in T10C only ll. 1, 3.

1\* This  $\text{I}$  is also part of the group  $\text{D}$ .  
2\* Probably a new beginning since  $\text{TiOC3}$  is headed  $\text{D}$ , whereas  $\text{TiOC2}$  is not.

3\* End of l. and head.


Spell 778

	Tbc	Troc
1		


	T6C	T10C
g	                     	                     
h	       	       

	T6C	T10C
i		

[illegible]

k  
 l  
 ToC  
  
 End of text.<sup>6\*</sup>

4\* This text stands on the foot. The arrangement is identical with that of the head (see above), but here the figure represents Nephthys. Every l. is headed  $\overline{\text{f}}$ .

5\* Arranged thus: 



## Spell 779

VI<sub>411</sub>

a

T6C	T10C

b

T6C	T10C

c

T6C	T10C

e

T6C	T10C

f

T6C	T10C

Sp. 780 follows.

- 1\* Text on back; a long horizontal l. headed ; below this 9 vertical ll. (ll. 8-16) all headed .
- 2\* Text on back; a long horizontal l. headed ; below this 5 vertical ll. (ll. 8, 10, 12, 14, 16) headed and 4 shorter ll. (ll. 9, 11, 13, 15) without this heading.

- 3\* End of line.
- 4\* Arranged thus:
- 5\* Arranged thus:

## Spell 780

g

T6C	T10C

i

T6C	T10C

k

T6C	T10C

m

T6C	T10C

Sp. 781 follows.

- 6\* This is also the usual heading.
- 7\* Arranged thus:
- 8\* End of line.

Sp. 781 follows.



VI<sub>412</sub>

Spell 781

a

T6C	T10C

b

T6C	T10C

d

T6C	T10C

e

T6C	T10C

1\* Text on back; see p. 411, n. 1\*.  
2\* Text on back; see p. 411, n. 2\*.  
3\* End of line.

Spell 782

g

T6C	T10C

h

T6C	T10C

i

T6C	T10C

j

T6C	T10C

4\* This is also the usual heading.  
5\* End of l. and side.



T6C	T10C

T6C	T10C

T6C	T10C

T6C	T10C

T6C	T10C

- 1\* Text on front; a long horizontal l. headed ; below this 9 vertical ll. (ll. 18-26) all headed .
- 2\* Text on front; a long horizontal l. headed ; below this 5 vertical ll. (ll. 18, 19, 21, 23, 25) headed and 3 shorter ll. (ll. 20, 22, 24) without this heading.

3\* Arranged thus: .

4\* Exactly like 3.

5\* End of line.

#### Notes 5\*-14\* of p. 414

5\* Text on top; 3 long horizontal ll. headed , resp. .

6\* Arranged thus: ; a now lost.

7\* First and now lost.

8\* now lost.

9\* now lost.

10\* Arranged thus: .

11\* A bird; w?

12\* End of l. and top.

13\* now is doubtful.

14\* Arranged thus: .

Sp. 784 follows. Sp. 784 follows.



V 414

Spell 784

T6C	T70C

T6C	T70C

T6C	T70C

T6C	T70C

T6C	T70C

1\* See p.  
413, n. 1\*  
2\* See p.  
413, n. 2\*  
3\* End of  
l. and  
side.  
4\*

is also  
the usual heading

Spell 785

T6C	T70C

T6C	T70C

T6C	T70C

T6C	T70C

T6C	T70C





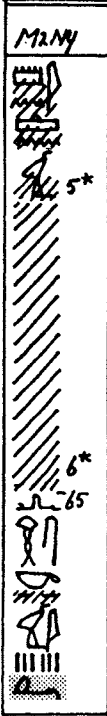

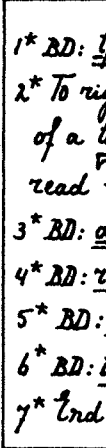
T6C	T70C

14\*  
15\*  
16\*  
17\*  
18\*  
19\*  
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99\*  
100\*



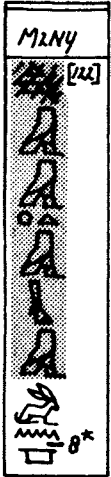




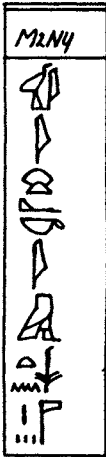
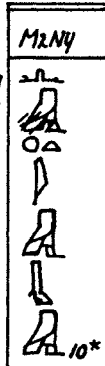
## Spell 786

VI/415

a 
 b 
 c 
 d 
 e 
 f 
 g 

1\* BD: tpht.  
 2\* To right traces of a tall sign, read T, BD: ktw.  
 3\* BD: dsr.  
 4\* BD: wnr.  
 5\* BD: wi.  
 6\* BD: ikhmw-sk.  
 7\* End of line.  
 Sp. 78 follows.

## Spell 787

h 
 i 
 j 
 k 
 l 
 m 
 n 

8\* -, a added later?  
 BD: ir hr.i wn(w).  
 9\* Traces of Q?  
 10\* End of l. and front.



